1989 Auction 4
Catalog Price $10.00

THE OCTOBER 1989 LONG BEACH SALE

HERITAGE NUMISMATIC AUCTIONS INC

OCTOBER 5-7, 1989 • LONG BEACH CONVENTION CENTER • LONG BEACH, CALIFORNIA

The October, 1989 Long Beach Sale

held in conjunction with the Long Beach
Numismatic and Philatelic Exposition, Inc.
Long Beach, California

featuring coins from over 160 different collections

SPECIAL EXHIBITION OF LOTS
FOR DEALERS ONLY

Hyatt Regency Hotel
200 South Pine Avenue-adjacent to the Long Beach Convention Center
Seaview A
Downstairs, Restaurant Level

Tuesday, October 3, 1989, 9:00 A.M. - 5:00 P.M.

REGULAR EXHIBITION OF LOTS
LONG BEACH CONVENTION CENTER
LONG BEACH, CALIFORNIA

Wednesday, October 4, 1989, 9:00 A.M. - 8:00 P.M.
Thursday, October 5, 1989, 7:30 A.M. - 7:30 P.M.
Friday, October 6, 1989, 7:30 A.M. - 7:30 P.M.
Saturday, October 7, 1989, 7:30 A.M. - 12:00 P.M. (Noon)

PUBLIC AUCTION AND MAIL BID SALE
Long Beach Convention Center
Long Beach, California

FIRST SESSION - Thursday, October 5, 1989, 7:00 P.M. (Lots 1-1027)
SECOND SESSION - Friday, October 6, 1989, 7:00 P.M. (Lots 1028-2182)
THIRD SESSION - Saturday, October 7, 1989, 9:30 A.M. (Lots 2183-3768)
- lots are sold at the approximate rate of 175 lots per hour -

SALE TO BE HELD AT
Long Beach Convention Center
Long Beach, California

Cataloged and Sold by
HERITAGE NUMISMATIC AUCTIONS, INC.
The Heritage Building, 311 Market Street, Dallas, Texas 75202-9990
(214) 742-2200, WATS: 1-800-US COINS (872-6467)

Auctioneer - Michael R. Haynes A678
Texas Auctioneer's License TxE 088-008013
California Auctioneer's License
C674

Numismatic Art Courtesy of the
Numismatic Card Company
P.O. Box 14225
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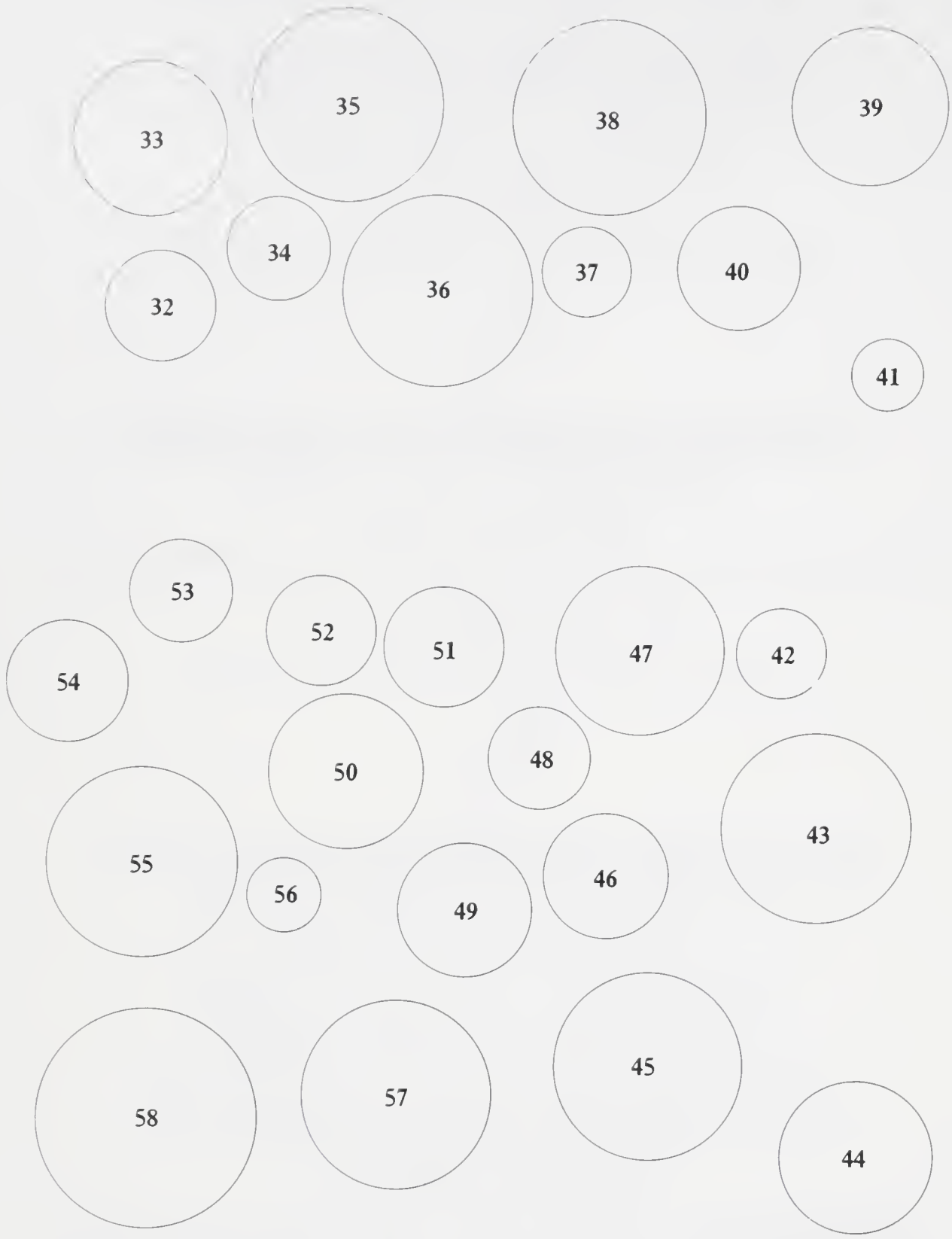
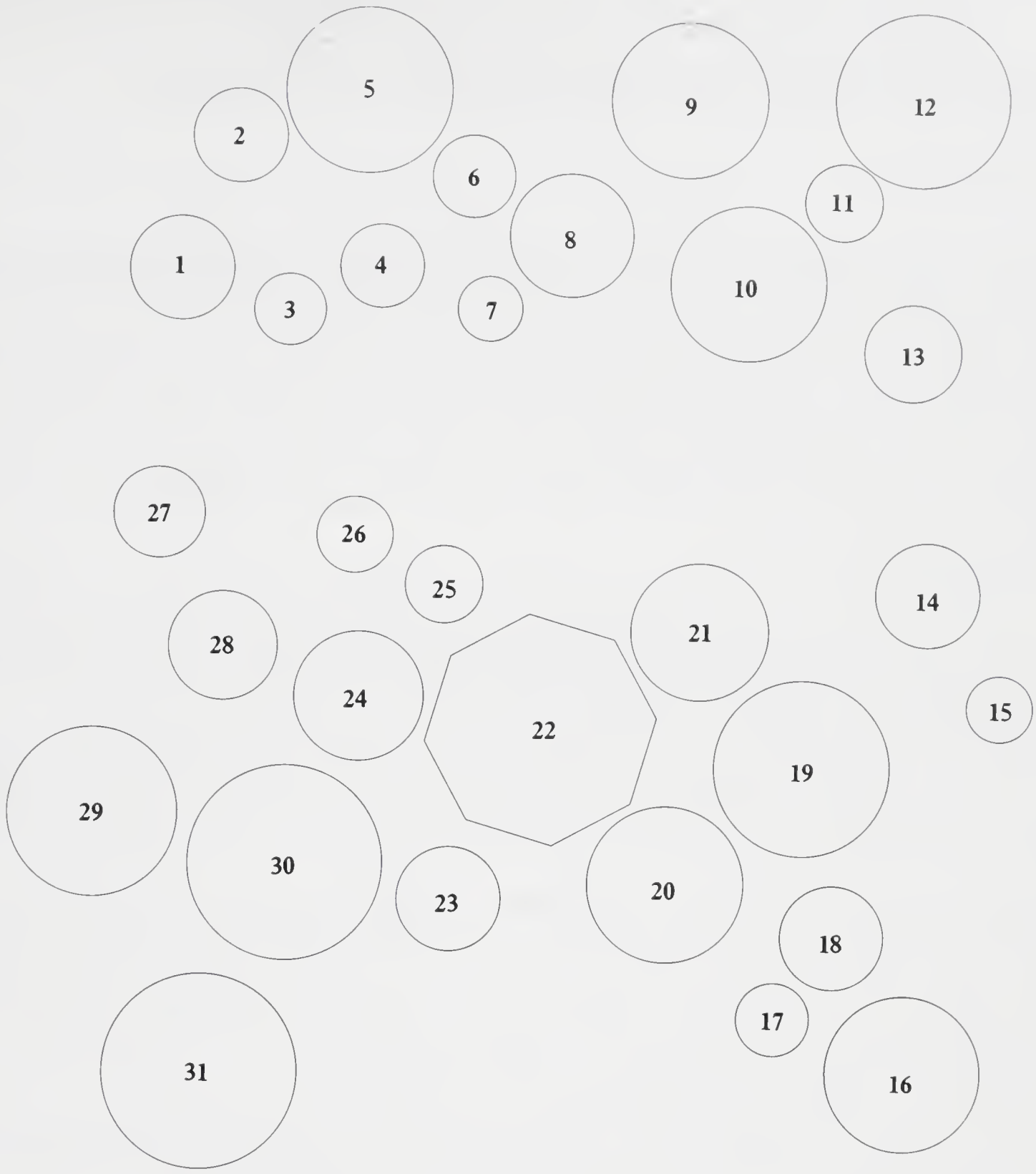
Fax No. 1-214-939-2346 *Telex No. 704-298*



BACK COVER

32. 413, 1878 20c PR 66/66
33. 665, 1896-S 50c MS 63/63
34. 1547, 1863 $3 Gold MS 65/65
35. 836, 1880 $1 PR 65/65
36. 2498, 1884-S $1 MS 63/63
37. 342, 1896 10c PR 65/65
38. 861, 1895 $1 PR 64/64
39. 654, 1893 50c PR 64/64
40. 437, 1866 25c PR 65/65
41. 2191, 1904 Lewis & Clark $1 MS 65/65
42. 338, 1893 10c PR 65/65
43. 833, 1880 Trade $1 PR 64/64
44. 652, 1892 50c MS 65/65
45. 844, 1896 $1 PR 64/64
46. 1582, 1813 $5 AU 50/50
47. 582, 1806 50c MS 63/63
48. 1568, 1879 $3 Gold MS 63/63
49. 1812, 1892 $10 PR 64/64
50. 621, 1840 50c MS 65/65
51. 497, 1917-D Type 2 25c MS 63/63
52. 412, 1877 20c PR 64/64
53. 1534, 1857 $3 Gold MS 63/63
54. 447, 1879 25c PR 65/65
55. 821, 1866 $1 PR 63/63
56. 1380, 1885 $1 Gold MS 67/67
57. 839, 1882 Trade $1 PR 63/63
58. 2198, 1915-S Pan Pac Round $50 MS 63/63



FRONT COVER

1. *1550, 1868 $3 Gold MS 65/65*
2. *290, 1832 10c MS 62/62*
3. *143, 1873 3c Silver PR 65/65*
4. *158, 1795 ½ 10c MS 64/64*
5. *602, 1830 50c PR 63/63*
6. *2224, Undated Bechtler $1 EF 45/45*
7. *1318, 1850 $1 Gold MS 65/65*
8. *465, 1896 25c PR 64/64*
9. *676, 1905 50c PR 64/64*
10. *668, 1901 50c PR 65/65*
11. *180, 1858 ½ 10c PR 64/64*
12. *1919, 1854 $20 Gold MS 65/66*
13. *1385, 1827 $2½ Gold MS 62/62*
14. *196, 1866 5c MS 65/65*
15. *1345, 1854 Type 1 $1 Gold MS 65/65*
16. *2992, 1935 Spanish Trail 50c MS 65/65*
17. *2214, 1922 Grant $1 Gold MS 65/65*
18. *283, 1807 10c MS 63/63*
19. *2007, 1907 High Relief $20 Gold MS 65/65*
20. *647, 1886 50c PR 64/64*
21. *1857, 1901-S $10 Gold MS 66/66*
22. *2198, 1915-S Pan Pac Oct. $50 MS 64/64*
23. *200, 1877 5c PR 65/65*
24. *1576, 1805 $5 Gold MS 60/60*
25. *162, 1834 ½ 10c PR 65/65*
26. *1383, 1888 $1 Gold PR 63/63*
27. *329, 1885 10c MS 66/66*
28. *278, 1937 5c PR 65/67*
29. *1777, 1795 $10 Gold AU 50/50*
30. *830, 1877 Trade $1 PR 64/64*
31. *2376, 1880-S $1 MS 67/67*

Dear Fellow Numismatist:

Every auction has its meat and potatoes, hype, and genuine rarities. Without a goodly number of Proof and Mint State type coins, our auctions would not attract the larger number of bidders that they do. The same is true of other generic series such as Double Eagles, Silver Dollars (come now, did any really get melted?) and Commemoratives. Typically in one of our A.N.A. auctions or a special sale such as Drug Enforcement Administration auctions, we'll have a wider selection of nice material than is normal. Over the past 14 years, we've had one sale with 49 Proof Trade Dollars, another sale with 52 coins that brought over $10,000 each, and one auction that averaged $2,400 a lot. All of this is well and good, but it doesn't begin to explain the significance of this October's Long Beach auction.

With a total mintage of less than 550,000, the number of available $3 gold pieces is miniscule. Now look at the 1881-S Dollar with a mintage approaching 13,000,000. There are enough of these available to be "rare", that is, dealers can take a strong enough position to make these promotable. This is not true with any of the dates of the Threes. Even if you eliminate the 1854, 1855, 1874, and 1878 the combined mintage of the remaining pieces is only slightly above 200,000.

This sale contains over sixty Threes! The vast majority of these were assembled over a thirty year period by a gentleman collector in upper state New York who very nearly succeeded in his quest for a full set. The highlight of his collection includes two of the most prohibitively rare U.S. coins: an 1875 $3 in Proof 60 and an 1876 in Proof 64. To list all of his noteworthy properties would be to take more space than I am allowed. However, do consider these: 1854-D EF-45, 1860-S MS-63, 1863 and 1868 both MS-65, 1873 open 3 Proof 61, 1873 closed 3 AU-58, 1878 MS-65, 1879, 1885, and 1888 all MS-64. And these are just a sampling of his collection. Whether you are looking for a nice $3 as a type coin, a specific date, or one of the rare ones, you can find it in this sale. As I mentioned above, we've had some fabulous collections over the years, but this is the finest $3 gold set that we have ever had the pleasure of offering.

Any Heritage auction is an event, but Long Beach is especially so. The hyperactivity of the bourse, the educational forums, and the auction create an aura of excitement that warrants ones presence. Come and be a part of this, for another great auction is about to begin.

Sincerely,

Bob Merrill
Auction Director

Application for Membership
American Numismatic Association

Check One: **Please Print**

☐ Reg. ☐ Jr. ☐ Assoc. ☐ 5 year ☐ Club ☐ Life Member

Present or former ANA no., if any _____

☐ Mr. ☐ Mrs. ☐ Ms. ☐ Club

Name _____

Street _____

City _____ State _____ Zip _____

Birth Date _____

Occupation _____

ANA Bylaws require the publication of each applicant's name and state.

☐ **Check here if you DO NOT want your name and address forwarded to the ANA Representative in your area.**

☐ **Check here if you would like your name provided to companies with offers we feel may interest you.**

I herewith make application for membership in the American Numismatic Association, subject to the Bylaws of said Association. I also agree to abide by the Code of Ethics adopted by the Association.

Signature of Applicant _____ Date _____

Signature of Proposer _____ ANA Life Member - 1306

Signature of Second Proposer (optional) _____

Signature of Parent or Guardian _____
(required for Junior applicant)

Account Number (all digits) ☐ MasterCard ☐ VISA ☐ Check ☐ Money Order

Expiration Date of Card _____

Signature of Cardholder Required _____

Dues

Regular (Adult) - U.S. only $32.00*
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Installment, $40.00 with application,**
plus $60.00 per month for 12 months.
Life (Club) 1,250.00

**First year dues only; subsequent years $6.00 less.*
***Includes $10.00 bookkeeping fee, deducted from final payment if made within 90 days of application. Life membership is not effective until full $750.00 is paid.*

Foreign applications must be accompanied by U.S. Funds drawn on a U.S. bank.

The Numismatist

Nonmember annual subscription - U.S. only 28.00
Subscription - All other countries 33.00

Send Completed Application to: American Numismatic Association, 818 North Cascade Ave., Colorado Springs, CO 80903-3279

Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer"). **Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property included in the lot may bid on and purchase the lot at the auction sale for his own account.** If he does so, he must pay both the seller's commission and buyer's premium. In addition, each consignor of property was permitted, at the time of consignment, to submit to the Auctioneer a reserve bid on such property. Such reserve bid shall be the opening bid on the property, unless a higher mail bid has been submitted. The purchase of a lot by consignor's reserve bid shall obligate such consignor to pay a special reserve fee, instead of a buyer's premium, to the auctioneer.
2. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
3. A buyer's premium equal to 10% of the successful bid price will be added to each invoice unless the purchase is made by a consignor's reserve bid and is payable by the buyer as part of the total purchase price.
4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
5. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or, if payment is to be made at the auction sale, simultaneously with receipt of the coins. **The Auctioneer reserves the right to void a sale if payment in full of the invoice is not received by the Auctioneer within 15 days after the date of the invoice.** Lots delivered in the State of California are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.
6. If the auction invoice(s) submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the Auctioneer. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s), and all bidders consent to in personam jurisdiction of the courts of the State of Texas.
7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
8. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
9. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following shipment of the coins.
10. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in good faith, or, as the case dictates, is not supported by satisfactory references, as the Auctioneer in its sole discretion shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.
11. **The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer, to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code.** In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.
12. **The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.**
13. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail bids.
14. The Auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail bids are submitted, preference is given to the first received. If a mail bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold, **nor is the Auctioneer responsible for proper execution of bids submitted by telephone,** nor mail bids submitted in person once the auction begins. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date.
15. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in determining successful bids.
16. Bids received from persons under 18 years of age will not be accepted.
17. **NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY ADJECTIVAL OR NUMERICAL DESCRIPTION CONTAINED IN THIS CATALOG.** All coins are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion. No lots may be returned without a written request by the successful bidder and the written approval of the Auctioneer. In the unlikely event of returning a lot, the mail bidder must notify Bryan Renfro in writing of the bidder's intent, and such notice must be mailed within three (3) days of the mail bidder's receipt of the lot. Coins described with a grade by Professional Coin Grading Service (PCGS) or Numismatic Guaranty Corporation (NGC) are not graded by Auctioneer, and the grade in the catalog represents the opinion of grading service. The coins graded by PCGS and NGC are offered "as is" and may **not** be returned for any reason whatsoever including reasons of authenticity. Any lot that is to be returned (for any reason other than authenticity) must be received in our offices within 30 days from the date of sale. **AFTER THAT 30 DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN LACK OF AUTHENTICITY. No lots may be returned because of possible differences of opinion with respect to the grade offered by any third party organization, dealer or service.** There are absolutely no exceptions to this policy. Lots returned must be housed intact in the original holder. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges. Grading is an art, not a science, and therefore the opinion rendered by the Auctioneer may not agree with the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, NCI, INS, or any other grading service at any time in the future. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompany the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be reconsigned to any future auction.

18. By special arrangement with some consignors, many of the coins in this sale have been graded by the Numismatic Certification Institute (NCI – an affiliate of Heritage). Such coins will be identified with a star (*), which will appear after the numerical grade and any adjectival modifiers. For example:

    1878 7 Tail feathers, MS (65/65). Prooflike*. Attractive russet and magenta toning. Well struck.

    The example above, therefore, has been graded MS 65/65 prooflike, by NCI's standards. The successful bidder may submit that coin to NCI within 30 days of the date of the auction sale, and purchase a certificate of grading and authenticity for that coin at that grade, including any adjectival modifiers. Contact N.C.I. for rates. In rare cases of typographical errors on NCI graded coins, the Auctioneer's total obligation will be limited to refund of the total price of the lot(s) purchased, including the buyer's charge, plus postage. Any coins not received by NCI within 30 days of the auction sale date will be considered sold, even in the case of a typographical error. **Coins must be submitted to N.C.I. in the unopened auction flip with lot # insert.**

    The grading standards used by N.C.I. generally result in a coin receiving a higher grade than the "consensus" grade that would be assigned by most dealers. The grading standards reflected in the *Coin Dealer Newsletter* (CDN) are stricter than N.C.I.'s and, accordingly, CDN prices in general significantly overstate the wholesale value of N.C.I. graded coins. The *Certified Coin Dealer Newsletter* (CCDN), P.O. Box 11099, Torrance, CA, 90510, is a better wholesale reference for N.C.I. certified coins than the CDN.

19. The descriptions provided in this catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. All bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of authenticity. It is presumed that all floor bidders have inspected the lots prior to bidding. **Therefore, lots purchased by floor bidders are sold "as is" and may NOT be returned.** Floor bidders include those bidders acting as agents for others. No claims of any kind (except for reasons of authenticity) can be considered after the settlements have been made with the consignors. Any dispute after the settlement date, November 21, 1989 is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer. **The Auctioneer or affiliates of the Auctioneer, may consign items to be sold in this auction sale, and may bid on those items or any others in the sale.** In the event of a typographical error or attribution error, the Auctioneer may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the buyer's premium for any lot in dispute. If any disputes arise regarding payment, authenticity, or grading between the bidder and Auctioneer, the Auctioneer, at its sole discretion, may submit the disputed matter to binding arbitration in accordance with the rules of the Professional Numismatists Guild, to which the bidder, by placing a bid and thereby accepting these Terms and Conditions of Sale, agrees to be bound.

Hinweis für unsere deutschsprachige Kunden:

1. Ein Aufgeld von zehn Prozent (10%) wird *allen* Käufern zuberechnet.
2. Alle Rechnungen müssen in US Dollar bezahlt werden. Orderschecks müssen auf eine US Bank bezogen werden.
3. Jeder Käufer muss seine Rechnung vor Auslieferung bezw. Versand der von ihm gekauften Losen völlig bezahlt haben. Ausnahmen für die von uns bekannten Bieter können vor der Auktion ausgehandelt werden.
4. Die Lokalumsatzsteuer (California Sales Tax) kann mit vorliegen einer Handelsregistereintragung als Händler umgangen werden. Bei Versand entfällt jede Steuer. Käufer im Ausland werden jedoch darauf hingewiesen, dass die Zollformalitäten bei Einfuhr von Münzen in ihren eigenen Ländern von ihnen selbst erledigt werden müssen.

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CompuBid™ is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

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The action is at the auction. And CompuBid™ puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid™ gives you so much flexibility, it's as if you were attending the auction in person.

It maximizes your bidding dollars.

CompuBid™ enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example you could bid on $25,000 worth of coins, yet limit your total purchases to $5,000. In this example, although you get the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

It evens the odds for you.

CompuBid™ equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated Dime for $500 or a Seated Quarter for $950. You would bid on both coins in those amounts and place your bidding limit at $950. If you bought the Seated Dime for $500, your bidding limit would be reduced to $450 ($950-$500 = $450), which would be your new bid on the Seated Quarter. However, if you did not buy the Dime, then your bid of $950 on the Quarter would be accepted.

In another example, suppose you wanted to buy one Gem BU Morgan for $500. Assume there are three similar quality Morgan Dollars in the sale, all with the same date and grade. You would bid $500 on all three and limit your purchase to $500. You would buy the first one to sell for $500 (or less) and the other bids would be cancelled.

It's a tested and proven success.

CompuBid™ has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid™. In fact, CompuBid™ is so precise that Heritage Numismatic Auctions, Inc., unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit.

1. **Name, Address, City, State, Zip**
   Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

2. **References**
   If you have not established credit with us from previous auctions, you must send a 25% deposit, or list coin dealers with whom you have credit established.

3. **Lot Numbers and Bids**
   List all lots you desire to purchase; on the reverse are additional columns; you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the coin for you as much below your bid as possible.

4. **Total Bid Sheet**
   Add up all bids and list that total in the appropriate box.

5. **Indicate Your Limit**
   After you have totaled your bid sheet, determine how much you can budget to spend. Check the box for CompuBid™ and list your spending limit.

6. **Sign Your Bid Sheet**
   By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

7. **FAX Your Bid Sheet**
   When time is short and you want to bid now, submit a Mail Bid Sheet on our exclusive CompuBid™ Fax Hotline. There's no faster method to get your bids to us *instantly*. Simply use the Heritage Fax Hotline number 214-939-2346.

Mail Bid Sheet

Heritage Numismatic Auctions, Inc.
An affiliate of Heritage Rare Coin Galleries
Toll Free WATS: 800-US COINS (872-6467)
In Texas Call: 214-742-2200
The Heritage Building
311 Market Street
Dallas, Texas 75202-9990
FAX HOTLINE: 214-939-2346

HERITAGE NUMISMATIC AUCTIONS INC

(All information must be completed.)

NAME MARYANNE B. CLARK
ADDRESS 7703 WISE #2E
CITY RICHMOND HEIGHTS STATE MO ZIP 63117
PHONE (A/C) 314 · 644 · 5028 (HOME) 314 · 889 · 4800 (OFFICE)

REFERENCES: New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit cards, and retail stores are not acceptable as references.

Dealer References (City, State)
STACK'S, N.Y.
SUPERIOR, CA.

(Bid in whole dollar amounts only.)

You are authorized to release payment history information to other dealers or auctioneers so that I may establish proper credit in the industry. (Line out this statement if you do not authorize release).

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
143	200	3210	325		
221	75				
303	125				
1621	125				
2416	625				

CompuBid. It increases your chances of success.

PLEASE COMPLETE THIS INFORMATION:

1. IF NECESSARY, PLEASE INCREASE MY BID BY
   X 10% ☐ 20% ☐ 30%
   Lots will be purchased as much below bids as possible.

2. ☐ I would like to use CompuBid. Please limit my total purchases for the sale to $ 750
   (minimum CompuBid total limit $200.00)

3. ☐ $ _____ DEPOSIT ENCLOSED (25% of TOTAL)
   X I HAVE BOUGHT COINS FROM YOU BEFORE
   (references are listed above)

SUBTOTAL 1475
TOTAL
TOTAL BID 1475

Please make a copy of your bid sheet for your records

Maryanne B. Clark
I have read and agree to Terms of Sale in auction catalog
(Signature required)

A 10% buyer's premium will be added to all invoices

Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots in which you have an interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins at auction are one-of-a-kind, or are of special quality not normally found).

When bidding by mail, you frequently purchase coins at less than your maximum bid. Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bids received in case of a tie.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidderr. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or until the next bid is higher or equal to your maximum bid.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of $100, and the second highest mail bid is at $50. In this case, bidding on the floor starts at $55, and is bid by our company on your behalf. If no other bids are submitted by the floor, you purchased the lot for $55 even though you bid $100. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of $100. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only. We are happy to mail others one upon receipt of $1.00. Written requests should be directed to Rosie Foreman.

Quantitative Grading

The coins in the sale are all graded in accordance with the standards established in the American Numismatic Association Grading Guide and the Numismatic Certification Service.

The quantitative grading system is utilized in describing and grading all coins in this catalog. The quantitative grade will be used in conjunction with the traditional letter grade in order to best describe the condition of the coin.

About Good	=	3	Extra Fine	=	40,45
Good	=	4,6	Almost Uncirculated	=	50,53,55,58
Very Good	=	8,10	Mint State	=	60,61,62,63,64,65,66,67,68,69,70
Fine	=	12,15	Proof	=	60,61,62,63,64,65,66,67,68,69,70
Very Fine	=	20,25,30,35			

Note: Split Grade Coins such as 60 + or 63 + would be the equivalent of, for example, 60/63 and 63/65 respectively.

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Public Auction Sale

FIRST SESSION

Thursday, October 5, 1989, 7:00 P.M. (Lots 1-1027)
Long Beach Convention Center
Long Beach, California

All photographs are of the actual coins offered for sale. So that you may have the best possible reproductions on which to base your bids, we have provided twenty-four color plates for your inspection and enjoyment. The color plates are located on pages: 3, 6, 10, 14, 18, 21, 24, 28, 31, 35, 38, 42, 78, 82, 94, 98, 104, 110, 117, 126, 130, 135, 144, 148, and 174,

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

Industry-wide grading standards have recently become more conservative. By special arrangement with some consignors, many of the coins in this sale have been graded by the Numismatic Certification Institute (N.C.I. – an affiliate of Heritage). These coins are identified with a star (*) appearing after the grade and any adjectival modifiers. For example:

1878 7 Tail Feathers MS (65/65). Prooflike*. Attractive russet and magenta toning. Well struck.

In the example above, NCI has determined that the coin would grade "MS 65/65 prooflike" by NCI's standards. The successful bidder may purchase a certificate for that coin, by submitting it to N.C.I. All such coins must be received in N.C.I.'s hands within 30 days of the date of the auction sale. **Coins must be submitted to N.C.I. in the unopened auction flip with lot # insert.**

For further information, please refer to item #18 in the "Terms and Conditions of Sale."

COLONIALS

1 1652 Oak Tree Sixpence VERY FINE (20/20). Small planchet clip* and some uneven wear at the base of the tree (from minor bulging) are the only deterrents on this rare and popular Colonial silver. (photo)

2 Saint Patrick "Farthing" (circa 1670-1675) VF 30/30 Slightly porous*; Plantation Token restrike EF 40/40 Corrosion*, struck in tin; and a 1787 Vermont EF 40/40 Reverse scratches*. BRITANNIA legend on reverse, which is invariably weak. (Total: 3 coins)

3 1710-AA French Colonies 30 Deniers VERY FINE (20/20). Cleaned, minor edge damage* which only slightly affects the outer lettering. Overall, a sharp example of this popular billon issue or "mousquetaire" as it was termed.

4 1723 Hibernia Farthing EXTREMELY FINE (40/40)*. D.G.REX. Glossy sea-green overtones are noticed on the reverse. A pleasing coin with the sharpness of a higher grade.

5 1723 Hibernia Halfpenny ALMOST UNCIRCULATED (50/50)*. Nelson 8. Natural chestnut-brown surfaces exhibiting a somewhat glossy finish. A premium example, usually seen in poorly struck, low grade condition.

6 1773 Virginia Halfpenny MINT STATE (60/60). Red and Brown*. Lustrous and quite well struck, with traces of mint red about the devices. An affordable and, consequently, popular colonial issue. (photo)

7 1783 Chalmers Sixpence GOOD FINE (6/12)*. Large date. Weakly struck within the obverse wreath, but otherwise exhibiting a pleasing, natural color and no serious defects. A very collectible example of this popular silver Colonial.

8 1783 Washington & Independence Token EXTREMELY FINE (40/40)*. Small military bust, engrailed edge (the scarcest variety). Numerous obverse die cracks.

9 1783 Washington & Independence Token EXTREMELY FINE (40/40)*. Large military bust. Glossy chocolate brown surfaces with iridescent overtones about the devices.

10 1785 Connecticut EF 40/40 Obverse planchet flaw* and a few pitting streaks across the reverse. A high grade example of the Bust Right design; and a 1787 New Jersey VF 30/30 Porous*, although not seriously so, with bold evenly detailed devices. Outlined shield. (Total: 2 coins)

11 Bar Cent EF40, restrike issue, circa 1862, made by J. A. Bolen. A simplistic, but clever design which is a favorite among Colonial collectors.

12 1787 Massachusetts Cent VERY FINE (20/20). Planchet defect on rim*, noticeable on both sides. Prominant die break (or horn) extending from the eagle's head into the H above. Traces of green verdigris on the obverse surface.

13 1787 Massachusetts Half Cent VERY FINE (30/30)*. Glossy, evenly worn surfaces showing an ancient dig on the obverse edge at 9:30. Interestingly, these Massachusetts issues were the first to bear the fledgling country's newly established denomination, the Half Cent and Cent.

14 1788 Massachusetts Cent VERY FINE (35/35)*. Period after Massachusetts. Evenly struck with pleasing, natural color and no mentionable problems.

15 (1795) Washington Liberty and Security Penny MS 63/63 Brown*. An especially attractive reddish-brown example which exhibits full luster and originality. (photo)

HALF CENTS

16 1797 Plain Edge FINE/VERY GOOD (12/8). Dark corrosion*. 1 above 1. Well detailed for the grade but the steely brown surfaces are uniformly porous. A popular variety with the initial 1 entirely above the balance of the date.

17 1800 MINT STATE (63/63). Red and Brown. A well struck example, primarily violet-grey in color with some reddish-gold luster peeking out from the obverse devices. NCI for grade and authenticity dated 08/08/88. (photo)

18 1835 Half Cent MS 60/60 Brown*; 1833 Half Dime MS 62/62*, blue-green and golden-violet toning; and a 1911 Nickel MS 63/63*. (Total: 3 coins)

19 1835 MINT STATE (63/63). Brown*. C-2. Lovely bluish-violet overtones. Lot 348 from the New York Sale.

20 1851 MINT STATE (64/64). Red and Brown*. Bright reddish-orange color remains in the lesser exposed areas. (photo)

21 1853 MINT STATE (60/60). Brown*. A sharply struck example with a hazy reddish-brown appearance.

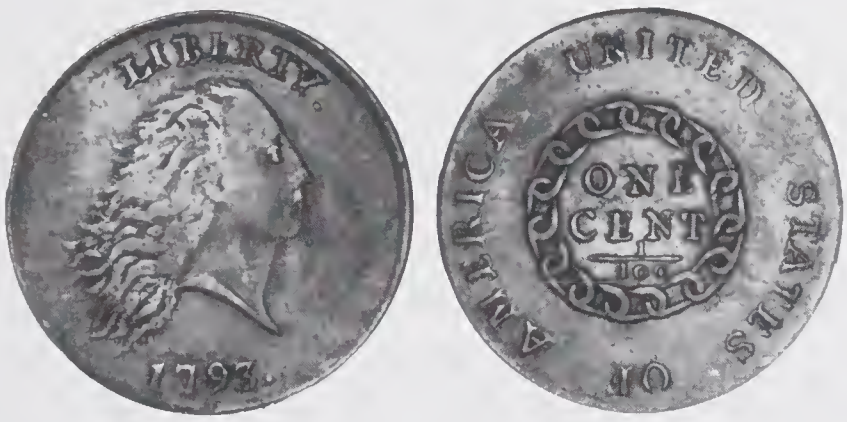
22 1857 MINT STATE (63/63). Red and Brown. Reverse scratches* through CENT and below. Final year of the denomination and a somewhat scarcer date. (photo)

LARGE CENTS

23 1793 Chain Poor 1/1*, ANACS F-5270-C dated 10/19/83 for authenticity only. A series of rim bumps encircle this heavily worn, but easily distinguishable example of our nation's first Cent coinage; and an 1811 EF 45/45 Corrosion*. Glossy dark brown surfaces with minor pitting throughout. Still, a high grade example of this popular and elusive type. (Total: 2 coins)

24 **1793 Chain GOOD (4/4).** Slightly porous*. S-3, R.3. Dark, granular surfaces that show typically stronger reverse detail. An acceptable example of this always-popular first year design.

1793 Chain EXTREMELY FINE (45/45)



25 **1793 Chain EXTREMELY FINE (45/45).** Lightly burnished* to simulate a glossy AU specimen. S-4, periods after date and LIBERTY. The mark-free surfaces exhibit a blend of autumn colorations retain much of the intricate detail at the ends of Liberty's curls. (photo)

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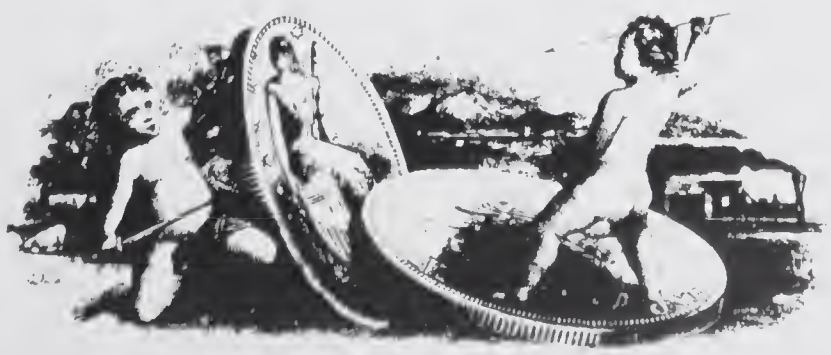
26 1793 Wreath VERY GOOD (10/10). Corrosion*. S-9. The surfaces are a pleasing chocolate brown color, but are granular and porous throughout. Nevertheless, a coin with strong detail which would affordably represent this important initial year design.



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27 **1793 Wreath VERY FINE (30/30).** Possible light retooling* along the rim from 9:00 to 10:00. S-9, R.2. The steel-brown surfaces exhibit strong, even detail and are otherwise free of surface blemishes. (photo)

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28 1794 FINE (12/12). Obverse damaged* by light pitting and scratches in Liberty's lower curls. The steel-brown reverse is evenly worn and much more pleasing in appearance.

29 1794 FINE (15/15). Light surface marks*, well scattered on either side. S-57, R.1. The "button cap" variety displaying nice color and a uniform striking.

30 **1794 EXTREMELY FINE (40/40)*.** S-30. A choice reddish-brown example with deeper charcoal coloration in the protected areas. The obverse is particularly bold, while some weakness is seen in the upper half of the wreath. (photo)

1795 Plain Edge MINT STATE (62/62)

31 **1795 Plain Edge MINT STATE (62/62).** Red and Brown*. S-76, R.1. Shimmering mint luster with tinges of original red and lovely bluish-steel overtones. Boldy struck on all but the obverse edge and corresponding reverse, where the denticles are diagnotically weak. A splendid Liberty Cap Cent which is sure to delight to prospective bidder. (photo)

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32 1798 EXTREMELY FINE (40/40)*. S-184, R.2. Evenly struck reddish-brown surfaces exhibiting signs of an ancient cleaning. A couple of trivial obverse pin scratches are hardly noticed.

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33 **1800 MINT STATE (62/62).** Brown*. 80 over 79. S-197, R.1. An appealing chocolate-brown example, lightening only slightly to a deep golden-tan shade in the protected areas. A very popular variety, the 79 clearly visible beneath the middle numerals. (photo)

Colonials – Lincoln Cents

Lots 1 – 95

Lot 1
1652 Oak Tree
Sixpence Colonial
VF 20/20

Lot 6
1773 Virginia
Halfpenny Colonial
MS 60/60

Lot 15
1795 Colonial
MS 63/63

Lot 17
1800 1/2c
MS 63/63

Lot 20
1851 1/2c
MS 64/64

Lot 22
1857 1/2c
MS 63/63

Lot 25
1793 Chain 1c
EF 45/45

Lot 27
1793 Wreath 1c
VF 30/30

Lot 30
1794 1c
EF 40/40

Lot 31
1795 Plain
Edge 1c
MS 62/62

Lot 33
1800 1c
MS 62/62

Lot 36
1803 1c
MS 63/63

Lot 38
1818 1c
MS 64/64

Lot 39
1820 1c
MS 65/65

Lot 40
1820 1c
MS 65/65

Lot 41
1838 1c
MS 64/64

Lot 44
1853 1c
MS 66/66

Lot 47
1856 1c
MS 60/60

Lot 49
1857 1c
MS 64/64

Lot 50
1857 1c
MS 64/64

Lot 51
1857 1c
MS 65/65

Lot 52
1858 1c
MS 65/65

Lot 53
1859 1c
PR 63/63

Lot 54
1861 1c
MS 65/65

Lot 57
1864-L Bronze 1c
MS 60/60

Lot 58
1864 Bronze 1c
MS 65/65

Lot 59
1867 1c
PR 64/64

Lot 60
1869/8 1c
MS 65/65

Lot 62
1869/8 1c
MS 65/65

Lot 64
1872 1c
PR 63/63

Lot 65
1872 1c
PR 64/64

Lot 66
1872 1c
PR 64/64

Lot 67
1877 1c
PR 65/65

Lot 88
1908-S 1c
MS 65/65

Lot 89
1908-S 1c
MS 65/65

Lot 90
1909-S 1c
MS 63/63

Lot 93
1909-S 1c
MS 66/66

Lot 94
1909-S 1c
MS 67/67

Lot 95
1909 V.D.B. 1c
PR 63/63

34 1802 VERY FINE (30/30). S-232. Smooth, evenly detailed surfaces which exhibit the diagnostic die bulge above ATE in STATES. ANACS X-2626-A for grade and authenticity.

35 1802 EXTREMELY FINE (45/45). Few obverse scratches*. S-227, R.3. Glossy, well detailed surfaces, dark brownish-steel in color. The popular "cobweb" variety, so-named for the numerous die lines about Miss Liberty.

36 **1803 MINT STATE (63/63).** Brown*. S-254, R.1. Intermediate die state. An ultra glossy specimen, reddish-brown in color, with characteristic die break at the base of Miss Liberty. (photo)

37 1812 Cent Fine 15/15*, dark brown surfaces which have been abundantly "cared" for, resulting in a thick glossy coat; an 1857 Flying Eagle Cent MS 63/63*, well struck with attractive golden-tan color; and an 1864 Large Motto Two Cents MS 60/60 Cleaned*. (Total: 3 coins)

38 1818 MINT STATE (64/64). Red and Brown*. A pair of ancient curved marks, perhaps as made, appear on Liberty's cheek. Lovely original color with a generous amount of mint red intact. Lot 1178 from the Charmont Sale. (photo)

39 1820 MINT STATE (65/65). Brown*. A choice, light-brown Randall Hoard specimen with steel-blue overtones. As nearly always, several die breaks connect the date and stars. (photo)

40 1820 MINT STATE (65/65). Brown*. Violet and sea-green overtones. (photo)

41 1838 MINT STATE (64/64). Brown*. A silky smooth, reddish-brown example of the revised Gobrecht design. The surfaces display a glossy finish and, other than a bit of weakness in the stars, are extremely well struck. (photo)

42 1843 MS 63/63 Brown*. Petite head, small letters; an 1843 MS 60/60 Brown*, mature head. Rose-violet and steel-blue overtones; and an 1852 MS 63/63 Brown*. (Total: 3 coins)

43 1846 MINT STATE (64/64). Brown*. Small date. A smooth, satin-like example, generally well struck but for flatness in the stars. Definitely not a common date Braided Hair Cent in Mint State condition, despite its listing as such.

44 **1853 MINT STATE (66/66).** Red and Brown*. An extremely choice, carbon-free specimen which has mellowed to a pleasing pinkish-tan coloration. (photo)

45 1856 Upright 5 MINT STATE (63/63). Red and Brown*. A strong strike retaining bright coppery-red color about the stars, date and lettering.

46 1856 Slanting 5 MINT STATE (63/63). Red and Brown*. Glossy olive-brown surfaces which show signs of faded red throughout.

We Must Be Doing Something Right

Over 80% of the prospective consignors who talk to us eventually choose Heritage to auction their coins. Of course, there is no way we can convince you to consign your coins to Heritage if you never call us. But, it pleases us that we win most of the races we're allowed to enter. Talk to us, and we'll convince you that your coins will get the best results in a Heritage sale.

FLYING EAGLE CENTS

47 **1856 MINT STATE (60/60)*.** A bold, wire-rimmed example of this always popular pattern (estimated mintage: 1000 pieces) which has found a home in the regular issue Cent series. The surfaces are a cloudy golden-tan with hints of steel-blue about the devices. (photo)

48 1857 Cent MS 63/63*; a 1938-D Jefferson Nickel MS 63/63*; and an 1875-S Twenty Cents AU 58/58*. (Total: 3 coins)

49 1857 MINT STATE (64/64)*. A bold striking with blue and gold pastel highlights, in addition to a streak of golden-russet color across the left obverse surface. (photo)

50 1857 MINT STATE (64/64)*. Frosty and well defined, with lovely rose-gold accents in the protected areas. (photo)

51 **1857 MINT STATE (65/65)*.** A bold striking with rich reddish-tan color. (photo)

52 **1858 MINT STATE (65/65)*.** A frosty pinkish-tan example which displays excellent sharpness for this short-lived design. (photo)

INDIAN CENTS

53 1859 PROOF (63/63). Brown*. Needle sharp, slightly subdued surfaces with colorful iridescent overtones. This scarce one-year Proof type coin was Lot 102 from the Wallace Ralston Sale. (photo)

54 1861 MINT STATE (65/65)*. A lustrous, pastel-toned specimen, possessing a full strike and excellent eye appeal. (photo)

55 1862 MINT STATE (63/63)*. Rich orange peripheral toning.

56 1864 Bronze MS 64/64 Red and Brown*; an 1864 Bronze MS 65/65 Red and Brown*; and a 1901 MS 64/64 Red*. (Total: 3 coins)

57 1864-L Bronze MINT STATE (60/60). Prooflike*. A glossy, perfectly detailed piece, once cleaned and since retoned in contrasting golden-orange and charcoal colors. The boldness and partial knife rims, along with the reflective qualities, suggest a possible Proof striking. (photo)

58 1864 Bronze MINT STATE (65/65). Red*. Highly lustrous, with lovely golden-orange overtones. (photo)

59 1867 PROOF (64/64). Red*. Mostly brilliant reddish-orange surfaces. Proof mintage: approximately 625 pieces. (photo)

60 **1869/8 MINT STATE (65/65).** Red*. So-called overdate, the final digit actually a recut 9. Frosty reddish-gold surfaces struck with needle sharp detail. (photo)

61 **1869/8 MINT STATE (65/65).** Red and Brown*. So-called overdate. A sharply detailed example of this popular variety, the original golden-tan color mellowing nicely.

62 **1869/8 MINT STATE (65/65).** Red and Brown*. So-called overdate. A lustrous example of this popular variety, with pleasing coppery-gold color. (photo)

63 1871 and an 1872, both PR 63/63 Red and Brown* examples with light pastel toning. (Total: 2 coins)

64 1872 PROOF (63/63). Red*. A glittering golden-tan specimen, better preserved than most of the approximately 950 Proofs originally struck. (photo)

65 1872 PROOF (64/64). Red and Brown*. A glossy example, faded to a predominantly brown color with modest steel-grey overtones. (photo)

66 1872 PROOF (64/64). Red*. A needle sharp example, mellowing slightly on the reverse. Lot 69 from NERCA's 1981 FUN Sale. (photo)

67 **1877 PROOF (65/65).** Red*. A delightful example of this prized key date Indian, showing splendid frosted devices and a whisper of rose iridescence in the obverse field. Only a few insignificant spots at the base of the Indian's headdress and curls warrant mentioning. (photo)

68 1878 PROOF (64/64). Red*. Glittering surfaces which exhibit lovely golden-tan color. A couple moderate hairlines are noticed at the base of the Indian's headdress.

69 1879 MINT STATE (65/65). Red*. Fully struck with vibrant golden-orange color. A solitary spot is noted to the left of the shield, near the rim.

70 1883 PROOF (65/65). Red and Brown*. Lovely multicolored iridescence adorns either side. A flashy, almost spot-free example.

71 1883 PROOF (65/65). Brown*. Rich iridescent overlays enhance this needle sharp specimen. Lot 180 from the Wallace Ralston Sale.

72 1884 PROOF (65/65). Brown*. Milky iridescent toning blankets both sides in subtle but colorful shades. Lot 184 from the Wallace Ralston Sale.

73 1885 PROOF (65/65). Red and Brown*. A choice, naturally toned example with glittering Proof brilliance.

74 1888 MINT STATE (66/66). Red and Brown*. The obverse surface displays vibrant rose overtones, as opposed to the lustrous golden-orange reverse.

75 1889 PROOF (65/65). Red*. A sparkling golden-rose specimen exhibiting full Proof brilliance.

76 1891 PROOF (63/63). Red and Brown*. Splendid lavender overtones.

77 1892 PROOF (65/65). Red and Brown*. Layered in a mixture of green and golden-orange iridescence.

78 1892 PROOF (65/65). Red and Brown*. A sparkling, iridescent-toned example.

79 1893 PROOF (64/64). Red*. A few flecks of carbon are seen in the obverse field.

80 1895 PROOF (65/65). Red and Brown*. Beautiful magenta iridescence accents the obverse while the reverse has faded to a mottled violet-brown coloration. Lot 210 from the Wallace Ralston Sale.

81 1896 PROOF (64/64). Red*.

82 1899 MINT STATE (64/64). Red*. Frosty golden-orange surfaces which have mellowed only slightly with age.

83 1900 Cent PR 63/63 Red and Brown*; a 1900 Dime PR 60/60 Cleaned*; and a 1900 Quarter PR 60/60*, scattered obverse surface marks beneath attractive golden-violet toning. (Total: 3 coins)

84 1901 PROOF (64/64). Red and Brown*. Rich iridescent colors blanket the obverse and nicely accent the reverse.

85 1902 PROOF (65/65). Red and Brown*. Milky purple and blue iridescence atop mirror surfaces.

86 1903 PROOF (64/64). Red and Brown*. Splendid lime-green and rose-gold overtones. Lot 231 from the Wallace Ralston Sale.

87 1907 MINT STATE (66/66). Red and Brown*. Extremely lustrous with attractively mellowed original color.

88 1908-S MINT STATE (65/65). Red*. Bright, highly lustrous surfaces which are a tad soft along the top four feather tips. (photo)

89 1908-S MINT STATE (65/65). Red and Brown*. A frosty olive-gold specimen, quite well struck for this branch mint issue. (photo)

90 1909-S MINT STATE (63/63). Red and Brown*. Well struck and especially lustrous on the reverse, with a predominantly golden-tan coloration. (photo)

LINCOLN CENTS

91 1909 PROOF (64/64). Red and Brown*. Natural golden-tan surfaces, mellowing somewhat within Lincoln's profile. Lot 254 from the Wallace Ralston Sale.

92 1909 PROOF (64/64). Red and Brown*. Broad, squared-off rims with traces of original mint color clinging to the devices.

93 1909-S MINT STATE (66/66). Red*. A glorious, golden-orange specimen displaying remarkable color and luster. Formerly Lot 180 from NERCA's 1982 FUN Sale. (photo)

94 **1909-S MINT STATE (67/67).** Red*. A pristine, virtually perfect specimen which combines splendid strike, color and surface preservation. The remarkable quality of this piece, teamed up with the allure of the '09-S date, should result in strong bidding activity. (photo)

95 1909 V.D.B. PROOF (63/63). Brown*. One of the rarest 20th century Proofs, with relatively few survivors from a tiny mintage of 420 pieces. (photo)

96 1909-S V.D.B. ALMOST UNCIRCULATED (55/55). Cleaned*, ever-so-slightly across the obverse. Still, a good-looking example of this popular key and the epitome of the old-fashioned mail order Gem.

97 1909-S V.D.B. MINT STATE (64/64). Red*. Two tiny carbon spots are noted in the left obverse field.

98 1909-S V.D.B. MINT STATE (64/64). Red*. (photo)

99 1910-S MS 63/63 Red and Brown*; a 1915-D MS 64/64 Red and Brown*; and a 1921 MS 65/65 Red*, fiery original color. The final piece was Lot 318 from NERCA's Boston International Sale in August, 1982. (Total: 3 coins)

Lincoln Cents – Liberty Seated Half Dimes

Lots 98 – 168

Lot 98
1909-S V.D.B. 1c
MS 64/64

Lot 105
1914 1c
PR 65/65

Lot 108
1914-S 1c
MS 64/64

Lot 115
1944-D 1c
AU 50/50

Lot 117
1955/55 Doubled
Die 1c
MS 64/64

Lot 118
1972/72 Doubled
Die 1c
MS 66/66

Lot 120
1864 Large
Motto 2c
MS 65/65

Lot 121
1864 Large
Motto 2c
MS 65/65

Lot 122
1864 Large
Motto 2c
MS 66/66

Lot 125
1865 2c
MS 65/65

Lot 126
1865 2c
MS 65/65

Lot 127
1866 2c
PR 66/66

Lot 128
1868 2c
MS 65/65

Lot 129
1869 2c
PR 63/63

Lot 130
1873 Open 3 2c
PROOF (63/63)

Lot 132
1852 3cs
AU 50/50

Lot 133
1857 3c
MS 62/62

Lot 134
1859 3c
MS 60/60

Lot 135
1859 3c
PR 63/63

Lot 138
1867 3c
PR 63/63

Lot 139
1868 3c
PR 64/64

Lot 140
1869 3c
PR 64/64

Lot 141
1870 3c
PR 64/64

Lot 142
1873 3c
PR 64/64

Lot 143
1873 3c
PR 65/65

Lot 146
1866 3c
MS 65/65

Lot 147
1867 3c
MS 64/64

Lot 148
1868 3c
PR 63/63

Lot 151
1879 3c
PR 67/67

Lot 152
1882 3c
PR 64/64

Lot 153
1883 3c
PR 64/64

Lot 154
1884 3c
PR 65/65

Lot 155
1886 3c
PR 64/64

Lot 156
1889 3c
MS 65/65

Lot 157
1795 1/210c
VF 30/30

Lot 158
1795 1/210c
MS 64/64

Lot 159
1797 15 Stars
1/210c
VF 25/25

Lot 160
1830 1/210c
MS 63/63

Lot 162
1834 1/210c
PR 65/65

Lot 167
1837 No Stars
1/210c
MS 63/63

Lot 168
1837 No Stars
1/210c
MS 64/64

100 1910-S MINT STATE (64/64). Red and Brown*. Satiny golden-tan surfaces.

101 1911 PROOF (64/64). Brown*. An intricately detailed piece with bright iridescent tinges about the devices. One of 1,733 Matte Proofs issued.

102 1911 PROOF (64/64). Red and Brown*. A vibrant golden-orange example, downgraded by noticeable staining in the exposed areas. Proof mintage: 1,733 pieces.

103 1911 PROOF (65/65). Brown*. Deeply toned in violet and steel-blue shades. Lot 276 from the Wallace Ralston Sale.

104 1913-D MINT STATE (64/64). Red and Brown*. The obverse displays a lustrous pinkish-gold finish while the reverse is more subdued in both luster and in color.

105 1914 PROOF (65/65). Red and Brown*. A needle sharp specimen, naturally faded in attractive autumn hues. Lot 295 from the Wallace Ralston Sale. (photo)

106 1914-D VG 8/8*, faint porosity upon close inspection; a 1914-D Fine 15/15*, evenly worn with no problems whatsoever; and a 1922 Plain VG 8/8*. (Total: 3 coins)

107 1914-D VF 35/35* and a 1922 Plain Fine 15/15*, both distinctly above-average for these key issues. (Total: 2 coins)

108 1914-S MINT STATE (64/64). Red and Brown*. A boldly struck piece showing a few minute obverse carbon spots. Lot 300 from the Wallace Ralston Sale. (photo)

109 1917-D MINT STATE (64/64). Red*. Fiery original mint bloom. Despite a few minor marks, an exceptional example of this difficult early Lincoln.

110 1921-S MINT STATE (63/63). Red*. Lustrous golden-tan surfaces.

111 1924-S MINT STATE (64/64). Red*. Highly lustrous pinkish-gold surfaces. A legitimately tough Lincoln issue in this grade.

112 1924-S MINT STATE (64/64). Red*. A lustrous golden-tan example, well struck for the date.

113 1927-S Cent MS 65/65 Brown*; a 1940-D Dime MS 65/65 Full Bands*; and a 1946-D Half Dollar MS 65/65*. (Total: 3 coins)

114 1931-S MINT STATE (66/66). Red*. Supremely lustrous with fiery mint color.

Every Coin Is Different

Like snowflakes, no two coins are absolutely identical. Each one is unique in some way. Coins are a very subjective hobby and every collector has different criteria for judging a coin. If you see any coins listed in this sale, but aren't sure if they're exactly what you are looking for, we can probably help. If there's enough time, and you have established credit with us prior to the sale, we'll be happy to send you the coin(s) for 24 hour inspection prior to the sale. Just call Bryan Renfro of our auction department for more details.

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1944-D ALMOST UNCIRCULATED (50/50)

115 **1944-D ALMOST UNCIRCULATED (50/50)*.** An extremely rare off-metal striking, made from a zinc coated steel planchet as issued during 1943. A new ANACS certificate for authenticity accompanies this unusal piece, one of only a handful known to exist. Our research traces just two other specimens offered at public auction in the past ten years, nearly coinciding with Judd's listing of "2 known." Here's an error which would be the center of attraction in most any collection! (photo)

116 1955/55 Doubled Die ALMOST UNCIRCULATED (58/58)*.

117 **1955/55 Doubled Die MINT STATE (64/64)*.** A virtually full red example of this popular 20th century variety. Lot 333 from the Wallace Ralston Sale. (photo)

118 1972/72 Doubled Die MINT STATE (66/66). Red*. Lot 340 from the Wallace Ralston Sale. (photo)

TWO CENT PIECES

119 1864 Large Motto MINT STATE (64/64). Red. Dipped* to its present day brilliance.

120 **1864 Large Motto MINT STATE (65/65).** Red. Planchet defects obverse and reverse*. A blazing original specimen, marred only by modest flaking above the motto, about the date and below the wreath. (photo)

121 **1864 Large Motto MINT STATE (65/65).** Red*. A sparkling example, ranging from a pale lilac color to rose-gold within the protected areas. (photo)

122 **1864 Large Motto MINT STATE (66/66).** Red*. Satiny and razor sharp, with a uniform light golden-tan color. The first two numerals in the date show noticeable repunching. (photo)

123 1865 MS 63/63 Red*; an 1869 MS 62/62 Brown; and an 1871 MS 63/63 Red and Brown, glossy, fully detailed surfaces. The '71 is a premium date in uncirculated grade. (Total: 3 coins)

124 1865 MINT STATE (64/64). Red and Brown*. Lustrous, well defined surfaces exhibiting only scattered flecks of carbon.

125 1865 MINT STATE (65/65). Red and Brown*. A satiny, mark-free specimen which exhibits lovely pinkish-gold color in the protected areas. (photo)

126 **1865 MINT STATE (65/65).** Red*. A delightful, fully detailed specimen, reddish-tan in color with rose and green pastels visible along the obverse border. Lot 372 from the Wallace Ralston Sale. Watch for intense competition on this beautiful piece! (photo)

127 **1866 PROOF (66/66).** Red*. A glittering gem specimen which sports natural golden-tan color and is void of detracting spots and/or hairlines. Out of the approximately 725 Proofs of this date originally struck, we doubt if more than a couple dozen survive in such a pristine state. (photo)

128 **1868 MINT STATE (65/65). Red*.** Fully lustrous golden-tan surfaces, accented on the obverse in splashes of pinkish-orange color. (photo)

129 1869 PROOF (63/63). Red*. Pale pinkish-tan surfaces imparting a watery brilliance. One of approximately 600 Proofs struck. (photo)

130 **1873 Open 3 PROOF (63/63).** Brown*. Glossy surfaces with a fairly subdued finish. Proof-only date, one of 500 restrikes coined. (photo)

THREE CENT SILVER

131 1852 Three Cent Silver AU 50/50, whizzed*; and an 1837 Half Dollar MS 60/60*, cleaned* to a bright silvery finish. (Total: 2 coins)

132 1852 MINT STATE (63/63)*. Natural silvery-grey surfaces with a faint greenish tint. (photo)

133 1857 MINT STATE (62/62)*. An especially sharp golden-steel and charcoal toned specimen. (photo)

134 1859 MINT STATE (60/60)*. Rich peripheral color. Lot 112 from the August, 1986 Milwaukee Sale. (photo)

135 1859 PROOF (63/63)*. Hints of rose-gold patina outline the watery surfaces. Lot 127 from the 1987 ANA Mid-Winter Sale. (photo)

136 1861 Three Cent Silver MS 63/63*, Lot 283 from Stack's June, 1980 Sale; and an 1891-S Dime MS 63/63*, Lot 270 from Stack's Bareford Sale in October, 1981. (Total: 2 coins)

137 1862 MINT STATE (60/60)*. Toning of a suspect nature at the borders.

138 1867 PROOF (63/63)*. Watery surfaces with hints of pastel-blue and golden toning. Proof mintage: 625 pieces. (photo)

139 1868 PROOF (64/64)*. A natural steel-grey example with mottled sea-green and charcoal overtones. One of a mere 600 Proofs minted. (photo)

140 1869 PROOF (64/64)*. Delicate rose-gold toning in the protected areas. An essentially choice specimen, one of just 600 Proofs struck. (photo)

141 1870 PROOF (64/64)*. Nicely mirrored with tinges of bluish-steel and violet toning at the borders. Proof mintage: 1,000 pieces. (photo)

142 **1873 PROOF (64/64)*.** A fully brilliant example of this Proof-only issue, one of just 600 pieces struck. Lot 466 from the Wallace Ralston Sale. (photo)

143 **1873 PROOF (65/65)*.** A deeply mirrored specimen, beautifully toned in golden-orange, violet and electric-blue shades. Proof-only mintage of a mere 600 coins. Lot 203 from Stack's June, 1980 Sale. (photo)

THREE CENT NICKELS

144 1865 Three Cent Nickel, a 1916-S Barber Dime and a 1926-D Quarter, all lustrous MS 63/63* examples. (Total: 3 coins)

145 1866 MINT STATE (63/63)*. Extremely well struck and overlaid in a light, natural toning.

146 **1866 MINT STATE (65/65)*.** A lovely golden-toned example, boldly struck with the typical die clashing evident on either side. (photo)

147 1867 MINT STATE (64/64)*. A frosty, basically well struck specimen. (photo)

148 1868 PROOF (63/63)*. Well toned in a rich autumn-gold shade. A tougher early issue from an approximate Proof mintage of 600 coins. (photo)

149 1869 MINT STATE (63/63)*. Steel-grey with a small spot before Liberty's brow.

150 1871 MINT STATE (63/63)*. A satiny greenish-grey specimen displaying a solitary spot above the M in AMERICA.

151 **1879 PROOF (67/67)*.** A sparkling, carbon-free specimen overlaid in a milky golden-steel patina. From an original Proof mintage of 3,200 coins, only a modest few are extant in this superlative condition. (photo)

152 1882 PROOF (64/64)*. Light milky patina atop hairline-free surfaces. Only a few minor obverse carbon flecks inhibit a "65" rating. (photo)

153 1883 PROOF (64/64)*. Natural greenish-gold patina is most evident on the obverse. (photo)

154 1884 PROOF (65/65)*. Satiny golden-steel surfaces. (photo)

155 1886 PROOF (64/64)*. A wholly original example covered in a milky golden-grey patina. (photo)

156 1889 MINT STATE (65/65)*. A blush of golden-steel color adorns the satiny surfaces. (photo)

EARLY HALF DIMES

157 1795 VERY FINE (30/30). Light obverse scratches*. The surfaces have been retoned in relatively pleasing charcoal-grey and golden-orange coloration. Actually this evenly struck specimen is nicer than the description might sound, and should be inspected by the collector seeking a medium-grade example of the Flowing Hair design for his/her type set. (photo)

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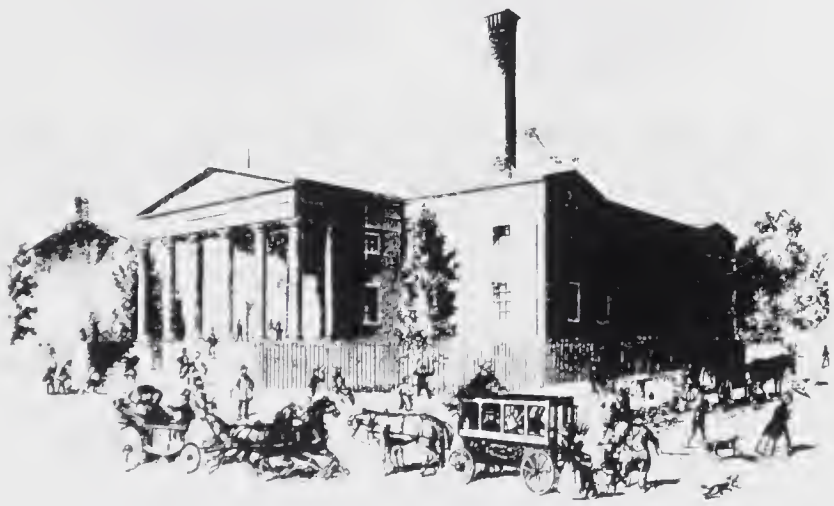

1795 MINT STATE (64/64)

158 **1795 MINT STATE (64/64)*.** V-4, R.4. Fully lustrous steel-violet surfaces, with patchy antique-gold highlights on the reverse (rotated almost 90 degrees). Diagnostic die cud on the obverse edge from T in LIBERTY to star 9. The surfaces exhibit a uniform boldness and are especially free of adjustment marks or other imperfections. (photo)

159 1797 15 Stars VERY FINE (25/25)*. A natural pearl-grey specimen, completely free of noticeable defects which often plague these small early issues. The strike is a tad weak in Miss Liberty's middle curls and on the eagle, diagnostic to this variety. (photo)

160 1830 MINT STATE (63/63)*. Sharply struck beneath golden-steel and gunmetal-grey toning. (photo)

161 1832 MINT STATE (60/60)*. Silvery-grey with touches of gold at the rims. Slightly buckled along the upper third of the reverse, affecting portions of the lettering.

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Liberty Seated Half Dimes – Buffalo Nickels

Lots 171 – 257

Lot 171
1853 No Arrows
1/210c
MS 64/64

Lot 174
1853 Arrows
1/210c
MS 65/65

Lot 175
1854 Arrows
1/210c
MS 64/64

Lot 176
1854 Arrows
1/210c
MS 65/65

Lot 180
1858 1/210c
PR 64/64

Lot 181
1860 1/210c
PR 63/63

Lot 184
1862 1/210c
PR 63/63

Lot 185
1863 1/210c
PR 64/64

Lot 186
1863 1/210c
PR 64/64

Lot 187
1863 1/210c
PR 65/65

Lot 189
1864 1/210c
PR 65/65

Lot 190
1864 1/210c
PR 65/65

Lot 191
1868 1/210c
PR 64/64

Lot 192
1868 1/210c
PR 65/65

Lot 193
1869 1/210c
PR 64/64

Lot 196
1866 Rays 5c
MS 65/65

Lot 198
1871 5c
PR 65/65

Lot 200
1877 5c
PR 65/65

Lot 202
1880 5c
MS 65/65

Lot 201
1878 5c
PR 65/63

Lot 203
1880 5c
PR 64/64

Lot 205
1882 5c
MS 64/64

Lot 207
1882 5c
PR 64/64

Lot 208
1882 5c
PR 65/65

Lot 209
1883 5c
MS 65/65

Lot 210
1883 5c
PR 64/64

Lot 211
1883 5c
PR 65/65

Lot 215
1884 5c
PR 64/64

Lot 216
1884 5c
PR 65/65

Lot 224
1892 5c
MS 66/66

Lot 225
1893 5c
PR 65/65

Lot 232
1899 5c
PR 65/65

Lot 233
1899 5c
PR 65/65

Lot 235
1901 5c
PR 66/66

Lot 236
1903 5c
PR 65/65

Lot 237
1903 5c
PR 65/65

Lot 238
1903 5c
PR 65/65

Lot 248
1910 5c
PR 65/65

Lot 249
1911 5c
PR 66/66

Lot 254
1912-S 5c
MS 64/64

Lot 255
1913 Type
One 5c
MS 66/66

Lot 260
1913-D Type
Two 5c
MS 66/66

1834 PROOF (65/65)

162 **1834 PROOF (65/65)*.** V-4. Deeply toned in concentric shades of steel-violet and bluish-green. Proofs show a thin, possibly hand-cut 3rd stroke of the M in AMERICA on the reverse which is missing on V-4 business strikes. An R.6 item, one of approximately 15 pieces known. Possibly ex: Merkin 4/66, Lot 66. (photo)

163 1835 MINT STATE (63/63)*. Small date and 5c. Deep olive-grey toning blankets both sides of this nicely detailed example.

164 1835 MINT STATE (63/63)*. Large date, small 5c. Frosty and well defined beneath steel-grey and greenish-gold toning.

165 1836 MINT STATE (63/63)*. Large 5c. A satiny, silvery-grey example displaying rose-gold and charcoal highlights within the protected areas.

166 1837 MINT STATE (63/63)*. Large 5c. Satiny and well detailed, save for the usual softness in Liberty's upper curls and in the left half of the eagle. Steel-violet toning inall but the most exposed areas of the obverse.

SEATED HALF DIMES

167 1837 No Stars MINT STATE (63/63)*. Well toned in a blend of russet-steel and sea-green shades. (photo)

168 **1837 No Stars MINT STATE (64/64)*.** Intricately detailed surfaces are subdued in a deep reddish-gold and violet toning. (photo)

169 1847 MINT STATE (63/63)*. Brightly lustrous with coppery-gold toning mostly about the obverse edge.

170 1852-O EXTREMELY FINE (40/40)*. Original grey and iridescent toning atop problem-free surfaces, with much underlying luster. Quite scarce in any grade, especially high ones, most of the 260,000 minted having been melted the following year.

171 1853 No Arrows MINT STATE (64/64)*. A satiny, nicely detailed example with a whisper golden-grey toning noticed about the outer portions. The No Arrows variety, minted in limited numbers (135,000), weighed .1 gram more than the subsequent Arrows issue, thus many hit the melting pot shortly thereafter. (photo)

172 1853 Arrows Half Dime and a 1905-S Dime, both needle sharp examples grading MS 63/63*. (Total: 2 coins)

173 1853 Arrows MINT STATE (64/64)*. Satiny and almost choice, with a natural golden-orange toning covering the reverse. Struck from clashed dies, as are many of this date and denomination.

174 **1853 Arrows MINT STATE (65/65)*.** Choice, satiny surfaces bathed in greenish-gold and lilac pastels. A very appealing example, perfectly suited for type. (photo)

175 1854 Arrows MINT STATE (64/64)*. A satiny, broad-rimmed specimen which is layered in yellowish-gold toning. (photo)

176 **1854 Arrows MINT STATE (65/65)*.** Highly lustrous beneath lovely antique-gold toning which exhibits a greenish tinge on the reverse. A planchet streak across the obverse does not adversely affect the grade of this popular three-year type coin. (photo)

177 1855 Arrows MINT STATE (64/64)*. Rich golden-russet and sea-green toning blankets either side. A boldly struck specimen with the often-seen die clashing in the fields.

178 1856 MS 60/60*, full satiny luster accented by hints of toning about the stars and lettering; an 1863 PR 60/60*, lovely golden-steel and blue overtones. A scarce date from a Proof mintage of just 460 pieces; and an 1869 MS 60/60*, brilliant with a Prooflike finish. Planchet flaw on the reverse rim from 4:00 to 5:00. (Total: 3 coins)

179 1856 MINT STATE (62/62)*. An especially sharp example overlaid in deep steel-violet and blue toning.

180 **1858 PROOF (64/64)*.** A mixture of hazy violet and golden-orange toning blankets the sharp, well preserved surfaces. Proof examples of Stars Obverse Half Dimes are certainly undervalued in relation to the more common Legend Obverse design. (photo)

181 1860 PROOF (63/63)*. The obverse surface is muted by a hazy golden-steel patina. (photo)

182 1862 MINT STATE (60/60)*. Wire rimmed, steel-grey surfaces.

183 1862 PROOF (60/60)*. Watery, finely hairlined surfaces with hints of peripheral toning. Proof mintage: 550 pieces.

184 1862 PROOF (63/63)*. A few light hairlines are seen beneath golden-russet and rose-violet toning. Just 550 Proofs of this Civil War date were minted. (photo)

185 1863 PROOF (64/64)*. Foggy golden-steel toning with beautiful rose and blue iridescent highlights. An elusive Civil War date, struck in limited numbers both in Proofs (460) and business strikes (18,000). (photo)

186 **1863 PROOF (64/64)*.** An iridescent-toned specimen offering good contrast between fields and devices. Scarce as a date, from a Proof mintage of just 460 pieces and total production of 18,460 coins. (photo)

187 **1863 PROOF (65/65)*.** A glittering, beautifully preserved specimen bathed in champagne and steel-blue patina. Much scarcer as a date due to the limited business strike production and tiny Proof (460 pieces) mintage. (photo)

188 1864 FINE (12/12)*. A heavily melted issue (original mintage: 48,000) which today is seen far more often as a Proof. The pale steel-grey surfaces exhibit even wear and no discernable defects.

189 **1864 PROOF (65/65)*.** A whisper of golden toning outlines the peripheries. This date is nearly impossible to locate as a business strike and very few of the 470 Proofs minted survive so choice. (photo)

190 **1864 PROOF (65/65).** A glittering, highly reflective specimen, untoned but for a golden crescent along the right obverse edge. One of just 470 Proofs minted and a date which is nearly unobtainable in unc. (photo)

191 1868 PROOF (64/64)*. Attractive, watery surfaces displaying subtle blue and gold iridescence at the rims. Proof mintage: 600 pieces. (photo)

192 **1868 PROOF (65/65)*.** Dazzling two-toned surfaces, silvery-white in the centers with a band of golden peripheral color on either side. Lot 118 from Stack's Bareford Sale in October, 1981. (photo)

193 **1869 PROOF (64/64)*.** Deeply mirrored with rich violet and electric-blue toning covering all but the central portions. One of 600 Proofs minted and a coin with a lot of punch for the grade. (photo)

194 1870 Half Dime PR 60/60*; an 1859 Dime EF 45/45*, a possible Proof striking with lovely blue-green overtones; and an 1875-S Trade Dollar AU 58/58* (Total: 3 coins)

195 1872-S Mint Mark Above Bow MINT STATE (63/63)*. A bold striking with a whisper of toning visible on either side.

SHIELD NICKELS

196 **1866 Rays MINT STATE (65/65)*.** Exquisite pastel toning frames the central devices. Despite some softness about the outer portions of the shield, the strike is well above average for this difficult design. An outstanding type coin which should spark keen interest among advanced type collectors. (photo)

197 1868 MINT STATE (63/63)*. A sharply defined example with splashes of golden-orange toning accenting both obverse and reverse. Obvious recutting of the date, visible to the naked eye.

198 **1871 PROOF (65/65)*.** Mirror surfaces overlayed in a hazy golden-grey hue. One of approximately 960 Proofs struck. (photo)

199 1876 PROOF (63/63)*. Rather drab olive-steel surfaces.

200 **1877 PROOF (65/65).** Full Proof brilliance with only a few modest hairlines under a layer of milky patina. A popular Proof-only issue, one of approximately 510 pieces struck. (photo)

201 1878 PROOF (65/63)*. An appealing example of this Proof-only date, hampered only by a few wispy reverse hairlines. (photo)

202 **1880 MINT STATE (65/65)*.** Sharply struck with shimmering, natural mint luster. (photo)

203 1880 PROOF (64/64)*. The Proof surfaces are muted beneath a milky patina. Faint carbon spots are noticed on the reverse. (photo)

204 1882 MINT STATE (60/60)*. A bit mushy in the legend, but otherwise quite sharp with only the slightest friction precluding a higher grade.

205 1882 MINT STATE (64/64)*. Fully struck and possessing exceptional luster for a nickel product. (photo)

206 1882 MINT STATE (64/64)*. An essentially choice, fully detailed example.

207 1882 PROOF (64/64)*. A glittering, exceptionally appealing specimen which should be inspected for its premium quality. (photo)

208 **1882 PROOF (65/65)*.** Blanketed in a cloudy golden patina. (photo)

209 **1883 MINT STATE (65/65)*.** Needle sharp with premium mint luster for a coin of this type. A couple of faint carbon flecks are visible on the reverse to the left of the numeral. (photo)

210 1883 PROOF (64/64)*. Toned in a hazy golden-steel shade. (photo)

211 **1883 PROOF (65/65)*.** A choice coin with dazzling reflective qualities and a streak of toning across the reverse. (photo)

LIBERTY NICKELS

212 1883 No Cents MINT STATE (65/65)*. Well struck with shimmering mint luster which is far above average for the issue.

213 1883 No Cents MINT STATE (65/65)*. Nicely frosted devices with a touch of golden color about them. A tad soft in the stars and lower portion of the wreath.

214 1883 With Cents PROOF (64/64)*. A flashy, fully reflective specimen displaying a few streaks of apricot toning on the reverse.

215 1884 PROOF (64/64)*. Rose-gold toning atop watery mirror surfaces. (photo)

216 1884 PROOF (65/65)*. Sparkling surfaces enhanced by a splash of golden toning on either side. (photo)

217 1887 PROOF (64/64)*. Well toned, concealing a few scattered hairlines.

218 1887 PROOF (64/64)*. A razor sharp example, once gently cleaned and since retoned in expert fashion.

219 1888 MINT STATE (64/64)*. A razor sharp olive-steel specimen downgraded only by a few trivial flyspecks on either side. One of the most challenging dates in the Liberty Head series, though seldom touted as such.

220 1890 PROOF (64/64)*. Both sides are layered in a rich golden-orange toning.

221 1891 PROOF (64/64)*. A flashy, fully reflective example splashed in milky patina.

222 1891 PROOF (64/64)*. Rich apricot and olive-steel toning.

223 1891 PROOF (64/64)*. A brightly mirrored example covered in a milky haze.

224 **1892 MINT STATE (66/66)*.** Gorgeous satiny luster enhanced by bold detail and a blush of yellowish-gold patina. (photo)

225 1893 PROOF (65/65). A choice example which could use a house call from PVC Busters. (photo)

226 1896 PROOF (64/64)*. A few trivial flyspecks are all that downgrade this pastel-toned beauty.

227 1897 PROOF (64/64)*. A near gem overlaid in milky toning.

228 1897 PROOF (64/64)*. A milky steel-grey example, mildly two-toned in appearance.

229 1897 PROOF (64/64)*. Deeply mirrored surfaces with good contrast and streaks of light toning on either side.

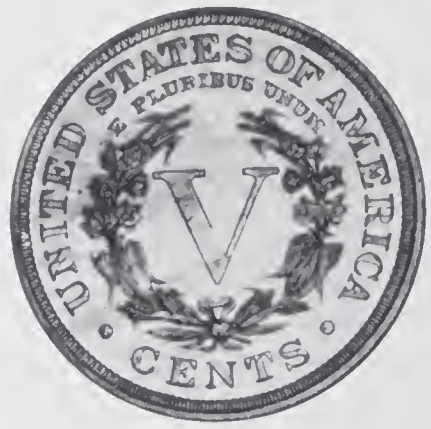
230 1898, 1906 and a 1909, all pleasing MS 63/63* examples. (Total: 3 coins)

231 1898 PROOF (64/64)*. Delicate golden-steel toning atop mirror surfaces.

232 **1899 PROOF (65/65)*.** A pastel-toned specimen, only a smudge before Liberty's face from superb quality. (photo)

233 **1899 PROOF (65/65)*.** A bright, highly attractive example, only a couple microscopic ticks on Liberty's cheek inhibiting a loftier grade. (photo)

234 1900 PROOF (64/64)*. Lovely blue and gold pastel toning atones for a curved hairline scratch in the right obverse field.



235 **1901 PROOF (66/66)*.** A sparkling, mildly two-toned specimen with mottled patina giving way to streaks of apricot toning across the reverse. (photo)

236 **1903 PROOF (65/65)*.** Deeply mirrored with the slightest golden tint. (photo)

237 **1903 PROOF (65/65)*.** Light golden-steel patina adorns this hairline-free example. (photo)

238 **1903 PROOF (65/65)*.** Glittering Proof surfaces with just a hint of milky pastel patina seen across the obverse. (photo)

239 1905 PROOF (64/64)*. Steel-blue obverse toning with a golden-grey shade covering the reverse.

240 1906, 1910 and a 1911, all light to moderately toned PR 63/63* specimens. (Total: 3 coins)

241 1906 PROOF (64/64)*. Steel-grey, two-toned surfaces which are a tad hazy along the perimeters.

242 1907 MINT STATE (64/64)*. Lustrous golden-grey surfaces.

243 1908 MINT STATE (64/64)*. A natural, fully frosty example displaying some weakness at the base of the wreath.

244 1909 PROOF (63/63)*. Milky iridescent-grey toning masks light hairlines.

245 1909 PROOF (64/64)*. Suffering from PVC residue, most evident about the reverse devices. A coin which, with proper care, could definitely be improved.

246 1910 PROOF (64/64)*. Uniformly toned in a hazy golden-steel shade. Lot 269 from the Henderson Sale.

247 1910 PROOF (64/64)*. Scattered hairlines beneath an unnatural golden and steel-blue toning.

248 **1910 PROOF (65/65)*.** A blanket of rich golden-steel color covers both obverse and reverse. Lot 268 from the Henderson Sale. (photo)

249 **1911 PROOF (66/66)*.** An outstanding two-toned example bathed in delicious pastel toning. Proof Liberty Nickels are, in the strictest sense, hardly rare, but specimens of this caliber are becoming increasingly difficult to locate. (photo)

Buffalo Nickels – Barber Dimes

Lots 267 – 342

Lot 267
1917 5c
MS 67/67

Lot 269
1917-D 5c
MS 66/65

Lot 271
1919-S 5c
MS 65/65

Lot 272
1921-S 5c
MS 64/64

Lot 274
1923-S 5c
MS 63/63

Lot 275
1925-D 5c
MS 66/66

Lot 276
1935-D 5c
MS 67/67

Lot 278
1937 5c
PR 65/67

Lot 277
1937 5c
PR 63/63

Lot 279
1937-D Three-Legged 5c
AU 55/55

Lot 283
1807 10c
MS 63/63

Lot 285
1820 10c
MS 62/62

Lot 286
1827 10c
AU 58/58

Lot 287
1829 10c
MS 64/64

Lot 288
1831 10c
MS 63/63

Lot 290
1832 10c
MS 62/62

Lot 294
1839-O 10c
MS 64/64

Lot 301
1860 10c
PR 60/60

Lot 305
1863 10c
PR 63/63

Lot 309
1866 10c
MS 64/64

Lot 310
1867 10c
PR 63/63

Lot 311
1867 10c
PR 63/63

Lot 312
1867 10c
PR 63/63

Lot 314
1869 10c
PR 63/63

Lot 315
1870 10c
PR 64/64

Lot 316
1872-CC 10c
VF 35/35

Lot 317
1875 10c
MS 63/63

Lot 318
1875 10c
PR 60/60

Lot 322
1877-CC 10c
MS 63/63

Lot 323
1879 10c
PR 65/65

Lot 324
1880 10c
PR 62/62

Lot 325
1881 10c
MS 64/64

Lot 327
1884 10c
MS 64/64

Lot 328
1885 10c
MS 64/64

Lot 329
1885 10c
MS 66/66

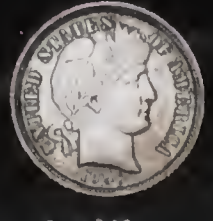
Lot 330
1886 10c
MS 64/65

Lot 331
1886 10c
PR 64/64

Lot 334
1887-S 10c
MS 63/63

Lot 337
1892-O 10c
MS 60/63

Lot 338
1893 10c
PR 65/65



Lot 340
1896 10c
MS 65/65

Lot 342
1896 10c
PR 65/65

250 1912 PROOF (64/64)*. A few obverse carbon spots hamper this lovely pastel-toned example.

251 1912 PROOF (64/64)*. Drenched in olive-gold and pastel toning.

252 1912 PROOF (64/64)*. A milky toned specimen, hinting of sky-blue and lilac color.

253 1912-D MINT STATE (62/62)*. Quite well struck, with a pleasing golden-steel tint across either side.

254 1912-S MINT STATE (64/64). Obverse planchet flaw* curving across Liberty's face. Minor reverse flyspecks and a few ticks on the rim detract very little. The strike, color and luster are all exceptional on this scarce San Francisco issue. (photo)

BUFFALO NICKELS

255 1913 Type One MINT STATE (66/66)*. An incredibly lustrous specimen, hinting of pale golden toning. Lot 2132 from the New York/Bortin Sale. (photo)

256 1913-D Type One and a 1920, both MS 64/64* examples, the latter displaying pastel toning. (Total: 2 coins)

257 1913-D Type One MINT STATE (65/65)*. Golden-violet patina is most evident on the reverse.

258 1913-D Type Two MINT STATE (63/63)*.

259 1913-D Type Two MINT STATE (65/65). Light natural color with a lone (and not too serious) carbon spot at the center of the obverse. ANACS S-9570-A for grade and authenticity dated 05/30/84.

260 **1913-D Type Two MINT STATE (66/66)*.** Intricately detailed surfaces, pale steel-gold in color with premium satin-like brilliance. (photo)

261 1914, 1915 and a 1916, all highly appealing MS 65/65* specimens. The initial piece is bathed in delightful golden-lilac and pastel-blue patina. (Total: 3 coins)

262 **1914 MINT STATE (67/67)*.** A superb golden-toned specimen boasting vibrant luster and needle sharp detail.

263 1914-S MINT STATE (64/64)*. The obverse exhibits varying golden-orange toning while steel-blue and rose-gold shades cover the reverse. Weakness along the right rim on either side.

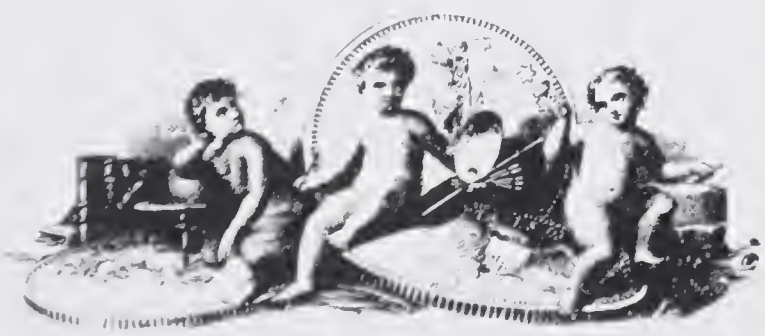
264 1915-D MS 63/63*, 1917-D MS 60/60* and a 1924-D MS 63/63*, the latter especially well struck but covered in numerous flyspecks. (Total: 3 coins)

265 1916-D, 1916-S and a 1929-S, all grading MS 64/64*. (Total: 3 coins)

266 1917 MINT STATE (65/65)*. Satiny and quite choice, with a distinct olive-gold tint.

267 **1917 MINT STATE (67/67)*.** Glorious, fully defined surfaces, silvery-grey in color and bursting with satiny mint luster. One would have to look long and hard to improve upon this pristine example. (photo)

268 1917-D MINT STATE (63/63)*. Bright, intensely lustrous surfaces with minor carbon flecks visible on either side.



269 **1917-D MINT STATE (66/65)*.** Satiny, well preserved surfaces, just a couple pinpoint marks on the Buffalo from gem status. Quite scarce so choice. (photo)

270 1918 MINT STATE (64/64)*. A thin band of iridescent toning appears below the date.

1919-S MINT STATE (65/65)

271 **1919-S MINT STATE (65/65)*.** Of all the rare "S" mint Buffalos, the '19-S ranks right up there among the toughest. This fully lustrous example, although a tad weak in high point detail, displays virtually no marks and is bathed in a natural golden-grey patina. (photo)

272 1921-S MINT STATE (64/64)*. A lustrous, silvery-grey example, highlighted primarily on the reverse in appealing yellowish-gold overtones. One of the most elusive Buffalo issues in true Mint State grade. (photo)

273 1923 Nickel MS 65/65*; and a 1947 Half Dollar MS 65/65*, beautiful lilac reverse. Lot 239-A from Paramount's Vincennes Sale in September, 1981. (Total: 2 coins)

274 1923-S MINT STATE (63/63)*. Natural golden-grey surfaces exhibiting premium strike and luster for this difficult date. Light carbon freckling on either side. (photo)

275 **1925-D MINT STATE (66/66)*.** A vibrant, amazingly well struck example with splashes of golden patina on either side. The dazzling luster is comparable to what one expects to find on a '38-D Buffalo. (photo)

276 **1935-D MINT STATE (67/67)*.** Sparkling mint bloom with a whisper of golden-lilac toning near the borders. The real kicker here, though, is the strike, which defies the unwritten law that all '35-D Buffalos must be flat, lifeless animals. (photo)

277 1937 PROOF (63/63)*. A natural, untampered-with specimen exhibiting numerous flyspecks freckling the obverse surface. (photo)

278 **1937 PROOF (65/67).** A dazzling, fully brilliant specimen with notable contrast between fields and devices. ANACS E-3055-K for grade and authenticity. (photo)

279 1937-D Three-Legged ALMOST UNCIRCULATED (55/55). Steel-grey surfaces with splashes of antique-gold. Fairly subdued in luster, like most high grade examples of this variety. (photo)

280 1938-D/S MINT STATE (67/67)*. Exceptionally lustrous beneath pale golden-violet toning.

JEFFERSON NICKELS

281 1942 Type Two PROOF (64/64)*.

282 1942 Type Two PROOF (66/66)*.

EARLY DIMES

1807 MINT STATE (63/63)

283 **1807 MINT STATE (63/63)*.** Bright satiny luster with a hint of golden-steel color at the borders. Noticeable die clashing in the obverse field, quite common on this issue, as is a touch of weakness in the left obverse stars. The balance of the coin is very sharp, well above average for this final year of the Heraldic Eagle type. (photo)

284 1809 VF 20/20, damaged*. A heavily cleaned example of this elusive first year of type showing some localized pin scratches on Liberty's jaw; and an 1821 AU 50/50*, subdued, well defined surfaces displaying attractive russet and sea-green toning surrounding the peripheral devices. (Total: 2 coins)

285 1820 MINT STATE (62/62)*. Large O. Lustrous steel-grey surfaces with highlights of coppery-gold and blue-green surrounding the devices. (photo)

286 1827 ALMOST UNCIRCULATED (58/58)*. Lustrous and fairly well struck, with soft violet toning about the edges. (photo)

287 1829 MINT STATE (64/64)*. Medium 10C. Frosty steel-toned surfaces accented by an olive-grey toning about the stars, date and lettering. (photo)

288 1831 MINT STATE (63/63)*. A decently struck, silvery-grey example with reddish-gold and sea-green peripheral highlights. (photo)

289 1832 MINT STATE (62/62). Cleaned*, resulting in bright untoned surfaces with modest obverse hairlining.

290 1832 MINT STATE (62/62)*. A handsomely toned, frosty specimen featuring a coppery-gold color outlined in bright-blue. (photo)

291 1835 ALMOST UNCIRCULATED (58/58)*. An attractive, nearly new specimen, well struck and layered in a natural golden-grey toning.

292 1835 MINT STATE (60/60)*. Once cleaned and since taking on a drab golden-steel toning.

LIBERTY SEATED DIMES

293 1838-O No Stars EXTREMELY FINE (40/40). Lightly cleaned* and since toning back a pleasing antique-gold color in the protected portions.

294 **1839-O MINT STATE (64/64)*.** A frosty, intricately detailed specimen with a splash of golden and violet obverse toning. This popular New Orleans issue, while occasionally found in average uncirculated condition, is seldom seen in select grades. (photo)

295 1846 VERY FINE (30/30)*. Steel-grey with green and gold iridescent highlights. Considerable underlying luster remains on this rare coin, one of just 31,300 minted and most of those eventually melted in the following decade.

296 1846 VERY FINE (30/30)*. A very scarce, low-mintage (31,300) date, extremely pleasing for the grade with evenly worn, gunmetal grey surfaces.

297 1849-O ALMOST UNCIRCULATED (50/50)*. Breen-3262, small round O. Fully lustrous with traces of toning at the rims. As a date, the 1849-O is truly scarce in grades above EF, but this offering is made even more significant by the added rarity of the tiny mintmark variety.

298 1850-O EXTREMELY FINE (45/45)*. Breen-3265, medium round O. A highly lustrous example with strong claims to an AU grade. Scarce as a date and scarcer still as a variety, listed by Breen as "very rare."

299 1852-O VF 30/30*, splendid iridescent toning atop problem-free surfaces; and an 1858-O AU 55/55*, fully struck and lustrous beneath delightful mottled iridescence. These two wholly original pieces should see keen competition from the appreciative Seated Dime collector. (Total: 2 coins)

300 1853 Arrows MINT STATE (63/63)*. Uniformly toned in smoky steel-grey and apple-green shades.

301 1860 PROOF (60/60)*. Dullish golden-grey obverse. Proof mintage: 1,000 pieces. (photo)

302 1860 and a 1900, both silvery-grey PR 63/63 examples accompanied by NCI papers for grade and authenticity. (Total: 2 coins)

303 1862 MINT STATE (62/62)*. Fully brilliant, with some Prooflike qualities to the obverse surface.

304 1863 PR 63/63*, streaks of golden-lilac obverse toning atop steel-grey surfaces. Scarcer date, from a Proof mintage of 460 pieces and overall production of a mere 14,460 coins; and a 1909 PR 62/62*, brilliant. (Total: 2 coins)

305 1863 PROOF (63/63)*. Smoky golden-steel toning covers both sides. Tough date, one of 460 Proofs and limited business strike production. (photo)

306 1864 VERY FINE (25/25)*. Natural grey and iridescent toned surfaces exhibiting strong, even detail. Most of the tiny mintage of 11,000 pieces was quickly melted, today making true business strikes far scarcer than Proofs.

307 1864-S ALMOST UNCIRCULATED (50/50)*. A tough San Francisco issue which is seldom seen in higher grade. Once lightly cleaned to a silvery-grey finish.

308 1865 FINE (15/15)*. A picture-perfect example of this very scarce (mintage: 10,000) Civil War date. The evenly worn surfaces are medium-grey in color, with original green and gold iridescence at the borders.

309 1866 MINT STATE (64/64)*. An untoned, frosty specimen with considerable Prooflike finish to the fields. Much scarcer as a business strike than as a Proof, showing a tiny mintage figure of just 8,000 coins. (photo)

310 1867 PROOF (63/63)*. Well toned, predominantly in a steel-blue iridescence. There's plenty of date pressure on this issue, as business strike and proof mintages total a paltry 6,625 pieces. (photo)

311 1867 PROOF (63/63)*. Nicely reflective golden-steel surfaces with a streak of reddish-brown toning across the reverse. Limited issue date, one of just 6,625 total pieces struck. (photo)

312 1867 PROOF (63/63)*. Natural steel-grey color, shading to coppery-gold and blue iridescence at the rims. Struck from a miniscule total mintage of 6,625 coins, with most of the survivors coming from the 625 Proofs produced. (photo)

313 1869 PROOF (60/60)*. Bright watery surfaces with a touch of cloudy toning in the protected areas. Proof mintage: 600 pieces.

314 1869 PROOF (63/63)*. Glittering Proof brilliance beneath attractive violet and iridescent-blue toning. Proof mintage: 600 pieces. (photo)

315 1870 PROOF (64/64)*. Milky steel-grey patina, which, on the obverse, inhibits the underlying Proof brilliance. (photo)

316 1872-CC VERY FINE (35/35)*. Original blue and golden toning covers defect-free surfaces. A very scarce Carson City issue (mintage: 35,480), described by Breen as "prohibitively rare (in) EF." (photo)

317 1875 MINT STATE (63/63)*. A heavily frosted Prooflike specimen with tinges of russet toning about the edges (photo)

318 1875 PROOF (60/60)*. An appealing specimen for the grade, nicely toned about the borders. (photo)

319 1875-S mintmark below bow, an 1877 and an 1884, all MS 60/60* specimens which exhibit varying degrees of toning and are quite appealing for the grade. (Total: 3 coins)

320 1876 PROOF (63/63)*. Soft golden toning gathers in the protected areas. Popular centennial year date, with 1,150 Proofs minted.

321 1876-S MINT STATE (62/62)*. A bright, untoned example, undoubtedly dipped at one time.

322 1877-CC MINT STATE (63/63)*. Satiny white and extremely well struck. (photo)

323 **1879 PROOF (65/65)*.** Deep iridescent toning, more so in the protected areas. A popular date due to its modest (15,100) total mintage. (photo)

324 1880 PROOF (62/62)*. Milky iridescent toning colorfully hides moderate hairlines. (photo)

325 **1881 MINT STATE (64/64)*.** A needle sharp, steel-toned example of this limited issue (24,000) date, the obverse having been carefully cleaned some time ago. Quite scarce in Mint State grade. (photo)

326 1883 PROOF (60/60)*. Toned in artificial blue and burnt-orange shades. Proof mintage: 1,039 pieces.

327 1884 MINT STATE (64/64)*. A bold, intensely lustrous specimen framed in colorful iridescent toning. (photo)

328 1885 MINT STATE (64/64)*. A satiny white example, just a tad soft on Liberty's head but remarkably lustrous. (photo)

329 **1885 MINT STATE (66/66)*.** A vibrant, frosty and fully struck specimen, beautifully bathed in soft greenish-grey toning with deeper golden-orange hues about the peripheries. Here's a serious coin for the quality conscious buyer. (photo)

Barber Dimes – Twenty Cent Pieces

Lots 345 – 412

Lot 345
1898 10c
MS 64/64

Lot 346
1900 10c
MS 64/64

Lot 347
1900 10c
PR 63/63

Lot 348
1900-O 10c
MS 64/64

Lot 349
1901 10c
MS 63/63

Lot 351
1901 10c
PR 64/64

Lot 352
1903 10c
MS 64/64

Lot 353
1905 10c
MS 65/65

Lot 355
1906 10c
MS 65/67

Lot 356
1906-S 10c
MS 63/63

Lot 357
1907 10c
PR 62/63

Lot 358
1909 10c
PR 63/63

Lot 359
1910 10c
MS 64/64

Lot 360
1912 10c
MS 62/62

Lot 361
1912 10c
MS 64/64

Lot 364
1912 10c
PR 64/64

Lot 365
1912-D 10c
MS 65/65

Lot 366
1913 10c
MS 64/64

Lot 367
1913 10c
MS 65/65

Lot 368
1914 10c
PR 64/64

Lot 369
1915 10c
PR 63/63

Lot 370
1915 10c
PR 64/64

Lot 371
1916 10c
MS 65/65

Lot 378
1921-D 10c
AU 55/55

Lot 379
1921-D 10c
MS 66/66

Lot 382
1925-D 10c
MS 64/64

Lot 386
1929-S 10c
MS 69/69

Lot 391
1938 10c
PR 65/65

Lot 392
1938 10c
PR 65/65

Lot 395
1939 10c
PR 65/65

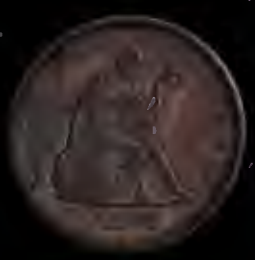
Lot 397
1939 10c
PR 65/65

Lot 400
1942/1 10c
MS 60/60

Lot 401
1942/1 10c
MS 62/62

Lot 403
1942 10c
PR 66/66

Lot 404
1945 10c
MS 65/67



Lot 406
1875-S 20c
MS 60/60

Lot 407
1875-S 20c
MS 60/60

Lot 408
1875-S 20c
MS 60/60

Lot 409
1875-S 20c
MS 63/63

Lot 410
1875-S 20c
MS 64/64

Lot 411
1876 20c
PR 63/63

Lot 412
1877 20c
PR 64/64

330 1886 MINT STATE (64/65)*. Splendid blue-green, rose and golden-orange iridescence layers either side. A tad soft on Liberty's head, as this date often comes. (photo)

331 1886 PROOF (64/64)*. A bright, watery example, the reverse covered in milky golden-steel patina. (photo)

332 1887 MINT STATE (63/63)*. Natural mint brilliance beneath a layer of attractive golden-violet toning. A single hairline scratch in the obverse field precludes a choice rating.

333 1887-S, an 1892 and an 1899-O, all grading MS 60/60* with the middle example displaying splendid peripheral color. (Total: 3 coins)

334 1887-S MINT STATE (63/63)*. A bright, lustrous example, formerly Lot 1289 from the P.R. Franchville Sale. (photo)

335 1890 MINT STATE (60/60)*. Lot 289 from the October, 1986 Long Beach Sale.

BARBER DIMES

336 1892 MINT STATE (62/62)*. A brilliant, super frosty example, perfect for "first year of type" collectors.

337 1892-O MINT STATE (60/63)*. Rich iridescent toning camouflages obverse hairlines. (photo)

338 **1893 PROOF (65/65)***. Breathtaking russet and electric-blue toning clings to the outer devices. A top rate example, one of just 792 Proofs produced. (photo)

339 1896 and a 1912, both lightly toned MS 63/63* examples, along with a 1912-S MS 60/60*, fully struck steel-grey surfaces. (Total: 3 coins)

340 1896 MINT STATE (65/65). Frosty and original, with golden-lavender toning across the reverse and sea-green peripheral highlights on either side. Only a faint pin scratch on Liberty's cheek detracts from this lovely specimen. (photo)

341 1896 PROOF (63/63)*. Lightly toned in a foggy golden-steel shade. Proof mintage: 762 pieces.

342 **1896 PROOF (65/65)***. An extremely flashy Proof, two-toned in appearance with crescents of rose-violet and russet coloration seen on both sides. A couple of pinpoint cheek marks aside, simply sensational quality. (photo)

343 1897 PROOF (62/62)*. Hazy steel-violet toning subdues the original Proof brilliance.

344 1898 MS 61/61*, a 1906 MS 63/63* and a 1911 MS 63/63*, of which only the '06 is brilliant. (Total: 3 coins)

345 1898 MINT STATE (64/64)*. Needle sharp and mostly brilliant, save for a splash of lavender toning in the right obverse field. (photo)

346 1900 MINT STATE (64/64)*. Scrumptious iridescent toning covers all but Miss Liberty's frosty profile. (photo)

347 1900 PROOF (63/63)*. Watery Proof surfaces partially toned on both obverse and reverse. (photo)

348 1900-O MINT STATE (64/64)*. Brightly lustrous with swirls of reddish-gold toning in the protected areas. Minor rim irregularities about the obverse edge. (photo)

349 1901 MINT STATE (63/63)*. A lustrous, lightly toned example, struck with full definition. (photo)

350 1901 PROOF (60/60)*. Thoroughly hairlined beneath a steel-violet tint. Proof mintage: 813 pieces.

351 1901 PROOF (64/64)*. Bright, fully reflective surfaces framed in rich golden toning. Lot 1149 from the Wallace Ralston Sale. (photo)

352 1903 MINT STATE (64/64)*. A splendid appearing coin, toned in rich shades of blue and golden-rose. (photo)

353 1905 MINT STATE (65/65)*. Mottled golden-steel toning overlays highly lustrous surfaces. (photo)

354 1906 MS 62/62* and a 1910 MS 63/63*, both moderately toned examples. (Total: 2 coins)

355 **1906 MINT STATE (65/67)***. Satiny, mark-free surfaces, the golden-toned obverse showing a tiny frost break on Miss Liberty's cheek. (photo)

356 1906-S MINT STATE (63/63)*. Deeply struck and lustrous with a crescent of golden-russet and sea-green toning accenting either side. (photo)

357 1907 PROOF (62/63)*. Ultra deep mirrors outlined in scrumptious iridescent colors. Moderately hairlined but quite appealing for the grade. (photo)

358 1909 PROOF (63/63)*. Deep peripheral toning in vivid shades of turquoise and violet. (photo)

359 1910 MINT STATE (64/64)*. A sparkling, frosty white example which possesses all the eye appeal of a gem. (photo)

360 1912 MINT STATE (62/62)*. Quite attractive for the grade, with handsome multicolored toning. (photo)

361 1912 MINT STATE (64/64)*. The obverse is bathed in apple-green and golden toning. (photo)

362 1912 Dime MS 64/64*; an 1803 Half Dollar EF 40/40*, Large 3; and a 1916 Half Dollar MS 63/63*, smooth matte-like surfaces. (Total: 3 coins)

363 1912 PROOF (60/60)*. Milky golden-orange and sea-green toning. Proof mintage: 700 pieces.

364 1912 PROOF (64/64)*. Handsomely mirrored with patches of deep iridescent toning about the borders. Proof mintage: 700 pieces. (photo)

365 1912-D MINT STATE (65/65)*. A satiny white, intricately detailed specimen, perfect for someone seeking a high grade, untoned Barber Dime for their type set. (photo)

366 1913 MINT STATE (64/64)*. A blush of golden toning covers the obverse surface. (photo)

367 **1913 MINT STATE (65/65)***. Fully struck and satiny, displaying just a wisp of obverse toning. (photo)

368 1914 PROOF (64/64)*. Traces of milky patina overlay watery Proof surfaces. One of just 425 Proofs struck, the lowest total among Barber Dime issues. (photo)

369 1915 PROOF (63/63)*. Gunmetal-grey reverse with iridescent highlights about the peripheries. Proof mintage: 450 pieces. (photo)

370 1915 PROOF (64/64)*. Watery surfaces with just a hint of golden-violet peripheral toning. One of just 450 pieces minted in the final year of Proof production. (photo)

371 1916 MINT STATE (65/65)*. Delicate silvery-gold patina atop satiny surfaces. (photo)

MERCURY DIMES

372 1916 MINT STATE (67/67). FSB*. An impeccable specimen with intense, satiny luster and delightful golden-lilac overtones.

373 1917 MINT STATE (66/66). FSB*. Milky sky-blue patina with hints of gold at the borders.

374 1917-S MINT STATE (65/65). FSB*. Bright, steel-grey surfaces with the slightest golden tint and a hard, satiny finish.

375 1918-D Dime MS 65/65 FB*; a 1944 Dime MS 67/67 FB*; and a 1936-S Quarter MS 65/65*. (Total: 3 coins)

376 1918-S MS 64/64*, steel-grey patina; and a 1941 PR 64/64*, splashes of golden-russet along the rims. (Total: 2 coins)

377 1919-D MINT STATE (63/63). FB. Cleaned*. A boldly struck silvery-grey example, reduced in grade by a curved hairline scratch in the left obverse field.

378 1921-D ALMOST UNCIRCULATED (55/55)*. A silvery-grey example of this key issue, with virtually complete luster and traces of golden toning in the protected portions of the obverse. (photo)

1921-D MINT STATE (66/66)

379 **1921-D MINT STATE (66/66).** Full Bands*. A satiny, gem quality example of one of the keys to the series. The surfaces are an untoned silvery-white color and struck with exceptionally bold detail. The serious Mercury Dime collector would do well to consider this outstanding piece. (photo)

380 1925 MS 65/65 Full Bands*. A satiny textured specimen, formerly Lot 444 from NERCA's Commonwealth Sale in July, 1977; a 1941 PR 64/64*; and a 1941-D MS 63/65 Full Bands*. (Total: 3 coins)

381 1925 MINT STATE (65/65). Full Bands*. Deep golden-russet toning, turning especially dark about the reverse border.

382 1925-D MINT STATE (64/64). FB*. An attractive, satiny example with traces of milky obverse patina. (photo)

383 1927-S MINT STATE (63/63). FB*. Bright, fully lustrous surfaces, discreetly hairlined on the obverse.

384 1929-S MINT STATE (65/65). FSB. Obverse cleaned*, resulting in a few wispy hairlines which are really of little or no distraction.

385 1929-S MINT STATE (65/65). FB. 15 percent off-center towards 2:00*. A desirable, fully original specimen which, like most off-center Mercuries, exhibits needle sharp definition.

386 1929-S MINT STATE (69/69). FSB*. A pristine specimen exhibiting mottled golden and olive-green toning, excellent luster and a full strike. Truly an outstanding piece, formerly Lot 443 from the 1988 ANA Sale. (photo)

387 1930-S Dime MS 65/65 FB*; and a 1937 Half Dollar MS 65/65*, full mint bloom splashed in a milky golden toning. (Total: 2 coins)

388 **1931-D MINT STATE (67/67).** FB*. Immaculate surfaces with specks of russet, apple-green and rose iridescence enhancing both sides.

389 A pair of hazy toned 1936 Dimes, both grading PR 63/63*. (Total: 2 coins)

390 1938 PROOF (65/65)*. A choice example, untoned and highly reflective.

391 1938 PROOF (65/65)*. A virtual twin to the preceeding. (photo)

392 1938 PROOF (65/65)*. A third specimen, similar in grade and appearance. (photo)

393 1938 PROOF (65/65)*. A brilliant, nearly hairline-free specimen.

394 1939 and a 1940, both glittering PR 64/64* examples. (Total: 2 coins)

395 1939 PROOF (65/65). A bright, deeply mirrored specimen, free from noticeable hairlines. ANACS E-7083-L for grade and authenticity. (photo)

396 1939 PROOF (65/65)*. Milky toned and void of hairlines.

397 1939 PROOF (65/65)*. Pastel blue highlights within the protected areas. (photo)

398 1941 PROOF (64/64)*. Light rim cuts along the upper obverse edge.

399 1941 PROOF (65/65)*. Natural milky patina covers mirror surfaces.

400 1942/1 MINT STATE (60/60)*. Light, hazy toning atop fully lustrous surfaces with a few facial marks. (photo)

401 **1942/1 MINT STATE (62/62)*.** Full satiny luster beneath milky lilac and grey toning. The strike is well above average for this popular overdate, showing partial separation in the central bands. (photo)

402 1942 PROOF (63/63)*. Deep watery brilliance, with specks of russet toning on both sides.

403 1942 PROOF (66/66)*. Uniform olive-gold toning covers the obverse surface. (photo)

404 1945 MINT STATE (65/67). A strictly gem example which features virtually complete separation in the horizontal bands, almost never seen on this date. ANACS E-4611-C for grade and authenticity dated 10/13/83. (photo)

405 1945-S Micro S MINT STATE (66/66). FSB*. Pale rose-gold patina atop vibrant, exceptionally clean surfaces. This smaller mintmark variety is surprisingly tough so choice.

TWENTY CENT PIECES

406 1875-S MINT STATE (60/60)*. A subdued golden-orange and steel-blue specimen, just a tad soft in strike on the highest points. (photo)

407 1875-S MINT STATE (60/60)*. A well struck, obviously dipped example. Lot 1265 from the Wallace Ralston Sale. (photo)

408 1875-S MINT STATE (60/60)*. A bold, untoned example with a partial knife edge. (photo)

409 1875-S MINT STATE (63/63)*. An extremely bold striking, one gently cleaned on the obverse surface. (photo)

410 **1875-S MINT STATE (64/64)*.** Toned in mottled golden-violet and charcoal shades. (photo)

An Unreserved Sale

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Twenty Cent Pieces – Barber Quarters

Lots 413 – 480

Lot 413
1878 20c
PR 66/66

Lot 414
1804 25c
VG 8/8

Lot 416
1806 25c
MS 60/60

Lot 417
1818 25c
AU 58/58

Lot 418
1818 25c
MS 62/62

Lot 432
1862 25c
PR 65/65

Lot 433
1863 25c
PR 63/63

Lot 434
1865 25c
PR 64/64

Lot 437
1866 25c
PR 65/65

Lot 440
1873-S
Arrows 25c
MS 63/63

Lot 442
1876 25c
MS 63/63

Lot 443
1876 25c
PR 63/63

Lot 444
1876 25c
PR 64/64

Lot 446
1877-CC 25c
MS 63/63

Lot 447
1879 25c
PR 65/65

Lot 448
1880 25c
PR 63/63

Lot 449
1880 25c
PR 64/64

Lot 450
1881 25c
PR 63/63

Lot 451
1882 25c
PR 63/63

Lot 452
1883 25c
MS 60/60

Lot 453
1883 25c
MS 64/64

Lot 454
1884 25c
PR 65/65

Lot 455
1885 25c
MS 65/65

Lot 456
1886 25c
MS 63/65

Lot 457
1887 25c
MS 60/60

Lot 458
1889 25c
PR 64/64

Lot 459
1891-S 25c
MS 63/63

Lot 460
1891-S 25c
MS 64/64

Lot 463
1892 25c
PR 64/64

Lot 464
1895-O 25c
MS 63/63

Lot 465
1896 25c
PR 64/64

Lot 466
1897 25c
PR 63/63

Lot 467
1897 25c
PR 65/65

Lot 468
1898 25c
MS 63/65

Lot 470
1898-O 25c
MS 64/64

Lot 472
1899 25c
MS 63/63

Lot 473
1899-O 25c
MS 64/64

Lot 476
1903-O 25c
MS 63/65

Lot 477
1909 25c
MS 63/63

Lot 479
1909 25c
MS 64/64

Lot 480
1911 25c
MS 64/64

411 1876 PROOF (63/63)*. An untoned, deeply reflective example showing modest hairlines in the fields. (photo)

412 **1877 PROOF (64/64)*.** Mottled golden-violet and iridescent-blue toning adorns the obverse while a flashier golden-orange shade dominates the reverse. An especially popular date, due to its tiny Proof-only mintage of 350 pieces. (photo)

1878 PROOF (66/66)

413 **1878 PROOF (66/66)*.** Sparkling, hairline-free surfaces overlaid in a lovely blend of violet and blue iridescence, a bit deeper and more evenly distributed on the reverse. With demand for top grade type coins at an all-time high, we expect feverish competition on this beautiful piece, one of only 600 coins minted in this final year of Twenty Cent Piece production. (photo)

EARLY QUARTERS

414 1804 VERY GOOD (8/8)*. A pleasing example of this immensely popular date, light silvery-grey in color with natural golden and green overtones about the devices. The detail on this piece actually approaches that of Fine condition, but for some weakness on the lower reverse border. One of just 6,738 examples struck and a date which always enjoys eager demand. (photo)

415 1805 VERY FINE (20/20)*. A shiny steel-grey example, perhaps lightly cleaned many years ago, but since picking up attractive blue-green and golden-russet album toning about the peripheries. Trivial pin scratches are noticeable on either side.

416 **1806 MINT STATE (60/60)*.** A well defined example, toned in hazy burnt-orange and bluish-steel shades. Only the right portion of the scroll and shield display any noticeable weakness and even this is very minor. Any uncirculated Heraldic Eagle Quarter presents an unusual opportunity for the serious type collector. (photo)

417 1818 ALMOST UNCIRCULATED (58/58)*. A satiny, steel-toned example which features steel-blue and golden-russet highlights. Some striking weakness is noted on Liberty's highest curls and on the eagle's head and neck. Additionally, reverse die cracks indicate a later die state. (photo)

418 **1818 MINT STATE (62/62)*.** Completely lustrous under a rich mixture of steel-violet, golden and apple-green toning. The strike is quite sharp despite the advanced die state, as evidenced by the prominant obverse die breaks. (photo)

419 1825/3 ALMOST UNCIRCULATED (50/50)*. Lustrous gunmetal-grey surfaces with tinges of iridescent-blue and rose-gold when tilted at just the right angle.

420 1831 MINT STATE (60/60)*. Small letters. A sharp, fully lustrous specimen, downgraded by modest obverse hairlines. Attractive toning along the reverse border.

421 1831 MINT STATE (62/62)*. Small letters. Full satiny luster beneath splashes of soft rose-gold and lavender toning.

422 1834 MINT STATE (60/60)*. A bold steel-grey example enhanced by a crescent rose and coppery-gold toning along the lower obverse border.

LIBERTY SEATED QUARTERS

423 1842 ALMOST UNCIRCULATED (53/53)*. Large date. A splendid example of this rare (mintage; 88,000 pieces) No Motto issue, fully lustrous beneath natural steel-grey toning. Gorgeous iridescent-blue highlights form a crescent on the obverse and encircle the reverse lettering. Only the Seated Liberty specialist can fully appreciate just how rare this coin is in such a pleasing, high grade condition.

424 1844 AU 55/55 slightly bent*, most likely struck from a buckled die, as evidenced by a heavy die crack along the upper reverse rim. Beautiful rose, golden and sea-green iridescence covers both sides; and an 1862-S EF 40/40 tiny obverse dig* on Liberty's knee, but displaying pleasing original color. An unusually high grade example of this scarcer (mintage: 67,000 pieces) issue. (Total: 2 coins)

425 1846 MINT STATE (62/62)*. Fully detailed golden-steel surfaces. While considered a common date No Motto Quarter, in reality no Mint State example of this type is anything close to "common."

426 1849-O GOOD (4/4)*. A full-rimmed, light grey example with strong interior detail for the grade and scattered brick-red overtones. Very scarce in any grade, its mintage believed to have been included with 1850-O figures.

427 1851 EF 40/40*, delightful mottled iridescence atop defect-free surfaces; an 1865 EF 40/40*, a nicely detailed example of this rare issue (mintage; 59,300), with green and gold toning at the rims; and an 1868 VG 10/10*, evenly worn, with natural iridescent toning in the protected areas. The mintage on this scarce date is just 30,000 pieces. (Total: 3 coins)

428 1851-O FINE (15/15)*. Natural medium-grey surfaces with appealing rose-gold and green overtones about the date and stars. This tough New Orleans date (mintage: 88,000) is usually found only in low grades. One of several great collector coins offered in the Seated Liberty Quarter section.

429 1852-O VERY FINE (20/20)*. Like the 1851-O, wholly original and defect-free, with lovely rose-gold and green overtones only adding to its desirability. From a mintage of 96,000 coins, pieces like this are an endangered species.

430 **1852-O MINT STATE (60/60)*.** Cloudy silvery-grey surfaces which are recovering nicely from an old cleaning. The strike is basically sharp, with only minor weakness in Liberty's head and surrounding stars. In a series which abounds with rarities, the 1852-O ranks right up there among the toughest dates. Originally minted in modest numbers (96,000), only a handful of Mint State examples survive today.

431 1854-O Arrows MINT STATE (60/60)*. A bold, steel-toned example with attractive golden-orange and bluish-grey highlights. Although the guide book lists this date only 20 percent higher than the "P" mint, our experience indicates that it is, in fact, as much as ten times rarer in uncirculated grade.

432 **1862 PROOF (65/65)*.** Nicely preserved mirror surfaces are overlaid in a hazy steel-blue patina which deepens to lovely blue and golden-violet iridescence about the stars and lettering. One of only 550 Proofs struck. (photo)

433 1863 PROOF (63/63). Smothered in steel-violet toning with tinges of reddish-gold at the peripheries. NCI for grade and authenticity. (photo)

434 1865 PROOF (64/64)*. An untoned "black and white" cameo with unfathomable depth to the fields. This flashy Proof specimen is one of only 500 pieces minted. (photo)

435 1865-S VF 30/30*, evenly worn medium-grey surfaces with remnants of luster in the protected areas. This low-mintage date (41,000) is usually seen only in low grades; and an 1869-S EF 45/45*, a lustrous light-grey example (mintage: 76,000) which, like the '65-S, most often comes only in well circulated condition. (Total: 2 coins)

436 1866 FINE (12/12)*. A seldom offered date (mintage: 16,800 business strikes) which is seen much more often as a Proof. The surfaces are a pleasing light grey with blue-green and golden accents about the obverse edge.

437 **1866 PROOF (65/65)*.** The obverse is shaded in rich orange, rose and sea-green iridescence while a hazy steel-violet toning dominates the reverse. One of 725 Proofs struck in this initial year of the With Motto design. (photo)

438 1867 EXTREMELY FINE (45/45)*. A wholly original, defect-free specimen, medium golden-grey in color with loads of underlying mint luster. This low-mintage date (20,000 business strikes) would be hard to duplicate in this picture-perfect, lightly cirrculated condition.

439 1871 PROOF (60/60)*. Toning back nicely after a once-harsh obverse cleaning. Proof mintage: 960 pieces.

440 1873-S Arrows MINT STATE (63/63). Deeply struck and lustrous with a hint of pale golden toning about the peripheries. An extremely tough date in uncirculated condition which is deserving of a much bigger premium than the guide book suggests. (photo)

441 1875, 1899 and a 1917 Type One, all well struck MS 60/60* examples, each representing a different type. (Total: 3 coins)

442 1876 MINT STATE (63/63)*. A peripheral toned piece, no doubt from an early state of dies, as witnessed by the considerable reflective qualities in the fields. (photo)

443 1876 PROOF (63/63)*. A steel-toned example, one of 1,150 Proofs minted in this centennial year. (photo)

444 1876 PROOF (64/64)*. Attractive cameo contrast with some milky obverse patina and traces of violet and turquoise toning about the edges. (photo)

445 1877 MINT STATE (63/63). Retoned* in a smoky steel-grey and vivid burnt-orange and turquoise shades.

446 1877-CC MINT STATE (63/63)*. A bold, satiny example with a blush of golden obverse color. (photo)

447 **1879 PROOF (65/65)*.** Richly toned in mottled iridescent hues. 1879, with a total mintage of 14,700 pieces, marked the first year of limited mintage silver minors, as the Bland-Allison Act called for massive quantities of Silver Dollars to be coined. (photo)

448 1880 PROOF (63/63)*. Cloudy steel-violet toning hides moderate hairlines. (photo)

449 1880 PROOF (64/64)*. Attractive blue-green and champagne toning blankets sparkling Proof surfaces. (photo)

450 1881 PROOF (63/63)*. Hazy steel-grey toning blankets both surfaces. A popular date, one of 975 Proofs struck. (photo)

451 1882 PROOF (63/63). Retoned* in highly attractive multicolored shades. Proof mintage 1,100 pieces. (photo)

452 1883 MINT STATE (60/60)*. Gorgeous golden-rose toning, deeper on the reverse, with flashes of iridescent-blue at the rims. Quite scarce as a date in Mint State (business strike mintage: 14,400 pieces), and a coin which certainly deserves inspection. (photo)

453 1883 MINT STATE (64/64)*. Sensational turquoise and violet toning adorns the obverse while, on the reverse, rose-gold hues are framed in lovely blue and rose iridescence. A scarce business strike date, one of just 14,400 pieces struck for circulation. (photo)

454 **1884 PROOF (65/65)*.** Colorful russet and apple-green iridescence clings to the obverse devices. A more uniform greenish-grey tint covers the reverse. Ever-popular as a date, boasting a four-figure total mintage (875 Proofs). (photo)

455 **1885 MINT STATE (65/65)*.** A frosty, semi-reflective example with delicate violet-grey toning shading to a bright iridescent-blue along portions of the edges. Quite scarce as a business strike, boasting a low five-figure total mintage. (photo)

456 1886 MINT STATE (63/65)*. A rare business strike issue (total mintage: 5,886 pieces), beautifully toned in shades of blue-green and rose-gold. The surfaces exhibit a semi-prooflike finish and are struck with typically bold detail. (photo)

457 1887 MINT STATE (60/60)*. A satiny example, somewhat softly struck on the obverse with attractive golden highlights. Actually this piece looks more like a mass produced issue than the tiny mintage (10,000) date that it actually is. (photo)

458 1889 PROOF (64/64)*. An attractive, highly reflective specimen exhibiting a few trivial obverse hairlines beneath mottled golden-orange and turquoise toning. (photo)

459 1891-S MINT STATE (63/63)*. A deeply lustrous specimen, basically untoned save for a hint of mottled grey along the right half of the reverse. (photo)

460 1891-S MINT STATE (64/64)*. A satiny example, richly toned in a uniform golden-steel shade with blushes of bluish-grey about the obverse devices. (photo)

Barber Quarters – Early Half Dollars

Lots 481 – 587

Lot 481
1911 25c
PR 64/64

Lot 482
1913 25c
MS 65/65

Lot 484
1913-D 25c
MS 64/64

Lot 485
1916 25c
MS 64/64

Lot 486
1916 25c
MS 64/64

Lot 490
1917 Type
One 25c
MS 63/63

Lot 491
1917 Type
One 25c
MS 65/65

Lot 493
1917 Type
Two 25c
MS 67/65

Lot 497
1917-D Type
Two 25c
MS 63/63

Lot 498
1917-D Type
Two 25c
MS 64/64

Lot 502
1917-S Type
Two 25c
MS 63/63

Lot 508
1918-D 25c
MS 63/63

Lot 510
1918-S 25c
MS 63/63

Lot 516
1920 25c
MS 64/64

Lot 519
1921 25c
MS 64/64

Lot 520
1923 25c
MS 66/66

Lot 524
1924 25c
MS 65/65

Lot 525
1924 25c
MS 66/66

Lot 532
1924-D 25c
MS 66/66

Lot 533
1925 25c
AU 58/58

Lot 542
1926-D 25c
MS 63/63

Lot 544
1926-D 25c
MS 64/64

Lot 546
1927-D 25c
MS 65/65

Lot 547
1928 25c
MS 65/65

Lot 552
1929 25c
MS 64/64

Lot 555
1929-D 25c
MS 64/64

Lot 557
1929-S 25c
MS 63/63

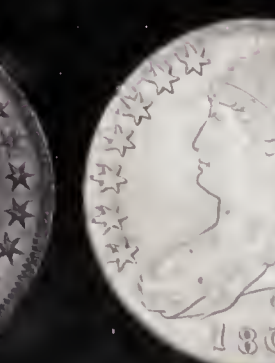
Lot 559
1930-S 25c
MS 67/67

Lot 580
1805 50c
AU 53/53

Lot 581
1806 50c
AU 53/53

Lot 582
1806 50c
MS 63/63

Lot 585
1808 50c
MS 62/62



Lot 587
1815/2 50c
EF 40/40

BARBER QUARTERS

461 1892 MS 62/62*, a 1900 MS 63/63* and a 1909-D MS 63/63*, the final two pieces muted by light toning. (Total: 3 coins)

462 1892 PROOF (60/60)*.

463 **1892 PROOF (64/64)***. Deeply mirrored fields set against frosted devices, with russet toning limited to the exceptionally high wire rims. A flashy specimen showing only a few modest obverse hairlines. (photo)

464 1895-O MINT STATE (63/63)*. Boldly struck and quite lustrous, with tinges of russet color along portions of the rims. Lot 562 from the 1987 ANA Mid-Winter Sale. (photo)

465 **1896 PROOF (64/64)***. Simply dazzling two-toned surfaces with crescents of golden-orange iridescence adorning the obverse. Two tragic hairline scratches on Liberty's cheek spoil this otherwise sensational coin. (photo)

466 1897 PROOF (63/63)*. Steel-blue obverse toning, surrounded in a burnt-orange shade. Attractive iridescent color frames the reverse. (photo)

467 **1897 PROOF (65/65).** Deeply toned in flamboyant turquoise, rose and burnt-orange colorations. Lot 1352 from the Wallace Ralston Sale. (photo)

468 1898 MINT STATE (63/65)*. Frosty and bold, with only a few tiny facial abrasions keeping it out of the choice category. (photo)

469 1898-O, 1901 and a 1910-D, all extremely sharp and pleasing MS 60/60* examples, the latter outlined in sea-green and golden-orange toning. (Total: 3 coins)

470 1898-O MINT STATE (64/64). An immediately appealing coin, with dazzling white mint luster. Just a few wispy facial hairlines inhibit the grade. (photo)

471 1898-S MS 63/63*, golden-steel toning atop needle sharp, semi-reflective surfaces; and a 1900-O MS 63/63*, well defined with a deep satiny brilliance. (Total: 2 coins)

472 1899 MINT STATE (63/63)*. Frosty and appealing with reddish-gold and apple-green iridescence highlighting the obverse surface. (photo)

473 1899-O MINT STATE (64/64)*. A bright, broad-rimmed specimen, softly struck in the centers and displaying a hard, satiny mint brilliance. (photo)

474 1902 MINT STATE (62/62)*. Sharply defined with a silvery-grey, satiny brilliance.

475 1903-O and a 1914-S, both better date issues grading MS 60/60* and MS 62/62* respectively. (Total: 2 coins)

476 1903-O MINT STATE (63/65)*. A needle sharp specimen with semi-reflective brilliance. When one considers the rarity of this piece in comparison to a 1903-O Dollar, the price suddenly seems absurdly cheap. (photo)

477 1909 MINT STATE (63/63)*. A bold, highly lustrous specimen exhibiting pastel and russet colorations about the peripheries. (photo)

478 1909 MS 63/63* and a 1916 Barber MS 60/60*, the former layered in a pale golden toning. (Total: 2 coins)

479 1909 MINT STATE (64/64)*. Fully struck and original, with tinges of gunmetal-grey toning congregating about the stars and lettering. (photo)

480 1911 MINT STATE (64/64)*. A bold, satiny example with uniform golden-steel patina atop the obverse surrface. (photo)

481 **1911 PROOF (64/64)***. An attractive two-toned specimen bathed in milky patina, with iridescent flashes about the stars and lettering. Proof mintage: 543 pieces. (photo)

482 **1913 MINT STATE (65/65)***. A sharply defined, frosty example of this elusive Philadelphia issue, drenched in mottled golden-brown and bluish-steel toning. (photo)

483 1913 PROOF (62/62)*. The untoned surfaces have been cleaned to a bright, watery finish. A premium date due to the scarcity of similarly dated business strikes and one of 613 Proofs struck.

484 1913-D MINT STATE (64/64)*. An appealing, untoned example of this scarcer date issue, exhibiting shimmering, satiny luster. (photo)

485 1916 MINT STATE (64/64)*. Delicate golden patina covers essentially choice surfaces. (photo)

486 1916 MINT STATE (64/64)*. A fully struck example with vibrant luster and splotchy toning, most evident on the reverse. (photo)

STANDING LIBERTY QUARTERS

487 1917 Type One MS 60/60*; 1927 MS 60/60 Full Head*; and a 1929 MS 62 Full Head*, all subtly toned. (Total: 3 coins)

488 1917 Type One MINT STATE (60/60)*. A deeply struck, satin-like example, lightly toned on the obverse surface.

489 1917 Type One MS 60/60 cleaned*; a 1920-D MS 60/60* and a 1927 MS 60/60*, wiped to an unusually bright finish. (Total: 3 coins)

490 1917 Type One MINT STATE (63/63)*. Nicely toned and essentially choice, save for a few horizontal scratches on Liberty's robe and arm. (photo)

491 1917 Type One MINT STATE (65/65)*. A perfectly detailed specimen, down the last rivet in the shield and Miss Liberty's little toe. The surfaces are layered in a blend of soft steel-violet and golden toning. (photo)

492 1917 Type One MINT STATE (65/65). Full Head. Intense satiny luster atones for a few scattered abrasions on Miss Liberty's shoulder and thigh.

493 **1917 Type Two MINT STATE (67/65).** Full Head*. A splendid, satiny white piece, near flawless on the obverse and kept from superb status by two light abrasions in the eagle's right wing. (photo)

494 1917-D Type One MINT STATE (63/63). Full Head*. Pale golden-violet toning about the obverse edge.

495 1917-D Type Two MS 60/60*, a 1918 MS 60/60 Full Head* and a 1918-S MS 60/60*. (Total: 3 coins)

496 1917-D Type Two MINT STATE (63/63)*.

497 1917-D Type Two MINT STATE (63/63). Full Head*. A smooth, lustrous example layered in uniform olive-steel toning. (photo)

498 1917-D Type Two MINT STATE (64/64)*. Sharply struck, with a bright satiny luster. (photo)

499 1917-D Type Two MINT STATE (64/64). Full Head*. Smooth, creamy white surfaces, a few rivets short of full detail on Liberty's shield.

500 1917-S Type Two, a 1920 and a 1920-S, all fully lustrous AU 58/58* examples. (Total: 3 coins)

501 1917-S Type Two MINT STATE (62/62)*. Satiny and clean, with tinges of yellowish-orange and deep red-brown toning about the edges.

502 1917-S Type Two MINT STATE (63/63)*. Milky golden-lilac toning. (photo)

503 1918/7-S VERY GOOD (8/8). A full rimmed, original example, slightly worn into the date. ANACS JHN100 for grade and authenticity. Lot 414 from our June 1989 DCSE Sale.

504 1918 MS 60/60 Full Head*, 1929 AU 53/53 Full Head* and a 1929-S AU 50/50 Full Head*. (Total: 3 coins)

505 1918-D MINT STATE (60/60)*. A lustrous, well struck example which, at a glance, gives the appearance of a higher grade.

506 1918-D MINT STATE (60/60). Full Head*.

507 1918-D MINT STATE (63/63). Full Head*. Lovely rose-gold accents on the reverse. Lot 416 from our June 1989 DCSE Sale.

508 1918-D MINT STATE (63/63). Bold, silvery-grey surfaces which narrowly miss Full Head detail. (photo)

509 1918-S ALMOST UNCIRCULATED (55/55)*.

510 1918-S MINT STATE (63/63)*. A satiny, nearly abrasion-free specimen, typically weak on Liberty's head. (photo)

511 1919 MINT STATE (60/60). Full Head*.

512 1919 MINT STATE (63/63). Full Head*. A beautiful, ultra frosty example which displays tinges of light, original toning.

513 1919-S ALMOST UNCIRCULATED (55/55)*.

514 1919-S MINT STATE (60/60)*. Hazy steel-violet toning covers both surfaces.

515 1920 MINT STATE (63/63). Full Head*. The obverse is quite bright, apparently gently cleaned many years ago.

516 1920 MINT STATE (64/64). Full Head*. Satiny and clean, with a pale violet tint across the upper portion of the obverse. (photo)

517 1920-S MINT STATE (60/60). Whizzed*.

518 1920-S MINT STATE (60/60)*.

519 1921 MINT STATE (64/64)*. Nicely struck, with a blush of golden obverse toning. (photo)

520 **1923 MINT STATE (66/66).** Full Head*. The obverse is frosty white, while some patchy russet toning accents the reverse. A top rate example, bursting with mint luster. (photo)

521 1924 MINT STATE (62/62)*.

522 1924 MINT STATE (63/63)*.

523 1924 MINT STATE (64/64)*. Satin-like surfaces blanketed in rose-gold and lilac toning.

524 1924 MINT STATE (65/65). Full Head*. A needle sharp, mark-free example, satiny in appearance with a few trivial spots visible on the obverse. (photo)

Don't Procrastinate

Every auction, it seems, somebody tells us, "If only I'd known that such-and-such a lot was going to sell for only $_____, I'd have gladly paid that price or more."

There are always great values in every auction sale. But, you can't buy them unless you bid. If you would buy a particular coin at a price, bid on it. You may even be pleasantly surprised, and buy it for well below your maximum bid.

525 **1924 MINT STATE (66/66)*.** An impeccable, satiny example, featuring beautifully preserved surfaces overlaid in a whisper of golden-grey toning. (photo)

526 1924-D MINT STATE (62/62)*. Especially sharp beneath speckled obverse toning.

527 1924-D MINT STATE (63/63)*. Minor PVC residue (easily removed) on the reverse.

528 1924-D MINT STATE (63/63)*.

529 1924-D MINT STATE (63/63)*.

530 1924-D MINT STATE (65/65)*. The frosty, untoned surfaces display better than average sharpness.

531 1924-D MINT STATE (65/65)*. A very sharp strike for the date, with vibrant mint luster. Lot 735 from Stack's December, 1981 Sale.

532 **1924-D MINT STATE (66/66).** Full Head*. A splendid, fully original example, exhibiting tinges of golden-orange toning along the reverse border. Almost never seen with this kind of strike and quality. (photo)

533 1925 ALMOST UNCIRCULATED (58/58)*. Toned about the obverse edge. (photo)

534 1925 MS 63/63*, pastel toning; and a 1929-S MS 63/63*. (Total: 2 coins)

535 1925 MINT STATE (63/63)*.

536 1926 MINT STATE (63/63)*. A frosty white specimen, struck with nearly complete high point definition.

537 1926-D MINT STATE (60/63)*.

538 1926-D MINT STATE (63/63)*. Creamy mint luster overlaid in a blush of golden color.

539 1926-D MINT STATE (63/63)*.

540 1926-D MINT STATE (63/63)*. Milky sky-blue patina.

541 1926-D MINT STATE (63/63)*. Another frosty piece, perhaps a tad nicer than the previous examples.

542 1926-D MINT STATE (63/63)*. Frosty, originally toned surfaces which are better struck than most of this notoriously weak date. (photo)

543 1926-D MINT STATE (64/64)*. Lustrous and fairly well struck for the date, with a splash of milky patina through the central obverse.

544 1926-D MINT STATE (64/64)*. Lovely golden-lilac toning covers the sharply detailed, frosty surfaces. (photo)

545 1926-S, 1929-D and a 1929-S, all grading MS 60/60*. (Total: 3 coins)

546 1927-D MINT STATE (65/65). Full Head*. Streaky golden and apple-green toning covers the obverse while deeper russet iridescence clings to the reverse devices. (photo)

547 1928 MINT STATE (65/65)*. A boldly defined, lustrous example, nearly qualifying for Full Head status. (photo)

548 1928-D MINT STATE (62/62)*. Deeply lustrous with strong high point definition.

549 1928-S MINT STATE (63/63). Full Head*. Both sides are covered in a blend of golden-violet and sea-green toning.

550 1929 MINT STATE (62/62). Full Head*.

551 1929 MINT STATE (63/63). Full Head*. A satiny, razor sharp specimen, lightly hairlined in the reverse field.

552 1929 MINT STATE (64/64)*. A satiny, nearly choice example. (photo)

553 1929-D MINT STATE (63/63)*.

554 1929-D MINT STATE (63/63)*. Extremely sharp, bordering on Full Head detail.

555 1929-D MINT STATE (64/64)*. Bright luster with a touch of golden obverse color. (photo)

556 1929-S Quarter MS 63/63; a 1936 Half Dollar MS 65/65*, enhanced by a blush of pastel blue and gold; and an 1888-O Dollar MS 64/64*, well defined with a soft golden toning at the borders. (Total: 3 coins)

557 1929-S MINT STATE (63/63)*. The obverse is splashed in pale golden toning, with minor spotting visible on either side. (photo)

558 1930 MINT STATE (63/63)*. Highly lustrous.

559 **1930-S MINT STATE (67/67)***. A pristine specimen with mottled greenish-gold toning encircling the obverse and, in a mottled fashion, covering the reverse. (photo)

WASHINGTON QUARTERS

560 A trio of 1932-D Quarters, grading EF 40/40*, EF 45/45* and AU 50/50* respectively. (Total: 3 coins)

561 1932-D MINT STATE (63/63)*. A crescent of multicolored iridescence accents the obverse surface.

562 1932-S MINT STATE (62/62)*. Patchy brownish-violet toning atop otherwise bright surfaces.

563 **1932-S MINT STATE (65/65)***. Choice, original surfaces with scattered specks of light toning.

564 **1932-S MINT STATE (65/65)***. A clean, satiny example with a few splashes of apple-green toning along the rims.

565 1936 PROOF (64/64)*. The obverse displays a thin layer of milky patina.

566 1936 PROOF (64/64)*. The lowest mintage modern era Proof, its mintage numbering just 3,837 pieces.

567 1936 PROOF (64/64)*. Colorful rose-gold and bluish-green toning frames both obverse and reverse.

568 1936-D MINT STATE (63/63)*. Frosty surfaces downgraded by a few wispy facial hairlines.

569 1937 PR 65/65, ANACS E-3061-K for grade and authenticity; and a 1941 PR 65/65, ANACS E-3312-T for grade and authenticity. Both are fully brilliant and quite free from hairlines. (Total: 2 coins)

570 1937 PR 65/65, ANACS E-8319-K for grade and authenticity; and a 1941 PR 65/67, ANACS E-9303-K for grade and authenticity. (Total: 2 coins)

EARLY HALF DOLLARS

571 1794 VERY GOOD (10/10). Adjustment marks* in Liberty's profile. O-103, R.5. A pleasing light-grey specimen exhibiting traces of golden and iridescent-blue toning at the peripheries. This scarce issue (mintage: 23,464) enjoys extra demand as the first year of United States silver coinage.

572 1795 VERY GOOD (10/10). Small rim nick* on the reverse at 6:30. O-105, R.4. The evenly worn surfaces, once gently cleaned to a silvery-grey finish, are otherwise remarkably free from impairments.

573 1795 FINE (12/12)*. O-105, R.4. Silvery-grey surfaces which have nicely toned about the stars and lettering in shades of sea-green and golden-orange. Faint adjustment marks on the reverse through the eagle's legs and along portions of the rim. An attractive and affordable Flowing Hair Half Dollar.

574 **1795 EXTREMELY FINE (40/40)***. O-113, R.4. A gunmetal-grey example, well struck considering the late state of the dies. In addition to the rough area to the right of the date, diagnostic to this variety, similar small lumps are noted about the final four stars. A in STATES recut over an erroneous E.

575 1801 FINE (15/15)*. O-101, R.4. Especially sharp for the grade, with many attributes of a VF coin. The surfaces are an appealing medium-grey color with blue and gold peripheral highlights. A particularly collectible date, one of only 30,289 pieces struck in this initial year of the Heraldic Eagle type.

576 1802 VERY FINE (20/20)*. O-101, R.4. A defect-free specimen, original steel-grey in color with a few flashes of iridescent-blue along the edges. Of the 29,890 coins originally struck, most surviving specimens grade Fine or less.

577 1803 VERY FINE (30/30)*. O-103, R.3. Large 3. Actually a lustrous EF coin which is a bit soft on Liberty's highest curls, being the third variety struck from this particular obverse die. Golden and blue-green iridescence gathers in the protected areas, mostly on the reverse. A fully original example, free of any noticeable problems.

578 1805 VG 8/8*, O-112, R.2. Natural golden-grey surfaces, somewhat weak along the obverse rim, but otherwise of Fine detail; and an 1806/5 Fine 12/12*, O-101, R.3. Splendid blue and gold iridescence outlines this problem-free example. An attractive duo. (Total: 2 coins)

579 1805 EXTREMELY FINE (40/40)*. O-108, R.6. Silvery-grey surfaces with tinges of peripheral golden toning and generous underlying luster.

580 1805 ALMOST UNCIRCULATED (53/53)*. O-112, R.2. Uniformly bold, with a lustrous silvery-grey finish. Though most certainly dipped at one time, a pleasing, high grade Heraldic Eagle Half Dollar. (photo)

581 1806 ALMOST UNCIRCULATED (53/53)*. O-106, R.5. Round top 6. Hazy rose-gold toning, turning steel-grey on the high points. A trifle weak in Liberty's upper curls and right reverse clouds and stars. (photo)

582 **1806 MINT STATE (63/63)***. O-119, R.5. Pointed top 6. Fully lustrous steel-violet surfaces, highlighted in a lovely rose-gold shade. While a certain amount of softness is noted in Miss Liberty's bow and the eagle's left wing, the strike is exceptionally bold for this variety (far sharper than the Overton plate coin). An important offering which should not be overlooked by the early Half specialist. (photo)

583 1807 Bust Right VERY FINE (30/30). Cleaned* long ago, but since toning back very nicely about the borders in shades of golden-orange and blue-green. O-105, R.2. A borderline EF coin which, if not for the light cleaning, would most likely warrant that higher rating.

Early Half Dollars – Liberty Seated Half Dollars

Lots 588 – 648

Lot 588
1818/7 50c
MS 62/62

Lot 597
1827 50c
MS 63/63

Lot 598
1829 50c
AU 58/58

Lot 599
1829 50c
MS 62/62

Lot 600
1830 50c
MS 63/63

Lot 602
1830 50c
PR 63/63

Lot 605
1831 50c
MS 62/62

Lot 607
1831 50c
MS 63/63

Lot 612
1834 50c
MS 64/64

Lot 613
1834 50c
MS 64/64

Lot 616
1837 50c
MS 62/62

Lot 621
1840 50c
MS 65/65

Lot 625
1850 50c
EF 45/45

Lot 627
1852-O 50c
VF 35/35

Lot 628
1855-O
Arrows 50c
MS 62/62

Lot 632
1857 50c
MS 60/60

Lot 634
1863 50c
PR 63/63

Lot 635
1864-S 50c
MS 64/64

Lot 636
1869 50c
PR 63/63

Lot 637
1871 50c
PR 63/63

Lot 639
1873
Arrows 50c
PR 64/64

Lot 642
1878 50c
PR 64/64

Lot 643
1879 50c
PR 63/63

Lot 644
1881 50c
PR 63/63

Lot 645
1883 50c
MS 65/65

Lot 646
1883 50c
PR 62/62

Lot 647
1886 50c
PR 64/64

Lot 648
1889 50c
MS 63/63

584 1807 Bust Right EXTREMELY FINE (40/40)*. O-105, R.2. A second example of this variety, natural golden-steel in color with deeper iridescent hues forming about the central devices. Typically soft in Liberty' upper curls.

585 1808 MINT STATE (62/62)*. O-102a, R.3. Full satiny brilliance and quite well struck, considering the later die state. Lot 2144 from Coin Galleries November, 1988 Sale. (photo)

586 1811, 1829 and an 1831, all appealing, lightly toned AU 55/55* examples. (Total: 3 coins)

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587 **1815/2 EXTREMELY FINE (40/40)*.** O-101a, R.3. A sharp, evenly worn example of this key issue, with lustrous steel-grey surfaces overlaid in splashes of rose-gold and iridescent-blue. When available, this scarce issue often comes with various problems; definitely not the case on on this appealing coin. (photo)

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588 1818/7 MINT STATE (62/62)*. O-101. A needle sharp example, the bright steel-grey surfaces giving the initial impression of a higher grade. (photo)

589 1818 AU 50/50*, beautiful blue and gold album toning frames the lustrous, untoned centers; and an 1839-O Good 6/6*, full-rimmed steel-violet surfaces with lovely iridescent overtones. (Total: 2 coins)

590 1822 MINT STATE (62/62)*. A bold, wholly original specimen with freckled charcoal-grey toning covering both sides.

591 1823 MINT STATE (62/62)*. Steel-grey and iridescent toning blankets either side. Slight double profile to Liberty's chin and neck.

592 1824 MINT STATE (60/60)*. O-109, R.2. Recut 4, often misattributed as 4/1. Toned in mottled golden-orange, rose and steel-violet hues.

593 1824 MINT STATE (62/62)*. Rich sea-green and antique-gold toning overlays sharply detailed surfaces.

594 1826 AU 50/50* and an 1828 EF 45/45*, both exhibiting deep natural toning which is especially appealing on these Bust Half issues. (Total: 2 coins)

595 1827, 1830 and an 1834, all grading AU 55/55* and just waiting to be Overtonized. (Total: 3 coins)

596 1827 MINT STATE (60/60)*. O-120, R.3. Attractive golden-rose and blue-green toning about the stars and lettering. Diagnostic defect lines to the left of the date.

597 1827 MINT STATE (63/63)*. Soft steel-violet and rose-gold toning, shading a bit deeper on the reverse. Wavy die lines appear to the left of the date. (photo)

598 1829 ALMOST UNCIRCULATED (58/58)*. A sharp, fully lustrous example highlighted in antique-gold. (photo)

599 1829 MINT STATE (62/62)*. Shimmering mint luster beneath a uniform layer of steel and golden toning. A most appealing example for the grade. (photo)

600 **1830 MINT STATE (63/63)*.** Vibrant satiny luster accented by tinges of yellow-gold color, most noticeable across the obverse. Lot 508 from the June 1989 DCSE Sale. (photo)

601 **1830 MINT STATE (63/63)*.** Lustrous olive-steel surfaces exhibiting minor weakness through the centers, quite apparent at the top of the eagle's shield.

1830 PROOF (63/63)

602 **1830 PROOF (63/63).** O-103. This rare, early proof is mostly brilliant but shows a light bit of golden toning that seems to have accrued over the past several years. The fields are quite deep and provide a moderate contrast against the frosty luster of the devices. The strike is full in all areas except for several of the stars, which is not at all unusual on this variety. The fields have been discreetly hairlined by an old cleaning but the surfaces overall are quite attractive. Actually, the grade may be a bit on the conservative side. This coin is accompanied by a letter of authenticity from Walter Breen dated Oct. 27, 1977. This letter states in part, "...This piece was obviously struck from brilliantly polished dies in their earliest state. I have compared it to other proofs of the period...I have, in particular, found other unquestioned proofs of the 1826-29 period in which some stars did not show centers, a feature which for a while raised certain doubts in my mind. However, business strikings of Ov. 103 usually have all stars flat except the first three or four (a feature noticeable on the Overton plate coin), and I have not found any business strikings from these dies which approach the present coin in sharpness of any other details. I am therefore certifying to it as a proof and the first one seen from the Overton 103 dies." (photo)

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603 1831 MINT STATE (60/60)*. Fully lustrous with attractive golden highlights and a splash of milky patina across the either side.

604 1831 MINT STATE (62/62)*. A shimmering steel-gold example which has all the eye appeal of a higher grade specimen, but is held back by some wispy obverse hairlines.

605 1831 MINT STATE (62/62)*. Mottled steel-grey, golden-orange and sea-green toning hazily blankets both surfaces. (photo)

606 1831 MINT STATE (62/62)*. A bold, lightly toned specimen displaying milky shades of steel-blue and rose-gold.

607 **1831 MINT STATE (63/63)***. Mostly brilliant, with a thick, satiny mint luster and the slightest golden-lilac toning at the borders. (photo)

608 1832 MINT STATE (62/62)*. A clean, fairly well defined example covered in a hint of milky patina.

609 1833 and an 1836 Lettered Edge, both AU 55/55* examples, the latter toned in smoky golden-violet shades. (Total: 2 coins)

610 1833 MINT STATE (60/60)*. O-106, R.2. Quite well struck and extremely lustrous, with just the slightest rub on Liberty's cheek precluding a considerably higher grade.

611 1833 MINT STATE (60/60)*. A richly toned example which is a tad soft in the stars and Liberty's highest curls.

612 **1834 MINT STATE (64/64)***. Dazzling mint luster enhanced by splashes of golden-orange and lilac toning. The strike is virtually full, with no glaring weaknesses of note. Only a few really trivial obverse hairlines keep this semi-reflective beauty from even higher accolades. (photo)

613 **1834 MINT STATE (64/64)***. Deeply lustrous, with some scattered weakness in the stars and scroll. A wisp of milky patina overlays both obverse and reverse. (photo)

614 1836 Lettered Edge MINT STATE (62/62)*. Finely hairlined beneath hazy golden-steel patina.

615 1836 Reeded Edge EXTREMELY FINE (45/45). Cleaned and retoned*. A scarce transitional issue (mintage: 1,200 pieces) which, despite the obvious numismatic abuse, would be heartily welcomed by many a Bust Half Dollar nut.

616 1837 MINT STATE (62/62). An untoned, lustrous specimen with all the appearance of a gem, but showing the faintest stacking friction on Liberty's cheek. (photo)

617 1838 EF 40/40*; an 1844 AU 50/50*, needle sharp with semi-reflective brilliance and light peripheral toning; and an 1858 EF 40/40*. (Total: 3 coins)

618 **1838 MINT STATE (63/63)***. Subdued obverse surface, with a hazy golden-violet toning layering the shimmering reverse.

619 1839-O VF 20/20*, gently cleaned, but retaining a pleasing steel-grey color; and a 1936-S Bay Bridge MS 60/60*. An unlikely pair. (Total: 2 coins)

LIBERTY SEATED HALF DOLLARS

620 1839 No Drapery ALMOST UNCIRCULATED (50/50)*. Fairly lustrous, golden-steel surfaces. In constant demand because of its one-year type status.

1840 MINT STATE (65/65)

621 **1840 MINT STATE (65/65)***. Small letters. A frosty, fairly well struck example, partially overlaid in original golden-orange and iridescent-blue toning. A tiny dark spot appears in the left obverse field, but does little to affect the desirability of this eye appealing No Motto Half Dollar. (photo)

622 1845-O No Drapery EXTREMELY FINE (40/40)*. Breen-4778. A scarce variety believed to have been caused by excessive die polishing. The surfaces exhibit a few fine hairlines, but are sharply defined and pleasing for the grade. A condition census example, of great interest to the specialist in Seated Halves.

623 1846-O No Drapery ALMOST UNCIRCULATED (50/50)*. Breen-4792. A lustrous, silvery-grey example of this seldom seen variety, attributed by Breen to a "drastically lapped obverse die." Only a noticeble rim dent on the reverse at 11:00 detracts.

624 1849-O MINT STATE (60/60)*. Cloudy steel-grey toning with scattered golden-orange iridescence. The obverse appears to have been struck from slightly rusted dies.

625 1850 EXTREMELY FINE (45/45)*. Breen-4820. Open 5. Bright, fully struck surfaces, toned about the rims and displaying a flashy Prooflike finish. Any 1850 Half in this grade is extremely tough, but this appealing Open 5 example, described by Breen as "very rare", is surely among the finest known for the variety. (photo)

626 1852 FINE (15/15). Few small rim nicks*, scarcely affecting the overall appearance of the coin. The light grey surfaces are framed in natural blue and gold iridescence after many years of album storage. Of the listed mintage of just 77,130 pieces, most were melted the following year, only adding to the date's rarity.

627 1852-O VERY FINE (35/35)*. Pleasing light to medium grey surfaces, evenly worn and displaying soft iridescent accents in the stars and lettering. Another heavily melted issue, almost never seen in such an appealing, problem-free condition. (photo)

628 1855-O Arrows MINT STATE (62/62)*. Extremely well defined and, save for a splash of reddish-gold toning across the reverse, satiny white. (photo)

629 1855-S Arrows VERY GOOD (8/8)*. Breen-4864. The "No Drapery" variety, resulting from a lapped obverse die. This pleasing natural grey specimen displays full rims and no mentionable defects. The 1855-S is so scarce in problem-free condition that it is likely to be acquired for date purposes, despite the rare variety.

630 **1856-O Silver Mint Set** consisting of the Half Dime MS 62/62*, Dime MS 60/60*, Quarter AU 50/50* and Half Dollar MS 62/62*. The foursome, housed in a custom white Capital holder, was reportedly once the personal set of the late Kam Ahwash, author of several pioneering works on the Seated Liberty series. All four examples are overlaid in a rich steel-violet toning, with iridescent highlights noted on several of the pieces. Although occasionally available individually, as a unit these tough New Orleans issues are scarce indeed. (Total: 4 coins)

631 1856-S VF 25/25*, mottled golden-russet toning gives way to iridescent-blue along the obverse edge; and an 1878-CC Good 6/6*, a "neat" original coin accented in golden-orange and sky-blue iridescence. Quite scarce in any grade, even more so than its small (62,000) mintage would suggest. (Total: 2 coins)

Barber Half Dollars

Lots 649 – 686

Lot 649
1892 50c

Lot 650
1892 50c

Lot 651
1892 50c

Lot 652
1892 50c

Lot 653
1893 50c

Lot 654
1893 50c

Lot 656
1894 50c

Lot 657
1894-O 50c

Lot 658
1894-S 50c

Lot 659
1895 50c

Lot 660
1895 50c

Lot 661
1896 50c

Lot 662
1896 50c

Lot 663
1896 50c

Lot 664
1896 50c

Lot 665
1896-S 50c

Lot 666
1900 50c

Lot 667
1900 50c

Lot 668
1901 50c

Lot 669
1901-S 50c

Lot 670
1902 50c

Lot 671
1902 50c

Lot 672
1902 50c

Lot 673
1902-S 50c

Lot 675
1904 50c

Lot 676
1905 50c

Lot 677
1905-S 50c

Lot 678
1906-O 50c

Lot 679
1906-O 50c

Lot 680
1911 50c

Lot 681
1911-D 50c

Lot 682
1911-S 50c

Lot 683
1912 50c

Lot 684
1912 50c

Lot 685
1912-S 50c

Lot 686
1913 50c

632 1857 MINT STATE (60/60)*. The moderately bagmarked obverse is framed in blue-green and golden-orange toning, while similar shades blanket the reverse. (photo)

633 1861-O MINT STATE (60/60)*. Dusky steel-grey surfaces.

634 1863 PROOF (63/63)*. A glittering, finely hairlined specimen overlaid in milky patina, accented in greens and golds. One of just 460 Proofs struck. (photo)

635 **1864-S MINT STATE (64/64)*.** A satiny, mostly untoned example, uniformly bold and quite free of abrasions. The '64-S, while common in lower grades, emerges as a truly scarce coin in grades even aproaching the outstanding quality of this piece. (photo)

636 1869 PROOF (63/63)*. Full Proof brilliance with just a hint of golden peripheral toning. One of a mere 600 Proofs struck. (photo)

637 1871 PROOF (63/63)*. A vividly shaded, reflective specimen with a tiny scrape across Miss Liberty's breast. Proof mintage: 960 pieces. (photo)

638 1873 Arrows MINT STATE (60/60). Retoned*, disguising a multitude of obverse hairlines. Still, a needle sharp example of this short-lived design.

639 **1873 Arrows PROOF (64/64)*.** Golden peripheral toning frames nicely mirrored surfaces. A combined total of 1,250 Proofs were minted of this scarce two-year type (550 of the represented year). (photo)

640 1874-CC Arrows VERY FINE (20/20)*. Rather hazy steel-violet surfaces, evenly detailed with only a single noticeable field mark to the right of Liberty's elbow. A rare and highly coveted Carson City issue from a mintage of 59,000. Today, the relatively few survivors generally grade VG or less.

641 1875-CC MINT STATE (63/60). Planchet defect reverse*, mostly confined to the eagle's shield. This satiny, untoned specimen was formerly Lot 308 from Stack's June, 1980 Sale.

642 **1878 PROOF (64/64)*.** Lovely two-toned surfaces drenched in a multitude of iridescent colors. Lot 1549 from the Wallace Ralston Sale. (photo)

643 1879 PROOF (63/63)*. Moderately two-toned surfaces with a slight golden-steel tint about the borders. An always popular date, owing to its 5,900 total mintage. (photo)

644 1881 PROOF (63/63)*. Deeply reflective, accentuating the numerous light hairlines. Proof mintage: 975 pieces. (photo)

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645 **1883 MINT STATE (65/65)*.** An originally toned, semi-prooflike specimen exhibiting delicate shades of golden-grey and blue-green. A rare business strike issue, one of a mere 8,000 minted. (photo)

646 1883 PROOF (62/62)*. Watery steel-violet surfaces. (photo)

647 **1886 PROOF (64/64)*.** Vividly toned in shades of burnt-orange, blue-green and rose, with glittering Proof brilliance. Another favorite date among collectors, its total mintage numbering just 5,886 pieces. (photo)

648 1889 MINT STATE (63/63)*. A vibrant, intricately detailed example with flashy golden-orange iridescence gravitating to the edges. Just 12,000 business strikes were produced. (photo)

BARBER HALF DOLLARS

649 1892 MINT STATE (62/62)*. A subdued, needle sharp example with a splash of drab toning across the obverse. (photo)

650 1892 MINT STATE (63/63)*. A sharply struck, pastel-toned example of this first year of issue. (photo)

651 1892 MINT STATE (64/64)*. Thick satiny luster is enhanced by an arc of golden toning about either side. (photo)

652 **1892 MINT STATE (65/65)*.** Frosty white surfaces struck with intricate detail. A choice, highly appealing example, perfect for type. (photo)

653 1893 MINT STATE (63/63)*. Golden-steel toning, with blushes of sea-green and russet. (photo)

654 **1893 PROOF (64/64)*.** Gorgeous peripheral toning in shades of russet and iridescent-blue. Faint slidemarks preclude a higher grade. Proof mintage: 792 pieces. (photo)

655 1894 MINT STATE (60/60)*. Dullish, but needle sharp, steel-violet surfaces.

656 **1894 PROOF (64/64)*.** The obverse is slightly muted beneath a milky grey and pastel patina while beautiful russet and iridescent-blue toning adorns the reverse. One of 972 Proofs struck. (photo)

657 **1894-O MINT STATE (65/65)*.** A boldly detailed specimen with glowing satiny luster and a suggestion of golden toning at the borders. (photo)

658 1894-S MINT STATE (63/63)*. Lot 804 from the 1988 Fall Long Beach Sale, with the description "Boldly struck surfaces subdued by swirls of steel and iridescent toning." (photo)

659 1895 ALMOST UNCIRCULATED (58/58)*. A glittering, needle sharp specimen accented by lovely rose-violet, bright-blue and golden toning. This coin must have been a dazzler when it came off the dies. (photo)

660 **1895 PROOF (65/65)***. Milky two-toned surfaces which take on subtle iridescent shades about the edges. (photo)

661 1896 PROOF (60/60)*. Some minor mishandling is evident on the obverse of this moderately toned, golden-steel example. (photo)

662 **1896 PROOF (63/65)***. Attractive peripheral toning, with a hint of lilac obverse patina masking trivial facial slidemarks. One of just 762 Proofs minted. (photo)

663 **1896 PROOF (64/64)***. An attractive, essentially choice specimen accented by golden toning along the borders. Proof mintage: 762 pieces. (photo)

664 **1896 PROOF (64/64)***. Smoky golden-violet toning engulfs both sides of this dazzling, essentially choice specimen. (photo)

665 **1896-S MINT STATE (63/63)***. Mottled golden and steel-blue toning atop semi-prooflike surfaces. Only a few fine obverse hairlines limit the grade on this very scarce Barber issue. (photo)

666 **1900 MINT STATE (65/65)***. Well toned in vivid, concentric shades of burnt-orange and turquoise. (photo)

667 1900 PROOF (63/63)*. A glittering, mildly two-toned example with golden-violet iridescence clinging to the devices. Proof mintage: 912 pieces. (photo)

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668 **1901 PROOF (65/65)***. Glorious multicolored iridescence overlays the sparkling surfaces. Surely among the more colorful survivors from a Proof mintage of 813 pieces. (photo)

669 **1901-S MINT STATE (63/63)***. A needle sharp example of this rare issue, pale silvery-grey in color with splashes of mottled golden toning most evident on the reverse. (photo)

670 1902 MINT STATE (64/64)*. Needle sharp, with a thick, satiny luster and tinges of golden toning about the stars and lettering. (photo)

671 1902 MINT STATE (64/64)*. A fully struck coin, layered in hazy golden-lilac patina. (photo)

672 1902 PROOF (63/63)*. Soft violet obverse toning and golden-russet coloration on the reverse shades to a bright-blue iridescence about the perimeters. Proof mintage: 777 pieces. (photo)

673 1902-S MINT STATE (63/63). Cleaned* across the obverse surface, an unfortunate occurrence for the reverse is of gem quality. (photo)

674 1903-O MINT STATE (60/60)*. Dullish steel-grey surfaces with iridescent toning at the rims.

675 **1904 PROOF (64/64)***. Steel-grey mirror surfaces with a hint of contrast between fields and devices. One of just 670 Proofs minted for the year. (photo)

676 **1905 PROOF (64/64)***. Gorgeous multicolored toning offsets some noticeable slidemarks on Miss Liberty's face and neck. Lot 1576 from the Wallace Ralston Sale. (photo)

677 1905-S MINT STATE (63/63)*. Razor sharp, but finely hairlined beneath rich olive-grey, rose-violet and iridescent-blue coloration. Lot 817 from the 1988 Fall Long Beach Sale. (photo)

678 **1906-O MINT STATE (64/64)***. An especially lustrous and well struck example showing pale golden toning about the stars, date and lettering. Quite scarce in this appealing condition. (photo)

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679 **1906-O MINT STATE (65/65)*.** The bold, fully lustrous surfaces are layered in a milky rose-gold tint, with surrounding blue-green iridescence on either side. One of many sleeper issues in the Barber Half series. (photo)

680 1911 PROOF (63/63)*. Uniform golden-steel toning. One of just 543 Proofs struck. (photo)

681 1911-D MINT STATE (63/63)*. A well defined, low-mintage date displaying a satiny, silvery-grey finish. (photo)

682 1911-S MINT STATE (63/63)*. A lightly toned example giving the initial appearance of a higher grade, but closer inspection yields faint obverse hairlines. (photo)

683 1912 MINT STATE (60/60)*. Subdued steel-violet surfaces. (photo)

684 1912 MINT STATE (63/63)*. Fully lustrous beneath a whisper of golden toning. A couple of light facial marks are the only distraction. (photo)

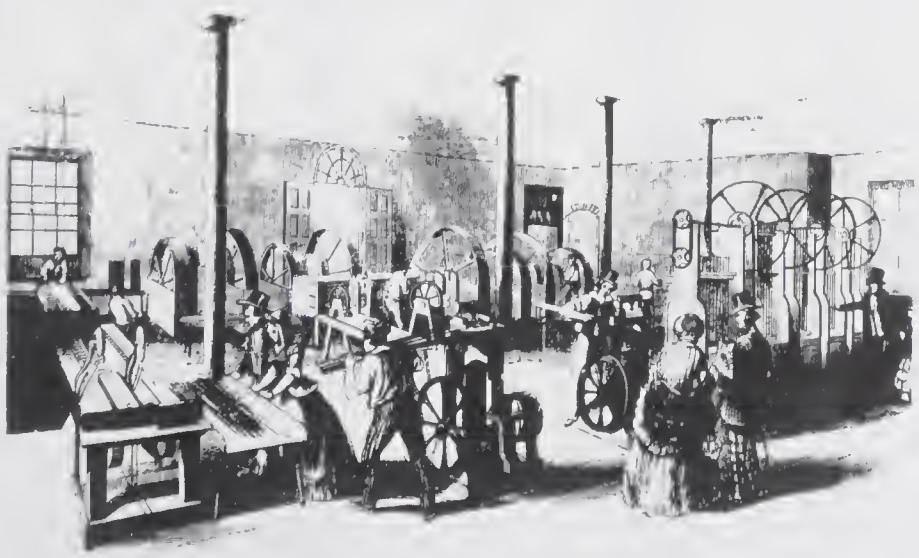
685 **1912-S MINT STATE (65/65)*.** A dazzling semi-reflective example, fully detailed with just the slightest peripheral color. (photo)

686 1913 PROOF (62/62)*. A watery, finely hairlined specimen displaying a wisp of golden toning. One of 627 Proofs minted and a sought after date due to the difficulty of high grade business strikes. (photo)

687 1915 PROOF (63/63)*. Fully brilliant with pleasing golden highlights about the edges. Lot 830 from the 1988 Fall Long Beach Sale. (photo)

688 1915 PROOF (63/65)*. A dazzling, intensely reflective example hampered by a hairline scratch from the corner of Miss Liberty's eye across to her lower curls. Light, original toning appears about the rims. Just 450 Proofs were struck in this final year of the Barber Half Dollar design. (photo)

689 **1915-S MINT STATE (65/65)*.** Choice, wholly original surfaces exhibiting rich brick-red and charcoal toning about the stars, date and lettering of the obverse and in the recessed areas of the reverse. (photo)



WALKING LIBERTY HALF DOLLARS

690 1916-D MS 63/64, ANACS IXL024 for grade and authenticity; a 1936-S MS 65/65, NCI for grade and authenticity dated 04/28/88; and a 1945 MS 65/65, NCI for grade and authenticity dated 01/22/87. (Total: 3 coins)

691 **1916-D MINT STATE (66/66)*.** A superlative, fully lustrous example, bathed in pale golden-rose toning. (photo)

692 1917 and a 1920, both naturally toned MS 63/63* specimens. (Total: 2 coins)

693 1917 MINT STATE (64/64)*. Satiny, fully original surfaces, silvery-grey in color with lovely golden highlights.

694 1917 MINT STATE (64/64)*. Splashes of delicate golden toning compliment creamy, satin-like surfaces. (photo)

695 1917-D Reverse MINT STATE (64/64)*. A satiny, essentially choice example, well struck and layered in milky golden-lilac patina. (photo)

696 **1919 MINT STATE (63/63)*.** An exceptionally bold example of this difficult early issue, displaying a hard, satiny finish to the needle sharp surfaces. (photo)

697 1920-D MINT STATE (62/62)*. Fully detailed with delicate rose-gold toning clinging to the devices. This scarce Denver mint issue is held back in grade by a couple barely discernable shiny areas on the obverse high points. (photo)

698 1927-S MINT STATE (63/63)*. Clean, typically struck surfaces, covered in speckled reddish-orange and apple-green toning. A real prize for the value-minded collector wishing to add this difficult date to their holdings. (photo)

699 1928-S MINT STATE (63/63)*. Smooth, fully lustrous surfaces with a hint of creamy, original patina. As nearly always, the strike is a bit weak in the tell-tale areas. Lot 1226 from the Seneca Sale. (photo)

700 1929-D MINT STATE (63/63)*. The obverse is toned in a mottled golden-steel coloration. (photo)

701 1929-D MINT STATE (65/65)*. A fully struck coin, delicately layered in natural golden-grey toning and quite free of noticeable abrasions. Scarce in this state of preservation. (photo)

702 1929-S MINT STATE (62/62)*. Well struck and brilliant with full satiny luster. (photo)

703 1929-S MINT STATE (63/63)*. An unbelievably bold striking, once ever-so-lightly cleaned and since naturally toning back about the perimeters. Another great coin for the budget conscious collector.

704 1934, 1939-D and a 1943-D, all highly attractive MS 64/64* examples which deserve careful inspection. (Total: 3 coins)

705 **1934-S MINT STATE (66/66)*.** A lustrous, golden-toned example, quite free of noticeable surface imperfections. (photo)

Barber Half Dollars – Walking Liberty Half Dollars

Lots 687 – 757

Lot 687
1915 50c
PR 63/63

Lot 688
1915 50c
PR 63/65

Lot 689
1915-S 50c
MS 65/65

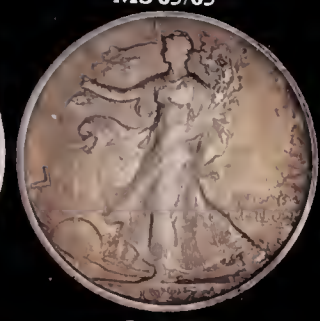
Lot 691
1916-D 50c
MS 66/66

Lot 694
1917 50c
MS 64/64

Lot 695
1917-D
Reverse 50c
MS 64/64

Lot 696
1919 50c
MS 63/63

Lot 697
1920-D 50c
MS 62/62


Lot 698
1927-S 50c
MS 63/63

Lot 699
1928-S 50c
MS 63/63

Lot 700
1929-D 50c
MS 63/63

Lot 701
1929-D 50c
MS 65/65

Lot 702
1929-S 50c
MS 62/62

Lot 705
1934-S 50c
MS 66/66

Lot 706
1934-S 50c
MS 67/67

Lot 708
1936 50c
PR 63/63

Lot 709
1936 50c
PR 66/66

Lot 717
1937 50c
PR 63/63

Lot 718
1937 50c
PR 64/64

Lot 723
1938 50c
PR 64/64

Lot 725
1938 50c
PR 65/65

Lot 726
1938 50c
PR 66/66

Lot 727
1938-D 50c
MS 63/63

Lot 728
1938-D 50c
MS 63/63

Lot 729
1938-D 50c
MS 65/65

Lot 730
1939 50c
PR 66/66

Lot 734
1939-D 50c
MS 66/66

Lot 738
1940 50c
PR 64/64

Lot 745
1941 50c
PR 64/64

Lot 746
1941 50c
PR 64/64

Lot 747
1941 50c
PR 65/65

Lot 748
1941 50c
PR 66/66

Lot 749
1941-D 50c
MS 67/67

Lot 754
1942 50c
PR 63/63

Lot 755
1942 50c
PR 66/66

Lot 757
1942-S 50c
MS 67/67

706 **1934-S MINT STATE (67/67)*.** Deeply struck with vibrant mint luster, all beneath milky lilac and golden toning which blankets either side. A difficult date in almost matchless quality. (photo)

707 1936 MINT STATE (63/63)*. A needle sharp example covered in a mottled milky patina.

708 1936 PROOF (63/63)*. A highly appealing, brilliant specimen which could easily be represented at a higher grade. (photo)

709 **1936 PROOF (66/66)*.** Magnificent golden-orange and apple-green toning richly blankets this nearly blemish-free specimen. (photo)

710 1936-D MINT STATE (65/65)*. Satiny, virtually mark-free surfaces, the obverse layered in a creamy white patina.

711 1936-S MINT STATE (64/64)*. A milky toned specimen which was formerly Lot 653 from the December, 1987 Sale.

712 1936-S MINT STATE (65/65)*. Well defined and satiny, with noticeable die striations in the obverse field.

713 1936-S MINT STATE (65/65)*. Clean, razor sharp surfaces.

714 Three frosty 1937 Half Dollars, all conservatively graded MS 64/64* specimens. (Total: 3 coins)

715 1937 MINT STATE (65/65)*. Fully struck with dazzling frosty brilliance.

716 1937 MS 65/65, splashes of golden-violet toning; a 1942 MS 65/65, milky silvery-grey patina; and a 1943-S MS 65/65, well struck. (Total: 3 coins)

717 1937 PROOF (63/63)*. Light natural patina. Easily choice save for a series of short hairlines in the right obverse field. (photo)

718 1937 PROOF (64/64)*. An essentially choice specimen covered in a milky steel-grey patina. (photo)

719 1937-D, 1937-S and a 1939, all attractive, fully brilliant MS 64/64* examples. (Total: 3 coins)

720 1937-S MS 64/64* and a 1942 AU 58/58*, the latter piece of equal quality to many MS 63 or better Walkers sold commercially. (Total: 2 coins)

721 1938 MS 65/64*, 1943 MS 64/64* and a 1947-D MS 64/64*. (Total: 3 coins)

722 1938 MINT STATE (65/65)*. A beautiful, mark-free specimen with a suggestion of golden-grey toning blanketing both surfaces.

723 1938 PROOF (64/64)*. Minutely hairlined, mirror surfaces beneath a splotchy, milky patina. (photo)

724 1938 PROOF (64/64)*. A well preserved specimen, layered in milky patina.

725 1938 PROOF (65/65)*. Soft steel-grey patina turning to a golden hue at the borders. (photo)

726 **1938 PROOF (66/66)*.** A sparkling, mostly brilliant gem displaying a hint of contrast between fields and devices. (photo)

727 1938-D MINT STATE (63/63)*. Deeply struck and lustrous, with attractive golden peripheral toning. (photo)

728 1938-D MINT STATE (63/63). Cleaned*, ever so lightly, resulting in wispy obverse hairlines. (photo)

729 1938-D MINT STATE (65/65)*. Lustrous and quite pleasing, with just a hint of golden color. (photo)

730 **1939 PROOF (66/66)*.** A pristine example, softly layered in a creamy golden patina. Gem quality pieces such as this are encountering ever-increasing demand. (photo)

731 1939-D MS 63/63*, a 1942-D MS 60/60* and a 1943-D MS 63/63, all with splashes of toning mostly confined to the peripheries. (Total: 3 coins)

732 1939-D MINT STATE (64/64)*. A milky-toned example which is quite well struck for the date.

733 1939-D MINT STATE (65/65)*. A frosty, beautifully preserved specimen displaying some striking deficiencies on the highest points.

734 1939-D MINT STATE (66/66)*. Exceptionally bold surfaces, striated in the obverse field. (photo)

735 1940 MINT STATE (65/65)*. Typically bold with suggestions of golden toning.

736 **1940 MINT STATE (67/67)*.** Splendid, almost flawless surfaces overlaid, on the obverse, in a pale golden hue.

737 1940 PROOF (63/63)*. Finely hairlined beneath a steel-grey patina.

738 1940 PROOF (64/64)*. Subtle steel-grey toning blankets both surfaces. (photo)

739 1940 PROOF (64/64)*. A sparkling, fully original piece which just misses "65" quality. Lot 3524 from Superior's Hoffecker Sale in February, 1987.

740 1940-S MINT STATE (63/63)*. Super lustrous and exquisitely toned, but displaying the usual flat strike.

741 1940-S MS 65/65*, boldly struck; a 1946-S MS 65/65*, delicate lilac and greenish-grey toning; and a 1947-D MS 65/65*, gorgeous golden-orange and lime-green iridescence adorns the reverse. (Total: 3 coins)

742 1940-S MINT STATE (65/65)*. A golden-toned beauty sporting an exceptional strike for this almost exclusively flat issue.

743 1941 MS 65/65*, streaky end-of-the-roll toning blankets the reverse; and a 1941-D MS 60/60*. (Total: 2 coins)

744 1941 and a 1944, both MS 65/65* specimens, the former displaying handsome, original toning. (Total: 2 coins)

745 1941 PROOF (64/64)*. Watery, deeply mirrored surfaces with violet-brown highlights. (photo)

746 1941 PROOF (64/64)*. Partially overlaid in a mottled silvery-grey haze. (photo)

747 1941 PROOF (65/65)*. A fully brilliant, unfathomably reflective specimen. (photo)

748 **1941 PROOF (66/66)*.** A deeply mirrored, watery specimen with milky golden-steel patina covering the obverse surface. (photo)

749 **1941-D MINT STATE (67/67)*.** A splendid, milky toned example, exceptionally clean and struck with full detail. (photo)

750 1941-S MINT STATE (64/64). Prooflike*. Steel-violet toning covers both sides.

751 1941-S MINT STATE (65/67). Golden-brown and sea-green toning surrounds the central devices. ANACS E-8527-H for grade and authenticity dated 04/20/81.

752 1942 MINT STATE (63/65)*.

753 1942 MINT STATE (65/65)*. A clean, satiny white example.

754 1942 PROOF (63/63)*. A light milky patina conceals some modest obverse hairlines. (photo)

755 **1942 PROOF (66/66)*.** Remarkably deep, brilliant surfaces which have escaped any noticeable hairlines. (photo)

756 1942-D MS 65/65*, golden-lilac toning atop bright surfaces; and a 1946-S MS 65/65*, sensational peripheral toning adorns the obverse. (Total: 2 coins)

757 **1942-S MINT STATE (67/67)*.** Superb, highly lustrous surfaces overlaid in a pale golden toning. (photo)

758 1943 MS 63/63* and a 1946-D MS 65/65*, the "D" mint possessing creamy original luster. (Total: 2 coins)

759 Three 1943 Walkers, all fully brilliant MS 64/64* examples. (Total: 3 coins)

760 1943 MINT STATE (65/65)*. Delicate golden-lilac toning atop mark-free surfaces.

761 1943 MINT STATE (65/65)*. A vibrant, untoned specimen, easily of choice quality.

762 1943 MINT STATE (65/65)*. Dazzling brilliance with a whisper of golden toning.

763 1943-D, 1946 and a 1946-S, all grading MS 64/64*. (Total: 3 coins)

764 1943-D, 1944 and a 1946-S, all gently toned MS 65/65* specimens. (Total: 3 coins)

765 1943-D MINT STATE (66/66)*. A razor sharp specimen bursting with frosty mint luster.

766 **1943-D MINT STATE (67/67)*.** Fully struck, with minimal abrasions and splashes of milky rose-gold and steel-blue toning on either side.

767 **1943-D MINT STATE (67/67)*.** A sparkling, gem quality example overlaid in a blush of delicate golden toning.

768 1943-S MINT STATE (65/65)*. A bold, deeply lustrous specimen, toned in a metallic-gold shade which falls short of the central high points.

769 **1943-S MINT STATE (66/66)*.** Creamy golden toning atop well struck, silky smooth surfaces. The '43-S Walker has proven exceedingly tough in gem condition.

770 1944 and a 1947, both MS 65/65* and fully brilliant. (Total: 2 coins)

771 1944, 1945-D and a 1946-D, all vibrant MS 65/65* specimens. (Total: 3 coins)

772 1944-D MINT STATE (65/65)*. A frosty, golden-toned specimen showing obvious originality.

773 1944-S MINT STATE (65/65)*. Nicely struck for the date, with smooth, lustrous surfaces. The '44-S has proven to be one of the more challenging issues in the Walking Liberty "short set".

774 **1945 MINT STATE (67/67)*.** Fully struck with near flawless, creamy white surfaces.

775 1945-D MINT STATE (66/66)*. Extremely frosty with superb pale-blue and champagne toning.

776 **1945-D MINT STATE (67/67)*.** Pristine surfaces featuring creamy mint luster under a whisper of natural golden patina.

777 **1945-D MINT STATE (67/67)*.** A superb, mark-free example splashed in delightful lemon-lime pastels.

778 **1945-S MINT STATE (67/67)*.** Delicate champagne toning atop creamy, virtually pristine surfaces.

779 1946 MS 63/63*, a 1945-D MS 63/65* and a 1946-D MS 64/64*. (Total: 3 coins)

780 **1946-D MINT STATE (67/67)*.** A scrumptious, fully original example, toned in swirls of pale-blue and golden-lilac. Available in sufficient numbers in average uncirculated grade, superb gems of this date are rarely seen.

781 **1946-D MINT STATE (67/67)*.** Still another fully struck gem, this one uniformly toned in a milky golden-grey hue.

782 **1946-S MINT STATE (67/67)*.** A solid gem example, satin-like in appearance under a grenish-grey and rose-gold tint.

783 **1946-S MINT STATE (67/67)*.** An impeccable specimen, its creamy, mark-free surfaces bathed in pale golden-orange highlights.

784 **1946-S MINT STATE (67/67)*.** Yet another gem '46-S, fully brilliant on the obverse with a dash of golden toning covering the eagle on the opposite side.

FRANKLIN HALF DOLLARS

785 Three 1949-D Franklins, all grading MS 63/63*. (Total: 3 coins)

786 1952 PR 63/63*, a 1954 PR 63/63* and a 1956 PR 65/65*, all sporting lovely cameo contrast. (Total: 3 coins)

787 1952 PROOF (65/65)*. Milky sky-blue patina adorns either side.

EARLY DOLLARS

788 1795 Draped Bust EXTREMELY FINE (40/40)*. B-14. Cloudy golden-steel surfaces with deeper steel-blue highlights surrounding the devices. Void of adjustment marks or serious defects.

789 1796 VERY FINE (20/20)*. B-4. Large letters. A glossy steel-violet example which displays even wear and no mentionable distractions.

790 1796 VERY FINE (30/30). B-1. Small letters. A lustrous, especially appealing specimen, steel-grey in color with natural rose-gold highlights. ANACS G-6508-B for grade and authenticity dated 03/13/86. (photo)

791 **1796 MINT STATE (60/60).** Cleaned*. B-4. Large letters. Dullish silvery-grey surfaces which deepen to a charcoal and pinkish-gold color about the devices. Nearly void of adjustment marks or noticeable distractions, with only minor weakness on the eagle's breast and leg. (photo)

Early Dollars – Trade Dollars

Lots 790 – 838

Lot 790
1796 $1
VF 30/30

Lot 791
1796 $1
MS 60/60

Lot 803
1799 $1
AU 55/55

Lot 805
1802/1 $1
AU 53/53

Lot 808
1840 $1
MS 63/63

Lot 812
1859 $1
PR 63/63

Lot 813
1859 $1
PR 63/63

Lot 819
1860-O $1
MS 63/63

Lot 820
1861 $1
PR 63/63

Lot 821
1866 $1
PR 63/63

Lot 822
1870 $1
AU 58/58

Lot 824
1871 $1
PR 63/63

Lot 825
1873-CC $1
AU 50/50

Lot 826
1874 $1
PR 63/63

Lot 829
1876-S $1
MS 63/63

Lot 830
1877 $1
PR 64/64

Lot 831
1877-S $1
MS 62/62

Lot 832
1878-S $1
MS 60/60

Lot 833
1878-CC $1
MS 64/64

Lot 834
1879 $1
PR 65/65

Lot 835
1880 $1
PR 63/63

Lot 836
1880 $1
PR 65/65

Lot 837
1881 $1
PR 63/63

Lot 838
1881 $1
PR 64/64

792 1797 VERY FINE (30/30)*. B-1. Large letters. Hazily toned in vivid, swirling iridescent colors, lightening to silvery-grey on the high points.

793 1797 VERY FINE (30/30)*. B-1. Large letters. Finely hairlined gunmetal-grey surfaces, nicely accented in golden and steel-blue overtones. Somewhat weak along the upper left border and corresponding reverse area.

794 **1797 EXTREMELY FINE (45/45)*.** B-1. Large letters. A glossy steel-violet specimen with patchy steel-blue overtones. Light adjustment marks across the eagle and along the lower reverse rim, along with a small dig in the field to the left of Liberty's ribbon.

795 **1797 EXTREMELY FINE (45/45)*.** B-1. Large letters. Deeply toned in gunmetal-grey and golden-steel shades which lighten on the high points. Struck on a slightly smaller planchet, resulting in incomplete denticles on about 40 pct. of the rims.

796 1798 Heraldic Eagle FINE (15/15)*. B-10, R.4. A once-cleaned example which has gained back a pleasing steel-violet and green-gold color. Numerous adjustment marks across Liberty's profile.

797 1798 Heraldic Eagle VERY FINE (25/25)*. B-8. Pale silvery-grey surfaces which exhibit traces of pinkish-gold toning about the peripheral devices.

798 **1798 Heraldic Eagle EXTREMELY FINE (40/40)*.** B-3, R.4. A natural golden-grey example with generous amounts of underlying mint luster. Two small reverse rim bruises and a few adjustment marks on the same side hardly detract from the originality which this piece displays.

799 1799/8 VERY GOOD (10/10)*. B-2, R.4. Medium to dark grey, lightening on the devices. Several light marks on either side, none out of keeping with the grade.

800 1799 GOOD (4/4). Rim cuts and counterstamp*. B-11a. The obverse displays a counterstamp identified by the consignor as George III. Considering the date of the coin, we feel George Washington (who died in 1799) might be a more logical choice, with George Bush coming in a distant third.

801 1799 FINE (15/15)*. B-12a, R.4. A bright silvery-grey example showing the diagnostic die cracks about the date.

802 1799 EXTREMELY FINE (40/40). Cleaned*. B-9. A moderately hairlined steel-grey example, imparting a great deal of brilliance induced by the cleaning. Two light pin scratches are seen in the right obverse field.

803 **1799 ALMOST UNCIRCULATED (55/55).** Prooflike*. B-10, R.2. Mottled golden and steel-grey toning blankets the reflective surfaces. Very sharply struck, with no adjustment marks or mentionable post-minting flaws. (photo)

804 1800 FINE (15/15)*. B-12, R.2. A medium-grey example with a dullish appearance on the reverse. Lot 840 from the June 1989 DCSE Sale.

805 **1802/1 ALMOST UNCIRCULATED (53/53)*.** B-3, R.3. A lustrous, sharply struck example, pale steel-grey in color with delicate golden and lilac overtones. (photo)

806 1802 FINE (15/15). Repaired* in the obverse fields. B-6. The surfaces exhibit a deep charcoal coloration, lightening chiefly on and about Liberty's profile.

807 1802 EXTREMELY FINE (40/40)*. B-6. Attractive steel-violet surfaces with blue-green and golden iridescent accents. Much underlying luster remains on this problem-free specimen.

LIBERTY SEATED DOLLARS

808 **1840 MINT STATE (63/63)*.** A sparkling, semi-reflective example, fully brilliant with extremely bold definition to the devices. A few trivial obverse hairlines aside, this flashy piece possesses the appearance of a gem. (photo)

809 1842 VERY FINE (30/30). Glossy charcoal-grey surfaces which, other than a few tiny rim bumps, show no serious flaws. ANACS ZMB179 for grade and authenticity.

810 1847 EXTREMELY FINE (45/45)*. Pale steel-violet surfaces with traces of underlying luster.

811 1850-O EXTREMELY FINE (45/45). Cleaned*. Bright silvery-grey surfaces which display the sharpness of an AU coin. This tough New Orleans issue (mintage: 40,000), when available, is usually offered in grades from Good to Fine. High grade examples such as this piece are eagerly sought-after by collectors of this difficult series.

812 **1859 PROOF (63/63)*.** Mostly brilliant, save for a few patches of hazy patina. A visually appealing specimen, one of just 800 Proofs minted, many of which were subsequently melted. (photo)

813 **1859 PROOF (63/63)*.** Foggy multicolored toning blankets watery surfaces. Both this piece and the previous specimen are a notch above the usual harshly cleaned Proofs of this date. (photo)

814 1859-O MINT STATE (60/60)*. Bagmarked and hairlined, but truly a Mint State coin.

815 1860 ALMOST UNCIRCULATED (55/55)*. A splendid, fully struck example with hazy golden-steel obverse toning and lovely peripheral highlights on either side. The frosty reverse borders on Mint State quality. A very elusive issue, of far greater rarity than the Guide Book would imply.

816 1860-O MINT STATE (60/60)*. Hazy steel-violet toning.

817 1860-O MINT STATE (60/60)*. Fully defined beneath subdued antique-gold toning.

818 1860-O MINT STATE (60/60). Lightly cleaned*, but still possessing sparkling cartwheel brilliance.

819 **1860-O MINT STATE (63/63)*.** An especially attractive, frosty white specimen, far less abraded than the typically encountered example of this date. (photo)

820 **1861 PROOF (63/63)*.** The original Proof brilliance is muted by a layer of hazy golden-steel patina, shading to green and gold iridescence about the devices. Only a small percentage of the 1,000 pieces reportedly struck are extant today. (photo)

821 **1866 PROOF (63/63)*.** A deeply mirrored specimen, attractively toned in splashes of violet and gold. One of 725 Proofs minted in this first year of the With Motto design, with far more appeal than most examples offered. (photo)

822 1870 ALMOST UNCIRCULATED (58/58)*. A reflective, fully lustrous example separated from Mint State status by a few minor handling marks. Lot 1827 from the Wallace Ralston Sale. (photo)

823 1871 EXTREMELY FINE (40/40)*. Lightly cleaned but since regaining a pleasing golden-steel color.

824 **1871 PROOF (63/63)*.** Modestly two-toned in appearance beneath a cloudy steel-grey and rose-gold tint. Proof Seated Dollars, because of their size and scarcity, are among the most sought-after type coins in today's marketplace. (photo)

TRADE DOLLARS

825 1873-CC ALMOST UNCIRCULATED (50/50)*. Toned in hazy steel-grey and golden-violet shades. A scarce and undervalued Carson City issue. (photo)

826 **1874 PROOF (63/63)*.** Glittering Proof brilliance beneath a hint of milky sky-blue patina. Wispy hairlines are confined to the obverse surface. An above-average example, one of just 700 pieces struck. (photo)

827 1875-S, 1876-S and an 1878-S, all grading AU 50/50*. The latter pair exhibits varying toning. (Total: 3 coins)

828 1875-S MINT STATE (62/62)*. Deeply toned in a lackluster golden-steel coloration.

829 1876-S MINT STATE (63/63)*. Lustrous, milky toned surfaces struck with needle sharp definition. (photo)

830 **1877 PROOF (64/64)*.** A splendidly toned example, featuring delicious shades of apple-green, rose, bluish-green and golden-orange. Additionally, the 1877 is the scarcest collectible Proof Trade Dollar (one can hardly call the 1884 and 1885 collectible), showing a mintage of just 510 pieces. Formerly Lot 830 from Rarcoa's section of Auction '82. (photo)

831 1877-S MINT STATE (62/62)*. Satiny and bold. (photo)

832 1878-S MINT STATE (60/60)*. A full strike with mottled golden-russet toning framing the obverse. (photo)

Every Coin Is Different

Like snowflakes, no two coins are absolutely identical. Each one is unique in some way. Coins are a very subjective hobby and every collector has different criteria for judging a coin. If you see any coins listed in this sale, but aren't sure if they're exactly what you are looking for, we can probably help. If there's enough time, and you have established credit with us prior to the sale, we'll be happy to send you the coin(s) for 24 hour inspection prior to the sale. Just call Bryan Renfro of our auction department for more details.

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1878-CC MINT STATE (64/64)

833 **1878-CC MINT STATE (64/64)*.** An attractive, silvery-grey example of this very scarce Carson City Trade Dollar. The surfaces exhibit shimmering luster and are struck with nearly complete definition. The listed mintage for the '78-CC is 97,000, but it is believed that nearly half the production was melted in July of the same year. Today, only a handful of uncirculated specimens remain, of which this splendid, fully lustrous example is surely among the finest. (photo)

834 **1879 PROOF (65/65)*.** A spectacular, hairline-free specimen which displays extraordinary contrast between fields and devices. Save for a hint of lilac toning along the obverse edge, the surfaces are fully brilliant. If a vote was taken on the flashiest coin in the sale, this beautiful piece would undoubtedly receive its share of votes. (photo)

835 **1880 PROOF (63/63)*.** Uniformly toned in a hazy golden-steel shade, camouflaging modest hairlines. Always popular as a date, the 1880 sports a Proof-only mintage of 1,987 pieces. (photo)

836 **1880 PROOF (65/65)*.** Delicate golden toning blankets the mirror surfaces. A few very minor hairlines are noticed in the left obverse field, hardly affecting the beauty of this high grade Proof-only date. (photo)

837 **1881 PROOF (63/63)*.** Watery, deeply mirrored surfaces beneath a patchy layer of milky patina. Proof-only date, with a reported mintage of just 960 pieces. (photo)

838 **1881 PROOF (64/64)*.** A sparkling two-toned example overlaid in mottled sky-blue and light golden-steel patina. (photo)

839 **1882 PROOF (63/63)*.** Cloudy steel-violet toning with lemon-lime accents on either side. A tiny obverse rim nick is noticed at 12:00. (photo)

840 **1882 PROOF (64/64)*.** Richly toned in mottled iridescent shades, curiously absent in the left obverse field. One of 1,097 pieces struck, all as Proofs. (photo)

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Trade Dollars – Proof Morgan Dollars

Lots 839 – 870

Lot 839
1882 $1
PR 63/63

Lot 840
1882 $1
PR 64/64

Lot 841
1883 $1
PR 64/64

Lot 842
1878 8TF $1
PR 64/64

Lot 844
1880 $1
PR 64/64

Lot 845
1881 $1
PR 64/64

Lot 846
1881 $1
PR 67/67

Lot 847
1882 $1
PR 64/64

Lot 848
1882 $1
PR 64/64

Lot 850
1883 $1
PR 63/63

Lot 852
1884 $1
PR 66/66

Lot 853
1885 $1
PR 60/60

Lot 854
1885 $1
PR 63/63

Lot 856
1887 $1
PR 64/64

Lot 857
1890 $1
PR 65/65

Lot 858
1892 $1
PR 60/60

Lot 859
1892 $1
PR 62/62

Lot 860
1892 $1
PR 65/65

Lot 861
1895 $1
PR 64/64

Lot 862
1896 $1
PR 63/65

Lot 863
1896 $1
PR 64/64

Lot 866
1900 $1
PR 63/63

Lot 868
1903 $1
PR 64/64

Lot 869
1903 $1
PR 65/65

Lot 870
1903 $1
PR 65/67

841 **1883 PROOF (64/64)*.** Fully reflective beneath a hint of milky steel-grey patina. Proof-only date, with a mintage of 979 pieces. (photo)

PROOF MORGAN DOLLARS

842 **1878 8TF PROOF (64/64)*.** Deep lavender and iridescent-blue toning blankets both surfaces. The choicer reverse displays a bit more sparkle than the slightly subdued obverse. One of just 500 Proofs struck, few of which have escaped mishandling over the years. (photo)

843 1879 PROOF (60/60). Mottled golden, golden-brown and lavender toning. An NCI certificate of grade and authenticity accompanies this lot.

844 **1880 PROOF (64/64)*.** Sparkling cameo surfaces, barely toned in a delicate golden hue. Only a patch of hairlines in the left obverse field reduces the grade on this Proof-only date. (photo)

845 **1881 PROOF (64/64)*.** A scintillating cameo proof with enormous eye-appeal. The coin is brilliant, save for one tiny area of lavender toning behind Liberty's head, and the contrast between fields and devices is striking. There are two small sets of parallel hairlines in front of Liberty's mouth and below her chin. Otherwise, the coin is pristine. (photo)

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1881 PROOF (67/67)

846 **1881 PROOF (67/67)*.** An exquisite, hairline-free specimen, beautifully toned in mottled golden and lavender hues, taking on a milky finish on the reverse. From an original Proof mintage of 975 pieces, only a handful could remain with such splendid quality and appearance. (photo)

847 **1882 PROOF (64/64)*.** A lovely cameo proof with milky lavender patina in the obverse and reverse fields. The surfaces exhibit a few light hairlines, but none is severe; the central devices are immaculate. (photo)

848 **1882 PROOF (64/64)*.** Smoky steel-grey toning, with a crescent of golden-russet color covering nearly half of the reverse. (photo)

849 1883 PROOF (60/60). Cleaned*, and severely hairlined as a result, though light patina diminishes the negative impact.

850 **1883 PROOF (63/63)*.** Even light golden-brown toning on both sides. The toning hides a number of light hairlines. (photo)

851 **1884 PROOF (63/63)*.** A coin without any major distractions, though heavy golden-brown toning results in a rather drab visual impression.

1884 PROOF (66/66)

852 **1884 PROOF (66/66)*.** A spectaular proof of impeccable quality. Pristine, hairline-free fields are covered with lovely violet, lavender and golden toning. An immaculately preserved coin worthy of inclusion in the finest type set or collection of proof dollars. (photo)

853 1885 PROOF (60/60). Cleaned*, though subsequent toning has obscured the numerous hairlines which resulted from ill-advised attempt to improve the coin's appearance. This coin last appeared at auction in 1975, as Lot 832 in Stack's Dalton Family Collection sale. (photo)

854 **1885 PROOF (63/63)*.** Mottled violet and lavender toning on both sides. Although the fields are lightly hairlined, the coin makes an attractive visual impression. (photo)

855 1886 PROOF (60/60)*. Light golden patina masks profuse hairlining in the fields.

856 **1887 PROOF (64/64)*.** Subtle iridescent toning over deeply reflective surfaces. (photo)

1890 PROOF (65/65)

857 **1890 PROOF (65/65)*.** A colorfully toned example sporting rose-violet and golden centers, framed in a vivid turquoise shade. The surfaces display dazzling Proof brilliance and only under magnification do a few trivial hairlines enter in to the picture. A flashy, if not perfect, specimen from an original Proof mintage of 590 pieces. (photo)

858 **1892 PROOF (60/60)*.** Dark iridescent toning on both sides. (photo)

859 1892 PROOF (62/62)*. An attractive coin with light lavender toning. (photo)

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1892 PROOF (65/65)

860 **1892 PROOF (65/65)*.** A gorgeous cameo proof with hairline-free fields and light blue, lavender and violet toning. The 1892 is an extremely elusive date in choice proof condition. (photo)

1895 PROOF (64/64)

861 **1895 PROOF (64/64)*.** A boldly struck example of the "King of Morgan Dollars". This piece exhibits pleasing light lavender toning on both sides, and the fields are free of all but the most insignificant hairlines. Mint records indicate that 880 proofs were struck in 1895, along with 12,000 business strikes — all of which were subsequently melted. As a consequence, completion of a set of Morgan Dollars requires the acquisition of an 1895 proof. (photo)

862 **1896 PROOF (63/65)*.** A stunning cameo proof with enormous eye-appeal. The technical grade is diminished by a series of horizontal hairlines behind Liberty's mouth, but these are not readily visible to the naked eye. Otherwise, the quality of the fields is excellent. (photo)

863 **1896 PROOF (64/64)*.** The obverse is muted by a smoky golden-steel toning which exhibits a freckled appearance. Delicate pinkish-gold patina outlines the reverse. One of 762 Proofs originally struck. (photo)

864 1899 PROOF (61/61)*. Toned a medium golden-brown, and somewhat dull as a result.

865 1900 PROOF (50/50)*. A lightly circulated proof with mottled deep violet toning on both sides. Despite the light friction, the coin is clearly distinguishable from business strikes of the same date.

866 **1900 PROOF (63/63)*.** An attractive cameo proof. Brilliant, with a number of light hairlines in the fields. (photo)

867 1902 PROOF (55/55)*. Light iridescent toning, with gold the predominant color. Just a touch of friction on the high points removes the coin from a higher grade; nevertheless, the fields are deeply mirrored, and the proof status of the coin is unquestionable. An affordable alternative for the collector who wants to own a proof Morgan Dollar.

868 **1903 PROOF (64/64)*.** An attractive brilliant proof of considerably above-average quality for this typically deficient date. The reverse exhibits attractive contrast between the fields and the central device. (photo)

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1903 PROOF (65/65)

869 **1903 PROOF (65/65)*.** Beautiful, fully reflective surfaces layered in milky rose-gold highlights, shading to colorful pastel hues on Liberty's profile. (photo)

1903 PROOF (65/67)

870 **1903 PROOF (65/67)*.** An incredibly colorful, deeply mirrored Proof of Morgan, removed from superb status by a couple of short, barely discernable obverse hairlines. All things considered, a most spectacular coin! (photo)

PROFESSIONAL COIN GRADING SERVICE

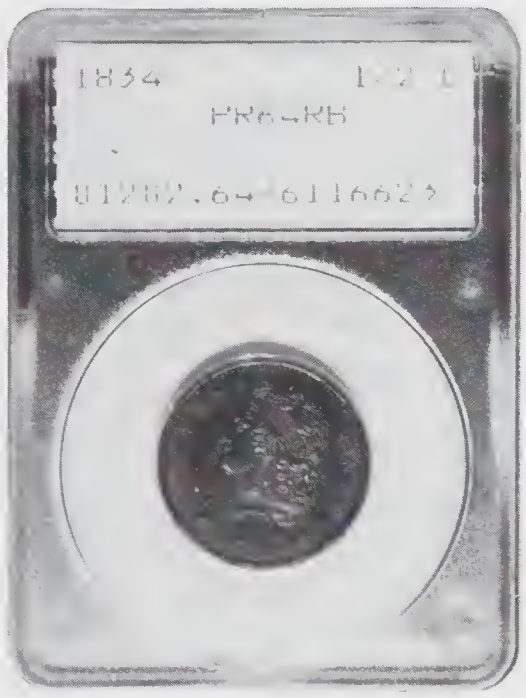
871 **1802/0 Half Cent VF30.** Reverse of 1802 (2nd Reverse). Any student of U.S. copper coinage doesn't need a PCGS population report to realize just how rare this coin is in anything other than well used condition. The chocolate-brown surfaces display light, uniform wear and a pleasing, natural appearance. And, by the way, this piece is by two full grades the finest of just two specimens slabbed to date.

872 1825 Half Cent AU55, an 1829 Half Cent AU58, an 1833 Half Cent AU58 and an 1834 Half Cent AU55. A nice starter set of the popular Classic Head design. (Total: 4 coins)

873 1826 Half Cent MS64 Brown. Original greyish-brown coloration covers much of the obverse while the balance of the piece is a pleasing chestnut-brown shade. A small patch of raised die lines appears to the right of the date. Here's a truly scarce coin, its total Mint State population numbering only four pieces, with just one graded higher!

874 1828 Half Cent MS63 Red and Brown. Original mint red has only slightly mellowed on the highest points. Considered a common date for the type, yet only 30 pieces have been equally graded by PCGS as of July 1.

875 1832 Half Cent MS63 Brown. Razor sharp chocolate brown surfaces with splendid steel-blue overtones. A very tough date as the total Mint State population of just 15 pieces substantiates.



876 **1834 Half Cent PR64 Red and Brown.** The needle sharp surfaces exhibit a lovely brick-red color about the obverse devices and across much of the reverse. Only 4 Proofs of this date have been certified by PCGS, with only one specimen exceeding it in grade (PR65RB).

877 **1797 Cent MS62 Brown.** '97 Reverse, Stems. A heavily glossed, chestnut-brown specimen displaying some suggestions of red about the perimeters. Any Draped Bust Cent in Mint State can accurately be termed rare, as the current "62 Brown" population for the entire type numbers just 5 pieces!

878 1833 Cent MS64 Brown. A scarce date in uncirculated grade, one of just 7 examples to receive a Mint State designation from PCGS. The lone "64RB" in our last sale realized $1595 with the buyer's fee.

879 1859 Cent MS63. A needle sharp example of this one-year type.

880 1865 Cent MS63 Red, 1883 Cent MS64 Red and Brown, 1896 Cent MS64 Red, 1913-S Cent MS65 Red and Brown, 1921 Cent MS65 Red, 1928 Cent MS65 Red, two 1930 Cents both MS65 Red and a 1934 Cent MS66 Red. (Total: 9 coins)

881 **1877 Cent MS64 Red and Brown.** A needle sharp striking overlaid in lovely rose-gold iridescence. This essentially choice, key date issue would surely please the serious Indian Cent collector.

882 **1877 Cent MS65 Red.** Here's a second chance at the pristine example offered as Lot 1015 in our June 1989 Dallas Sale. This legendary coin displays splendid reddish-gold color, retaining exceptional surface quality and eye appeal. Still, one of only four "65 Red" examples graded by PCGS, with but a single piece grading higher.

883 1884 Cent PR65 Red and Brown. Beautiful golden-lilac and apple-green overtones.

884 1887 Cent MS65 Red. A lustrous golden-tan specimen, one of just 24 pieces of the date to receive this sought-after grade.

885 1900 Cent MS66 Red. A splash of rose iridescence graces the obverse of this splendid, carbon-free example. Just 18 pieces have, as of July 1, received this lofty designation.

886 1901 Cent MINT STATE (65/65). 1901 Cent MS65 Red. Strictly choice quality, the reddish-gold surfaces mellowing beautifully in its 88 years of existence.

887 1903 Cent MS65 Red. A fiery, fully struck specimen.

888 1905 Cent PR65 Red and Brown. A deeply mirrored golden-tan example.

889 1909-S V.D.B. Cent MS64 Red and Brown. A lovely original specimen, easily choice but for a few flecks of carbon on either side.

890 1909-S V.D.B. Cent MS65 Red and Brown. Original golden-orange surfaces just starting to mellow in a pinkish iridescence.

891 1909 Lincoln Cent MS65 Red.

892 1910 Cent PR63 Red and Brown. Needle sharp beneath pink and gold highlights.

893 1930 Cent MS64 Red; 1930-D Cent MS63 Red; 1930-D Cent MS64 Red and Brown; 1930-D Cent MS64 Red; 1932 Cent MS64 Red; 1950 Cent PR62 Red; 1950 Cent PR64 Red; 1952 Cent PR64 Red; 1953 Dime PR65; 1954-S Dime NGC MS 65; 1935-S Quarter MS64; 1954 Quarter PR63; two 1958 Half Dollars both PR65; 1962 Half Dollar PR67; 1964 Half Dollar PR67; two 1972-S Dollars both MS66; and a 1974-S Dollar MS66. (Total: 19 coins)

894 1941 Cent PR64 Red; a 1941 Nickel PR64; and a 1941 Quarter PR64. (Total: 3 coins)

895 1952 Cent PR65 Red; 1952 Nickel PR68, remarkable brilliance; 1952 Dime PR65; and a 1952 Quarter PR67. (Total: 4 coins)

896 1984 Doubled Die Cent MS65 Red.

897 1984 Doubled Die Cent MS66 Red. A spectacular example of this modern rarity.

898 1864 Two Cents MS64 Red and Brown. Large Motto variety.

899 1865 Two Cents MS64 Red and Brown; a 1944-D Dime MS65 Full Bands; a 1902 Dollar MS63; and a 1934 Texas MS65. (Total: 4 coins)

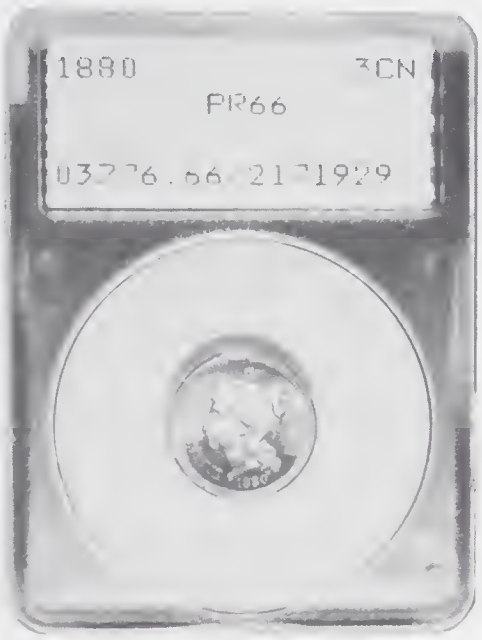
900 1860 Three Cent Silver PR64. A deeply mirrored, steel-violet specimen. Here's a date which has sure proven to be tough in higher grades. At the present time, only 10 pieces have graded PR64 and, remarkably, none have exceeded it!

901 1872 Three Cent Silver PR64. Attractive violet toning frames either side, with an added blush of iridescent-blue within the C on the reverse. The current PCGS population in this grade is a mere 30 pieces.

902 1873 Three Cent Silver PR64. Well toned in a uniform steel-violet hue. Proof-only date, one of just 600 pieces struck.

903 1878 Three Cent Nickel PR65. A pleasing two-toned example of this Proof-only date.

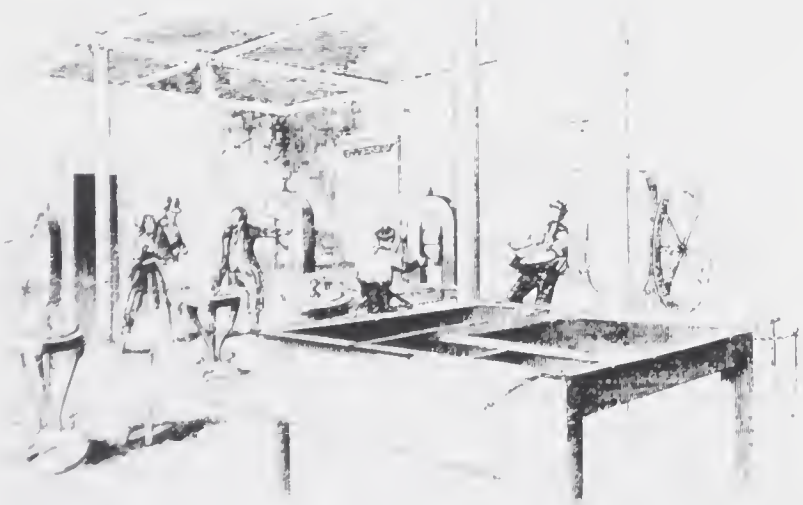
904 1880 Three Cent Nickel PR65.



905 **1880 Three Cent Nickel PR66.** A satiny Proof specimen, completely hairline and carbon free. Just 6 coins have, as of July 1, received this lofty grade.

906 1881 Three Cent Nickel PR65. Satiny Proof surfaces beneath milky golden patina.

907 1882 Three Cent Nickel PR64. Toned a natural golden-grey color.



908 **1883 Three Cent Nickel PR66.** A pristine specimen, naturally layered in splashes of pale golden patina. Not excessively rare in gem condition, but nevertheless one heckuva type coin.

909 1884 Three Cent Nickel PR65. Milky steel-grey patina blankets both sides.

910 1888 Three Cent Nickel PR65. Evenly toned in a delicate golden hue.

911 **1854 Arrows Half Dime PR64.** A watery, razor sharp specimen, deeply toned in mottled iridescent shades. An extremely rare issue in Proof, doubly important because of its type. Currently, the highest graded of just 3 Proofs certified by PCGS, as of August 1.

912 1866 Half Dime PR64. Toned in a uniform steel-grey color, with sea-green and golden highlights. A scarcer date, minted in very limited (10,725) total numbers.

913 **1872-S Half Dime MS64.** Mintmark below bow. A whisper of golden patina adds to the desirability of this essentially choice specimen. Well worth a look if you are seeking an appealing, high grade example of this type.

914 1870 Nickel PR65. A blush of golden-orange toning extends down either side.

915 1872 Nickel PR65. A natural, carbon-free example displaying a hint of milky patina on the reverse.

916 1875 Nickel PR64. Subdued Proof brilliance. The current population of this date (approximate mintage: 700 pieces) and grade is limited to 40 examples.

917 1879 Nickel PR63. The all-important obverse is very flashy and a bit finer in grade. Only nineteen PR63 examples of this date have been graded by PCGS.

918 1883 No Cents Nickel MS63 and an 1884-CC Dollar MS64. (Total: 2 coins)

919 1883 No Cents Nickel MS65. Lustrous golden-steel surfaces, better struck on the obverse.

920 1892 Nickel PR65. A choice specimen, showing a current PCGS population of just 31 pieces in PR65 grade.

921 1894 Nickel PR65. Delicate pastel-blue overtones.

922 1910 Nickel PR65. Delicate golden and lilac toning. Tiny carbon flecks before Liberty's chin.

923 1913-D Type One Nickel MS65. Golden russet toning streaks across the obverse.

924 1913-D Type Two Nickel MS64. Lovely iridescent color about the rims.

925 1916-D Nickel MS64; 1921 Nickel MS64; 1935-D Nickel MS64, the equal of most "65" specimens offered; and a 1936 Nickel MS66. (Total: 4 coins)

926 1924-D Nickel MS64. Deeply lustrous with a pale golden tint.

927 1929-S Nickel MS64.

928 1930-S Nickel MS65.

929 1931-S Nickel MS65.

930 1936 Nickel MS65.

931 1937 Nickel PR65. Glorious golden-orange highlights compliment dazzling mirror surfaces.

932 1938-D Buffalo Nickel MS65, an 1881-S Dollar MS65 and a 1949 Booker T. Washington MS64. (Total: 3 coins)

933 1938-D Buffalo Nickel PCGS MS65; 1937 Dime PCGS MS66 Full Bands; 1943-D Dime PCGS MS66 Full Bands; 1936-D Rhode Island NGC MS 61; and a 1936 York PCGS MS64. (Total: 5 coins)

934 1938-D Buffalo Nickel MS66; 1937 Dime MS65; 1938 Dime MS65; 1938 Dime MS66; two 1943 Dimes both MS64; 1945 Dime MS64; 1938 Half Dollar MS63; and a 1945-D Half Dollar MS63. (Total: 9 coins)

935 1971 Nickel PR65. The "No S" variety, the first of four pieces offered. PCGS has currently graded just 8 examples.

936 1971 Nickel PR66. The "No S" variety. Step right up and get your modern mint errors.

937 **1971 Nickel PR68.** The "No S" variety. As one might expect, this is the finest of 8 specimens graded. Here's a real opportunity for the collector of recent mixups at the Mint.

938 **1971 Nickel PR67.** The "No S" variety. That's right folks, we've got 50 per cent of the total population right here in this sale. Put together a grading set today.

1807 Dime MS63

939 **1807 Dime MS63.** A desirable silvery-grey specimen with pale violet accents about the borders. The luster and surface quality of this piece is what separates it from a handful of inferior coins on the market in the past year or so. The strike, as always, shows weakness on the left side. One of just 9 examples graded as such of the date and 18 for the type.

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1838 Large Stars Dime MS65

940 **1838 Large Stars Dime MS65.** Richly toned in a blend of violet-grey, antique-gold and turquoise. This satiny specimen is one of just 13 pieces graded as such by PCGS as of August 1, none warranting a higher rating.

941 1848 Dime AU58, very scarce in better condition, currently showing a population of just four Mint State graded specimens; 1945 Dime MS65; 1952 Half Dollar PR65; and a 1926 Dollar MS63. (Total: 4 coins)

942 1875-S Dime MS64. Mintmark below bow. Soft greyish-lilac toning blankets either side.

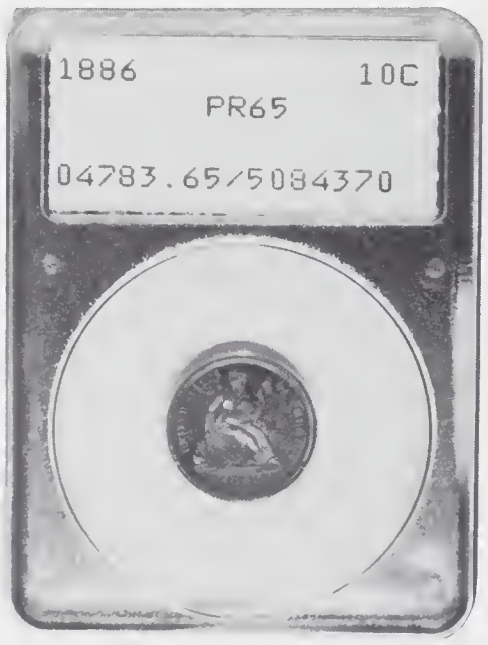
943 **1877 Dime PR65.** A choice example framed in lovely blue and gold iridescence. Much scarcer, as a date, than many of the following Proof Liberty Seated issues, showing a mintage of just 510 pieces and a PCGS population in PR65 of a mere 8 coins.

944 1881 Dime PR64. Steel-grey with soft green and gold pastel highlights. A premium date, from a total mintage of only 24,975 coins.

945 1883 Dime MS64. A vibrant, frosty white specimen which, despite its hefty mintage, is one of only 27 "65's" graded to date.

946 **1884 Dime PR65.** The sparkling white obverse exhibits delightful contrast between fields and devices. While every bit as choice, the reverse is layered in a natural golden-grey toning. As of July 1, just 20 specimens have been rewarded with a PR65 grade from PCGS.

947 1885 Dime PR64. Soft violet toning outlines the watery surfaces.



948 **1886 Dime PR65.** A splendid, hairline-free example toned in rich steel-blue and rose-violet shades on the obverse and a beautiful golden-lilac color across the reverse, with neon-blue accents about either border. Of the 14 pieces currently graded PR65, none could exceed this lovely piece in eye appeal.

949 1887 Dime PR64. Richly toned in shades of burnt-orange and greenish-grey. One of 22 pieces to grade as such, as of July 1.

950 1892 Dime PR64. Beautiful iridescent color frames the two-toned surfaces. Currently, only 25 pieces have been similarly graded by PCGS.

951 1899 Dime PR64. Attractive greenish-gold obverse highlights. The reverse is deeply and more evenly toned. One of 29 pieces to grade PR64 as of July 1.

952 1906 Dime PR64. Golden peripheral toning outlines this sparkling cameo. One of only 18 examples currently graded PR64, a low total among Barber Dime Proofs.

953 1906 Dime PR64. Watery mirror surfaces overlaid in deep shades of blue-green and reddish-gold. One of 18 similarly dated pieces to grade PR64 at PCGS.

954 1912 Dime PR64. Attractive peripheral iridescence surrounds the moderately two-toned devices. PCGS has graded 21 PR64 examples of this date, as of July 1.

955 1913 Dime MS63.

956 **1914 Dime MS65.** A satiny example, silvery-grey in color with a lovely, natural appearance. The most common date of its type, PCGS-wise, in MS65, showing a current population of 38 pieces.

957 1914-D Dime MS64. Satiny white and very close to "65" quality.

958 1937 Dime PR62.

959 1941 Dime PR64.

960 1943-D Dime MS66 Full Bands.

961 **1970 Dime PR67.** The "No S" variety, one of 16 examples graded by PCGS to date.

962 **1970 Dime PR67.** The "No S" variety. Yet another with the mint-mark left off.

963 **1868 Quarter PR64.** Richly toned in a mixture of golden-violet and peacock-blue. The 1868 is currently the toughest Seated Quarter of its type in PR64, showing a present PCGS population of only 10 pieces.

964 **1872 Quarter PR64.** Golden-orange toning blankets either side. Just 18 pieces have been similarly graded by PCGS, as of July 1.

965 1877-CC Quarter MS64. Well struck, satiny white surfaces.

966 **1887 Quarter PR65.** A splendid, moderately two-toned example showing just a whisper of golden color. One of 18 Proofs to receive a "65" grade for this limited issue date.

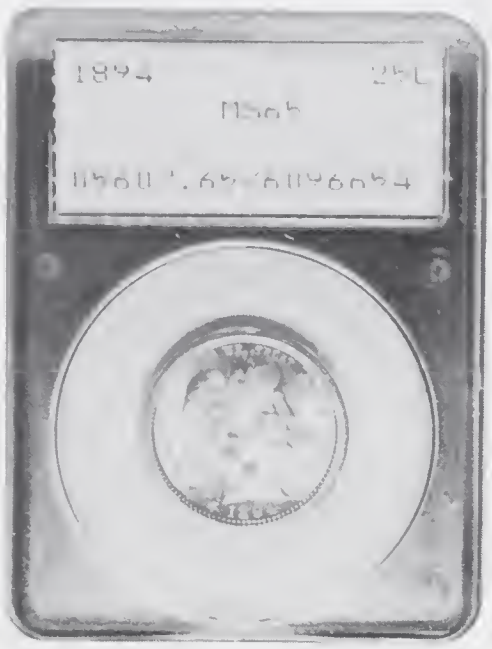
967 **1889 Quarter PR65.** The obverse is a bit hazy and framed in a greenish-gold iridescence, while the beautifully frosted reverse is outlined in attractive golden toning. Just 9 examples of this date have yet been graded PR65 by PCGS.

968 **1892 Quarter PR64.** The Proof surfaces are muted by a deep golden-steel and charcoal toning, with a few flashes of iridescent-blue on the reverse.

Don't Procrastinate

Every auction, it seems, somebody tells us, "If only I'd known that such-and-such a lot was going to sell for only $_____, I'd have gladly paid that price or more."

There are always great values in every auction sale. But, you can't buy them unless you bid. If you would buy a particular coin at a price, bid on it. You may even be pleasantly surprised, and buy it for well below your maximum bid.



969 **1894 Quarter MS65.** Needle sharp and satiny, with a whisper of golden toning noticeable on the obverse surface. Just 7 specimens have been given an equal grade by PCGS, none higher.

970 **1894 Quarter PR64.** Glorious multicolored toning covers all but the central portion of the reverse. A flashy, essentially choice specimen, one of 44 pieces graded as such as of July 1.

971 **1900 Quarter MS65.** Thick satiny luster with tinges of golden color about the devices. Only 6 examples have been graded as such by PCGS, as of August 1.

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Heritage wants to be the best auction company in the business. We know that in order to do so, we have to give you, our customer, exactly what you want.

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Please address your comments to our Director, Bob Merrill. Help us in our quest to serve you better.

972 **1900 Quarter PR66.** A beautifully preserved specimen featuring golden-russet iridescence about the outer devices. Only 6 specimens of the date have received a PR66 rating from PCGS.

973 **1907 Quarter PR64.** A nicely contrasting specimen outlined in delicate golden toning. Currently, one of 29 pieces to receive a PR64 grade from PCGS.

974 1912 Quarter MS63. A frosty, basically untoned specimen.

975 1917 Type Two Quarter MS65 Full Head. A satiny gem overlaid in a delicate golden tint.

976 1918-D Quarter MS64. A smooth, satiny white example.

977 1918-S Quarter MS65. Fully lustrous with a few splashes of light golden toning. One of just 8 pieces to warrant an MS65 rating from PCGS, as of July 1.

978 1920 Quarter MS64. Highly lustrous and struck in nearly complete detail.

979 1924 Quarter MS65. A satiny-textured gem, bursting with mint luster. One of only 36 MS65 graded examples of this date, according to the July 1 PCGS population report.

980 1927-D Quarter MS65. A sharply struck example displaying full, original mint bloom.

981 1928-D Quarter MS63 and a 1930 Quarter MS63, both brilliant and exhibiting strong detail. (Total: 2 coins)

982 1928-S Quarter MS65. A frosty gem, typically soft on Liberty's head.

983 **1930-S Quarter MS65 Full Head.** Gorgeous russet and apple-green iridescence surrounds the ultra frosty centers.

984 1932-D Quarter MS63. Light natural toning outlines GW's profile. Frosty and quite pleasing for the grade.

985 1934 Light Motto Quarter MS65. A scarcer variety, currently (July 1) showing just 23 pieces graded MS65 or better.

986 1934 Quarter MS65.

987 1935 Quarter MS64, 1935-D Quarter MS63, 1935-S Quarter MS64, 1936-S Quarter MS63, 1937-D Quarter MS63, 1937-S Quarter MS64, 1938 Quarter MS63, 1938-S Quarter MS63, 1939 Quarter MS65 and a 1940-D Quarter MS63. (Total: 10 coins)

988 1936 Quarter MS65. Ever look through an original roll of Washington Quarters and pick out the 65's? Not too many in there, are there?

989 1939-S Quarter MS66. A superlative piece, toned in speckled iridescent color.

990 1940 Quarter PR64 and a 1950 Quarter PR65. The latter displays a dazzling two-toned finish. (Total: 2 coins)

991 **1822 Half Dollar MS63.** A breathtaking Bust Half Dollar, fully detailed and exhibiting a natural silvery-grey brilliance with traces of golden-russet and blue iridescence at the borders. Of the 10 examples graded "63" and the 3 to receive a "64" designation, we doubt if any could exceed this splendid piece in pure, unadulterated eye appeal.

992 1823 Half Dollar MS60. A sparkling, ultra-frosty specimen framed in natural golden toning. Take away the scattered abrasions and this piece is a monster.

993 1830 Half Dollar MS61. A bold striking displaying a hard, satiny brilliance and hints of golden-violet peripheral toning.

994 1866 Motto Half Dollar PR63. Incorrectly described as the ultra rare No Motto variety on the PCGS holder. Traces of golden-violet toning about the borders.

995 **1874 Arrows Half Dollar PR63.** Two-toned mirror surfaces with a hint of golden-violet color about the borders. Just 32 PR63 examples of this two-year type have currently been graded by PCGS.

996 1883 Half Dollar PR62. Fully brilliant, with handsome contrast between fields and devices. Just 11 pieces have been graded similarly, although that number is exceeded or equaled by the following three grades.

997 1883 Half Dollar PR63. An attractive cameo, lightly toned at the borders.

Every Coin Is Different

Like snowflakes, no two coins are absolutely identical. Each one is unique in some way. Coins are a very subjective hobby and every collector has different criteria for judging a coin. If you see any coins listed in this sale, but aren't sure if they're exactly what you are looking for, we can probably help. If there's enough time, and you have established credit with us prior to the sale, we'll be happy to send you the coin(s) for 24 hour inspection prior to the sale. Just call Bryan Renfro of our auction department for more details.

If 24 hour inspection is impossible, a Heritage numismatist will be happy to describe the coin(s) to you in far more detail than we could possibly print in the catalog. Call your account executive for a "second pair of eyes" on any lot(s) in this sale. If you don't have an account executive, call Heritage, Extension 266, and one will be assigned to you. There is no additional charge for this service.

998 **1904 Half Dollar PR64.** Rich golden-russet and iridescent-blue toning frames the central devices. A flashy Proof specimen, one of just 35 pieces graded as such by PCGS.

999 1906 Half Dollar MS63. Natural grey, with pastel-gold highlights.

1000 1914 Half Dollar PR63. A watery, lightly toned specimen, golden-steel and blue-green in color. Modest Proof mintage of 380 pieces.

1001 1916-S Half Dollar AU58.

1002 1934 Half Dollar PCGS MS64; and a 1936 Gettysburg NGC MS64. (Total: 2 coins)

1003 1937 Half Dollar MS64; a 1945 Half Dollar MS64; and a 1946-D Half Dollar MS64. (Total: 3 coins)

1004 1938 Half Dollar MS65. A full strike exhibiting creamy mint luster.

1005 1939-D Half Dollar MS65.

1006 1941 Half Dollar MS65.

1007 1941 Half Dollar PR65. Mostly brilliant, yet obviously original and void of visible hairlines.

1008 1941 Half Dollar PR65. Milky golden-steel toning.

1009 Two 1942 Half Dollars, both AU58; 1942 Half Dollar MS63; 1943 Half Dollar MS63; 1945 Half Dollar AU58; 1945 Half Dollar MS60; and a 1945 Half Dollar MS62. (Total: 7 coins)

1010 1942-D Half Dollar MS65. Milky pastel toning atop highly lustrous surfaces.

1011 1945 Half Dollar MS65.

1012 1945 Half Dollar MS65.

1013 1945 Half Dollar MS66. A vibrant mark-free specimen.

1014 1945-D Half Dollar MS65. Creamy, fully struck surfaces.

1015 1945-D Half Dollar MS66. A solid gem example, accented on either side in blushes of rose-gold toning.

1016 1946-S Half Dollar MS65.

1017 1946-S Half Dollar MS65. A lustrous example which looks as though it was plucked from the same roll as the previous piece.

1018 1951-D Half Dollar MS65. An elusive Franklin in choice condition, one of just 73 graded as such with none higher.

1019 1954-S Half Dollar MS65. Lovely obverse toning.

1020 Three 1956 Half Dollars, all PR65. (Total: 3 coins)

1021 1957-D Half Dollar MS65. Mottled gunmetal-grey toning, shading to golden at the rims.

1022 1958 Half Dollar MS65. A highly lustrous coin, nicely toned on the obverse.

1023 1960 Half Dollar MS65. A common coin, right? Wrong. The current "65" population stands at just 57 pieces.

1024 1963 Half Dollar MS65. To date, 504 pieces just missed (MS64) and only 95 made the grade.

1025 1873-S Trade Dollar MS62. Pale steel-violet surfaces, satiny in texture with tinges of olive-gold about the reverse devices. A decidely tougher date, one of just 15 pieces graded Mint State by PCGS, as of August 1.

1879 Trade Dollar PROOF (67/67)

1026 **1879 Trade Dollar PROOF (67/67).** This coin is nothing less than amazing. The fields and devices show an absolute clarity that one never seems to find on proof Trade dollars. The fields have a profound depth of reflectivity, and the devices have a milky-white frost that provides a sharp cameo contrast on both sides. Most of the coin is brilliant but there is a light golden-brown patina that has accrued to the edge of each side. This is an absolutely phenomenal coin and may very well be the finest Trade dollar known, surely it is the finest 1879. According to the July Population Report this is the only Proof-67 graded of any date in the series.

1027 1882 Dollar PR62. Deep, watery surfaces with a steel-blue tint and flashes of antique gold.

End of First Session

SECOND SESSION

Friday, October 6, 1989, 7:00 P.M. (Lots 1028-2182)

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

Industry-wide grading standards have recently become more conservative. By special arrangement with some consignors, many of the coins in this sale have been graded by the Numismatic Certification Institute (N.C.I. – an affiliate of Heritage). These coins are identified with a star (*) appearing after the grade and any adjectival modifiers. For example:

1878 7 Tail Feathers MS (65/65). Prooflike*. Attractive russet and magenta toning. Well struck.

In the example above, NCI has determined that the coin would grade "MS 65/65 prooflike" by NCI's standards. The successful bidder may purchase a certificate for that coin, by submitting it to N.C.I. All such coins must be received in N.C.I.'s hands within 30 days of the date of the auction sale. **Coins must be submitted to N.C.I. in the unopened auction flip with lot # insert.**

For further information, please refer to item #18 in the "Terms and Conditions of Sale."

1854 Type Two Gold Dollar MS63

1028 **1854 Type Two Gold Dollar MS63.** A satiny, no questions Mint State specimen exhibiting a needle sharp strike and lovely pinkish-gold color. Only a couple of really minute hairlines and weakness in portions of the denticles inhibit an even higher rating. To date, just 56 Type Two Gold Dollars (including the 1855 issues) have been graded MS63 by PCGS.

1029 1851 Gold Dollar MS62.

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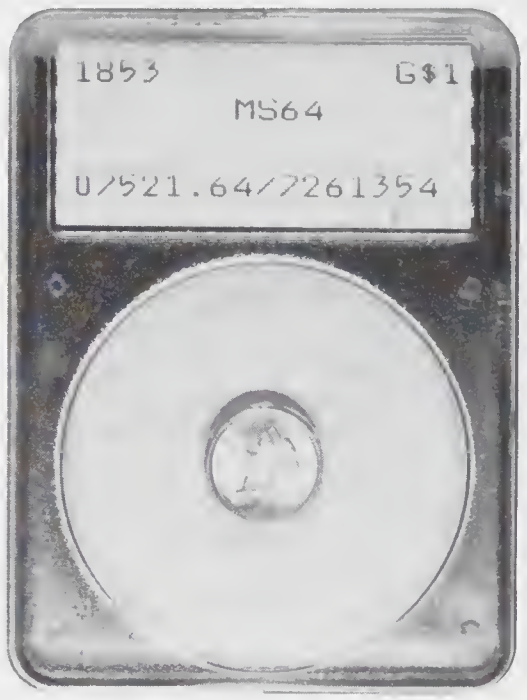

1030 **1853 Gold Dollar MS64.** Extraordinary satiny luster with lovely golden-orange accents clinging to the devices.

1031 1856 Gold Dollar MS62. Slanting 5. First year of the Type Three design.

1032 **1869 Gold Dollar MS63.** Frosty yellow-gold surfaces. The only example of this date graded as such by PCGS, as of August 1.

1033 1884 Gold Dollar MS62. A briefly minted date (5,230 business strikes), actually more often seen in higher grades than in "62" or less.

1884 Gold Dollar MS65

1034 **1884 Gold Dollar MS65.** Glittering golden-orange surfaces which, outside of a single hairline before Liberty's face, are nearly perfectly preserved. The '84 is one of the tiny mintage (6,236) issues from the 1880's which was thought to be fairly obtainable in choice grades. However, PCGS population data has proven this inaccurate. Just 6 examples have been graded MS65, as of July 1, with none given a higher designation!

1035 1834 Classic Head Quarter Eagle MS61. A bold, semi-reflective example, modestly abraded in the exposed areas. One of just 8 specimens of this date so-graded by PCGS as of July 1.

1036 **1900 Quarter Eagle MS64.** A satiny specimen with green-gold highlights.

1037 1903 Quarter Eagle MS63. Satiny and pleasing.

1038 **1903 Quarter Eagle MS64.** Razor sharp and satiny.

1039 **1907 Quarter Eagle MS65.** An outstanding, satiny example displaying lovely green-gold color.

1040 1908 Quarter Eagle MS62.

1041 1925-D Quarter Eagle MS63. Frosty and appealing.

1042 1927 Quarter Eagle MS63. A frosty, richly colored example.

1043 1928 Quarter Eagle MS63. A premium coin for the grade, fully frosty with flecks of coppery color visible on either side.

1044 **1854 Three Dollar Gold MS62.** A yellow-gold example of this initial year of type, with a pleasing, satiny finish. The MS62 population is a modest 15 pieces.

1854 Three Dollar Gold MINT STATE (64/64)

1045 **1854 Three Dollar Gold MINT STATE (64/64).** 1854 is the first year of issue for this unusual denomination. It was never clear exactly why a three-dollar coin was needed, supposedly it was needed to facilitate the purcahse of 3-cent postage stamps in sheets of 100. This lack of a clear purpose probably had much to do with the coin's unpopularity as a circulating coin of the realm, although always popular as a curiosity piece and for jewelry. In any case, some 138,618 coins were produced in 1854, representing 25% of the total mintage of the denomination over a 34 year period. Obviously not a rare date, the 1854 is one of the few dates that can be reliably counted on to provide an occasional coin in gem or near-gem condition, although the vast majority of surviving specimens are well circulated VF and EF pieces. One characteristic unique to this date is the word DOLLARS in small letters on the reverse. This is found on coins from all three mints, but only in this year. This particular piece is fully struck, not showing any of the often-found weakness on Liberty's hair. The surfaces have a bright yellow frosty luster and shows none of the usual semi-prooflikeness seen on most other dates in this series. A superb type coin that is sure to attract great interest.

1046 **1855 Three Dollar Gold MINT STATE (62/62).** With an original mintage of 50,555, the 1855 is one of the more available issues in any grade in this very rare series. "More available" should be defined within the narrow context of this series however, and not compared to the "more available" issues in the Morgan dollar or Mercury dime series for instance. In his survey of 238 major gold auctions Akers was only able to locate 26 appearances of this date between 1944 and 1976. The most recent (July) Population Report confirms Akers' findings. There have only been nine pieces graded in MS-62, with 32 coins certified in all grades of uncirculated. The coin has a thick satiny luster that has taken on an attractive reddish caste. There is a localized striking weakness on both the wreath and hair curls, as is usually the case on examples of this date. Usually the fields show numerous die striations. This piece has very little evidence that the dies or planchet were striated. Altogether an attractive and original piece.

1047 **1856 Three Dollar Gold MINT STATE (61/61).** The 1856 is one of the more "common" dates in this series, but very scarce in any grade of uncirculated. Most examples of this date show a slight striking weakness on the headdress and hair curls of Liberty. On this piece the headdress is fully brought up, but there is a slight softness on the curls. The fields show evidence of die striations and as a result both sides exhibit a strong semi-prooflike reflectivity. The fields show a few scattered contact marks but nothing large or distracting. In uncirculated Akers was only able to trace 17 appearances in major gold auctions between 1944 and 1975. According to the June Population Report this is the only MS-61 graded of this date. Only seven other coins have been graded in all conditions of uncirculated, the finest being an MS-64.

1048 **1867 Three Dollar Gold MINT STATE (61/61).** Strongly struck with vaguely discernable die striations in the fields, creating a strong semi-prooflike glimmer on both sides. Medium yellow in color with a light tinge of rose, especially around the devices and edges. Mintage of the 1867 was only 2,650 pieces (including the 50 proofs). It is a very scarce coin in any condition but especially so in uncirculated. Taglione has estimated (and very liberally so we think) that some 21 to 30 pieces may exist in uncirculated. However, between 1944 and 1976 Akers only traced 15 appearances in major gold auctions he surveyed. One always wonders—of those 15 appearances how many were the same coins reappearing twice, and of those 15 how many would really grade mint state by PCGS or NGC standards? We can get a better idea of availability by looking at the numbers of coins graded to date by those two services. According to the June Population Report there have only been six pieces graded in unc., two in 60, two in 61 and two in 62. None are finer. NGC has yet to grade one in any grade of unc. according to their April Census Report (the most recently available at the time of this writing). The coin shows a few lightly scattered contact marks that are perhaps unfairly amplified by the reflective nature of the fields. Altogether an attractive and desirable example of this rare issue.

An Unreserved Sale

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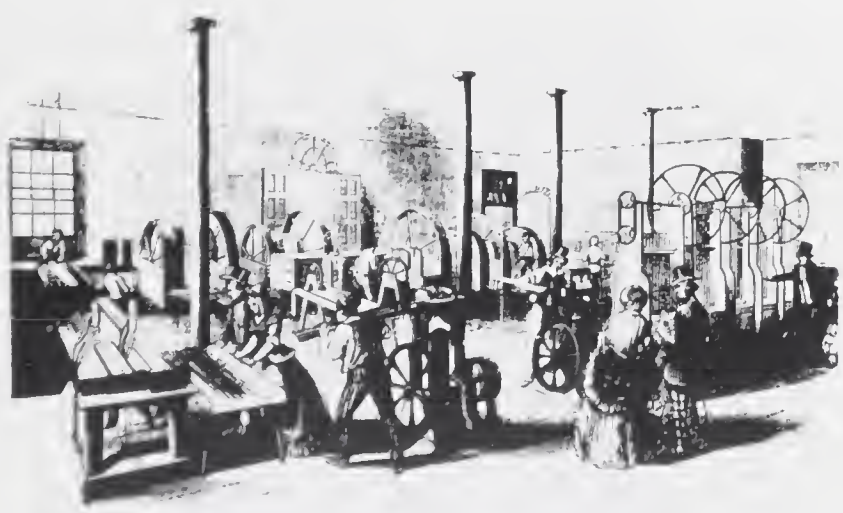
The bidder isn't forced to waste time bidding on coins that are unlikely to be sold at the fair market price.

The consignor is better off, because unreserved sales attract more bidders. Your consignment is far more likely to actually sell for the full market value in an unreserved auction sale.

Heritage doesn't waste your time. So, in the words of the Federal Express commercial, "Why fool around with anyone else?"

1049 **1871 Three Dollar Gold MINT STATE (61/61).** The 1871 has one of the lowest mintages in the entire three-dollar gold series, a mere 1,300 business strikes. Although rare (as the mintage would indicate), with perhaps some 90-120 pieces still in existence, a surprising number of those surviving specimens are in AU and uncirculated condition. Akers auction survey (now 13 years old) showed some 27 appearances in AU and 21 in uncirculated in major gold auctions surveyed between 1922 and 1976. This particular coin has a light, even reddish caste to the gold and shows the usual combination of prooflike fields mixed with some mint frost. A few very light contact marks are on either side, but nothing really that stands out as objectionable or even noticeable. According to the June Population Report this is the only coin of this date that has been graded as MS-61. Interestingly, although all the literature indicates this date is usually seen in high grades, even Gem BU, those coins have not been seen to date by PCGS. There have been four coins graded MS-62, but only one in 63 and one in 64. None have been graded in 65 to date.



1873 Three Dollar Gold Closed 3 ALMOST UNCIRCULATED (58/58)

1050 **1873 Three Dollar Gold Closed 3 ALMOST UNCIRCULATED (58/58).** The Closed 3 Three-dollar was struck in an unknown, but very small number. Over the decades this issue has generated much controversy. It has not yet been satisfactorily resolved whether the Closed 3 is an original or a restrike, or whether this or the Open 3 was struck first. It has not been resolved, nor is it likely to be in the absence of substantial, new Mint documentation, and frankly that does not look to be forthcoming. The latest and most widely held view is that the Closed 3 is an original issue and that it was struck before the Open 3 coins. There are varied and interesting theories regarding these pieces spread throughout the numismatic literature over the past thirty years. For a summation and refutation of several of these theories see Taglione, A Reference To United States Federal Gold Coinage, Vol.III, pgs.467-470. Akers has estimated that perhaps as many as 200-300 pieces were minted, but only a handful survive today. His auction survey only turned up 12 appearances in AU in major gold sales between 1962 and 1975. All known specimens have some degree of prooflikeness in the fields. This piece does also and has a slight reddish color in the fields. As with most examples there is some localized striking weakness on the hair curls and lower wreath. Should one wish to trace this coin's pedigree, there are very few distinguishing marks. The only one of note is what looks like a backward 4 directly beneath the knot in the wreath. Clearly one of the rarest and most desirable of all the dates and mintmarks in this almost complete set.

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1873 Three Dollar Gold Open 3 PROOF (61/61)

1051 **1873 Three Dollar Gold Open 3 PROOF (61/61).** Like the Closed 3 1873, there is a large corpus of material on the Open 3 proof strikings. Much of it concerns the distinction between originals and restrikes, and whether there are originals and restrikes of the Open 3. Most of what has been published regarding this is about as meaningful to most numismatists as how many angels could fit onto the head of a pin. The bottom line is this: any Three-Dollar gold piece dated 1873 is RARE. Lumping both the Closed and Open 3 coins together it has been estimated that around 70 specimens exist. Only 25 Open 3 proofs were originally minted (only proofs were coined of the Open 3), and of that number perhaps as many as 10-14 survive today. For those who really make the distinction between originals and restrikes, this piece is an "original." It shows the die scratch at the top of the F in OF, the S in STATES is not filled, and there is no indication of die rust on the reverse. In Akers' survey of 238 major gold auctions there were only seven Open 3 coins that appeared. It had the fewest number of auction appearances except for the unique 1870-S. The fields show good reflectivity and there are numerous signs of light handling over the years. To trace the coin's pedigree in past auctions there are very few telltale signs because the imperfections are so small. There are two tiny planchet flakes in the reverse field between the numeral 3 and the second L in dollar. There is also a small half moon contact mark on the cheek of the Indian. These imperfections may be difficult, if not impossible, to see in old auction catalogs because of the small nature of the flaws and also because of the less than state of the art photography in old catalogs. This is certainly one of the highlights of this magnificent collection and also one of the highlights of this entire auction.

1052 **1874 Three Dollar Gold ALMOST UNCIRCULATED** (58/58). Sharply struck with pronounced frosty luster and just a trace of underlying semi-prooflikeness. A very attractive example of this relatively common date in this rare and highly sought-after series.

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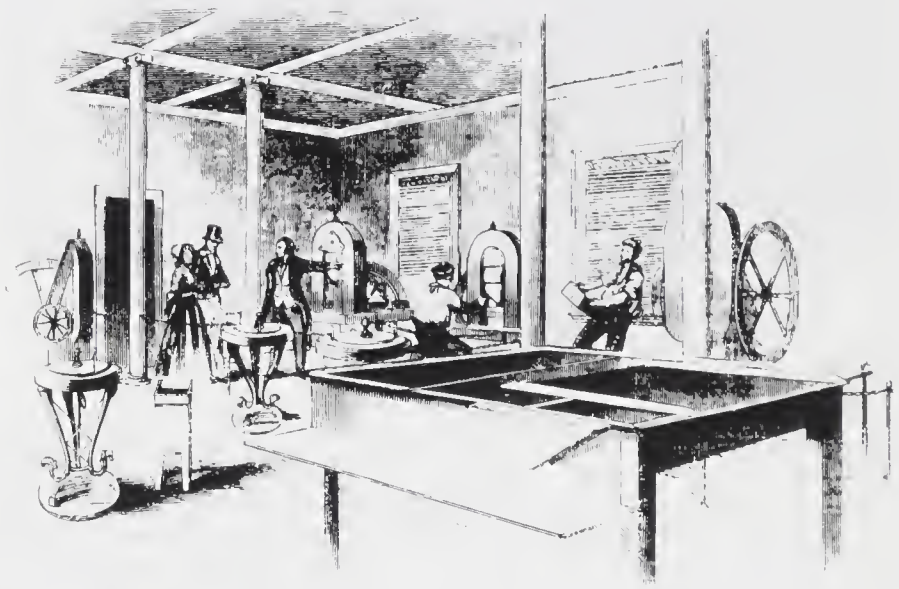
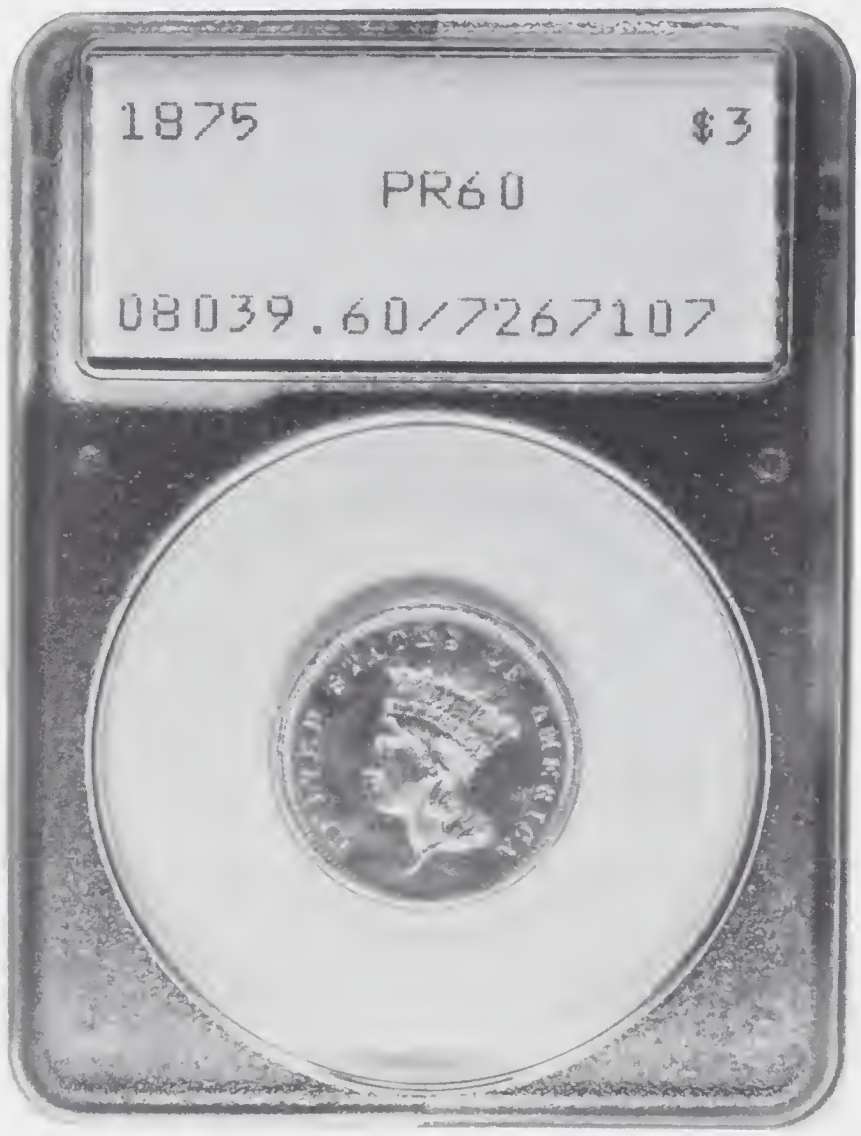


We Must Be Doing Something Right

Over 80% of the prospective consignors who talk to us eventually choose Heritage to auction their coins. Of course, there is no way we can convince you to consign your coins to Heritage if you never call us. But, it pleases us that we win most of the races we're allowed to enter. Talk to us, and we'll convince you that your coins will get the best results in a Heritage sale.

1875 Three Dollar Gold PROOF (60/60)



1053 **1875 Three Dollar Gold PROOF (60/60).** The 1875 Three Dollar gold piece is one of the legends of U.S. numismatics. It is second only in rarity to the 1870-S in this series. Mint records indicate that only 20 pieces were struck, all proofs. That mintage has been much debated over the years, and it does appear that more than 20 coins were produced. Apparently some 27 different examples are known with the estimated number of survivors in the range of 32 or 33 pieces. Some have suggested that originals and restrikes exist. Indeed, there were two distinct sets of dies used on the "originals" and "restrikes", but the only indication that the one group are restrikes is the presence of a small amount of die rust on the reverse. The most likely scenario is that two small runs of proofs were minted, each employing different dies. This piece has the diagnostics of the "originals", i.e., a faint die scratch through the F in OF, filled lower curve of the S in STATES, and a distinct lower wreath on the reverse. In Akers' survey of major gold auctions he traced 28 appearances of this date between 1922 and 1976. This piece shows good reflectivity in the fields and has very few distractions for a coin graded Proof-60. There are a few contact marks on either side, but the only marks large enough to be of use in tracing this piece's pedigree are a pair of diagonal marks just to the right of the 5 in the date. Immediately above the first mark is what looks like a backward 7. In auction, the highwater mark was the Ullmer specimen, sold in 1974 for $150,000. More recently, higher grade examples of this date have realized somewhat less. The Amon Carter-Buddy Ebsen specimen was resold in the Charles Kramer Collection almost a year ago and brought $90,750. In Auction '88 the Proof-63 Norweb coin brought $110,000. While this piece has neither the provenance nor is it as high a grade as the aforementioned pieces, it is certainly the highlight of this near-complete set of Threes, and will just as certainly bring a price commensurate with its great rarity.

1876 Three Dollar Gold PROOF (64/64)

1054 **1876 Three Dollar Gold PROOF (64/64).** Third rarest date in the series, next only to the 1870-S and 1875. Since the 1875 and 1876 are paired chronologically, and both are proof only issues, the two issues are usually discussed together, compared, and contrasted. The 1875 is the rarer of the two issues even if one concedes that more than 20 pieces were struck, but the 1876 is not far behind. Only 45 pieces were struck, and it has been estimated that somewhere in the neighborhood of 25-34 examples are known today. Survivors run the gamut condition-wise. This date has an unusually large number of impaired specimens. Akers noted six impaired pieces out of the 49 auction appearances for this date between 1922 and 1975. On the other hand, there are several very high grade examples known also, this piece being one of them and easily within condition census. Like the 1875, it is believed that there was a second striking of the 1876 (after an initial 20 were minted) sometime later in the year, because some pieces show traces of die rust on the feathers. This piece does show the light pimply evidence of die rust on the feathers, but there are no traces elsewhere on the coin. This is a very attractive specimen of this rare and important date that has a medium orange-gold color. The devices show a noticeable contrast against the deep proof mirrors in the fields. Tracing this coin's pedigree could prove quite a challenge as there are few distinguishing marks anywhere on the coin. There is a thin scratch above the top of the wreath on the reverse, but this is so thin it may not show up in a photo. There are two small surface blemishes close to the reverse rim at approximately 4 o'clock. The first one resembles a quotation mark, the second looks like the number 7. These two may be large enough to show up in older auction catalogs. As mentioned, this is one of the finest known of this rare and desirable date. According to the PCGS Population Report for July there have only been seven pieces graded in all conditions. Only two others have been graded Proof-64.

1055 **1878 Three Dollar Gold MINT STATE (63/63).** The most common date in the entire series of Three-Dollar Gold pieces, and the usual choice for a type coin. This piece has the usual bright yellow-gold, frosty luster. The fields are clean, but there are a few light bagmarks on the devices, which are entirely consistent with the grade.

1879 Three Dollar Gold MS64

1056 **1879 Three Dollar Gold MS64.** Terrific golden-orange color with frosty, fully detailed devices. One knows a series is rare when the the second most common date in MS64 has a PCGS population of 21 pieces and a total mintage (including Proofs) of a mere 3,030 coins.

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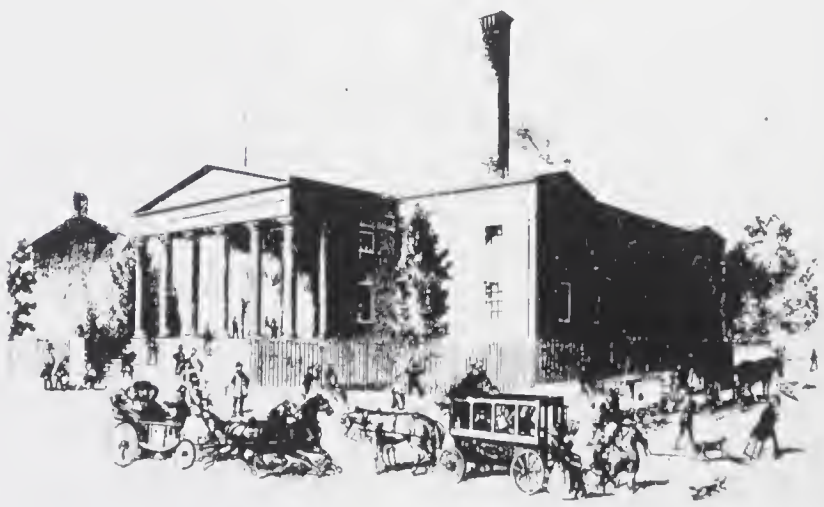
1057 **1880 Three Dollar Gold MINT STATE (62/62).** The 1880 is a date that has been, and remains, one of the most popular ones in the entire series of Threes. Two things account for this popularity. The first and most obvious is the mintage, a mere 1,000 business strikes. The second is the date's relative availability in uncirculated grades, including Gem B.U. There are a great number of collectors who will pursue a 19th century gold coin if its original mintage was 1,000 or less who would not seek out other coins, even if their availability is much less than other issues with lower mintages. The 1880 is such a coin. Simply because it is a member of the "1,000 or Less Club", it is a safe coin to buy and an easy one to resell, and its desirability is enhanced even more by being in uncirculated condition. Because of the low mintage many pieces show fully prooflike fields. This piece shows very little reflectivity on either side, rather being much more frosty in appearance than prooflike. The luster has taken on an attractive medium golden color with some rose and green accents. Although struck toward the end of the run of the 1,000 business strikes there is very little softening of details, the knot at the bottom of the wreath being the only noticeable area.



1881 Three Dollar Gold MINT STATE (62/62)

1058 **1881 Three Dollar Gold MINT STATE (62/62).** This date has the lowest official mintage for a regularly produced issue in the entire series of Three Dollar Gold pieces: 500 business strikes. It is also an interesting issue because it does not seem to have been hoarded at any time, and was actually released into circulation, as evidenced by the numerous examples that have appeared in auctions over the years in VF-AU grades. In fact, when compared to an issue such as the 1880, it is quite rare in Uncirculated. Only 23 auction appearances were noted by Dave Akers in his survey of major gold auctions from 1941 to 1976. While the 1881 may not be a great condition rarity in the entire series, it is easily the rarest in any grade of the later (post-1877) issues. As one would expect from a mintage this small, all known pieces are prooflike. This piece has good reflectivity and is exceptionally well struck. There are a few light bagmarks on either side, but nothing large or distracting. To aid the specialist in tracing this coin's pedigree, there is a small, light copper spot just to the right of the numeral 3 on the reverse. Very few of this rare issue have been submitted to PCGS. According to their July Population Report there have only been five graded in all conditions of uncirculated (the finest a 64). This is the only MS-62 to date.

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1882 Three Dollar Gold MINT STATE (63/63)

1059 **1882 Three Dollar Gold MINT STATE (63/63).** 1,500 business strikes were produced of this date, and while it is not a great rarity in the series, the 1882 is scarcer than some other dates with lower mintages, most notably the 1880. There are several interesting features to this date. One is a very dramatic repunching of the 2 in the date. Apparently punched in much too high, the numeral was only partially effaced when later punched in level with the other digits. This has often been called the "High 2" variety by some cataloguers, but apparently all business strikes show this repunching. Numerous high quality counterfeits of this date have been produced over the years by the "Omega Man", the same counterfeiter who produced many convincing phony High Reliefs several years ago. On the High Reliefs he placed the Greek letter omega within the space in the talons of the eagle. On the 1882 Threes he placed the omega within the loop of the R in LIBERTY. Taglione estimates that 125-175 pieces exist in all grades. Akers traced 53 appearances in major gold auctions between 1944 and 1976 in Uncirculated. Apparently quite a few pieces found their way into circulation because Akers also tracked some 59 coins in various grades from Fine to AU. This piece has a mixture of both prooflikeness and mint frost on both sides, as is often the case on various dates of Threes. The strike is very strong and the surfaces show a few light, scattered contact marks on either side. According to the July Population Report there have only been six pieces that have been so graded, with 21 in all grades of uncirculated.

1060 **1883 Three Dollar Gold MINT STATE (62/62).** The 1883 is a very rare three-dollar issue in any condition, but especially so in mint state. It belongs to a small, select group of 19th century gold coins with mintages less than 1,000. The mintage of business strikes was a mere 900 with 89 proofs. The 1880s is a decade known for low mintages in several series, but with a relatively high availability in mint state grades. The 1883 $3 is an exception to that rule. It is rarely found at all, and when found usually not in uncirculated. Virtually all coins of this date share the same characteristics because of the low mintage: prooflike fields and an extra sharp strike. This coin also shows these attributes, but is not quite as prooflike as others. The color is a deep yellow-gold with some coppery overtones around the edges. According to the June Population Report this is only the fifth coin to have been so graded by PCGS out of a total population of 18 pieces in all grades of unc. One of the rarest and most important dates in this nearly complete consignment of three-dollar gold pieces.

1061 **1884 Three Dollar Gold PROOF (58/58).** A lightly handled proof that shows just a trace of friction in the fields, but not enough to significantly subdue the deep, watery proof reflectivity. The 1884 is a very scarce, low mintage issue with only 1,000 business strikes and 106 proofs coined. There are a surprising number of business strikes in mint state, but there may only be three dozen or so proofs in all grades that still exist.

1885 Three Dollar Gold MINT STATE (64/64)

1062 **1885 Three Dollar Gold MINT STATE (64/64).** A highly regarded and very desirable coin, if for no other reason than the extremely low mintage of business strikes, some 800 pieces. Surprisingly, this issue like the 1881, seems to have actually circulated to some degree as quite a few examples are known in lower grades. Taglione has (generously) estimated that perhaps as many as 100-125 pieces exist in all grades with perhaps 30-40 uncs. extant. It should be noted though, that of those mint state pieces very few are in high grade, and the present piece easily qualifies as in the top of the condition census. Most examples of this date are fully prooflike, so much so that diagnostics are helpful to determine some coins' true status. This piece also has deep, reflective fields but there is just enough of a touch of frost in them to make this piece's status easily determinable on sight. Light yellow-gold in color, the strike is full, and the fields show a few small contact marks. According to the July Population Report there have been seven pieces that have graded MS-64, none are finer. That number seems a bit high, and if the truth were known, several of those are probably resubmissions of the same coins.

1063 **1886 Three Dollar Gold ALMOST UNCIRCULATED** (58/58). Fully detailed in all areas with the usual prooflike reflectivity on both sides. Bright yellow-gold color and showing just a bit of friction in the fields. The 1886 is a very scarce and seldom offered three-dollar. Only 1,000 business strikes were originally minted, and for some reason very few seem to have been saved. In Akers auction survey he could only account for 23 appearances in AU and 22 in uncirculated out of 238 catalogs examined. It is entirely possible that this coin was previously offered as uncirculated at a time when the worn/unworn distinction was not so important. Indeed, this is one of the very few later date coins in this magnificent collection of threes that is not uncirculated. A scarce and rather underrated coin.

1064 **1889 Three Dollar Gold MINT STATE (63/63).** Although 2,300 business strikes were originally minted an undetermined number were melted in 1890 with the abolition of the denomination. Virgil Brand, the Chicago beer tycoon, was able to rescue 50 coins from the melting pot, and it is from this small group that most of today's uncirculated pieces come. Without knowing how many were melted it is somewhat more difficult to estimate how many survive today, but Taglione has estimated that perhaps as many as 85 pieces still exist. This number may be somewhat high because Akers was only able to trace 41 appearances in uncirculated in major gold auctions between 1941 and 1975. One thing is certain: choice uncirculated pieces of this date are scarcer than pieces from some other dates with much lower mintages. This piece has full, frosty lustrous surfaces without any trace of prooflike reflectivity in the fields. The strike is full on each side. Overall this is a very choice piece with very few contact marks for the grade. This is certainly an attractive, high grade example of this final year of issue, and the last piece in this impressive collection of Three-Dollar Gold pieces.

1808 Half Eagle MS62

1065 **1808 Half Eagle MS62.** B 4-A. Original yellow-gold surfaces, extremely well struck and highlighted in desirable golden-orange iridescence. A few trivial obverse pin scratches are the only distraction of note. This beautiful early Five is one of 5 pieces equally graded by PCGS, with only two exceeding it by a single point.

1066 **1810 Half Eagle AU58.** B 1-A, R.2. Large Date, Large 5. Satiny yellow-gold surfaces, with minor softness only on the eagle's left wing and neck. Several horizontal obverse hairlines are visible, along the faintest friction on Miss Liberty's cheek.

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1890 Half Eagle PR65

1067 **1890 Half Eagle PR65**. Natural milky patina with flashes of golden-orange and lime-green, mostly limited to the obverse surface. Modest two-toned effect would be much more apparent had the coin been dipped from its original state. Mintage figures show 88 pieces originally struck, though only a few dozen are extant today. As a date, the 1890 is highly sought after because of its miniscule business strike population (4,240). Perhaps most importantly in today's marketplace, just 3 Proofs of this date have been graded by PCGS, of which this lovely piece is tied for the finest!

1068 **1904 Half Eagle MS64**. A silky smooth, satiny example, just a few minor reverse ticks from choice quality.

1069 1908 Liberty Half Eagle MS62.

1070 **1908 Indian Half Eagle MS63**.

1071 1899 Eagle MS63. Needle sharp with only minor abrasions in the obverse field.

1072 1901-S Eagle MS63.

1073 1907 No Motto Eagle MS62.

1074 1932 Eagle AU58. A full luster coin showing just the slightest rub.

1075 1932 Eagle MS63.

1076 1897-S Double Eagle MS63. Frosty and appealing. One of just 20 pieces equally graded by PCGS, as of August 1.

1077 1900 Double Eagle MS63.

1078 1904 Double Eagle MS61.

1079 1904 Double Eagle MS62.

1080 1904 Double Eagle MS63. Yellow-gold surfaces with a satiny finish.

1081 1904 Double Eagle MS63.

1082 1904 Double Eagle MS63.

1083 **1904 Double Eagle MS64**.

1084 **1904 Double Eagle MS64.** A lustrous, golden-orange specimen.

1907 High Relief Double Eagle MS62

1085 **1907 High Relief Double Eagle MS62.** Flat edge. Bright, fully lustrous surfaces which show just a few scattered abrasions in the sun's rays. An appealing, modestly priced example of this classic Saint-Gaudens issue.

1086 1909-S Double Eagle MS62. A bright, semi-reflective example.

1087 1911-D Double Eagle MS64. An exceptionally attractive piece sporting lovely golden-orange color.

1088 **1912 Double Eagle MS63.** A splendid example of this tough date, very scarce in upper Mint State grades. Only a few light marks in Liberty's gown keep this beauty out of the choice class. Just 15 pieces have been graded similarly as of August 1.

1089 1914-D Double Eagle MS64. Sparkling golden-orange surfaces.

1090 **1923-D Double Eagle MS65.** Splendid golden-orange surfaces with a bare minimum of abrasions.

1091 1924 Double Eagle MS61.

1092 1924 Double Eagle MS63. A satiny, premium quality specimen.

1093 1924 Double Eagle MS63.

1094 1924 Double Eagle MS63.

1095 1924 Double Eagle MS63.

1096 1924 Double Eagle MS63.

1097 1924 Double Eagle MS63.

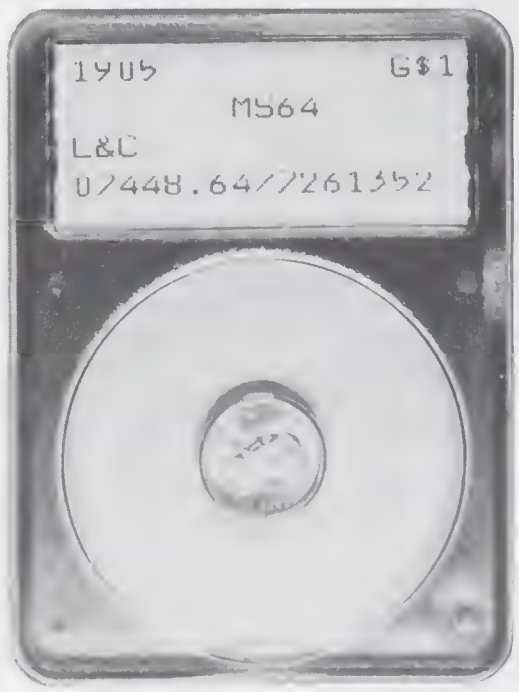
1098 1924 Double Eagle MS63.

1099 1927 Double Eagle MS63.

1100 1927 Double Eagle MS64.

1101 1903 Louisiana Purchase/McKinley MS61. Satiny and very appealing for the grade.

1905 Lewis and Clark MS64



1102 **1905 Lewis and Clark MS64.** Lustrous yellow-gold surfaces with a bright, satiny texture. By far the scarcer of this two-year commemorative issue.

1103 1915-S Panama-Pacific Gold Dollar MS63. Lustrous surfaces exhibiting a fresh, original appearance.

1104 1915-S Panama-Pacific Gold Dollar MS63. Bright, fully lustrous surfaces.

1915-S Panama-Pacific Gold Dollar MS64

1105 1915-S Panama-Pacific Gold Dollar MS64. A fine appearing example with splendid color and luster.

1106 **1915-S Panama-Pacific Quarter Eagle MS62.** Pleasing greenish-gold surfaces, satiny in appearance.

1915-S Panama-Pacific Quarter Eagle MS65

1107 **1915-S Panama-Pacific Quarter Eagle MS65.** Satiny and quite choice for this rare issue, with a lovely greenish tint about the rims.

1108 1917 McKinley MS63.

1109 1922 Grant MS62.

1922 Grant MS66

1110 **1922 Grant MS66.** An imppecable little jewel, greenish-gold in color with a blush of pink across the reverse. Only 15 specimens have attained this grade from PCGS, none higher.

1111 1926 Sesquicentennial MS63. Satiny and wholly original, with just a few pinpoint obverse marks keeping it from a higher grade.

1855 Wass, Molitor & Co. 50 Dollars VF20

1112 **1855 Wass, Molitor & Co. 50 Dollars VF20.** Evenly struck and worn, with attractive rose-gold overtones clinging to the devices. The surfaces are a bit dinged up, but no more than one expects on a VF example of this massive Territorial Gold issue. It is estimated that as few as 60 pieces survive today.

1113 **J-53, R.7. 1836 Two Cents PR63.** A bold, steel-violet example of this extremely scarce Gobrecht/Peale design, struck in billon (10% silver, 90% copper), with a reeded edge. PCGS has graded but 4 examples of this issue, 3 in Proof and 1 listed as Mint State, none exceeding this piece in grade.

J-1690, R.6 1882 Nickel PR64

1114 **J-1690, R.6. 1882 Nickel PR64.** The extremely popular regular issue "No Cents" design as adopted in 1883, struck in nickel. The surfaces are overlaid in a milky golden patina, with a splash of bluish-steel on the reverse. Judd states that this important pattern is "often seen circulated" and PCGS data bears this out. Just five specimens have currently (July 1) received a "PR60" or higher rating, with only two pieces bettering this attractive example. A rare opportunity for both the Nickel collector and the Pattern buff alike!

1115 **1878 8TF Dollar MS65.** The sparkling white obverse displays appealing Prooflike qualities. Collectors of the Morgan Dollar series have always realized the 8TF was a tough issue in choice condition, but not until the advent of the PCGS population report have they learned just how difficult it really is! Just 41 pieces have yet been graded MS65 and but a single specimen has been awarded an MS66 grade.

1116 A pair of 1878 7TF Dollars, both MS62; two 1880-S Dollars, both MS 63; two 1886 Dollars, both MS63; 1896 Dollar MS63; 1904-O Dollar MS62; 1904-O Dollar MS63; two 1922 Dollars, both MS62; five 1923 Dollars, all MS63; and two 1923-S Dollars, both MS62. (Total: 18 coins)

1117 **1878 7TF Dollar MS65.** A nicely frosted and especially clean example of this vastly underrated date. While average uncirculated pieces abound, just 35 specimens have passed the PCGS MS65 test, with none warranting a higher score.

1118 1878-S Dollar MS65. Lustrous, milky white surfaces.

1119 1878-S Dollar MS65. A second "65" example, this one with definite Prooflike qualities to the reverse.

1120 1878-CC Dollar MS64, nicely toned; an 1880-CC Dollar MS62; and an 1884-CC Dollar MS63, lilac and rose-gold obverse toning. (Total: 3 coins)

1121 1879-S Dollar MS65 Prooflike. A white, moderately reflective example.

1122 1880-S Dollar MS64. Light toning with a distinctly Prooflike obverse.

1123 1880-S Dollar MS64. Deeply mirrored, cameo obverse.

1124 1880-S Dollar MS65. The dazzling, ultra frosty obverse is especially choice.

1125 1880-S Dollar MS65. Semi-prooflike, with an especially clean cheek.

1126 1880-S Dollar MS65 Prooflike. A sparkling white example, modestly reflective in the fields.

1127 1880-S Dollar MS65. White, semi-prooflike surfaces.

1128 1880-S Dollar MS65.

1129 1880-S Dollar MS65. Moderately Prooflike obverse.

1130 1880-CC Dollar MS64. Completely white, save for a thin band of golden toning along the right obverse border.

1131 1880-CC Dollar MS65. A splendid, satiny piece which, save for a tiny mark on Miss Liberty's chin, might warrant an even higher grade.

1132 1881-S Dollar MS64, 1884-O Dollar MS64, 1886 Dollar MS64, 1887 Dollar MS64 and a 1922-D Dollar MS63. (Total: 5 coins)

1133 1881-S Dollar MS64.

1134 1881-S Dollar MS64.

1135 1881-S Dollar MS65. Choice '81-S Morgans are a lot like McDonald's hamburgers (over 9 trillion served), but they sure are pretty.

1136 1881-S Dollar MS65. Dazzling brilliance with a frosty, mark-free eagle.

1137 1881-S Dollar MS66. A dash of milky patina covers super smooth surfaces.

1138 1881-S Dollar MS66. As expected, a clean, fully struck example.

1139 1881-CC Dollar MS63. Crescents of russet and blue-green toning on either side.

1140 1881-CC Dollar MS64. Ultra frosty and essentially choice.

1141 1882-S Dollar MS64. Attractive rose-gold toning.

1142 1882-S Dollar MS66. A blazing gem, nearly free of surface marks.

1143 1882-CC Dollar MS64; and an 1883-CC Dollar MS64. (Total: 2 coins)

1144 1882-CC Dollar MS65. An especially clean, satiny white example.

1145 1883-O Dollar MS65.

1146 **1883-S Dollar MS63 Prooflike.** A brilliant, modestly reflective example, most likely of Redfield origin. This date is extremely tough with Prooflike qualities, as illustrated by its tiny PCGS population of just 5 coins, **none currently graded higher.**

1147 1883-CC Dollar MS65. A beautiful satiny white example, choice in every respect.

1148 1883-CC Dollar MS65 Deep Mirror Prooflike. A sparkling, untoned cameo.

1149 1884-O Dollar MS65.

1150 1884-O Dollar MS65 Deep Mirror Prooflike.

1151 1884-CC Dollar MS64 Deep Mirror Prooflike. Intense contrast, with delightful champagne toning across the reverse.

1152 1884-CC Dollar MS65. Satiny white, with nicely frosted devices.

1153 1884-CC Dollar MS65. Glorious golden-orange and sea-green toning bathes the obverse surface.

1154 1885 Dollar MS65.

1155 1885-O Dollar MS65. Fully defined, with splendid golden toning across the obverse.

1156 1885-CC Dollar MS64. A crescent of rainbow toning along the right obverse edge.

1157 1887 Dollar MS64.

1158 1887 Dollar MS65.

1159 1890-0 Dollar MS62 Prooflike.

1160 1890-O Dollar MS64. Creamy white and most likely choice but for the usual softness in strike.

1161 1890-S Dollar MS63. Golden toned.

1162 1890-CC Dollar MS64.

1163 1891-O Dollar MS63.

1164 1893 Dollar MS63. Splendid golden-orange and blue peripheral toning.

1165 1897-S Dollar MS63.

1166 1897-S Dollar MS65. Beautiful champagne-gold toning adorns the obverse. The July 1 PCGS population report reveals this date's scarcity in choice condition, showing just 132 pieces in this grade.

1167 1898-O Dollar MS65. A bold striking, lightly toned and shading to a crescent of golden-russet color on the reverse.

1168 1899-S Dollar MS62.

1169 1900 Dollar MS65. A super clean, satiny example, struck with full detail.

1170 1901-S Dollar MS63. A bold, semi-reflective example, toned at the peripheries.

1171 1902 Dollar MS64.

1172 1902 Dollar MS65. Clean, fully struck surfaces toned in a soft golden shade.

1173 1902-O Dollar MS65. An untoned, semi-reflective example.

1174 1902-O Dollar MS65.

1175 1904-O Dollar MS64.

1176 1904-O Dollar MS65. A sparkling, semi-reflective example.

1177 1904-O Dollar MS65. From the same source as the preceeding and virtually a perfect match in appearance.

1178 1925 Dollar MS65. A delightful, super clean specimen, toned in a soft golden toning.

1179 1925-S Dollar MS63. The matte-like obverse is struck with better than average sharpness.

1180 1926-S Dollar MS64. Blazing, fully original luster.

1181 1927 Dollar MS64. A tough, low mintage issue, layered in milky golden toning.

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1182 1927-D Dollar MS64. Smooth, fully struck surfaces with a splash of milky patina across the obverse.

1183 1934 Dollar MS64. A wisp of milky patina covers this virtually choice example.

1184 1935 Dollar MS63.

1185 1935 Dollar MS64. Milky pastel toning deepens slightly at the borders.

1186 1921 Alabama MS62.

1187 1937 Antietam MS65. Light, attractive toning.

1188 1936 Bridgeport MS63.

1189 1936 Cleveland MS63; a 1936 Long Island MS63; and a 1921 Pilgrim MS63, beautiful iridescent toning. (Total: 3 coins)

1190 1936 Cleveland MS63.

1191 1936 Columbia MS66. Near flawless golden-grey surfaces with tinges of golden-orange along the obverse rim.

1192 1936-S Columbia MS65.

1193 Two 1936 Delawares, both MS64 examples. (Total: 2 coins)

1194 1946 Iowa PCGS MS64; a 1936-S Texas PCGS MS64; and a 1946 Booker T. Washington NGC MS64. (Total: 3 coins)

1195 1918 Lincoln MS65. Brilliant.

1196 1936 Lynchburg MS65. Lightly toned in apple-green and pinkish-gold hues.

1920 Maine MS66

1197 **1920 Maine MS66.** A pristine example with splashes of milky golden patina on either side. Superb Maines, like most pre-1930 commemoratives, become especially elusive, showing a current population of just 22 pieces in MS66, none higher.

1198 1934 Maryland MS63.

1199 1921 Missouri MS62. A satin-like example overlaid in golden toning.

1200 1921 Missouri 2x4 MS62. Colorful iridescent toning in the protected areas.

1201 1938 New Rochelle MS65. Beautiful "tab" toning.

1202 1928 Oregon MS65.

1203 1933-D Oregon MS65. Milky original surfaces with a hint of pale golden color.

1204 1936 Oregon MS66. Layered in creamy bold and gold pastels.

1205 1936 Robinson MS62; a 1935-S San Diego MS62; and a 1927 Vermont MS62. (Total: 3 coins)

1206 1936 Robinson MS63.

1207 1934 Texas MS64.

1208 1935 Texas MS66 and a 1935-D Texas MS65, the latter with a Proofilike finish to the obverse. (Total: 2 coins)

1209 1935-S Texas MS66. A creamy, beautifully preserved specimen.

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Like snowflakes, no two coins are absolutely identical. Each one is unique in some way. Coins are a very subjective hobby and every collector has different criteria for judging a coin. If you see any coins listed in this sale, but aren't sure if they're exactly what you are looking for, we can probably help. If there's enough time, and you have established credit with us prior to the sale, we'll be happy to send you the coin(s) for 24 hour inspection prior to the sale. Just call Bryan Renfro of our auction department for more details.

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1210 **1925 Vancouver MS65.** A splash of milky golden patina is seen on either side. Scarce.

1211 1936 Wisconsin MS65. Delicate lilac and greenish-grey toning covers the obverse; golden-russet highlights appear within the reverse lettering.

1212 1936 Wisconsin MS65. Traces of russet and greenish-gold toning about the peripheral lettering.

1213 1936 York MS65. Natural violet and steel-blue toning covers a portion of the reverse.

1214 1936 York MS65.

NUMISMATIC GUARANTY CORPORATION

1215 1832 Half Dime MS 63. No berries, Breen-2989. Listed as "very scarce" by Breen, noting that this variety, struck from a worn-out die of 1829, is "usually (found) in low grades."

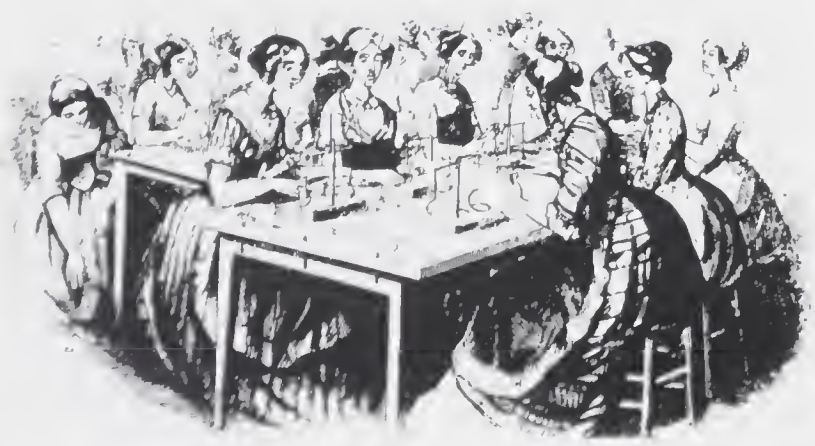
1216 1883 No Cents Nickel MS 64. Lovely pastel toning.

1217 1883 No Cents PF 64. Scarce one-year Proof type.

1218 1913 Type One Nickel NGC AU58; 1960 Half Dollar PGCS PR65; 1963 Half Dollar PCGS PR66; 1880-S Dollar NGC MS62; two 1885-O Dollars, both NGC MS62; 1897 Dollar NGC MS60; 1897 Dollar NGC MS63; and a 1971-D Dollar PCGS MS64. (Total: 9 coins)

1219 1926-D Nickel MS 64. Especially well struck beneath streaky blue and gold toning.

1220 1926-S Nickel MS 63. Original, sharply struck surfaces with premium luster for this rare issue.



1927 Specimen Nickel MS65

1221 **1927 Specimen Nickel MS 65.** Several months ago quite a stir was created in U.S. numismatic circles when it was announced in the May 24 issue of Coin World that three Specimen Strikes of the 1927 five-cent had been discovered and subsequently certified by NGC. These coins were unknown previously and their existence was completely unsuspected. According to official Mint records no proofs were struck between 1917 and 1936. Those dealers who were most closely involved with the coins and interested in the series immediately began to speculate about the reason(s) for striking such pieces. One theory has gained more acceptance than any other to date. The 1928 Report of the Director of the Mint states: "At the Philadelphia Mint a chromium plating plant has been installed and is being used for greatly improving the wearing qualities of dies, coin collars, machinery parts and models." John Sinnock was Chief Engraver in the Mint at that time. He was constantly trying out new things in the Mint, and it is most likely that the 1927 Specimen nickels were part of one of his experiments, probably the one with the chromium plating of dies. Sinnock was also a coin collector, and it is not difficult to imagine that such a group of experimental coins could have ended up in his personal collection. Much of his personal collection was sold in the 1962 ANA Sale. Unfortunately, auction company records from this sale are not extant. There are, however, extensive files of Sinnock's papers in a box in the possession of the American Numismatic Association. Perhaps some day an enterprising researcher may uncover in these papers some solid documentary evidence for the minting of these intriguing coins. This is the finest known of the original three discovery coins. It has just the lightest suggestion of golden color over each side. For purposes of identification in the future this piece may be distinguished by a small spot of brown color just below the A in STATES. The completeness of strike and satiny texture of the surfaces leave no doubt that this is a special striking. The surfaces are identical to the Satin Finish Proofs of 1936. This will be the first time one of these Specimen Pieces has been sold at public auction, and we anticipate strong interest from collectors, investors and dealers alike.

1222 1938-D Buffalo Nickel MS 66. A sparkling, golden-toned beauty.

1223 1917 Type One Quarter MS 64.

1224 1928-D Quarter MS 63.

1225 1945 Half Dollar MS 63.

1226 1949 Half Dollar MS 65. Speckled reddish-brown toning atop lustrous, abrasion-free surfaces.

1227 1952-S Half Dollar MS 66. Gorgeous mint set toning engulfs both obverse and reverse.

1228 1953 Half Dollar MS 65. An attractive, naturally toned example of obvious mint set origin.

1229 1953-S Half Dollar MS 66. A satiny gem layered in delightful lilac, golden and pastel-green iridescence.

1230 1962 Half Dollar MS 65. An especially clean coin exhibiting light golden peripheral toning.

1231 1963-D Half Dollar MS 65. Not one '63-D Franklin in a thousand can approach the quality of this frosty, extremely choice specimen.

1232 1853 Gold Dollar AU 55.

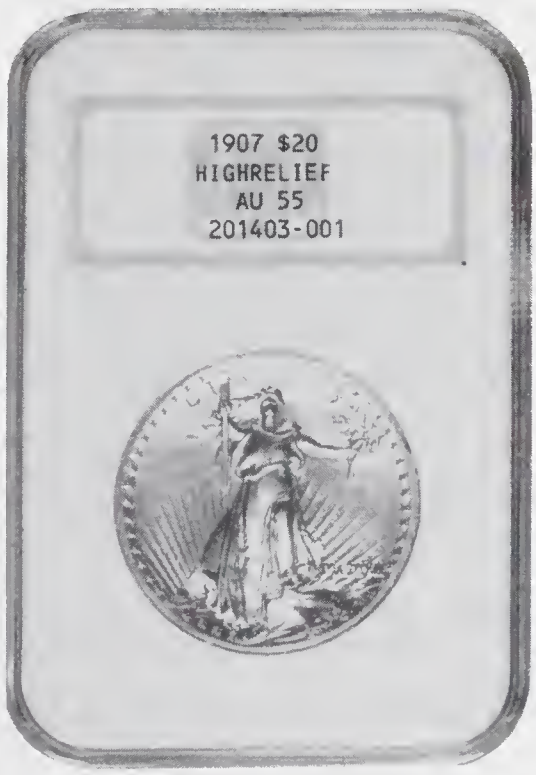
1233 1894 Quarter Eagle MS 63. Highly lustrous with rich coppery-gold highlights. Quite scarce and undervalued as a date, struck from a tiny mintage of 4,122 coins.

1234 1895 Quarter Eagle MS 63. A frosty, semi-reflective example of this scarcer date, one of only 6,119 pieces struck.

1235 1878 Three Dollars AU 58.

1236 1900 Half Eagle MS 62.

1237 1906-D Half Eagle MS 63. Satiny and pleasing. Popular as the only Denver mint Five of its type.



1238 **1907 High Relief Double Eagle AU 55.** Just the slightest friction keeps this nearly problem-free specimen from a Mint State rating.

1239 1908 No Motto Double Eagle MS 64.

1240 **1911 Double Eagle MS 64.** A virtually mark-free, satiny example of this tough Philadelphia issue.

1241 1926 Double Eagle MS 64.

1242 1928 Double Eagle MS 64.

1243 **1903 Louisiana Purchase/McKinley MS 64.** A satiny, essentially choice example displaying rich yellow-gold color.

1244 1905 Lewis and Clark MS 61. A bright, semi-reflective example.

1922 Grant with Star MS65

1245 **1922 Grant with Star MS 65.** Shimmering golden-oranges surfaces, a few pinpoint marks from the superb level.

1246 1878 7TF Dollar MS 64. Bathed in original lilac and rose-gold toning.

1247 1878-S Dollar NGC MS 64; a 1904 Dollar NGC MS 62; and a 1922-S Dollar PCGS MS62. (Total: 3 coins)

1248 1880-S Dollar MS 65.

1249 1885 Dollar NGC MS 63 Deep Prooflike; an 1887 Dollar PCGS MS64; an 1897 Dollar MS62 Deep Mirror Prooflike; and a 1923 Dollar MS64. (Total: 4 coins)

1250 1923-S Dollar MS 64. Excessive die polishing in the obverse fields.

1251 1923 Dollar MS 64.

1252 1921 Alabama 2x2 MS 64. Basically frosty white, with a splash of golden-violet toning across the reverse.

1253 1936 Albany MS 64.

1254 1939-PDS Arkansas Set grading MS 64, MS 64 and MS 63 respectively. (Total: 3 coins)

1255 1935/34-S Boone MS 65. A peripheral toned example, one of just 2,004 struck with the Small 1934 reverse.

1256 1925-S California MS 64.

1257 1936 Cincinnati MS 64.

1258 1892 Columbian MS 64. Exceedingly frosty, with golden peripheral accents.

1259 1893 Columbian MS 63.

1260 1936 Gettysburg MS 64.

1261 **1922 Grant with Star MS 64.** A bright silvery grey example of this elusive commemorative issue.

1262 1935 Hudson MS 64.

1263 1946 Iowa MS 65. Deep golden-violet toning.

1264 1946 Iowa MS 67. A superb, iridescent-toned specimen.

1265 1934 Maryland MS 64.

1266 1921 Missouri MS 63. A mostly brilliant specimen with appealing, satiny mint luster.

1267 1921 Missouri 2x4 MS 63. Highly lustrous with traces of golden toning at the borders.

1268 1938 New Rochelle MS 64 Prooflike.

1269 1926 Oregon MS 64.

1270 1933-D Oregon MS 64. Soft steel-grey and pastel toning.

1271 1937-D Oregon MS 64. Especially clean for the grade.

1272 1938-D Oregon MS 65.

1273 1938-S Oregon MS 64.

1274 1936-D Rhode Island MS 64. Lightly toned at the perimeters.

1275 1938-S Texas MS 65.

1276 1927 Vermont MS 63.

1277 1936 Wisconsin MS 64. Greenish-gold toning.

1278 1936 Wisconsin MS 64.

1279 1936 York MS65.

NCI (IN SLAB)

1280 1787 New Jersey XF 40/40; 1787 New Jersey XF 45/45; 1788 New Jersey VF 30/30, horse's head facing left; and a 1791 Washington Cent AU 50/50, small eagle reverse. (Total: 4 coins)

1281 1854 Half Cent MS 63/63 Brown; 1861 Cent MS 64/64; 1892 Cent MS 64/64 Red and Brown; and an 1894 Cent MS 63/63 Red and Brown. (Total: 4 coins)

1282 1856 Braided Hair Cent MS 64/64 Red and Brown. Slanting 5.

1283 1857 Flying Eagle Cent AU 58/58; 1927 Nickel MS 65/65; 1917 Type One Quarter MS 63/63 Full Head; and a 1916 Mercury Dime MS 64/64 Full Bands. (Total: 4 coins)

1284 1891 Cent PR 64/64 Red.

1285 1853 Gold Dollar AU 55/55 cleaned, with edge repair.

1286 1901 Quarter Eagle MS 61/61.

1287 1911-D Quarter Eagle MS 60/60. Key date.

1288 1912 Quarter Eagle MS 62/62.

1289 **1878 Three Dollars MS 60/60.**

1290 1909 Half Eagle MS 60/60.

1291 1909-D Half Eagle MS 60/60.

1292 1909-D Half Eagle MS 60/60.

1293 1909-D Half Eagle MS 60/60.

1294 1894 Eagle MS 62/62.

1295 1906-D Eagle MS 62/62.

1296 1932 Eagle MS 62/62.

1297 1926 Sesquicentennial Quarter Eagle MS 64/64.

1298 1881-O Dollar MS 63/63 Prooflike, Vam 6a, I-2, R.3. Mintmark tilted left. Cameo tendencies; an 1882 Dollar MS 64/64, Vam 11. Lot 1172 from B & M's Westchester Sale; and an 1885-S Dollar MS 63/63, Vam 2. Premium quality. (Total: 3 coins)

1299 1887-O Dollar MS 64/64, fully struck with nicely frosted devices. A premium coin for the grade; and a 1902-S Dollar MS 64/64, a sure-fire "65" but for the faintest roller marks across Liberty's profile, normal for this better "S" mint date. (Total: 2 coins)

1300 1891 Dollar MS 64/64. An especially frosty example of a tough Philadelphia date, usually found only in low Mint State grades.

1301 1928 Dollar MS 62/62; and a 1934-D Dollar MS 62/62. (Total: 2 coins)

Don't Procrastinate

Every auction, it seems, somebody tells us, "If only I'd known that such-and-such a lot was going to sell for only $_____, I'd have gladly paid that price or more."

There are always great values in every auction sale. But, you can't buy them unless you bid. If you would buy a particular coin at a price, bid on it. You may even be pleasantly surprised, and buy it for well below your maximum bid.

ANACS (IN SLAB)

1302 1800 Dollar EF 40. B-17. Warm golden-grey surfaces, evenly worn with no mentionable defects.

1806 Half Eagle MS 60

1303 **1806 Half Eagle MS 60.** Round Top 6. B 5-E, R.2. A clean, satiny specimen with hints rose-gold color about the stars and lettering. Fairly well struck for the issue, with only minor weakness in the central devices, most apparent at the corners of the shield.

1304 1850-D Half Eagle EF 40. An attractive, problem-free Dahlonega Five, with weak mintmark.

1305 1872 Three Dollars EF 40. A scarce date, one of just 2,000 business strikes issued.

1875-S Trade Dollar MS 65

1306 **1875-S Trade Dollar MS 65.** A satiny, fully original coin, outlined in golden-russet toning on either side. The strike, though not full, is considerably above the norm for this heavily minted "S" mint date. Most outstanding, however, is this piece's near absence of surface marks, which sets it apart from the typical uncirculated specimen.

1307 1883 With Cents Nickel MS 63.

1308 1886 Dollar MS 63.

1309 1891 Nickel MS 64.

1310 1892-O Dollar MS 62.

1311 1900 Nickel MS 63. Golden and steel-blue toning.

1312 1905 Nickel MS 63.

1313 1907 Nickel MS 64. A splendid, remarkably clean example, overlaid in a delicate golden hue.

ONE DOLLAR GOLD PIECES

1314 1849 ALMOST UNCIRCULATED (55/55)*. Open Wreath. No L. A lustrous example of this very scarce variety, just missing a Mint State classification.

1849 MINT STATE (66/66)

1315 **1849 MINT STATE (66/66)*.** Open Wreath. Exquisite yellow-gold surfaces, satiny in texture with perfectly detailed devices. While select examples of this date are not overly rare, this little jewel exceeds most of those offered, both in quality and appearance. (photo)

1316 1849-D EXTREMELY FINE (45/45)*. Once gently cleaned, giving the surfaces a bright, yet pleasing, appearance. Boldly struck, except around portions of the obverse rim.

1317 1849-O Gold Dollar AU 50/50 Slightly bent*; an 1851-O Gold Dollar MS 60/60*; and an 1895 Half Eagle MS 60/60*. (Total: 3 coins)

1850 MINT STATE (65/65)

1318 **1850 MINT STATE (65/65)*.** A satiny, original green-gold specimen with abundant mint frost on the devices. The 1850 is an especially undervalued date, appearing far less frequently than the later Type One issues from the Philadelphia mint. (photo)

1319 1850-O EXTREMELY FINE (45/45)*. A highly elusive New Orleans date (mintage: 14,000), the scarcest of its denomination. Underpriced in comparison to many "C" and "D" mint issues in the series.

1320 1851 MINT STATE (62/62)*.

1321 1851 MINT STATE (62/62)*.

1322 1851 MINT STATE (63/63).

1323 1851 MINT STATE (63/63)*.

1324 1851 MINT STATE (63/63)*.

1325 1852 EF 40/40*, an 1853 AU 50/50 and an 1854 Type One AU 50/50*. (Total: 3 coins)

1326 1852 MINT STATE (64/64)*. Satiny, boldly defined surfaces with a green-gold tint about the stars and lettering. (photo)

1327 1852-D EXTREMELY FINE (45/45). Obverse marks*, mostly on or about the rim. Nevertheless, an especially high grade example of this rare Dahlonega date (mintage: 6,360) and a coin with loads of underlying green-gold luster.

1328 1853 ALMOST UNCIRCULATED (55/55)*.

1329 1853 MINT STATE (60/60)*.

1330 1853 MINT STATE (60/60). Small marks* keep this frosty specimen from a considerably higher grade.

1331 1853 Gold Dollar MS 60/60*; and a 1907 Quarter Eagle MS 60/60*. (Total: 2 coins)

1332 1853 MINT STATE (62/62)*.

1333 1853 MINT STATE (62/62)*.

1334 1853 MINT STATE (62/62)*.

1335 1853 MINT STATE (63/63)*. Gorgeous color and satiny luster.

1336 **1853 MINT STATE (64/64)*.** Thick satiny luster with typically bold definition to the devices. An ideal type coin. (photo)

1337 **1853 MINT STATE (65/64)*.** A nicely detailed, satiny example with a blush of pinkish gold color to Liberty's frosty profile. (photo)

1338 1854 Type One AU 55/55*; an 1855 EF 45/45*; and an 1873 Open 3 MS 62/62*. (Total: 3 coins)

1339 1854 Type One MINT STATE (60/60)*.

1340 1854 Type One MINT STATE (61/61)*.

1341 1854 Type One MINT STATE (62/62)*.

1342 1854 Type One MINT STATE (62/62)*.

1343 1854 Type One MINT STATE (62/62)*.

1344 **1854 Type One MINT STATE (64/64)*.** Bright satiny luster. (photo)

1854 Type One MINT STATE (65/65)

1345 **1854 Type One MINT STATE (65/65)*.** A vibrant, razor sharp example displaying lovely orange-yellow color. Far more flash than one usually sees on a Type One Gold Dollar. (photo)

1346 1854 Type Two EXTREMELY FINE (45/45)*.

1347 1854 Type Two ALMOST UNCIRCULATED (50/50)*. A lustrous pinkish-gold example, void of mentionable flaws.

1348 1854 Type Two ALMOST UNCIRCULATED (50/50). Lightly bent and subsequently straightened through ATES in STATES. ANACS X-2694-A for grade and authenticity, noting the "rim damage."

1349 1854 Type Two ALMOST UNCIRCULATED (50/50)*.

1350 1854 Type Two MINT STATE (60/60)*. Fully lustrous, with a very sharp strike for this elusive type. (photo)

1854 Type Two MINT STATE (64/64)

1351 **1854 Type Two MINT STATE (64/64)*.** An extremely bold, satiny textured example with a distinct pinkish-gold tint. Easily obtained in a VF or EF grade, Type Two Gold Dollars emerge as a real rarity in upper Mint State grades. (photo)

1352 1855 VERY FINE (30/30). Obverse digs*.

1353 1855 EXTREMELY FINE (45/45)*.

1354 1855 EXTREMELY FINE (45/45)*.

1355 1855-O VERY FINE (30/30)*. Finely hairlined, with a small obverse rim bruise at 7:00.

1356 1855-O ALMOST UNCIRCULATED (50/50). Cleaned*. Unnaturally bright, with a few faint scratches in the obverse field.

1357 1857-D EXTREMELY FINE (40/40)*. A rare and undervalued issue (mintage: 3,533) which exhibits problem-free green-gold surfaces with a healthy amount of remaining luster. The strike is typically lacking in Liberty's hair and at the top of the wreath.

1358 1859-D ALMOST UNCIRCULATED (50/50). Planchet lamination* across the base of the obverse. Most specimens offered of this tiny mintage Dahlonega issue (4,952) grade EF or less. (photo)

1359 1859-S VERY FINE (30/30)*. A sharp example of this scarce San Francisco date (mintage: 15,000), exhibiting EF detail, but downgraded by numerous fine hairlines on either side.

1360 1862 Gold Dollar EF 45/45 Cleaned; and an 1876-S Quarter Eagle AU 50/50*, a highly lustrous example, way above average for this tiny mintage (5,000) issue. (Total: 2 coins)

1361 1862 Gold Dollar MS 60/60*; a 1926 Quarter Eagle MS 62/62*; and a 1907 Indian Eagle MS 62/62*. (Total: 3 coins)

1362 1862 MINT STATE (63/63)*.

1363 1864 ALMOST UNCIRCULATED (50/50). Light marks* on the rims, indicating a possible mounting. The surfaces remain completely original, though, and the low mintage (5,950) makes this a very collectible coin.

1364 1870-S EXTREMELY FINE (45/45)*. The surfaces display AU sharpness, but have been agressively cleaned. A scarce and always popular date, with a mintage of only 3,000 pieces. (photo)

1365 1873 MINT STATE (62/62)*.

1366 1873 MINT STATE (62/62)*.

1873 PROOF (64/64)

1367 **1873 PROOF (64/64)*.** Closed 3, as are all Proofs of this date. Deeply mirrored, watery surfaces with just a few microscopic blemishes on Liberty's cheek. Just 25 Proofs were struck, of which about half are known to exist today. An outstanding value in comparison to the more common (relatively speaking) later date Gold Dollar Proofs. (photo)

1368 1873 Closed 3 EXTREMELY FINE (45/45)*. Minor rim damage at 7:00 and corresponding reverse location. A very scarce variety, one of just 1,825 pieces minted.

1369 1873 Open 3 MINT STATE (63/63)*. Highly lustrous, with a few faint hairlines visible upon close inspection.

1370 1874 MINT STATE (60/60)*.

1371 1874 MINT STATE (63/63)*.

1372 **1874 MINT STATE (63/63)*.** Flashy green-gold surfaces, toned golden-orange at the rims.

1373 **1876 MINT STATE (63/63)*.** Fairly sharp for this elusive date (mintage: 3,245), with glittering, reflective surfaces outlined in coppery-gold highlights. Only the 1875 is of greater rarity than this prized Gold Dollar issue. (photo)

1374 1878 MINT STATE (60/60)*. Watery, finely hairlined surfaces covered in a milky patina. A modestly minted date (3,020) which appears far less frequently than later low-mintage issues. (photo)

1375 **1880 PROOF (62/62)*.** Deep two-toned surfaces, interrupted by trivial scuffiness in the fields. True Proofs of this date are actually quite scarce (36 minted), although deceptive business strikes appear from time to time. (photo)

1376 **1882 MINT STATE (64/64)*.** Scarcer low-mintage (5,125) date, usually found in uncirculated grade. (photo)

1377 1883 MINT STATE (63/63). Prooflike*. Bright, fully reflective surfaces with modest hairlines in the fields. (photo)

1378 1885 MINT STATE (63/63)*. Wispy obverse hairlines are indicative of an light cleaning.

1885 MINT STATE (65/65)

1379 **1885 MINT STATE (65/65)*.** A frosty, well preserved specimen, somewhat indistinct about the obverse lettering. (photo)

1885 MINT STATE (67/67)

1380 **1885 MINT STATE (67/67)*.** A superbly preserved example with frosty devices and sparkling semi-reflective fields. The lovely greenish-gold color is undeniably original and the surfaces are virtually free of any kind of blemish. Indistinct along a portion of the denticles, as struck. This outstanding quality piece should see keen bidder interest. (photo)

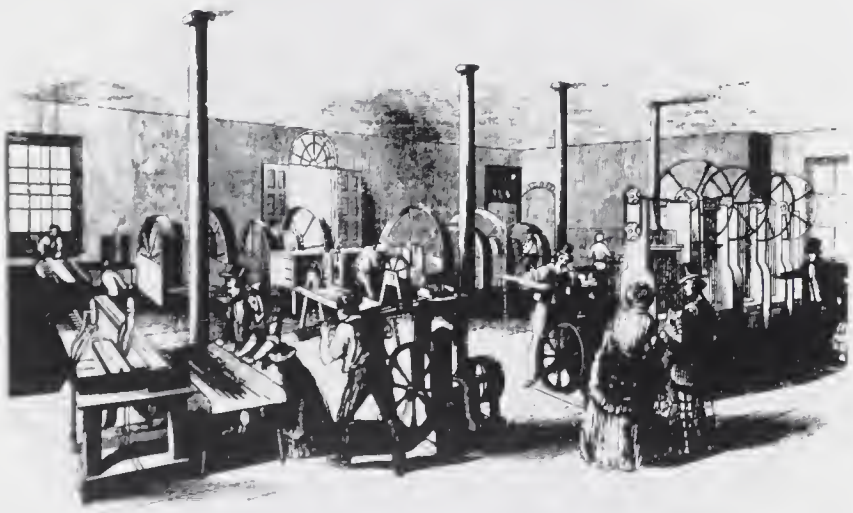
1381 **1886 MINT STATE (63/63)*.** Semi-prooflike and a real dazzler, but for a few wispy hairlines scarcely noticeable on the obverse surface. One of just 5,000 business strikes issued. (photo)

1382 1888 MINT STATE (63/63)*. A milky-toned specimen with sparkling mint luster.

1888 PROOF (63/63)

1383 **1888 PROOF (63/63)*.** A splendid little cameo offering intense contrast between fields and devices. Hairlines are barely discernable to the naked eye and a tiny planchet flake on Liberty's cheek was there when the coin was struck. A beautiful piece, well worth careful inspection. (photo)

1384 1889 MINT STATE (62/62)*.



EARLY QUARTER EAGLES

1827 MINT STATE (62/62)

1385 **1827 MINT STATE (62/62)*.** Bright yellow-gold surfaces with a semi-reflective brilliance to the fields. The strike is remarkably bold for the date, which usually shows noticeable weakness in Liberty's curls. The final year of the Capped Bust design and perhaps the scarcest date (mintage: 2,800) of this elusive type in Mint State condition. (photo)

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One Dollar Gold Pieces – Quarter Eagles

Lots 1315 – 1453

Lot 1315
1849 $1
MS 66/66

Lot 1318
1850 $1
MS 65/65

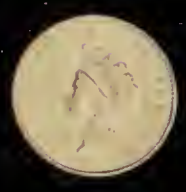
Lot 1326
1852 $1
MS 64/64

Lot 1336
1853 $1
MS 64/64

Lot 1337
1853 $1
MS 65/64

Lot 1344
1854 Type
One $1
MS 64/64

Lot 1345
1854 Type
One $1
MS 65/65


Lot 1350
1854 Type
Two $1
MS 60/60

Lot 1351
1854 Type
Two $1
MS 64/64

Lot 1358
1859-D $1
AU 50/50

Lot 1364
1870-S $1
EF 45/45

Lot 1367
1873 $1
PR 64/64

Lot 1373
1876 $1
MS 63/63

Lot 1374
1878 $1
MS 60/60

Lot 1375
1880 $1
PR 62/62

Lot 1376
1882 $1
MS 64/64

Lot 1377
1883 $1
MS 63/63

Lot 1379
1885 $1
MS 65/65

Lot 1380
1885 $1
MS 67/67

Lot 1381
1886 $1
MS 63/63

Lot 1383
1888 $1
PR 63/63

Lot 1385
1827 $2 ½
MS 62/62

Lot 1386
1833 $2 ½
AU 50/50

Lot 1399
1850-D $2 ½
EF 45/45

Lot 1401
1853 $2 ½
MS 63/63

Lot 1403
1857 $2 ½
MS 63/63

Lot 1405
1859 $2 ½
MS 63/63

Lot 1408
1861 $2 ½
MS 65/65

Lot 1417
1897 $2 ½
MS 65/65

Lot 1418
1897 $2 ½
MS 65/65

Lot 1420
1898 $2 ½
MS 64/64

Lot 1421
1898 $2 ½
MS 64/64

Lot 1423
1899 $2 ½
PR 58/58

Lot 1430
1902 $2 ½
MS 65/65

Lot 1431
1902 $2 ½
PR 50/50

Lot 1436
1903 $2 ½
MS 64/64

Lot 1437
1903 $2 ½
MS 67/67

Lot 1440
1904 $2 ½
MS 65/65

Lot 1448
1905 $2 ½
MS 64/64

Lot 1449
1905 $2 ½
PR 65/65

Lot 1452
1906 $2 ½
MS 64/64

Lot 1453
1906 $2 ½
MS 65/65

1386 **1833 ALMOST UNCIRCULATED (50/50).** Minor reverse retooling*. Evenly struck green-gold surfaces, lightly cleaned in the past, leaving the obverse high points a bit shiny. No doubt, the vast majority of the 4,160 pieces minted were soon melted, today making the 1833 extremely scarce in all grades, with only a handful offered during the course of a year. (photo)

1387 1835 EF 40/40*, subdued by a light cleaning; an 1838 VF 30/30*; and an 1838 EF 40/40 small rim nicks*, finely hairlined. (Total: 3 coins)

1388 1836 EXTREMELY FINE (40/40). Cleaned*.

LIBERTY QUARTER EAGLES

1389 1843-O Small Date ALMOST UNCIRCULATED (55/55)*. Well struck and lustrous, with pleasing yellow-gold color.

1390 1845-D VERY FINE (35/35)*. Natural golden-orange highlights about the devices. A tough Dahlonega date, one of 19,460 minted.

1391 1845-D EXTREMELY FINE (45/45)*. A sharp green-gold example which is a notch above the normally offered VF/EF coin. In fact, Akers calls the '45-D "rare better than EF."

1392 1846 EXTREMELY FINE (45/45)*. Breen-6181. So-called overdate with traces of repunching on all 4 digits. Akers correctly calls the 1846 a "very scarce and generally unappreciated date", listing a total of only 45 auction appearances in all grades over a 50 year period.

1393 1847-D VERY FINE (35/35)*. Rose-violet toning in the recessed areas. A rare Dahlonega date, one of just 15,784 pieces struck.

1394 1847-O ALMOST UNCIRCULATED (50/50)*. A bright yellow-gold example of a date which becomes very scarce in lightly used condition. Most pieces available are VF at best.

1395 1848 VERY FINE (30/30)*. An evenly worn, green-gold specimen with rich golden-orange accents about the reverse devices. Very scarce, from a modest mintage of 7,497 pieces.

1396 1848-C VERY FINE (35/35)*. Attractive, problem-free surfaces which are a bit weak, as nearly always, on the obverse devices. An elusive "C" mint date, one of 16,788 struck.

1397 1849 VERY FINE (35/35)*. An appealing, fully original example of this difficult date (mintage: 23,294), considered "definitely underrated and undervalued" by Akers.

1398 1850 Quarter Eagle AU 50/50 cleaned*; and an 1897-S Double Eagle AU 55/55*. (Total: 2 coins)

1399 1850-D EXTREMELY FINE (45/45)*. A pale yellow-gold specimen exhibiting generous luster and well struck about the borders. Yet another tough Dahlonega date, one of 12,148 pieces struck. (photo)

1400 1851-O ALMOST UNCIRCULATED (50/50)*. Breen-6214. Double date, drastically recut after slanting down to the right. An earlier die state of this interesting variety, with remnants of the 51 clearly visible in the field below. Perhaps more importantly, this pale yellow-gold example is some 20 points above the average grade for the date.

1401 1853 MINT STATE (63/63)*. A frosty, original color piece, displaying a hint of softness on the high point detail. (photo)

1402 1853-D VERY FINE (25/25). Cleaned*, but well above average in strike, usually awful on this very rare (mintage: 3,178) "D" mint issue.

1403 **1857 MINT STATE (63/63)*.** A boldly struck, lustrous example with excessive die polishing in the fields. Although ranked with common dates, the 1857 is definitely tougher than dates such as 1853 or 1861. (photo)

1404 1858-C VERY FINE (35/35)*. Problem-free with strong, even definition for the date. Every bit as scarce as its mintage of 9,056 would suggest.

1405 **1859 MINT STATE (63/63)*.** A needle sharp, fully lustrous specimen hampered only by a few wispy hairlines in the left obverse field. Struck in fairly limited numbers (39,444), Akers says the 1859 is "really quite rare in choice uncirculated condition." (photo)

1406 1861 Quarter Eagle MS 60/60*, mottled coppery-gold overtones; and a 1906-D Double Eagle MS 60/60*. (Total: 2 coins)

1407 1861 MINT STATE (63/63)*.

1408 **1861 MINT STATE (65/65)*.** A vibrant, fully detailed example, satiny in finish with suggestions of green-gold at the rims. (photo)

1409 1878 MINT STATE (63/63)*. Frosty and bright. Lot 3464 from Stack's 1976 ANA Sale.

1410 1882 ALMOST UNCIRCULATED (50/50)*. Glittering Prooflike tendencies survive only in the most protected areas. A popular issue, one of just 4,000 business strikes issued.

1411 1887 EXTREMELY FINE (45/45)*. A limited mintage (6,282) date, showing underlying semi-reflective brilliance.

1412 1888 MINT STATE (60/60)*. Frosty pinkish-gold surfaces. An unappreciated date, many times scarcer than the more common issues yet priced equally in the Guide Book.

1413 1893 ALMOST UNCIRCULATED (50/50)*.

1414 1895 MINT STATE (63/63).

1415 1897 MINT STATE (63/63)*.

1416 1897 MINT STATE (63/63)*. A select, satiny example of this lower mintage (29,904) issue.

1417 **1897 MINT STATE (65/65)*.** A dazzling yellow-gold specimen, frosty and fully detailed. (photo)

1418 **1897 MINT STATE (65/65)*.** Lovely pinkish-gold surfaces, fully struck and aglow with satiny luster. (photo)

1419 1898 MINT STATE (63/63).

1420 **1898 MINT STATE (64/64)*.** (photo)

1421 **1898 MINT STATE (64/64)*.** A shimmering example with all the appearance of a gem, but held back by a few barely discernable lines on Liberty's chin. (photo)

1422 1899 MINT STATE (60/60)*.

1423 **1899 PROOF (58/58)*.** Attractive two-toned surfaces with an original greenish-gold tint. Some light pin scratches are noted above the eagle, the major distraction on this rare (mintage: 150) Proof Quarter Eagle. (photo)

1424 1900 MINT STATE (63/63).

1425 1900 MINT STATE (63/63)*.

1426 1900 MINT STATE (63/63)*.

1427 **1900 MINT STATE (64/64)*.**

1428 1902 MINT STATE (61/61)*.

1429 1902 MINT STATE (63/63)*.

1430 **1902 MINT STATE (65/65)*.** Lustrous, richly colored surfaces, struck in full detail. (photo)

1431 **1902 PROOF (50/50)*.** Deep, watery surfaces exhibiting light mishandling in the exposed areas, but retaining all the qualities of a Proof. Only 193 pieces were originally struck, with a minority extant today. (photo)

1432 1903 MINT STATE (63/63)*.

1433 1903 MINT STATE (63/63)*.

1434 1903 Quarter Eagle MS 63/63; a 1914-D Quarter Eagle MS 63/63; and a 1909-D Half Eagle MS 63/63. (Total: 3 coins)

1435 1903 MINT STATE (63/63)*.

1436 **1903 MINT STATE (64/64)*.** Fully struck surfaces with a hard, satiny brilliance. (photo)

It's Just Like Being There

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1903 MINT STATE (67/67)

1437 **1903 MINT STATE (67/67)*.** A superlative Liberty Quarter Eagle which combines radiant luster with needle sharp, original surfaces of matchless quality. This captivating little jewel would make a welcome addition to even the finest Gold type set. (photo)

1438 1904 Quarter Eagle AU 55/55*; a 1927 Quarter Eagle MS 62/62*; and an 1886-S Half Eagle AU 55/55*, Prooflike tendencies. (Total: 3 coins)

1439 1904 MS 62/62* and a 1914 AU 58/58*. (Total: 2 coins)

1440 **1904 MINT STATE (65/65)*.** Appealing greenish-gold overtones, with a patch of coppery color between star 3 and the rim. (photo)

1441 1905 MINT STATE (60/60)*.

1442 1905 MINT STATE (62/62)*.

1443 1905 MINT STATE (63/63)*.

1444 1905 MINT STATE (63/63)*.

1445 1905 MINT STATE (63/63)*.

1446 1905 MINT STATE (63/63).

1447 **1905 MINT STATE (64/64)*.**

1448 **1905 MINT STATE (64/64)*.** Highly lustrous. (photo)

1905 PROOF (65/65)

1449 **1905 PROOF (65/65)*.** Full Proof brilliance beneath milky golden-orange patina. The surfaces are beautifully preserved, showing only a tiny blemish adjacent to star 3. This high quality Proof specimen goes back a long way with us, originally sold as Lot 925 from our October, 1977 Brazos Sale. (photo)

1450 1906 MINT STATE (63/63)*.

1451 1906 MINT STATE (63/63).

1452 **1906 MINT STATE (64/64)*.** (photo)

1453 **1906 MINT STATE (65/65)*.** A choice and pleasing, yellow-gold specimen. (photo)

1454 1907 ALMOST UNCIRCULATED (58/58)*.

1455 1907 MINT STATE (60/60)*.

1456 1907 MINT STATE (63/65)*. The obverse is lightly wiped, leaving a few hairlines behind.

1457 **1907 MINT STATE (64/64)*.** Fully struck yellow-gold surfaces with a bright, satiny finish.

INDIAN QUARTER EAGLES

1458 1908 ALMOST UNCIRCULATED (55/55)*.

1459 1909 MINT STATE (63/63)*. (photo)

1460 1910 MS 60/60*, a 1911 AU 55/55* and a 1914-D EF 45/45*. (Total: 3 coins)

1461 1910, 1913 and a 1927, all grading MS 62/62*. (Total: 3 coins)

1462 1910, 1925-D and a 1926, all MS 62/62* examples. (Total: 3 coins)

1463 **1910 MINT STATE (65/65)*.** A mark-free, satiny example with a blush of pinkish-gold color in the central devices. (photo)

1464 **1910 MINT STATE (65/65)*.** Lustrous, minimally abraded surfaces. (photo)

1465 **1910 Quarter Eagle PR 65/65, expertly burnished*.** A choice, hairline-free specimen exhibiting a grainy golden-orange coloration as a result of the burnishing. 682 Proofs were reportedly struck, but Akers concludes that either this number is in error or that most were subsequently melted. Only a few dozen survive today.

1466 **1910 Half Eagle PR 65/65, expertly burnished*.** A satiny Roman finish Proof which is very similar in appearance to the Quarter Eagle which preceeded it and to the Eagle and Double Eagle that follow. Proof mintage shown at 250 pieces, with only a small percentage extant today.

Quarter Eagles – Three Dollar Gold Pieces

Lots 1459 – 1547

Lot 1459
1909 $2 ½
MS 63/63

Lot 1463
1910 $2 ½
MS 65/65

Lot 1464
1910 $2 ½
MS 65/65

Lot 1465
1910 $2 ½
PR 65/65

Lot 1466
1910 $5
PR 65/65

Lot 1467
1910 $10
PR 65/65

Lot 1468
1910 $20
PR 65/65

Lot 1471
1911 $2 ½
MS 65/65

Lot 1475
1911-D $2 ½
MS 60/60

Lot 1476
1911-D $2 ½
MS 63/63

Lot 1477
1911-D $2 ½
MS 63/63

Lot 1478
1911-D $2 ½
MS 65/65

Lot 1483
1913 $2 ½
MS 65/65

Lot 1489
1915 $2 ½
MS 65/65

Lot 1499
1925-D $2 ½
MS 65/65

Lot 1500
1925-D $2 ½
MS 65/65

Lot 1505
1926 $2 ½
MS 66/66

Lot 1525
1929 $2 ½
MS 65/65

Lot 1528
1854 $3
MS 64/64

Lot 1529
1854-D $3
EF 45/45

Lot 1533
1856-S
Small S $3
AU 50/50

Lot 1534
1857 $3
MS 63/63

Lot 1535
1857-S $3
AU 50/50

Lot 1536
1858 $3
AU 55/55

Lot 1538
1859 $3
MS 60/60

Lot 1539
1860 $3
AU 53/53

Lot 1540
1860 $3
AU 55/55

Lot 1541
1860 $3
MS 60/60

Lot 1542
1860-S $3
MS 63/63

Lot 1545
1862 $3
MS 60/60

Lot 1547
1863 $3
MS 65/65

1467 **1910 Eagle PR 65/65, expertly burnished*.** Deeper golden-orange color in the obverse field. Trivial hairlines on the reverse when closely examined. Proof mintage of 204 pieces, with survivors estimated at a much lower, double-digit number.

1468 **1910 Double Eagle PR 65/65, expertly burnished*.** A most impressive Roman finish Proof, its light burnishing not withstanding. The grainy textured surfaces are of superb quality, even under a glass free from the slightest blemish. Reportedly, 167 Proofs were minted, of which only a small quantity remain so choice.

1469 1911 EF 45/45*, 1925-D AU 50/50* and a 1928 AU 55/55*. (Total: 3 coins)

1470 1911 MINT STATE (63/63)*.

1471 **1911 MINT STATE (65/65)*.** A bold, fully original example displaying tinges of green-gold color about the rims. (photo)

1472 1911-D EXTREMELY FINE (40/40)*. Fairly indistinct mintmark.

1473 1911-D EF 40/40*, weak "D"; and a 1915 MS 60/60*. (Total: 2 coins)

1474 1911-D ALMOST UNCIRCULATED (55/55)*. Bright, fully detailed surfaces showing only moderate friction.

1475 1911-D MINT STATE (60/60)*. Another bold and lustrous example. This sale offers no less than five different grades of this popular key to choose from. (photo)

1476 **1911-D MINT STATE (63/63)*.** Smooth, well struck surfaces exhibiting splendid olive-gold color. Just a tad stronger strike and this appealing specimen would lay claims to a "64" or higher grade. (photo)

1477 **1911-D MINT STATE (63/63)*.** A second "63" example, this one somewhat brighter and more completely detailed. Having this many '11-D Quarter Eagles to choose from is most unusual. (photo)

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1911-D MINT STATE (65/65)

1478 **1911-D MINT STATE (65/65)*.** And now for the really neat one. This remarkable '11-D combines vibrant, satiny luster with exceptional flash and detail. Importantly, the mintmark is especially bold and surface marks are virtually non-existent. One of the finest examples of this key date coin we have ever offered. (photo)

1479 1913 AU 58/58* and a 1929 MS 62/62*. (Total: 2 coins)

1480 1913 MINT STATE (63/63)*.

1481 **1913 MINT STATE (64/64)*.** Patchy golden-orange overtones.

1482 **1913 MINT STATE (64/64)*.** An original, frosty example outlined in lovely green-gold patina.

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1483 **1913 MINT STATE (65/65)*.** Original satiny surfaces outlined in a pale greenish-gold tint. (photo)

1484 1914-D AU 50/50*, a 1929 EF 45/45* and a 1929 AU 58/58*. (Total: 3 coins)

1485 1914-D MINT STATE (63/63)*.

1486 1915 MINT STATE (63/63). NCI for grade and authenticity dated 12/05/86.

1487 1915 MINT STATE (63/63)*.

1488 **1915 MINT STATE (64/64)*.**

1489 **1915 MINT STATE (65/65)*.** An appealing, satin-like example, minimally abraded with lovely original color. (photo)

1490 1925-D Quarter Eagle AU 50/50*; and a 1904 Double Eagle EF 45/45*. (Total: 2 coins)

1491 A pair of 1925-D Quarter Eagles grading AU 50/50* and a 1927 EF 45/45*. (Total: 3 coins)

1492 1925-D MINT STATE (62/62)*.

1493 1925-D MINT STATE (63/63)*.

1494 1925-D MINT STATE (63/63)*.

1495 1925-D MINT STATE (63/63)*.

1496 **1925-D MINT STATE (64/64)*.**

1497 **1925-D MINT STATE (64/64)*.**

1498 **1925-D MINT STATE (64/64)*.** A super lustrous piece, boldly struck on the high points.

1499 **1925-D MINT STATE (65/65)*.** Ultra frosty, green-gold surfaces. A very appealing type coin. (photo)

1500 **1925-D MINT STATE (65/65)*.** Rich golden-orange color enhances the appearance of this lustrous, fully frosty specimen. Wispy reverse hairlines are scarcely noticed. (photo)

1501 1926 MINT STATE (63/63)*.

1502 1926 MINT STATE (63/63)*.

1503 1926 MINT STATE (63/63)*.

1504 **1926 MINT STATE (64/64)*.**

1926 MINT STATE (66/66)

1505 **1926 MINT STATE (66/66)*.** A glorious, abundantly frosty specimen displaying original golden and pink color, along with needle sharp definition. Indian Quarter Eagles of this caliber just don't happen along too often, so if you're in the market for a gem, here is one to consider! (photo)

1506 1927 MINT STATE (63/63)*.

1507 1927 MINT STATE (63/63)*.

1508 **1927 MINT STATE (64/64)*.**

1509 **1927 MINT STATE (64/64)*.**

1510 1928 MINT STATE (60/60). Cleaned reverse*.

1511 1928 MINT STATE (62/62)*.

1512 1928 MINT STATE (63/63)*.

1513 **1928 MINT STATE (64/64)*.**

1514 1929 MINT STATE (62/62)*.

1515 1929 Quarter Eagle MS 62/62*; and a 1909 Half Eagle MS 62/62*. (Total: 2 coins)

1516 1929 MINT STATE (63/63)*.

1517 1929 MINT STATE (63/63)*.

1518 1929 MINT STATE (63/63)*.

1519 1929 MINT STATE (63/63)*.

1520 1929 MINT STATE (63/63)*.

1521 1929 MINT STATE (63/63)*.

1522 1929 MINT STATE (63/63)*.

1523 **1929 MINT STATE (64/64)*.**

1524 **1929 MINT STATE (64/64)*.** Coppery-red stains appear about either border of this frosty example.

1525 **1929 MINT STATE (65/65)*.** A vibrant, fully frosty specimen which receives high marks for eye appeal. (photo)

THREE DOLLAR GOLD PIECES

1526 1854 EXTREMELY FINE (45/45)*.

1527 **1854 MINT STATE (60/60).** Satiny and well defined. The obverse displays a couple of hairline scratches, along with the barest trace of friction.

1528 **1854 MINT STATE (64/64)*.** A smooth, highly lustrous example, boasting excellent sharpness and eye appeal. (photo)

1854-D EXTREMELY FINE (45/45)

1529 **1854-D EXTREMELY FINE (45/45).** Possible rim repair*, expertly done if this is the case. A legendary date in the Three Dollar Gold series, its popularity steming from rarity (mintage: 1,120) and from the fact that the Dahlonega mint discontinued production after the initial year. The presently offered yellow-gold specimen, although typically weak at the borders (half the denticles are missing), displays excellent sharpness in the princess's headress. A few minor bumps are seen along the obverse rim, none too serious. Here's a chance to acquire a high grade example of this southern gold rarity. (photo)

1530 1854-O ALMOST UNCIRCULATED (50/50)*. Lustrous yellow-gold surfaces with some semi-prooflike finish about the obverse lettering. Extremely scarce in higher grades, Akers ranks the 1854-O fourth in the series for condition rarity and lists only 12 auction appearances in AU grade. Deserving of a strong bid from the knowing collector.

1531 1855 ALMOST UNCIRCULATED (50/50)*. A problem-free coin which retains much of its original mint luster. Well worth a bid in excess of AU money.

1532 1855-S VERY GOOD (10/10)*. A truly rare and unappreciated date (mintage: 6,000) which most often comes in well worn condition. The surfaces are evenly worn and completely defect-free.

1533 **1856-S Small S ALMOST UNCIRCULATED (50/50)*.** Although the mintage of the 1856-S is a rather substantial 34,500 pieces, apparently most were circulated at the time of issue. This date is quite scarce in grades above EF. Taglione has estimated that perhaps as few as 11-20 coins may exist in AU or Uncirculated condition. When Akers did his auction survey in the mid-1970s he could only trace eight appearances in AU in 238 catalogs of major gold sales. This coin lays just outside condition census for the issue with the sixth finest known being an AU-55. This particular piece is not as softly struck as most, showing only a bit of weakness on the upper and lower hair curls. There is adequate luster for the grade and no large or distracting marks on either side. The Small S variety is very scarce and oftentimes confused with the more common Medium S varieties. The Small S can be distinguished as about half the size of the Large S, and it is compact and a shade over half the height of the S in DOLLARS, approximately 1 mm. This variety is usually only seen in low grades and weakly struck, making this particular coin one of the finest known of the Small S variety. (photo)

1534 **1857 MINT STATE (63/63)*.** The 1857 has traditionally been an overlooked issue in the Three-Dollar series. This is because all too often collectors, but especially investors, have tended to look at a coin's mintage to give them an indication of rarity. This may work in some series, but can be very deceiving in Threes. One must look at availability in a given grade here. Although available without too much difficulty in EF and even AU grades, the 1857 is an absolute rarity in any grade of uncirculated. Taglione has generously estimated that as many as 30 (!) pieces may exist in uncirculated. However, among the 238 major gold auctions Akers surveyed, the 1857 only appeared in Uncirculated condition eight times. This piece shows a combination of both prooflike fields and some frost. Die striae are plentifully obvious in the fields on both sides which impart the reflectivity. There is a very curious area in the lower obverse field. Around the letter U in UNITED there are a series of "scratches" that run roughly parallel to each other that look exactly like adjustment marks that one would find on an early gold or silver piece. We are not sure just what these are. They do not detract in any significant manner from the desirability of the piece and we mention them more as a numismatic point of interest and also as an aid to anyone wishing to trace the pedigree of the coin. Strongly struck and very few surface imperfections other than the above mentioned "adjustment marks." (photo)

1535 **1857-S ALMOST UNCIRCULATED (50/50)*.** The 1857-S is a very rare issue in this very rare series. It is extremely rare in grades above EF. In Akers auction survey he was only able to locate eight appearances of this date in AU and Uncirculated (5 AU and 3 Unc). When ranking the 44 issues in this series by average grade, the 1857-S was tied for first place with the 1855-S, each with an average grade of VF-26. Taglione has estimated that there are no more than ten pieces of this date that would grade AU or better. In his 1986 work on this series Taglione made an interesting observation on this issue and its relative rarity: "...the true rarity of high-grade 1857-S Three Dollar pieces has neither become appreciated nor even widely recognized. If the truth be known, the About Uncirculated 1857-S is something on the order of 50 times more rare than an 1895 Morgan Dollar. It is also substantially more rare than a Mint State-63 1893-S Morgan Dollar. With fewer than 10 known, the AU 1857-S would compare well against just about any non-Gold "rarity" in the United States series." The coin has a pleasant light yellow-gold color with good luster and only a few light contact marks on either side. The date and hair curls are weak as normally seen on coins of this issue. (photo)

1536 **1858 ALMOST UNCIRCULATED (55/55)*.** The first in a long run of low-mintage dates, the 1858 only had 2,133 pieces coined. Unlike many of the later dates with comparable mintages the 1858 is very rare in grades better than EF. It has been estimated that perhaps as many as 80-100 pieces exist in all grades. Akers was only able to locate 16 appearances in AU in the major gold auctions he surveyed between 1921 and 1976. This piece has an especially strong strike with full hair curl definition. The fields have a strong semi-prooflike reflectivity on both sides and show evidence of the often encountered die striations which were responsible for creating the reflective fields. For the purposes of tracing this coin's pedigree, there is a series of tiny planchet depressions that punctuate the lower left obverse field, running roughly from the chin toward the T in UNITED. Altogether a very pleasing, high grade example of this rare issue that just misses condition census. (photo)

1537 1859 VERY FINE (30/30)*. Hidden luster in the protected areas.

1538 **1859 MINT STATE (60/60)*.** Fully struck with strong prooflike reflectivity in the fields on both sides. The prooflikeness actually provides a mild cameo contrast between fields and devices. From the later state of the dies which shows light die clashing in the center of the reverse of the ear from the obverse. This later state also has been lapped (accounting for the prooflike surfaces) and as a result the repunching on the 1 in the date is gone. The repunched 9 is still very apparent. An altogether pleasing coin with no noticeable surface problems. The mintage of the 1859 was a rather substantial 15,558 pieces. Although minted in large numbers the 1859, like most other Threes in the 1850s, is quite scarce in grades above EF. Akers could only trace 21 appearances in auction between 1941 and 1975. Once again, like several other pieces in this collection, this coin just barely misses the low end of condition census. (photo)

1539 1860 ALMOST UNCIRCULATED (53/53)*. Strongly struck with good portions of luster remaining within the devices. Overall a problem-free coin and an attractive example of this very scarce, early issue. There is an unusual, mint-made die scratch that needs to be mentioned, although it shouldn't have any effect on the coin's desirability or price. It is approximately 3 mm. long in the right obverse field, and is obviously mint-made because it is in rather bold relief above the field. This scratch is not mentioned by any writers on the series, so we must conclude it was only struck on a small number of coins and then was polished away. (photo)

1540 1860 ALMOST UNCIRCULATED (55/55). Prooflike*. A flashy, deeply mirrored specimen exhibiting only minor scuffiness in the fields. Many of the 7,155 pieces minted did indeed circulate, making high grade survivors very elusive. (photo)

1541 **1860 MINT STATE (60/60)*.** 1860 Three Dollar gold pieces are very rare in any condition of uncirculated with the average coin only being an EF. There were 7,036 business strikes coined but very few have survived. Taglione has estimated that a total population extant for this issue in all grades might be in the 175-250 piece range. In mint state he has estimated (and somewhat liberally we think) that perhaps 21-30 coins may still exist. Akers could only trace 25 appearances in mint state in the major gold auctions he surveyed between 1922 and 1976. This piece is generally well struck throughout with well defined hair detail, but showing some localized weakness, e.g. the knot at the bottom of the wreath and several leaves. As is the case with most coins of this issue, there are myriad striations in the obverse field which account for the semi-prooflikeness found there. Both sides also show a curious mixture of both semi-prooflike reflectivity and mint frost. There are a few light handling marks, but they are slight and entirely consistent with the grade. A very scarce issue that is hardly ever seen finer. (photo)

1860-S MINT STATE (63/63)

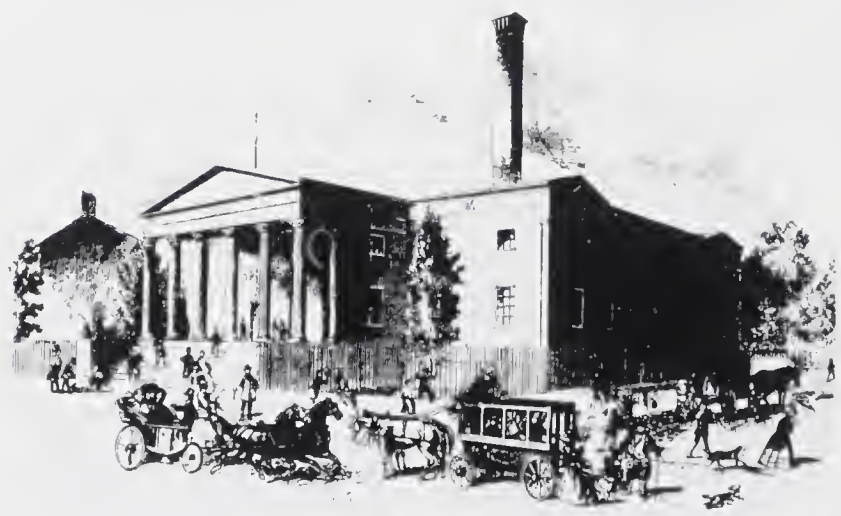
1542 **1860-S MINT STATE (63/63).** Cleaned*. The 1860-S is an extremely rare issue in grades above EF, with just a handful of AU coins extant. Both Akers and Taglione consider the 1860-S unique in MS-63, with that piece being the Eliasberg coin. While not quite as desirable as the Eliasberg piece because of the cleaning on this coin, this is still only the second example known in mint state. This piece is typical for the issue with prooflike fields and the usual localized weakness on the knot of the bow. Tracing this coin's pedigree through old auctions would be a challenge but there are two small surface flaws that might aid the researcher. Just out from the N in UNITED is a small scuff, and on the jaw line below the ear is a tiny dig that would show up in a photo as a black spot. This is a very rare opportunity for the specialist to acquire the second finest known example of this rare issue. (photo)

1543 1861 EXTREMELY FINE (45/45)*. Gently cleaned to a bright yellow-gold finish. Still another scarce date in the popular Three Dollar Gold series, one of just 6,072 pieces struck.

1544 1862 EXTREMELY FINE (40/40)*. Pale golden surfaces, evenly worn and without noticeable problems. Just 5,785 pieces were minted, making for another elusive date.

1545 **1862 MINT STATE (60/60).** Lightly Polished.* Fully and intricately detailed on both sides. The fields show rather pronounced die striations which have given the coin a deep prooflike reflectivity. The above-mentioned polishing is really not that severe. The coin shows a much brighter, lighter colored surface than would normally be expected but there are not any unsightly or deep hairlines. The 1862 is also a very rare coin, especially in mint state. This coin is most likely in the lower range of condition census for the date. There were only 11 appearances for this date in uncirculated in the major gold auctions surveyed by Akers between 1944 and 1974. Taglione, who is not quite as enthusiastic about this date as Akers, still estimates that perhaps no more than 20 pieces exist in all grades of uncirculated. For those who may be interested in unusual die states, this coin shows a blurring of the neckline into the field, apparently from excessive die polishing. Breen lists this as "very rare." (photo)

1546 1863 EXTREMELY FINE (45/45)*. A bold, richly colored example with a few minor pin scratches visible on the obverse surface. This Civil War date was also struck in limited numbers (5,039), and today is scarce in all grades.



1863 MINT STATE (65/65)

1547 **1863 MINT STATE (65/65)*.** The 1863 is one of the most highly respected of all dates in the entire series of Three-Dollar Gold pieces and has been so for several generations. Its reputation is mostly well deserved, but in part was created by Walter Breen's statement in the early 1960s that "less than two dozen in all" were extant. A few years later a small group of uncirculated pieces came over from Europe. Nevertheless, this is still a rare coin, and in uncirculated probably no more than 20 pieces exist (at the very most) out of the original mintage of 5,000. A few gems are said to exist. This piece is surely one of the finest known and is probably the third or fourth best. Ten years ago at the A.N.A. Sale a gem 1863 was auctioned for $24,000. That record held until the Haber coin was sold last year for an astonishing $82,500. This coin has thick, frosty luster with none of the usual prooflike reflectivity often seen on this date. There are light clash marks on both sides as usual, and the strike is full. An outstanding specimen of this rare and desirable issue. (photo)

1548 1864 EXTREMELY FINE (45/45)*. An attractive, defect-free specimen, still showing signs of underlying semi-prooflike brilliance. Again (this gets repetitive in the Three Dollar Gold series), very scarce as a date, sporting a miniscule mintage of just 2,680 pieces.

1549 **1865 Original ALMOST UNCIRCULATED (58/58)*.** The 1865 is one of the legendary issues in the Three-Dollar series. There were only 1,140 business strikes minted and very few exist in any grade today. It has been estimated that no more than 65 pieces are still extant. Generally an EF is as nice as one can expect to find an 1865. AU pieces are very rare and in strict Uncirculated only five pieces are known. Originals differ from restrikes by the positioning of the date. On the originals the date is level and low. On restrikes the date slants up and sharply to the right. This particular coin exhibits a medium yellow color with somewhat prooflike fields. The surfaces show small evidence of contact with other coins, but are certainly in keeping with the grade. There is a small crescent of reddish color around the lower rim on the reverse. To aid the future cataloguer in tracing the pedigree of this piece, note the small mark on the jawline of the Indian and the short scrape up and to the left of the E in STATES. A very rare opportunity for the specialist to acquire one of the most difficult of all the Three-Dollar issues. (photo)

1868 MINT STATE (65/65)

1550 **1868 MINT STATE (65/65)*.** Not the rarest nor the most common date of this series, the original mintage was 4,875. Relatively available in lower grades, the 1868 is occasionally seen in mint state, but is quite rare in MS-65, with perhaps only four or five pieces known in that grade. That places this piece well within the condition census and easily one of the finest known. Usually this date is seen with bold prooflike fields. This piece is mostly frosty with only a bit of reflectivity in evidence. The strike is full and the surfaces overall are immaculate and show a lovely medium-yellow color. (photo)

1551 1870 ALMOST UNCIRCULATED (50/50). Lightly cleaned*, adding to the reflective qualities of the yellow-gold surfaces. One of just 3,500 business strikes produced.

1552 1871 EXTREMELY FINE (45/45)*. The bright, yellow-gold obverse exhibits a few fine hairlines. A rare issue, its mintage numbering just 1,330 pieces.

1553 1871 ALMOST UNCIRCULATED (58/58)*. An attractive example of this rare date (mintage: 1,330), displaying scattered light friction over semi-reflective surfaces. (photo)

1554 1872 EXTREMELY FINE (40/40)*. Lightly cleaned to a bright yellow-gold finish. In what other series can a coin have a mintage of 2,030 and rank in the bottom half of the issues for rarity.

1555 **1872 ALMOST UNCIRCULATED (53/53)*.** The fields show a pronounced prooflike reflectivity, as is usually the case for this date, and the surfaces are lightly abraded. The only marks worthy of note are one on the cheek of the Indian and another in the field below the bust. The original mintage was only 2,000 pieces. This was one of the first dates in this series that was saved by the public at large because of the low mintage. Consequently this date can be found much easier than most earlier dates in AU and Uncirculated. A very pleasing and basically problem-free coin.

1556 1874 EXTREMELY FINE (40/40)*.

1557 **1874 MINT STATE (60/60)*.** Pale yellow-gold surfaces exhibiting full, frosty mint brilliance. (photo)

1558 **1874 MINT STATE (60/60)*.** Shimmering, fully lustrous surfaces with pleasing color and appearance. (photo)

1559 1878 VERY FINE (30/30)*.

1560 1878 ALMOST UNCIRCULATED (55/55)*. A lustrous example with modest friction chiefly limited to the obverse surface.

1561 1878 ALMOST UNCIRCULATED (58/58)*. Lovely pinkish-gold surfaces which boast nearly full, satiny luster.

1562 **1878 MINT STATE (60/60).** Cleaned*, leaving both surfaces finely hairlined throughout. Still, possessing excellent strike and color.

1563 **1878 MINT STATE (60/60)*.** Finely hairlined obverse surface, the victim of a light cleaning.

1564 **1878 MINT STATE (62/62)*.** Well struck and clean enough to suggest a higher grade, but just a bit lackluster to grade any higher. Still, essentially problem-free and an attractive, low grade type coin. (photo)

1565 **1878 MINT STATE (63/63)*.** This coin has thick, frosty luster with a very attractive pinkish-gold color. The strike is not complete but the surfaces are clean, with only the smallest of contact marks to confirm the grade. Considerable eye appeal for the grade, thus making this an excellent coin for a type set. (photo)

1566 **1878 MINT STATE (63/63)*.** Pinkish-gold surfaces imparting a subdued, satin-like finish. (photo)

1878 MINT STATE (65/65)

1567 **1878 MINT STATE (65/65)*.** A splendid, ultra-frosty example which sparkles with original mint bloom. The surfaces display a rich pinkish-gold color, showing only minimal, widely scattered abrasions. An outstanding type coin, full of life and brilliance. (photo)

1568 **1879 MINT STATE (63/63)*.** Fully struck with lovely orange and rose tinted surfaces. The fields show that curious combination of both mint frost and prooflikeness. This characteristic seems more common on Threes than on any other denomination. On this piece the prooflikeness is especially pronounced on the reverse. The mintage for the 1879 was only 3,000 pieces, but as a date it is not nearly as rare as the mintage would indicate. It is fairly well documented in various sources that this date has been hoarded (by John Beck among others). Taglione relates the story that two "old time" dealers still hold a number of this date and release them in small amounts (4-5 pieces) periodically, being careful not to overwhelm the market. As a result, the market has easily absorbed the pieces released over the years, and the date has managed to retain most of the popularity traditionally enjoyed by low-mintage issues. (photo)

1569 1886 EXTREMELY FINE (40/40)*. Rich green-gold surfaces with subtle Prooflike qualities. A mere 1,000 business strikes were minted, which leads us to once again use the words "very scarce."

1570 **1887 MINT STATE (62/62)*.** Very strongly struck with medium yellow-gold color that shows a light pink luster around and among the hair and other devices. The luster is generally satiny but there is a noticeable semi-prooflikeness in the reverse fields. Basically problem-free and showing only small, inconsequential contact marks on either side. This piece, like all other business strikes of this date, shows repunching on RICA and BERTY. The original mintage of the 1887 is 6,000 for business strikes. Apparently quite a few were saved and the coin is occasionally available, even in mint state. We are careful not to use a word such as "common" when describing this, or any other Three-Dollar, for even with an estimated number of survivors in the 450 coin range, this or any other date in the Three-Dollar series cannot be considered common. (photo)

1888 MINT STATE (64/64)

1571 **1888 MINT STATE (64/64)*.** A fully struck coin with pronounced frosty orange-gold cartwheel luster. The surfaces are very clean with only a couple of small marks on the obverse that keep it from the gem category. An exceptionally nice coin for type purposes that has an attractive, low mintage of only 5,000 business strikes. (photo)

1572 1889 EXTREMELY FINE (45/45)*. Light, even wear with reflective qualities intact within the confines of the lettering and wreath. Just 2,300 business strikes came off the dies in this final year of Three Dollar Gold production.

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1795 MINT STATE (62/62)

1573 **1795 MINT STATE (62/62)*.** B 1-B, R.4. A boldly detailed example, greenish-gold in color, with distinct Prooflike qualities to the surfaces. Trivial scuffiness in the fields is exaggerated by this reflective finish. Free from adjustment marks and only a tiny obverse edge bump at 10:00 is noted for accuracy. Small Eagle Fives are rarely offered in such outstanding condition. (photo)

1574 **1803/2 EXTREMELY FINE (40/40).** Repaired*. B-1c, R.5. Generally well struck on the design features and light yellow-gold in color. Apparently this was once mounted the top of the obverse. It has since been repaired (and none too expertly) leaving a roughened place with several light scratches. There are several surface marks on either side, the most noticeable ones being at the lower reverse. Some luster remains, especially on the reverse.

1575 **1803/2 ALMOST UNCIRCULATED (50/50)*.** B 1-D, R.2. Generally well struck, green-gold surfaces, with good luster and light contact marks on either side. There is a small edge knock about two dentils wide at 3:00 on the obverse rim. (photo)

1805 MINT STATE (60/60)

1576 **1805 MINT STATE (60/60)*.** Unlisted Breen variety, as seen in Lot 1913 of our June 1989 DCSE Sale. The surfaces are fairly well struck, with tinges of golden-orange in the fields. Close inspection reveals no adjustment marks or serious defects, only the slightest break in luster on Miss Liberty's cheek. (photo)

1577 **1807 Bust Left MINT STATE (62/62)*.** B 5-D, R.2. A satiny, immediately appealing coin which displays lovely pastel highlights. Weakly struck on the left portion of the rims on either side, exaggerated by a series of short adjustment marks on the reverse. First year of issue for this classic John Reich design and an ideally suited type example. (photo)

1578 **1808 VERY FINE (30/30)*.** B 4-B, R.2. Perfect date, wide 5D. Appealing green-gold surfaces displaying honest wear. A few minor marks are apparent, to be sure, but nothing out of the ordinary for a VF gold coin. Traces of underlying luster are most noticeable on the reverse.

1579 1809/8 GOOD (4/4). Heavily repaired* in a crude attempt to improve this well worn example. The surfaces are whizzed and appear to be slightly bent. Nothing more than a space filler, but this is a type coin missing in most collections.

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1580 **1812 ALMOST UNCIRCULATED** (58/58)*. An essentially new, yellow-gold specimen separated from that distinction by the barest trace of high point friction. A brick-red substance, still visible within the details of the eagle, has been cleaned from the reverse, leaving scattered shiny areas. The obverse, save for a few insignificant adjustment marks on Liberty's cheek, is totally undisturbed. (photo)

1581 **1813 EXTREMELY FINE** (45/45)*. B 1-A, R.5, the only variety of the year. Sharply struck with plenty of remaining luster. The surfaces are yellow-gold in color and show scattered patches of golden-orange. (photo)

1582 **1813 ALMOST UNCIRCULATED** (50/50)*. Very sharply struck both in the central details and on the stars at the edge. The surfaces have an absolute minimal amount of marks for the grade, and the luster is more than adequate for an AU coin. Altogether a very attractive and problem-free early type coin. (photo)

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1583 **1813 ALMOST UNCIRCULATED** (50/50)*. B 1-A, R.5, the lone variety for the year. A satiny, greenish-gold example, quite well struck and free from mentionable distractions. (photo)

1584 **1813 MINT STATE** (62/62)*. B 1-A, R.5. Bright and lustrous green-gold surfaces, free from adjustment marks and boldly detailed throughout. Aside from trivial scuffiness in the fields, expected with the grade, a problem-free specimen which would nicely represent the scarce Capped Head design. (photo)

1585 Two 1834 Classic Head Half Eagles grading EF 40/40* and EF 45/45* respectively; and an 1836 VF 25/25*, with rose colored highlights. (Total: 3 coins)

1586 1834 Classic Head ALMOST UNCIRCULATED (53/53)*. Plain 4. Deeply lustrous, green-gold surfaces.

1587 1834 Classic Head ALMOST UNCIRCULATED (55/55)*. Plain 4. A flashy, semi-reflective example with frosty devices and appealing green-gold color.

1588 1835 EXTREMELY FINE (45/45)*. Well struck, with traces of underlying luster.

1589 1836 ALMOST UNCIRCULATED (55/55)*. Smooth, well defined surfaces exhibiting bright luster.

LIBERTY HALF EAGLES

1590 1839-C VERY FINE (35/35)*. A rare issue (mintage: 17,205) with popular obverse mintmark.

1591 **1839-C ALMOST UNCIRCULATED** (50/50)*. Rich golden-orange surfaces with lots of remaining luster. A few tiny edge bumps are noted. An elusive date in any grade, Akers considers the 1839-C "extremely rare" in AU or Unc. (photo)

1592 1840 EXTREMELY FINE (45/45)*. A sharply defined example, termed "rare and underrated in all grades" by Akers.

1593 1840-O EXTREMELY FINE (45/45)*. Bright, well struck surfaces, rotated about 75 degrees on the reverse.

1594 **1841-C MINT STATE (60/60).** A broad-rimmed, fully struck specimen, yellow-gold in color with subdued, satin-like luster. This very scarce Charlotte issue appeared at auction in Uncirculated grade just 11 times over a 35 year span, in data compiled by David Akers. (photo)

1595 1842-C Large Date VERY FINE (35/35)*. A pleasing, borderline EF coin with evidence of luster about the devices. Very scarce as a date, although overshadowed by its Small Date counterpart.

1596 **1843 MINT STATE (62/62)*.** Lustrous yellow-gold surfaces struck in complete detail. Not overly scarce as a date, but of added significance because of the No Motto design. (photo)

1597 1843-D EXTREMELY FINE (45/45)*. A sharp, attractively colored example with a few trivial marks on the obverse surface.

1598 1844 ALMOST UNCIRCULATED (50/50)*. A clean, well struck specimen, called "surprisingly rare" by Akers in AU condition.

1599 1844-C VERY GOOD (10/10)*. Pleasing green-gold surfaces, a small scuff above the eagle's right wing barely distracting.

1600 1844-C EXTREMELY FINE (40/40)*. A second example of this elusive Charlotte date, evenly worn with original golden-orange highlights.

1601 1845-O EXTREMELY FINE (40/40)*. Smooth, well detailed surfaces with considerable evidence of luster. A very scarce New Orleans issue, from a mintage of 41,000 coins.

1602 1845-O EXTREMELY FINE (45/45)*. Another problem-free example, just a bit sharper in high point detail.

1603 1846-C VERY FINE (35/35)*. Well detailed with deep grey outlines to the devices. Close scrutiny shows some surface roughness, the result of an old cleaning. Very scarce.

1604 1846-C EXTREMELY FINE (45/45)*. A second and substantially finer example of this rare Charlotte date, one of a mere 12,995 pieces struck. (photo)

1605 1846-O VERY FINE (30/30)*. Vivid orange coloration gathers in the protected areas. Akers considers the 1846-O "underrated and undervalued in all grades..."

1606 1847-C EXTREMELY FINE (45/45)*. Modest obverse hairlines. The '47-C is common by Charlotte mint standards in lower grades, but becomes increasingly difficult in condition approaching AU.

1607 1847-D VERY FINE (35/35)*. Fairly lustrous, with appealing green-gold accents surrounding the devices.

1608 1847-D ALMOST UNCIRCULATED (50/50). Bright, semi-reflective surfaces with a good deal of flash in the protected areas. AU examples of this elusive Dahlonega issue are very scarce, with the occasionally offered piece topping out at EF grade. ANACS NXK093 for grade and authenticity. (photo)

1609 1848-C EXTREMELY FINE (40/40)*. Lustrous surfaces with appealing green-gold highlights and trivial scuffiness to the fields.

1610 1849-D VERY FINE (35/35)*. Natural brick-red overtones about the devices. Struck in fairly limited numbers (39,036), the '49-D is labeled as "a very rare date in all grades" by the quotable David Akers in his work on United States Half Eagles.

1611 1850-C EXTREMELY FINE (40/40). Seawater. Weak C* variety. Dullish green-gold surfaces, with a mintmark which is barely detectable to the naked eye.

1612 1850-C EXTREMELY FINE (45/45)*. A lustrous, bold-mintmarked example struck in greenish-gold. Tiny obverse rim bump at 5:00.

1613 1850-D EXTREMELY FINE (40/40)*. Lustrous yellow-gold surfaces with splendid rose-violet overtones peeking out from the devices. The 1850-D Half Eagle is a very rare coin in any grade and especially so in problem-free EF condition.

1614 1850-D EXTREMELY FINE (40/40)*. A second EF example of this elusive Dahlonega issue, both rating right up there near the condition census scale. The present example is well struck and displays no noticeable distractions.

1615 1851 ALMOST UNCIRCULATED (53/53)*. A lustrous, especially pleasing example, not deserving of its common date No Motto status in grades above EF. Lot 3479 from Stack's 1976 ANA Sale.

1616 1851-C EXTREMELY FINE (40/40)*. An evenly worn specimen, overlaid in appealing golden-orange toning. Quite scarce as a date, of equal rarity to several lower mintage Charlotte issues.

1617 1852 AU 50/50*; an 1861 AU 50/50*; and an 1861 AU 55/55*, all representing the No Motto type. (Total: 3 coins)

1618 **1852 MINT STATE (64/64)*.** A boldly struck, satiny example with a bit of milky patina covering the obverse surface. Any No Motto Five in such a well preserved condition is under intense demand by quality conscious type collectors. (photo)

1619 1852-C EXTREMELY FINE (40/40)*. Tiny obverse rim bumps at 9:00. An ideal coin to represent the Charlotte mint in the Half Eagle series.

1620 1852-C EXTREMELY FINE (45/45)*. Bright greenish-gold surfaces, generally scuffy with strong definition to the devices.

1621 1852-C EXTREMELY FINE (45/45)*. Reasonably well struck with loads of underlying mint luster.

Three Dollar Gold Pieces – Half Eagles

Lots 1549 – 1676

Lot 1549
1865
Original $3
AU 58/58

Lot 1550
1868 $3
MS 65/65

Lot 1553
1871 $3
AU 58/58

Lot 1557
1874 $3
MS 60/60

Lot 1558
1874 $3
MS 60/60

Lot 1564
1878 $3
MS 62/62

Lot 1565
1878 $3
MS 63/63

Lot 1566
1878 $3
MS 63/63

Lot 1567
1878 $3
MS 65/65

Lot 1568
1879 $3
MS 63/63

Lot 1570
1887 $3
MS 62/62

Lot 1571
1888 $3
MS 64/64

Lot 1573
1795 $5
MS 62/62

Lot 1575
1803/2 $5
AU 50/50

Lot 1576
1805 $5
MS 60/60

Lot 1577
1807 Bust
Left $5
MS 62/62

Lot 1580
1812 $5
AU 58/58

Lot 1581
1813 $5
EF 45/45

Lot 1582
1813 $5
AU 50/50

Lot 1583
1813 $5
AU 50/50

Lot 1584
1813 $5
MS 62/62

Lot 1591
1839-C $5
AU 50/50

Lot 1594
1841-C $5
MS 60/60

Lot 1596
1843 $5
MS 62/62

Lot 1604
1846-C $5
EF 45/45

Lot 1608
1847-D $5
AU 50/50

Lot 1618
1852 $5
MS 64/64

Lot 1623
1854 $5
MS 60/60

Lot 1626
1854-D $5
MS 62/62

Lot 1629
1856-D $5
AU 50/50

Lot 1630
1856-D $5
AU 50/50

Lot 1638
1860-C $5
AU 53/50

Lot 1639
1861-C $5
AU 50/50

Lot 1659
1891-CC $5
MS 62/62

Lot 1672
1899 $5
MS 64/64

Lot 1676
1900 $5
MS 64/64

1622 1853-D EXTREMELY FINE (40/40). Cleaned*. Especially sharp and lustrous for the grade, but displaying a smoothed-out area in the left obverse field.

1623 **1854 MINT STATE (60/60)***. Frosty devices set against semi-prooflike fields showing only a whisper of friction. Despite Guide Book valuations of a common date No Motto Five, the 1854 is especially scarce above EF and downright rare in Mint State condition. (photo)

1624 1854-C VERY FINE (30/30)*. A natural, evenly worn example of this very scarce date (mintage: 39,283), the mintmark somewhat indistinct.

1625 1854-D EXTREMELY FINE (45/45)*. A bright, lightly cleaned example which gives the appearance of a higher grade. Typically weak in portions of the obverse denticles.

1626 **1854-D MINT STATE (62/62)***. Fully lustrous yellow-gold surfaces exhibiting the usual softness about the borders, but stronger than most in the interior devices. The appearance of any Mint State Dahlonega Half Eagle is a most exciting opportunity. (photo)

1627 1855-C EXTREMELY FINE (40/40)*. Extremely pleasing, defect-free surfaces with splendid rose-gold overtones. An above-average example of this elusive Charlotte date.

1628 1855-C EXTREMELY FINE (45/45)*. A lustrous, pale gold specimen of a date which is very scarce, if not rare, in grades better than VF.

1629 1856-D ALMOST UNCIRCULATED (50/50)*. A highly lustrous example, hampered only by a couple obverse field marks. The 1856-D (mintage: 19,786) is rare in any condition, but especially so above EF grade. (photo)

1630 1856-D ALMOST UNCIRCULATED (50/50)*. A second high grade example, pale yellow-gold in color with minor scuffiness in the fields. The appearance of two AU 1856-D Half Eagles in a single auction is as rare as the coins themselves. (photo)

1631 1856-S EXTREMELY FINE (40/40)*. A sharp, problem-free example, usually seen in a lesser grade.

1632 1857-S EXTREMELY FINE (45/45)*. Shimmering luster in the protected areas. Quite elusive in anything other than well-worn condition.

1633 1858-C EXTREMELY FINE (40/40)*. Slightly rough, though possessing pleasing natural color. Yet another rare Charlotte issue, from a smallish mintage of 38,856.

1634 1858-C EXTREMELY FINE (45/45)*. Sharply struck, with pleasing golden-orange overtones. Several tiny obverse rim bumps are noted, but hardly detract. Quite scarce.

1635 1859 VERY FINE (35/35)*. Much luster remains on this borderline EF example, one of just 16,814 pieces struck.

1636 1859 EXTREMELY FINE (45/45)*. Lustrous, sharply struck surfaces. A premium example of this briefly minted Philadelphia issue, usually seen in VF or low-end EF grade.

1637 1859 ALMOST UNCIRCULATED (53/53)*. Bright, pale golden surfaces, retaining generous amounts of mint brilliance. Akers lists the appearance of just 6 AU specimens in his auction extensive auction survey.

1638 **1860-C ALMOST UNCIRCULATED (53/50)***. A moderately marked, frosty specimen which is invariably weak on the reverse (the result of faulty, used up dies). The 1860-C has the 3rd lowest mintage (14,813) among Charlotte mint Half Eagles and survives, usually, in well circulated grades. (photo)

1639 1861-C ALMOST UNCIRCULATED (50/50)*. Finely hairlined across the obverse surface, but lustrous and quite well struck. Final year of "C" mint production, with mostly low grade pieces remaining from a tiny mintage of 6,879. (photo)

1640 1864 EF 40/40*, a lightly cleaned example of this rare Civil War issue, one of just 4,220 pieces struck; a 1905-S EF 45/45*; and an 1882 AU 50/50*. (Total: 3 coins)

1641 1868-S EXTREMELY FINE (45/45)*. An EF in this tough "S" mint date is the equivalent of a Gem BU in later issues.

1642 1871-CC VERY FINE (25/25)*. A typically worn specimen exhibiting some trivial obverse marks, but a pleasing, natural appearance. Very scarce in any grade, struck from a mintage of 20,770 pieces.

1643 1872-CC EXTREMELY FINE (40/40). Scratches* across the obverse surface, a real pity because this Carson City issue (mintage: 16,980) is nearly unobtainable in equal or higher grade. Sharply struck, but exhibting a dullish golden-orange finish.

1644 1881 EF 40/40*, an 1886-S EF 40/40* and an 1898 EF 45/45*. (Total: 3 coins)

1645 1881 MINT STATE (63/63)*.

1646 1881-CC EXTREMELY FINE (40/40)*. A bold, lightly cleaned example of this very difficult "CC" Five, one of just 13,886 pieces struck.

1647 1882 MINT STATE (60/60)*.

1648 1882, 1899 and a 1900, all grading MS 60/60*. (Total: 3 coins)

1649 1882 MINT STATE (63/63)*.

1650 1882-S MINT STATE (60/60)*.

1651 1882-CC ALMOST UNCIRCULATED (50/50)*. Lustrous, well struck surfaces, virtually free of surface impairments. Not overly scarce as a date, but in AU or higher grade the '82-CC is seldom available.

1652 1886-S AU 55/55*, an 1895 AU 50/50* and a 1901-S EF 45/45*. (Total: 3 coins)

1653 1886-S Half Eagle MS 60/60 light scratches* across the obverse; an 1893 Half Eagle MS 60/60*; and an 1895 Eagle MS 60/60*. (Total: 3 coins)

1654 1886-S, 1899 and a 1900, all grading MS 60/60*. (Total: 3 coins)

1655 1886-S MINT STATE (63/63).

1656 1886-S MINT STATE (63/63)*.

1657 1886-S MINT STATE (63/63)*.

1658 1890-CC ALMOST UNCIRCULATED (50/50)*. A smooth, semi-reflective example with above-average eye appeal.

1659 1891-CC MINT STATE (62/62)*. Flashy semi-prooflike fields contrast frosty devices. (photo)

1660 1893 MINT STATE (63/63)*.

1661 1893 MINT STATE (63/63)*.

1662 1894 MINT STATE (63/63)*.

1663 1894 MINT STATE (63/63)*.

1664 1895 MINT STATE (63/63)*.

1665 1895 MINT STATE (63/63)*.

1666 1895 MINT STATE (63/63)*.

1667 1895 MINT STATE (63/63)*.

1668 **1895 MINT STATE (64/64)*.** Original pinkish-gold surfaces, quite frosty and fully detailed.

1669 **1895 MINT STATE (64/64)*.** A tad cleaner than the previous example, and with a lighter rose-gold appearance.

1670 1899 and a 1900, both MS 60/60* examples. (Total: 2 coins)

1671 **1899 MINT STATE (64/64)*.**

1672 **1899 MINT STATE (64/64)*.** A fully struck piece with thick, satiny luster. (photo)

1673 1899-S MINT STATE (63/63)*.

1674 1900 MINT STATE (60/60)*.

1675 1900 MINT STATE (62/62)*.

1676 1900 MINT STATE (64/64). (photo)

1677 **1900 MINT STATE (64/64)*.** A satiny arm's length gem.

1678 1901 MINT STATE (63/63)*.

1679 1901 MINT STATE (63/63)*.

1680 **1901 MINT STATE (64/64)*.** Vibrant, minimally abraded surfaces.

1681 **1901 MINT STATE (64/64)*.** Bright, satiny surfaces with lovely orange-peel color.

1682 1901-S MINT STATE (63/63)*.

1683 1901-S MINT STATE (63/63)*.

1684 1902-S MINT STATE (63/63)*.

1685 1903-S MINT STATE (63/63)*.

1686 **1903-S MINT STATE (64/64)*.** Deep satiny luster beneath rich rose-gold and apple-green patina.

1687 1904 MINT STATE (63/63)*.

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1688 **1904 PROOF (60/60)*.** Watery Proof brilliance, with moderate friction in the exposed areas. Only a few dozen of the 136 Proofs minted are extant today. (photo)

1689 1906 MINT STATE (63/63)*.

1690 1906 MINT STATE (63/63)*.

1691 **1906-D MINT STATE (64/64)*.** Pale greenish-gold surfaces with a subdued, satiny texture. (photo)

1692 1907 Half Eagle EF 45/45*; a 1914-D Eagle AU 55/55*; and a 1904 Double Eagle AU 55/55*. (Total: 3 coins)

1693 1908 MINT STATE (63/63)*.

1694 1908 MINT STATE (63/63)*.

1695 1908 MINT STATE (63/63)*.

1696 1908 MINT STATE (63/63)*.

1697 1908 MINT STATE (63/63)*.

1698 1908 MINT STATE (63/63).

1699 1908 MINT STATE (63/63)*.

1700 **1908 MINT STATE (64/64)*.**

1701 **1908 MINT STATE (64/64)*.** Attractive green-gold peripheral highlights.

1702 **1908 MINT STATE (64/64)*.** A handsome, fully original piece, also bordering on choice quality.

1703 **1908 MINT STATE (64/64)*.** Prooflike surfaces with appealing golden-orange color.

INDIAN HALF EAGLES

1704 1908 MINT STATE (62/62)*.

1705 **1908 MINT STATE (63/63)*.**

1706 1908-D MINT STATE (62/62)*.

1707 **1908-D MINT STATE (63/63)*.**

1708 **1908-D MINT STATE (63/63)*.**

1709 1908-S EF 40/40*, scarce date (mintage: 82,000); a 1911-D EF 40/40*, modestly minted (72,500), key date issue; and a 1915 MS 60/60*, brightly lustrous. (Total: 3 coins)

1710 1909 AU 58/58* and a 1910-S EF 45/45*. (Total: 2 coins)

1711 1909 MINT STATE (60/60)*.

1712 1909 MINT STATE (60/60)*.

1713 **1909 MINT STATE (63/63)*.**

1714 **1909 MINT STATE (63/63)*.**

1715 **1909 MINT STATE (65/65)*.** A nearly mark-free, highly lustrous with a pleasing satin-like finish. (photo)

1716 1909-D MINT STATE (60/60)*.

1717 1909-D MINT STATE (60/60)*.

1718 1909-D MINT STATE (60/60)*.

1719 1909-D, 1910 and a 1911, all grading MS 60/60*. (Total: 3 coins)

1720 1909-D, 1910 and a 1911, all MS 60/60* examples. (Total: 3 coins)

1721 1909-D MINT STATE (60/60)*.

1722 1909-D MINT STATE (62/62)*.

1723 1909-D MINT STATE (62/62)*.

1724 1909-D MINT STATE (62/62)*.

1725 1909-D MINT STATE (62/62)*.

1726 1909-D MINT STATE (62/62)*.

1727 1909-D MINT STATE (62/62)*.

1728 1909-D and a 1913, both MS 62/62* specimens. (Total: 2 coins)

1729 1909-D MINT STATE (62/62)*.

1730 1909-D MINT STATE (62/62)*.

1731 1909-D MINT STATE (62/62)*.

1732 **1909-D MINT STATE (63/63)*.**

1733 **1909-D MINT STATE (63/63)*.**

1734 **1909-D MINT STATE (63/63)*.**

1735 **1909-D MINT STATE (63/63)*.**

1736 **1909-D MINT STATE (63/63)*.**

1737 **1909-D MINT STATE (63/63)*.**

1738 **1909-D MINT STATE (64/64)*.** A original, frosty specimen with the only distraction a light vertical mark just to the right of E in LIBERTY.

1739 **1909-D MINT STATE (64/64)*.**

1740 **1909-D MINT STATE (64/64)*.** A natural, fully frosty piece framed in attractive green-gold toning.

1909-D MINT STATE (65/65)

1741 **1909-D MINT STATE (65/65)*.** An uncommonly choice specimen, fully struck and bursting with satiny mint brilliance. (photo)

1742 1910 ALMOST UNCIRCULATED (58/58)*.

1743 1910 MINT STATE (60/60)*.

1744 1910 MINT STATE (60/60)*.

1745 Three 1910 Half Eagles, all grading MS 60/60*. (Total: 3 coins)

1746 1910 MINT STATE (61/61)*.

1747 **1910 MINT STATE (63/63)*.**

1748 1910-D MINT STATE (60/60)*.

1749 Three 1911 Half Eagles, all lustrous AU 58/58* examples. (Total: 3 coins)

1750 Another 1911 trio, also lustrous AU 58/58* pieces. (Total: 3 coins)

1751 Still more 1911 Half Eagles, three coins grading AU 58/58*. (Total: 3 coins)

1752 1911 MINT STATE (60/60)*.

1753 A trio of 1911 Fives, all full luster MS 60/60* specimens. (Total: 3 coins)

1754 **1911 MINT STATE (63/63)*.** Lustrous golden-orange surfaces.

1755 1911-S MINT STATE (60/60)*. A bright, well struck example. Common in circulated grades, the '11-S emerges as a very scarce item in Mint State.

1756 1912 MINT STATE (62/62)*.

1757 1912 MINT STATE (63/63).

1758 1912-S ALMOST UNCIRCULATED (50/50)*. Sharply struck for this scarcer issue.

1759 Three 1913 Half Eagles, all AU 50/50* in grade. (Total: 3 coins)

1760 Three more 1913 Half Eagles, again AU 50/50* examples. (Total: 3 coins)

1761 Three 1913 Half Eagles, one grading AU 50/50* and the other two MS 60/60*. (Total: 3 coins)

1762 A 1913 Half Eagle threesome, all appealing AU 58/58* pieces. (Total: 3 coins)

1763 Three more 1913 Half Eagles grading AU 58/58*. (Total: 3 coins)

1764 Still another 1913 Half Eagle trio, all lustrous AU 58/58* examples. (Total: 3 coins)

1765 1913 MINT STATE (60/60)*.

1766 1913 MINT STATE (60/60)*.

1767 1913 MINT STATE (62/62).

1768 1914 MINT STATE (62/62)*.

1769 **1914 MINT STATE (63/63)*.**

1770 **1914 MINT STATE (64/64)*.** Essentially choice, satin-like surfaces, pale-gold in the centers with slightly deeper olive-gold coloration about the borders. (photo)

1771 **1914 MINT STATE (65/65)*.** Remarkably vibrant color and mint luster offset a couple really trivial ticks on the Indian's cheek. From the standpoint of eye appeal, this is a prize winning Five Indian. (photo)

1772 1914-D MINT STATE (62/62)*.

1773 **1914-D MINT STATE (64/64)*.** A vibrant, pastel-toned example.

1774 1915 MINT STATE (62/62)*.

1775 **1915 MINT STATE (64/64)*.** Deeply struck and lustrous, with appealing green-gold accents about the perimeters.

Half Eagles – Eagles

Lots 1688 – 1882

Lot 1688
1904 $5
PR 60/60

Lot 1691
1906-D $5
MS 64/64

Lot 1715
1909 $5
MS 65/65

Lot 1741
1909-D $5
MS 65/65

Lot 1770
1914 $5
MS 64/64

Lot 1771
1914 $5
MS 65/65

Lot 1776
1915 $5
MS 65/65

Lot 1777
1795 $10
AU 50/50

Lot 1778
1799 $10
EF 45/45

Lot 1779
1799 $10
MS 60/60

Lot 1780
1800 $10
MS 65/65

Lot 1781
1801 $10
EF/AU 45/50

Lot 1792
1858-O $10
MS 62/62

Lot 1795
1861 $10
MS 62/62

Lot 1800
1874-S $10
AU 50/50

Lot 1811
1891 $10
PR 66/66

Lot 1812
1892 $10
PR 64/64

Lot 1829
1901 $10
MS 64/64

Lot 1840
1901-S $10
MS 64/64

Lot 1848
1901-S $10
MS 64/64

Lot 1854
1901-S $10
MS 64/64

Lot 1855
1901-S $10
MS 65/65

Lot 1856
1901-S $10
MS 65/65

Lot 1857
1901-S $10
MS 66/66

Lot 1861
1903 $10
MS 64/64

Lot 1866
1905 $10
PR 62/62

Lot 1873
1907 $10
MS 63/63

Lot 1882
1907 No Periods $10
MS 63/63

1915 MINT STATE (65/65)

1776 **1915 MINT STATE (65/65)*.** Splendid olive-gold patina compliments this top quality specimen. (photo)

EARLY EAGLES

1795 ALMOST UNCIRCULATED (50/50)

1777 **1795 ALMOST UNCIRCULATED (50/50)*.** B 1-A, R.4. 13 leaves below eagle. Bright yellow-gold surfaces with tinges of pinkish-orange clinging to the peripheral devices. The strike is a bit soft through the centers, the most obvious weakness in the eagle's breast and neck. Minor adjustment marks are noted through Miss Liberrty's middle curls and on the obverse rim from 12:00 to 2:00. (photo)

1778 **1799 EXTREMELY FINE (45/45).** Cleaned*. B 3-A, R.6. Closed date. Thoroughly hairlined yellow-gold surfaces. A diagnostic die break extends from the obverse rim, through the E in LIBERTY and into the top curl. (photo)

1779 **1799 MINT STATE (60/60)*.** B 5-G, R.2. A shimmering, boldly struck coin, espeically in the central devices. A tiny, unobtrusive rim bump on the reverse at 11:30 and a series of light adjustment marks through stars 1-4, however minor, are the only mentionable distractions. (photo)

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1800 MINT STATE (65/65)

1780 **1800 MINT STATE (65/65)*.** B 1-A, R.4. The only variety for this briefly minted (5,999) date. The obverse displays sparkling semi-prooflike brilliance in the fields versus frosty, boldly detailed devices. The satiny, original reverse is struck to the fullest and is truly remarkable in color and appearance. Despite a few scattered surface marks on the obverse, this splendid piece is, most likely, one of the finest 1800 Eagles extant! (photo)

1781 **1801 EXTREMELY FINE/ALMOST UNCIRCULATED (45/5.** B 2-B, R.2. Milky patina atop bright green-gold surfaces. The strike is basically sharp, save for minor weakness in the right obverse stars. Vertical clash marks are seen in Liberty's cap. (photo)

LIBERTY EAGLES

1782 1842 ALMOST UNCIRCULATED (50/50)*. Large Date. Moderately abraded surfaces which retain most of their original mint luster. A very scarce date in AU grade, appearing at auction only 4 times in Akers auction survey.

1783 1849 ALMOST UNCIRCULATED (50/50)*. A lustrous No Motto issue.

1784 1852-O EXTREMELY FINE (40/40)*. A problem-free example of this very scarce "O" mint date, one of a mere 18,000 pieces struck.

1785 1853 ALMOST UNCIRCULATED (53/53)*.

1786 1854-O ALMOST UNCIRCULATED (50/50)*. Rich golden-orange surfaces. This difficult New Orleans date is extremely elusive above EF grade.

1787 1854-S EXTREMELY FINE (45/45)*. Attractive coppery-gold toning at the borders.

1788 1855 ALMOST UNCIRCULATED (50/50)*. Slightly rough in the fields, but retaining considerable luster. Scarce.

1789 1855-O EXTREMELY FINE (40/40)*. Light, even wear. A very scarce date (mintage: 18,000), of which EF is definitely above average condition.

1790 1856-O VERY FINE (25/25)*. Pleasing yellow-gold surfaces, despite tiny obverse rim bumps at 2:00 and 8:00. A rare New Orleans date, one of just 14,500 struck.

1791 1857-S EXTREMELY FINE (40/40). Reverse scratch* through the eagle's neck. Survivors from the original mintage of 26,000 are usually well worn.

1792 **1858-O MINT STATE (62/62)*.** Smooth, milky toned surfaces which mask a few wispy hairlines in the fields. An elusive date in any grade (mintage 20,000), the 1858-O can be classified as extremely rare in Mint State condition. (photo)

1793 1859 EXTREMELY FINE (40/40)*. A rare Philadelphia issue, perhaps even scarcer than its modest mintage (16,093) would suggest.

1794 1860 VERY FINE (35/35)*. Pale gold, evenly worn surfaces. Extremely scarce (mintage: 15,105) date.

1795 **1861 MINT STATE (62/62)*.** Dazzling mint luster is countered by a few hairline scratches on the obverse surface. A no questions "new" coin, one of only a few dozen or so Mint State survivors of this so-called common No Motto date. (photo)

1796 1862 EXTREMELY FINE (45/45)*. Rose-violet accents and traces of Prooflike luster in the protected areas. One of many rare date No Motto Eagles during this era, struck from a tiny mintage of 10,995 coins.

1797 1868 VERY FINE (30/30)*. A sparsely minted date (10,665), very scarce in any grade.

1798 **1870-S EXTREMELY FINE (45/45)*.** Bright yellow-gold surfaces, with a pinkish tint about the devices. The 1870-S is a truly rare coin (mintage: 8,000), generally offered for sale only 2 or 3 times in a given year. Additionally, this lustrous specimen is, condition-wise, above the norm for the date.

1799 1872-S EXTREMELY FINE (45/45)*. Bright, relatively smooth surfaces. A rare date (mintage: 17,300) which, when available, seldom grades above VF.

1800 **1874-S ALMOST UNCIRCULATED (50/50)*.** Lustrous, pale-golden surfaces. As a date, the 1874-S (mintage: 10,000) is rare in all grades, but as high as AU condition Akers terms it "essentially unavailable." (photo)

1801 1878 EF 40/40 light scratches*; and a 1901 MS 60/60*. (Total: 2 coins)

1802 1880-O EXTREMELY FINE (45/45)*. Lustrous, moderately bagmarked surfaces, highlighted in golden-orange. A low-mintage (9,200) New Orleans date which is elusive in any grade.

1803 1881 AU 55/55*; 1907 Indian AU 55/55*; and a 1911 AU 50/50*. (Total: 3 coins)

1804 1881-O EF 45/45*, cleaned obverse; 1907 Indian AU 50/50*; and a 1910-S EF 45/45*. (Total: 3 coins)

1805 1881-CC ALMOST UNCIRCULATED (50/50)*. Ample mint luster remains on this briefly minted (24,015) "CC" issue.

1806 1882 MINT STATE (63/63)*.

1807 1882-O EXTREMELY FINE (40/40)*. Pale greenish-gold surfaces with some noticeable obverse marks. The '82-O (mintage: 10,820) is considered rare in all grades.

1808 1883-CC EXTREMELY FINE (40/40)*. A softly struck, once Prooflike example, one of very few survivors from an original mintage of 12,000 pieces.

1809 1886-S MINT STATE (63/63). NCI for grade and authenticity dated 07/07/87.

1810 1889-S MINT STATE (62/62). Prooflike*. A flashy, deeply mirrored specimen.

1891 PROOF (66/66)

1811 **1891 PROOF (66/66)*.** An exquisite, original color example with milky green-gold patina overlaying the beautifully preserved, two-toned surfaces. The fussy observor will, with a glass, note a couple wispy hairlines in the left obverse field, but these are far overshadowed by the coin's glittering, natural appearance. Proofs of this date are very rare, with as few as one third of the 48 pieces originally struck extant, fewer still matching the quality of the presently offered specimen. (photo)

1892 PROOF (64/64)

1812 **1892 PROOF (64/64)*.** An unfathomably deep, two-toned specimen posssessing intense contrast between heavily frosted devices and mirror fields. Light, wispy hairlines are basically confined to the obverse surface. The listed Proof mintage is just 72 pieces, but it is unlikely that more than two dozen examples remain today. (photo)

1813 1893 MINT STATE (63/63)*. An attractive pinkish-gold specimen.

1814 1895 MINT STATE (63/63)*.

1815 1895-O MINT STATE (62/62)*.

1816 1895-O MINT STATE (62/62)*.

1817 1897-O MINT STATE (60/60)*.

1818 1897-O MINT STATE (62/62)*.

1819 1899 MINT STATE (63/63).

1820 1899 MINT STATE (63/63)*.

1821 1899 MINT STATE (63/63)*.

1822 1900 MINT STATE (60/60)*.

1823 1900 MINT STATE (63/63)*.

1824 **1900 MINT STATE (64/64)*.** Boldly struck, with a pinkish-gold tint to the satiny surfaces.

1825 **1900 MINT STATE (64/64)*.** Another select example, a bit frostier in appearance.

1826 1901 MINT STATE (60/60)*.

1827 1901 MINT STATE (63/63)*.

1828 1901 MINT STATE (63/63)*.

1829 **1901 MINT STATE (64/64)*.** (photo)

1830 **1901 MINT STATE (64/64)*.** A needle sharp, golden-orange specimen.

1831 **1901 MINT STATE (64/64)*.** Similar in quality and appearance to the preceeding.

1832 1901-S MINT STATE (62/62)*.

1833 1901-S MINT STATE (63/63)*.

1834 1901-S MINT STATE (63/63)*.

1835 1901-S MINT STATE (63/63)*.

1836 1901-S MINT STATE (63/63)*.

1837 1901-S MINT STATE (63/63)*.

1838 1901-S MINT STATE (63/65)*.

1839 **1901-S MINT STATE (64/64)*.**

1840 **1901-S MINT STATE (64/64)*.** (photo)

1841 **1901-S MINT STATE (64/64)*.**

1842 **1901-S MINT STATE (64/64)*.**

1843 **1901-S MINT STATE (64/64)*.**

1844 **1901-S MINT STATE (64/64)*.**

1845 **1901-S MINT STATE (64/64)*.**

1846 **1901-S MINT STATE (64/64)*.**

1847 **1901-S MINT STATE (64/64)*.**

1848 **1901-S MINT STATE (64/64)*.** Essentially choice, with dazzling mint luster. (photo)

1849 **1901-S MINT STATE (64/64)*.**

1850 **1901-S MINT STATE (64/64)*.**

1851 **1901-S MINT STATE (64/64)*.**

1852 **1901-S MINT STATE (64/64)*.**

1853 **1901-S MINT STATE (64/64)*.**

1854 **1901-S MINT STATE (64/64)*.** (photo)

1855 **1901-S MINT STATE (65/65)*.** Satiny and choice, with lovely original color. (photo)

1856 **1901-S MINT STATE (65/65)*.** Another splendid, satiny-textured example. (photo)

1901-S MINT STATE (66/66)

1857 **1901-S MINT STATE (66/66)*.** A fully defined, shimmering gem, exhibiting delicate green-gold patina about the edges. (photo)

1858 1902-S MINT STATE (62/62)*.

1859 1902-S MINT STATE (63/63)*.

1860 **1902-S MINT STATE (64/64)*.**

1861 **1903 MINT STATE (64/64)*.** Needle sharp, with lustrous golden-orange surfaces. (photo)

1862 1903-S MS 63/63; 1907 Liberty MS 63/63; and a 1926 MS 63/63. (Total: 3 coins)

1863 1903-S MINT STATE (63/63)*.

1864 **1903-S MINT STATE (64/64)*.**

1865 1905 MINT STATE (63/63)*. A slightly more elusive issue.

1866 **1905 PROOF (62/62)*.** A deeply reflective, watery Proof specimen with plenty of flash, despite moderate hairlines in the fields. An estimated 30 pieces survive from the original Proof mintage of 86 pieces. (photo)

1867 1906 AU 55/55*, tougher date; and a 1910-D AU 58/58*, with the appearance of a "mail order 65". (Total: 2 coins)

1868 1906-D MINT STATE (63/63)*.

1869 1906-O ALMOST UNCIRCULATED (50/50)*.

1870 1907 MINT STATE (63/63)*.

1871 1907 MINT STATE (63/63)*.

1872 1907 MINT STATE (63/63)*.

1873 1907 MINT STATE (63/63)*. (photo)

1874 1907 MINT STATE (63/63)*.

1875 1907 MINT STATE (63/63)*.

1876 1907 MINT STATE (63/63)*.

1877 1907 MINT STATE (63/63)*.

1878 1907-S ALMOST UNCIRCULATED (55/55)*.

INDIAN EAGLES

1879 1907 No Periods MINT STATE (62/62)*.

1880 1907 No Periods MINT STATE (62/62)*.

1881 1907 No Periods MINT STATE (62/62)*. A silky smooth example, discreetly hairlined on the obverse surface.

1882 1907 No Periods MINT STATE (63/63)*. A bright yellow-gold specimen exhibiting relatively minor abrasions for the assigned grade. (photo)

1883 1908-D No Motto ALMOST UNCIRCULATED (55/55)*.

1884 1910 ALMOST UNCIRCULATED (58/58)*.

1885 1910 MINT STATE (63/63)*.

1886 1910 MINT STATE (63/63)*.

1887 **1910 MINT STATE (64/64)*.** Granular textured surfaces, pale yellow-gold in color. (photo)

Eagles – Double Eagles

Lots 1887 – 2008

Lot 1887
1910 $10
MS 64/64

Lot 1889
1910-D $10
MS 65/65

Lot 1890
1910-S $10
MS 62/62

Lot 1895
1915 $10
MS 64/64

Lot 1916
1932 $10
MS 65/63

Lot 1917
1932 $10
MS 65/65

Lot 1919
1854 $20
MS 65/66

Lot 1920
1855-O $20
VF 25/25

Lot 1924
1873 Open 3 $20
MS 63/63

Lot 1926
1875 $20
MS 63/63

Lot 1927
1875 $20
MS 63/63

Lot 1929
1875-CC $20
MS 63/63

Lot 1945
1899 $20
PR 65/65

Lot 1951
1903 $20
MS 64/64

Lot 1982
1904 $20
MS 64/64

Lot 1987
1904 $20
MS 65/65

Lot 1989
1904 $20
MS 65/65

Lot 1990
1904 $20
MS 65/65

Lot 1991
1904 $20
MS 65/65

Lot 1995
1904-S $20
MS 65/65

Lot 2003
1907 High Relief $20
EF 45/45

Lot 2004
1907 High Relief $20
AU 55/55

Lot 2005
1907 High Relief $20
MS 62/62

Lot 2006
1907 High Relief $20
MS 62/62

Lot 2007
1907 High Relief $20
MS 65/65

Lot 2008
1907 High Relief $20
MS 66/66

1888 1910-D MINT STATE (63/63)*.

1889 **1910-D MINT STATE (65/65)*.** A nearly mark-free specimen exhibiting frosty, finely granular surfaces with a green-gold tint about the edges. (photo)

1890 1910-S MINT STATE (62/62)*. Well struck, with frosty and a trifle scuffy surfaces. Quite scarce in Uncirculated grade. (photo)

1891 1911 ALMOST UNCIRCULATED (58/58)*.

1892 1913 ALMOST UNCIRCULATED (55/55)*.

1893 **1914 MINT STATE (64/64)*.** A satin-like orange gold specimen.

1894 1915 MINT STATE (63/63)*.

1895 **1915 MINT STATE (64/64)*.** Lustrous yellow-gold surfaces. (photo)

1896 1926 MINT STATE (63/63)*.

1897 1926 MINT STATE (63/63).

1898 1926 MINT STATE (63/63)*.

1899 1926 MINT STATE (63/63)*.

1900 **1926 MINT STATE (64/64)*.**

1901 **1926 MINT STATE (64/64)*.**

1902 1932 ALMOST UNCIRCULATED (55/55)*.

1903 1932 MINT STATE (62/62)*.

1904 1932 MINT STATE (62/62)*.

1905 1932 MINT STATE (63/63)*.

1906 1932 MINT STATE (63/63)*.

1907 1932 MINT STATE (63/63)*.

1908 1932 MINT STATE (63/63)*.

1909 1932 MINT STATE (63/63)*.

1910 **1932 MINT STATE (64/64)*.**

1911 **1932 MINT STATE (64/64)*.**

1912 **1932 MINT STATE (64/64)*.**

1913 **1932 MINT STATE (64/64)*.**

1914 **1932 MINT STATE (64/64)*.** Frosty and appealing.

1915 **1932 MINT STATE (64/64)*.**

1916 **1932 MINT STATE (65/63)*.** Brightly lustrous surfaces, with a few minor cuts in the eagle's feathers. (photo)

1917 **1932 MINT STATE (65/65)*.** A lovely, satiny example with delicate pinkish-rose and green-gold accents. (photo)

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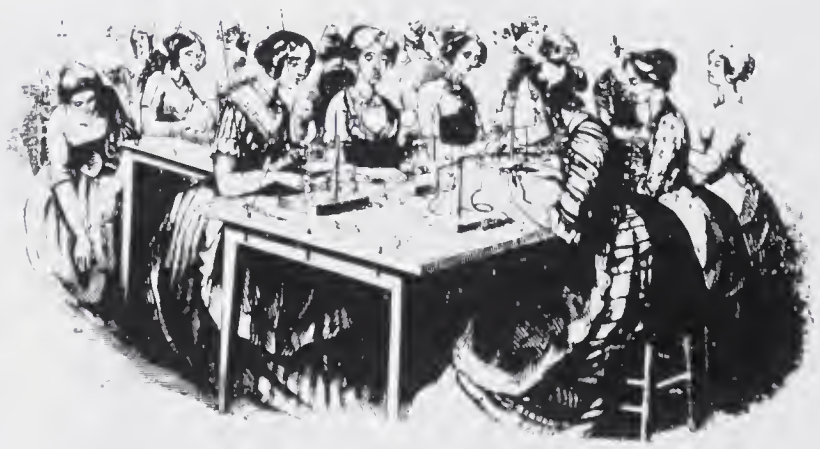

LIBERTY DOUBLE EAGLES

1918 **1852 MINT STATE (60/60)*.** Well defined and satiny, with numerous light obverse abrasions. Important as an uncirculated representative of the Type One design.

1854 MINT STATE (65/66)

1919 **1854 MINT STATE (65/66)*.** Small date. A memorable coin, no doubt specially struck for a high ranking mint or government official. The satiny textured surfaces exhibit needle sharp definition and are basically void of contact marks. A shiny planchet flake at the base of Miss Liberty is the only break in the near perfect, satiny finish. Quoting Akers, "In mint state condition, the 1854 is definitely rare and choice or gem quality uncs are extraordinarily difficult, if not impossible, to find." Breen mentions a Baltimore hoard of 12 uncirculated pieces, most likely the bulk of the present day Mint State population. Here's an exciting Double Eagle, in all probability the finest known example of the date! (photo)

1920 1855-O VERY FINE (25/25)*. A rare and undervalued date, its 8,000 mintage not at all indicative of its present day rarity. Akers calls the 1855-O "one of my favorite Double Eagles...undeniably one of the rarest...." (photo)

1921 1855-S EXTREMELY FINE (40/40)*. A scarcer date example, with much remaining luster.

1922 1861 MINT STATE (62/62)*.

1923 1873 Open 3 MINT STATE (61/61)*.

1924 **1873 Open 3 MINT STATE (63/63)*.** Bright, satiny mint luster with boldly struck devices and very few surface marks for the grade. For the collector seeking an appealing Type Two Twenty in medium uncirculated condition, here's your coin. (photo)

1925 1875 MINT STATE (60/62)*.

1926 **1875 MINT STATE (63/63)*.** An original, satiny specimen accented about the devices in golden-orange iridescence. Despite the presence of 3 Mint State examples in this sale, the 1875 is really quite elusive at that level, Akers saying they "are seldom seen." (photo)

1927 **1875 MINT STATE (63/63)*.** Yellow-gold surfaces exhibiting shimmering mint brilliance. A well struck, frosty and highly appealing coin. (photo)

1928 1875-S MINT STATE (61/61)*.

1929 **1875-CC MINT STATE (63/63)*.** Splendid cartwheel luster with fully defined, frosty devices. A most appealing example of this date which has both the Type Two design and the "CC" mintmark going for it. (photo)

1930 1876-S MINT STATE (61/61)*.

1931 1878-S VF 30/30*; 1882-S VF 35/35*; and a 1904-S VF 30/30*. (Total: 3 coins)

1932 1884-S ALMOST UNCIRCULATED (58/58)*.

1933 1888 AU 55/55*; 1908-S EF 40/40*; and a 1912 AU 50/50*, all scarcer issues. (Total: 3 coins)

1934 1888 MINT STATE (62/62)*.

1935 1889-CC EXTREMELY FINE (40/40)*. A defect-free example of this limited mintage (30,945) date.

1936 1891-S MINT STATE (62/62)*.

1937 1892-CC ALMOST UNCIRCULATED (50/50)*. Moderately reflective surfaces exhibiting only the slightest wear. A fairly scarce Carson City issue, one of 27,265 pieces struck.

1938 1893 MINT STATE (63/63)*.

1939 1894 ALMOST UNCIRCULATED (58/58)*.

1940 1895 MINT STATE (60/60)*.

1941 1895-S MINT STATE (63/63)*.

1942 1896 MINT STATE (63/63)*.

1943 1896-S MINT STATE (63/63)*. Somewhat better date.

1944 1897, 1905-S and a 1923, all lustrous MS 60/60* examples. (Total: 3 coins)

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1899 PROOF (65/65)

1945 **1899 PROOF (65/65)*.** An immediately appealing, cameo specimen with deep reflective qualities to the fields and heavily frosted motifs. The coin displays an attractive, original appearance and only a tiny frost break next to Miss Liberty's mouth detracts to any significant degree. Just 84 Proofs were reportedly minted, of which it is believed less than 30 pieces are known to exist today. (photo)

1946 1899-S MINT STATE (62/62)*.

1947 1900 MINT STATE (63/63)*.

1948 1900-S and a 1904, both grading MS 60/60*. (Total: 2 coins)

1949 1903 MINT STATE (60/60).

1950 1903 MINT STATE (62/62)*.

1951 **1903 MINT STATE (64/64)*.** (photo)

1952 **1903 MINT STATE (64/64)*.** Bright luster.

1953 1904 AU 58/58 cleaned*; and a 1904 MS 60/60*. (Total: 2 coins)

1954 1904 MINT STATE (60/60)*.

1955 1904 MINT STATE (60/60)*.

1956 1904 MINT STATE (60/60)*.

1957 1904 MINT STATE (60/60)*.

1958 1904 MINT STATE (60/60)*.

1959 Three 1904 Twenties, all grading MS 60/60*. (Total: 3 coins)

1960 A pair of 1904 Double Eagles, both MS 60/60*. (Total: 2 coins)

1961 1904 MINT STATE (62/62)*.

1962 1904 MINT STATE (62/62)*.

1963 A pair of 1904 Double Eagles, both highly appealing MS 62/62* examples. (Total: 2 coins)

1964 Two 1904 Twenties, both satiny MS 62/62* pieces. (Total: 2 coins)

1965 1904 MINT STATE (63/63).

1966 1904 MINT STATE (63/63)*.

1967 1904 MINT STATE (63/63)*.

1968 1904 MINT STATE (63/63)*.

1969 1904 MINT STATE (63/63)*.

1970 1904 MINT STATE (63/63).

1971 1904 MINT STATE (63/63)*.

1972 1904 MINT STATE (63/63)*.

1973 1904 MINT STATE (63/63)*.

1974 1904 MINT STATE (63/63)*.

1975 1904 MINT STATE (63/63)*.

1976 1904 MINT STATE (63/63)*.

1977 1904 MINT STATE (63/63)*.

1978 1904 and a 1924, both attractive MS 63/63* specimens. (Total: 2 coins)

1979 1904 MINT STATE (63/63)*.

1980 1904 MINT STATE (63/63)*.

1981 1904 MINT STATE (63/65)*.

1982 **1904 MINT STATE (64/64)*.** (photo)

1983 **1904 MINT STATE (64/64)*.**

1984 **1904 MINT STATE (64/64)*.**

1985 **1904 MINT STATE (64/64)*.**

1986 **1904 MINT STATE (65/65)*.** A choice, satiny specimen, intricately detailed and nearly void of surface marks.

1987 **1904 MINT STATE (65/65)*.** A nearly mark-free specimen, with thick, satiny mint luster. (photo)

1988 **1904 MINT STATE (65/65)*.**

1989 **1904 MINT STATE (65/65)*.** A splendid, minimally abraded piece boasting lovely original color. (photo)

1990 **1904 MINT STATE (65/65)*.** (photo)

1991 **1904 MINT STATE (65/65)*.** Lustrous, richly colored surfaces of choice quality. (photo)

1992 1904-S MINT STATE (60/60)*.

1993 1904-S MINT STATE (63/63)*.

1994 **1904-S MINT STATE (64/64)*.**

1995 **1904-S MINT STATE (65/65)*.** A milky toned, frosty specimen with delicate green-gold peripheral color. (photo)

1996 1906-D MINT STATE (63/64)*. Dazzling cartwheel brilliance with attractive golden-orange overtones. Reasonably scarce in select condition.

1997 **1906-D MINT STATE (64/64)*.**

1998 1906-S MINT STATE (63/63)*.

1999 1907 MINT STATE (61/61)*.

2000 1907 MINT STATE (62/62)*.

2001 1907 MINT STATE (62/62)*.

2002 1907 MINT STATE (63/63)*.

SAINT GAUDEN DOUBLE EAGLES

2003 **1907 High Relief EXTREMELY FINE (45/45)*.** Wire edge. A lightly cleaned pocket or jewelry piece which shows possible repair on the obverse rim at 10:00. An affordable example of this famous 20th century issue. (photo)

2004 **1907 High Relief ALMOST UNCIRCULATED (55/55)*.** Wire edge. Lightly cleaned, green-gold surfaces which are especially free of surface marks. The budget-minded collector would do well to consider this problem-free example. (photo)

2005 **1907 High Relief MINT STATE (62/62)*.** Wire edge. A milky toned, yellow-gold specimen displaying a touch of flatness on the highest points, expected on a coin of this grade. (photo)

2006 **1907 High Relief MINT STATE (62/62)*.** Partial wire edge. Lustrous, generally mark-free surfaces exhibiting modest stacking friction on the reverse. A milky golden-orange patina overlays the obverse surface. (photo)

An Unreserved Sale

All Heritage auctions are unreserved sales. By this, we mean that all lots are sold to the highest bidder. If a consignor bids on his or her own lot, that consignor must still pay a commission.

This is actually an advantage to both the consignor and to the bidder.

The bidder isn't forced to waste time bidding on coins that are unlikely to be sold at the fair market price.

The consignor is better off, because unreserved sales attract more bidders. Your consignment is far more likely to actually sell for the full market value in an unreserved auction sale.

Heritage doesn't waste your time. So, in the words of the Federal Express commercial, "Why fool around with anyone else?"

1907 High Relief MINT STATE (65/65)

2007 **1907 High Relief MINT STATE (65/65)*.** Flat edge. A vibrant, wonderfully preserved specimen struck in yellow-gold. The satiny textured surfaces are virtually mark-free on the obverse, save for a rim bump at 8:00, and show only a few minimally distracting abrasions at the base of the reverse in the sun's rays, the result of stacking. Watch for a strong bid on this choice, eye appealing High Relief. (photo)

1907 High Relief MINT STATE (66/66)

2008 **1907 High Relief MINT STATE (66/66)*.** Flat edge. A truly superlative example of this classic design, recognized by many as our most beautiful United States coinage. The satiny surfaces are delightly smooth and display swirls of pale golden-orange and green-gold patina on either side. Only a couple insignificant ticks are seen within the central devices, while the fields and rims have survived virtually unscathed. There are certainly rarer coins offered in this sale, but few, if any, can surpass the extraordianry appeal reserved for this prized Double Eagle issue. (photo)

Double Eagles

Lots 2009 – 2182

Lot 2009
1907 High Relief $20
MS 66/66

Lot 2016
1908 No Motto $20
MS 65/65

Lot 2019
1908 No Motto $20
MS 65/65

Lot 2024
1908-D No Motto $20
MS 64/64

Lot 2025
1908-D No Motto $20
MS 66/66

Lot 2036
1911-D $20
MS 65/65

Lot 2054
1915-S $20
MS 65/65

Lot 2055
1916-S $20
MS 65/65

Lot 2062
1922-S $20
MS 62/62

Lot 2063
1922-S $20
MS 64/64

Lot 2069
1923-D $20
MS 63/65

Lot 2073
1923-D $20
MS 65/65

Lot 2111
1924 $20
MS 64/64

Lot 2119
1924 $20
MS 65/65

Lot 2121
1924-D $20
MS 60/60

Lot 2122
1924-S $20
MS 62/62

Lot 2129
1925-D $20
MS 62/62

Lot 2130
1925-S $20
AU 50/50

Lot 2140
1926-S $20
MS 64/64

Lot 2161
1927 $20
MS 64/64

Lot 2163
1927 $20
MS 65/65

Lot 2166
1927 $20
MS 66/66

Lot 2167
1927 $20
MS 66/66

Lot 2180
1928 $20
MS 65/65

Lot 2182
1928 $20
MS 67/67

1907 High Relief MINT STATE (66/66)

2009 **1907 High Relief MINT STATE (66/66)*.** Flat edge. Every bit as nice and, in fact, quite similar in appearance to the previous specimen. The satiny surfaces exhibit a bit brighter yellow-gold finish and are, again, beautifully preserved. The opportunity to inspect and bid on two superb High Reliefs in a single sale is, indeed, a noteworthy occasion. (photo)

2010 1908 No Motto MINT STATE (62/62)*.

2011 1908 No Motto MINT STATE (62/62)*.

2012 1908 No Motto MINT STATE (63/63)*.

2013 1908 No Motto MINT STATE (63/63)*.

2014 1908 No Motto MINT STATE (64/64)*.

2015 1908 No Motto MINT STATE (64/64)*.

2016 **1908 No Motto MINT STATE (65/65)*.** Outstanding luster, with splashes of lovely golden patina covering all but the centers. (photo)

2017 **1908 No Motto MINT STATE (65/65)*.** Remarkable satiny brilliance.

2018 **1908 No Motto MINT STATE (65/65)*.**

2019 **1908 No Motto MINT STATE (65/65)*.** Another super lustrous, high grade example. (photo)

2020 **1908 No Motto MINT STATE (65/65)*.**

2021 **1908 No Motto MINT STATE (65/65)*.**

2022 1908 Motto MINT STATE (63/63)*. Greenish-gold surfaces with the "soft, frosty finish" referred to by Akers. Fairly scarce in uncirculated grade.

2023 1908-D No Motto MS 60/60*; 1914-S MS 60/60*; and a 1927 AU 55/55*. (Total: 3 coins)

2024 1908-D No Motto MINT STATE (64/64)*. Satiny and original, with a band of green-gold toning at the rims. Quite elusive in select grades. (photo)

1908-D No Motto MINT STATE (66/66)

2025 **1908-D No Motto MINT STATE (66/66)*.** A magnificant, gem quality example, considered extremely rare and underrated in top grade by Akers in his new Handbook of 20th-Century United States Gold Coins. The surfaces on this nearly blemish-free specimen exhibit a shimmering, satiny brilliance and are much bolder than usual on the obverse. A hint of green-gold patina at the borders certifies the coin's originality. Needless to say, a very important offering for the Saint-Gaudens specialist. (photo)

2026 **1908-D Motto MINT STATE (64/64)*.** A vibrant, frosty example struck with typically sharp detail. The original golden-orange surfaces are only minimally abraded and approach "65" quality. Very scarce as such.

2027 1909 MINT STATE (60/60)*.

2028 1909-D MINT STATE (64/64). A satiny-textured example of this elusive, low-mintage (52,000) date. The surfaces are well struck and show numerous light abrasions in the eagle's feathers.

2029 1909-S MINT STATE (63/65)*.

2030 1910, 1911-D and a 1927, all nearly new AU 58/58* examples. (Total: 3 coins)

2031 1910 MINT STATE (64/64).

2032 1910-S MINT STATE (62/62)*.

2033 1911 AU 55/55*; 1913 AU 58/58*; and a 1914 EF 45/45*. (Total: 3 coins)

2034 1911-D MINT STATE (63/63)*.

2035 **1911-D MINT STATE (65/65)*.** A splendid example, especially clean with original, satiny brilliance.

2036 **1911-D MINT STATE (65/65)*.** Another choice quality, satiny piece. (photo)

2037 1911-S MINT STATE (63/63)*. Just a notch better than common in this grade.

2038 1913-S MINT STATE (60/60)*. A scarce coin, although the tiny mintage (34,000) exaggerates its availability somewhat.

2039 1913-S MINT STATE (62/62)*.

2040 **1914 MINT STATE (65/65)*.** Frosty surfaces with golden-orange highlights to the fields. A very scarce date (mintage: 95,320) in choice condition, as, more often than not, Mint State examples are only of average quality.

2041 1914-D MINT STATE (60/60)*.

2042 1914-D MINT STATE (63/63)*.

2043 1914-D MINT STATE (64/64)*. Uncommonly bright surfaces, frosty on the reverse.

2044 1914-S MINT STATE (62/62)*.

2045 1914-S MINT STATE (63/63).

2046 1914-S MINT STATE (63/63)*.

2047 1914-S MINT STATE (63/63)*.

2048 1915 MINT STATE (60/60).

2049 1915-S MINT STATE (62/62)*.

2050 1915-S MINT STATE (63/63)*.

2051 1915-S MINT STATE (63/63)*.

2052 1915-S MINT STATE (63/63)*.

2053 1915-S MINT STATE (63/63)*.

2054 **1915-S MINT STATE (65/65)*.** (photo)

2055 **1916-S MINT STATE (65/65)*.** A sparkling example with golden-orange accents. (photo)

2056 1920 MINT STATE (60/60)*.

2057 1922 MINT STATE (60/60)*.

2058 1922 MINT STATE (60/60)*.

2059 1922, 1923 and a 1924, all grading MS 60/60*. (Total: 3 coins)

2060 1922 MINT STATE (64/64)*. Small planchet flake below the eagle's beak. "Decidedly scarce" in MS-64 or better condition, according to Akers.

2061 1922 MINT STATE (64/64)*.

2062 1922-S MINT STATE (62/62)*. A scarcer "S" mint issue. (photo)

2063 **1922-S MINT STATE (64/64)*.** A frosty, golden-orange specimen with excellent eye appeal. Still fairly scarce in select uncirculated grades. (photo)

2064 1923 and a 1924, both AU 58/58* specimens. (Total: 2 coins)

2065 1923 MINT STATE (60/60)*.

2066 1923 MS 60/60*; 1924 MS 60/60 light obverse scratches*; and a 1928 MS 60/60*. (Total: 3 coins)

2067 1923 MINT STATE (64/64)*. Lovely pinkish-gold color.

2068 1923-D MINT STATE (63/63)*.

2069 1923-D MINT STATE (63/65)*. Solid gem quality, but for a curved hairline scratch in Liberty's gown. Lot 1970 from Superior's section of Auction '83. (photo)

2070 1923-D MINT STATE (64/64)*.

2071 1923-D MINT STATE (64/64)*.

2072 1923-D MINT STATE (64/64)*.

2073 **1923-D MINT STATE (65/65)*.** Smooth, deeply lustrous surfaces beneath milky golden-orange patina. (photo)

2074 1924 ALMOST UNCIRCULATED (58/58)*.

2075 1924 MINT STATE (60/60)*.

2076 1924 MINT STATE (60/60)*.

2077 1924 MINT STATE (60/60)*.

2078 1924 MINT STATE (60/60)*.

2079 Three 1924 Saints, all grading MS 60/60*. (Total: 3 coins)

2080 A trio of 1924 Double Eagles, each grading MS 60/60*. (Total: 3 coins)

2081 1924, 1925 and a 1927, all lustrous MS 60/60* specimens. (Total: 3 coins)

2082 A threesome of 1924 Saints, all MS 60/60* examples. (Total: 3 coins)

2083 1924 MINT STATE (62/62)*.

2084 1924 MINT STATE (62/62)*.

2085 1924 MINT STATE (62/62)*.

2086 1924 MINT STATE (62/62)*.

2087 1924 MINT STATE (62/62)*.

2088 1924 MINT STATE (62/62)*.

2089 1924 MINT STATE (62/62)*.

2090 1924 MINT STATE (62/62)*.

2091 1924 MINT STATE (62/62)*.

2092 1924 MINT STATE (62/62)*.

2093 1924 MINT STATE (62/62)*.

2094 1924 MINT STATE (62/62)*.

2095 A 1924 Double Eagle duo, both grading MS 62/62*. (Total: 2 coins)

2096 1924 MINT STATE (63/63)*.

2097 1924 MINT STATE (63/63)*.

2098 1924 MINT STATE (63/63)*.

2099 1924 MINT STATE (63/63)*.

2100 1924 MINT STATE (63/63)*.

2101 1924 MINT STATE (63/63)*.

2102 1924 MINT STATE (63/63)*.

2103 1924 MINT STATE (63/63).

2104 1924 and a 1927, both solid MS 63/63* examples. (Total: 2 coins)

2105 1924 MINT STATE (63/65)*.

2106 1924 MINT STATE (63/65).

2107 1924 MINT STATE (64/64)*.

2108 1924 MINT STATE (64/64)*.

2109 1924 MINT STATE (64/64)*.

2110 1924 MINT STATE (64/64).

2111 1924 MINT STATE (64/64)*. (photo)

2112 1924 MINT STATE (64/64)*.

2113 1924 MINT STATE (64/64)*.

2114 1924 MINT STATE (64/64)*.

2115 1924 MINT STATE (64/64)*.

2116 1924 MINT STATE (65/63).

2117 **1924 MINT STATE (65/65)*.** Milky toned, golden-orange surfaces.

2118 **1924 MINT STATE (65/65)*.** Gorgeous yellow-gold color.

2119 **1924 MINT STATE (65/65)*.** (photo)

2120 **1924 MINT STATE (65/65)*.** Deeply lustrous, satiny surfaces with a rich green-gold coloration.

2121 **1924-D MINT STATE (60/60)*.** A mass-melted issue, like all mint-marked dates after 1923. This is the typically encountered grade, but it is, nonetheless, very scarce. (photo)

2122 **1924-S MINT STATE (62/62)*.** Lustrous and original, with moderate bagging about the figure of Liberty. A rare date, once considered the key to the Saint-Gaudens series. (photo)

2123 1925 MINT STATE (63/63)*.

2124 1925 MINT STATE (63/63)*.

2125 1925 MINT STATE (63/63)*.

2126 1925 MINT STATE (63/63)*.

2127 1925 MINT STATE (63/63)*.

2128 1925 MINT STATE (64/64)*.

2129 **1925-D MINT STATE (62/62)*.** Generally well struck, with traces of slight friction on the highest points. Another heavily melted issue, quite scarce today. (photo)

2130 **1925-S ALMOST UNCIRCULATED (50/50)*.** Completely lustrous, displaying some noticeable abrasions and a whisper of wear. An extremely scarce, if not rare, coin due to extensive melting in the 1930's. (photo)

2131 1926 MINT STATE (62/62)*.

2132 1926 MINT STATE (62/62)*.

2133 1926 MINT STATE (62/62)*.

2134 1926 MINT STATE (63/63)*.

2135 1926 MINT STATE (63/63)*.

2136 1926 MINT STATE (63/63)*.

2137 1926 MINT STATE (63/63)*.

2138 1926 MINT STATE (63/63)*.

2139 1926 MINT STATE (64/64)*.

2140 **1926-S MINT STATE (64/64)*.** Greenish-gold surfaces with a deep, satiny finish. A better than average example of this scarce date. (photo)

2141 Three 1927 Saints, all commercial unc. AU 58/58* pieces. (Total: 3 coins)

2142 1927 MINT STATE (60/60)*.

2143 1927 MINT STATE (60/60)*.

2144 1927 MINT STATE (60/60)*.

2145 1927 MINT STATE (60/60)*.

2146 1927 MINT STATE (62/62)*.

2147 1927 MINT STATE (62/62)*.

2148 1927 MINT STATE (62/62)*.

2149 1927 MINT STATE (62/62)*.

2150 1927 MINT STATE (63/63)*.

2151 1927 MINT STATE (63/63)*.

2152 1927 MINT STATE (63/63)*.

2153 1927 MINT STATE (63/63)*.

2154 1927 MINT STATE (63/63)*.

2155 1927 MINT STATE (63/63)*.

2156 1927 MINT STATE (63/63).

2157 1927 MINT STATE (63/63)*.

2158 1927 MINT STATE (63/63). Coppery toning specks on either side. NCI for grade and authenticity.

2159 Three 1927 Double Eagles, all grading MS 63/63*. (Total: 3 coins)

2160 1927 MINT STATE (64/64)*.

2161 1927 MINT STATE (64/64)*. Super clean and attractive for the grade. (photo)

2162 **1927 MINT STATE (65/65)*.**

2163 **1927 MINT STATE (65/65)*.** A nearly mark-free specimen with lots of pizzaz. (photo)

2164 **1927 MINT STATE (65/65)*.**

2165 **1927 MINT STATE (65/65)*.**

2166 **1927 MINT STATE (66/66)*.** Sizzling luster and orange-peel color, with pristine surfaces. (photo)

2167 **1927 MINT STATE (66/66)*.** Splendid orange-peel surfaces bursting with cartwheel brilliance. (photo)

2168 1928 MINT STATE (60/60)*.

2169 1928 MINT STATE (60/60)*.

2170 1928 MINT STATE (62/62)*.

2171 1928 MINT STATE (62/62)*.

2172 1928 MINT STATE (63/63)*.

2173 1928 MINT STATE (63/63)*.

2174 1928 MINT STATE (64/64).

2175 1928 MINT STATE (64/64)*.

2176 1928 MINT STATE (64/64)*.

2177 1928 MINT STATE (64/64)*.

2178 1928 MINT STATE (65/64)*.

2179 **1928 MINT STATE (65/65)*.** A silky smooth example overlaid in delightful green-gold patina.

2180 **1928 MINT STATE (65/65)*.** Satin-like, green-gold surfaces giving way to a blush of pinkish color through the centers. (photo)

2181 **1928 MINT STATE (65/65)*.** Deeply lustrous and only a couple wispy obverse hairlines from superb quality.

1928 MINT STATE (67/67)

2182 **1928 MINT STATE (67/67)*.** An incredibly well preserved specimen featuring pristine, satiny surfaces with a hint of green-gold color at the peripheries. While common as a date, not one 1928 Saint in a thousand could ever match this outstanding example. (photo)

End of Second Session

THIRD SESSION

Saturday, October 7, 1989, 9:30 A.M. (Lots 2183-3768)

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

Industry-wide grading standards have recently become more conservative. By special arrangement with some consignors, many of the coins in this sale have been graded by the Numismatic Certification Institute (N.C.I. – an affiliate of Heritage). These coins are identified with a star (*) appearing after the grade and any adjectival modifiers. For example:

1878 7 Tail Feathers MS (65/65). Prooflike*. Attractive russet and magenta toning. Well struck.

In the example above, NCI has determined that the coin would grade "MS 65/65 prooflike" by NCI's standards. The successful bidder may purchase a certificate for that coin, by submitting it to N.C.I. All such coins must be received in N.C.I.'s hands within 30 days of the date of the auction sale. **Coins must be submitted to N.C.I. in the unopened auction flip with lot # insert.**

For further information, please refer to item #18 in the "Terms and Conditions of Sale."

COMMEMORATIVE GOLD

2183 **1903 Louisiana Purchase/Jefferson MINT STATE (64/64).** Prooflike*. Rich golden-orange surfaces with a layer of milky patina covering the reverse. (photo)

2184 **1903 Louisiana Purchase/Jefferson MINT STATE (64/64)*.** A satiny, essentially choice example with a few specks of coppery color on the reverse. (photo)

2185 **1903 Louisiana Purchase/Jefferson MINT STATE (65/65).** Prooflike*. A fully reflective specimen with hints of milky patina most evident on the reverse. (photo)

We Want To Hear From You

Heritage wants to be the best auction company in the business. We know that in order to do so, we have to give you, our customer, exactly what you want.

Whether you're pleased with us, or displeased, we want to know and we want to know why. Your comments, criticisms, accolades and suggestions are most welcome. We pledge to personally reply to every letter received.

Please address your comments to our Director, Bob Merrill. Help us in our quest to serve you better.

1903 Louisiana Purchase Jefferson MINT STATE (67/67)

2186 **1903 Louisiana Purchase/Jefferson MINT STATE (67/67)*.** Intricately detailed surfaces, satiny in appearance which have remarkably escaped any numismatic injury through the years. A light halo of greenish-gold patina encircles either side. Truly exceptional quality! (photo)

2187 1903 Louisiana Purchase/McKinley MINT STATE (62/62)*.

2188 **1903 Louisiana Purchase/McKinley MINT STATE (64/64)*.** Deep satiny luster. A tiny horizontal pin scratch appears in the right obverse field. (photo)

1903 Louisiana Purchase McKinley MINT STATE (67/67)

2189 **1903 Louisiana Purchase/McKinley MINT STATE (67/67)*.** A satiny little jewel which boasts near perfect, green-gold surfaces. This sale offers some of the finest quality Commemorative Gold we have ever presented for public sale, so look them over carefully. (photo)

2190 1904 Lewis and Clark MS 60/60*, Lot 889 from the Brazos Sale; 1916 McKinley AU 50/50*; and a 1926 Sesquicentennial AU 50/50*. (Total: 3 coins)

It's Just Like Being There

When you bid by mail in a Heritage auction, we try to buy every lot for you as inexpensively as possible – for just a 5-10% increment over the next highest bid. For example, suppose you bid $600 on a lot, and the next highest bid received (by mail or on the floor) is $425. That lot is yours for $450 (plus the 10% buyer's charge of course) – a savings of $165 including the buyer's charge.

Also, with our exclusive "CompuBid" service, you can limit your total purchases to a specified amount.

It's practically as if you were attending the sale in person. Bid with confidence – Heritage will represent you at the auction.

1904 Lewis and Clark MINT STATE (65/65)

2191 **1904 Lewis and Clark MINT STATE (65/65)*.** A sparkling yellow-gold example which puts to shame the most of the surviving specimens from a tiny mintage of 10,025. The vibrant surfaces are free of slidemarks and only the slightest wispy hairlines are noticed with a glass. (photo)

1904 Lewis and Clark MINT STATE (65/67)

2192 **1904 Lewis and Clark MINT STATE (65/67)*.** A vibrant borderline gem which displays lovely golden-orange overtones surrounding the devices. (photo)

Every Coin Is Different

Like snowflakes, no two coins are absolutely identical. Each one is unique in some way. Coins are a very subjective hobby and every collector has different criteria for judging a coin. If you see any coins listed in this sale, but aren't sure if they're exactly what you are looking for, we can probably help. If there's enough time, and you have established credit with us prior to the sale, we'll be happy to send you the coin(s) for 24 hour inspection prior to the sale. Just call Bryan Renfro of our auction department for more details.

If 24 hour inspection is impossible, a Heritage numismatist will be happy to describe the coin(s) to you in far more detail than we could possibly print in the catalog. Call your account executive for a "second pair of eyes" on any lot(s) in this sale. If you don't have an account executive, call Heritage, Extension 266, and one will be assigned to you. There is no additional charge for this service.

Commemorative Gold

Lots 2183 – 2222

Lot 2183
1903 Louisiana
Purchase/Jefferson
MS 64/64

Lot 2184
1903 Louisiana
Purchase/Jefferson
MS 64/64

Lot 2185
1903 Louisiana
Purchase/Jefferson
MS 65/65

Lot 2186
1903 Louisiana
Purchase/Jefferson
MS 67/67

Lot 2188
1903 Louisiana
Purchase/McKinley
MS 64/64

Lot 2189
1903 Louisiana
Purchase/McKinley
MS 67/67

Lot 2191
1904 Lewis and Clark
MS 65/65

Lot 2192
1904 Lewis and Clark
MS 65/67

Lot 2193
1904 Lewis and Clark
MS 67/67

Lot 2195
1905 Lewis and Clark
MS 65/65

Lot 2196
1905 Lewis and Clark
MS 66/66

Lot 2197
1905 Lewis and Clark
MS 66/66

Lot 2198
1915-S Panama-Pacific
Half Dollar
MS 65/65

Lot 2198
1915-S Panama-Pacific
Gold Dollar
MS 63/63

Lot 2198
1915-S Panama-Pacific
Quarter Eagle
MS 66/66

Lot 2198
1915-S Panama-Pacific
$50 Round
MS 63/63

Lot 2198
1915-S Panama-Pacific
$50 Octagonal
MS 64/64

Lot 2203
1915-S Panama-Pacific
Gold Dollar
MS 66/66

Lot 2206
1916 McKinley
MS 64/64

Lot 2207
1916 McKinley
MS 64/64

Lot 2208
1916 McKinley
MS 64/64

Lot 2210
1917 McKinley
MS 64/64

Lot 2211
1917 McKinley
MS 66/66

Lot 2212
1922 Grant
MS 64/64

Lot 2213
1922 Grant with Star
MS 63/63

Lot 2214
1922 Grant with Star
MS 65/65

Lot 2215
1922 Grant with Star
MS 67/67

Lot 2219
1926 Sesqui.
MS 64/64

Lot 2220
1926 Sesqui.
MS 64/64

Lot 2221
1915-S Panama-Pacific
50 Dollar Round
MS 64/64

Lot 2222
1915-S Panama-Pacific
50 Dollar Octagonal
MS 62/62

1904 Lewis and Clark MINT STATE (67/67)

2193 **1904 Lewis and Clark MINT STATE (67/67)*.** An exquisite, near flawless specimen, greenish-gold in color with glorious satiny luster. Even close inspection yields hardly a single blemish to this truly superb piece. (photo)

2194 1905 Lewis and Clark AU 55/55*; and three Type Two Gold Dollar love tokens, one holed in three places. (Total: 4 coins)

1905 Lewis and Clark MINT STATE (65/65)

2195 **1905 Lewis and Clark MINT STATE (65/65)*.** Deeply lustrous with considerable Prooflike tendencies. A few wispy hairlines are all that separate this flashy piece from gem quality. (photo)

1905 Lewis and Clark MINT STATE (66/66)

2196 **1905 Lewis and Clark MINT STATE (66/66)*.** Rich golden-orange surfaces with a bright, satiny finish. Gem quality examples of this date appear far less frequently than the similar mintage 1904. (photo)

An Unreserved Sale

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This is actually an advantage to both the consignor and to the bidder.

The bidder isn't forced to waste time bidding on coins that are unlikely to be sold at the fair market price.

The consignor is better off, because unreserved sales attract more bidders. Your consignment is far more likely to actually sell for the full market value in an unreserved auction sale.

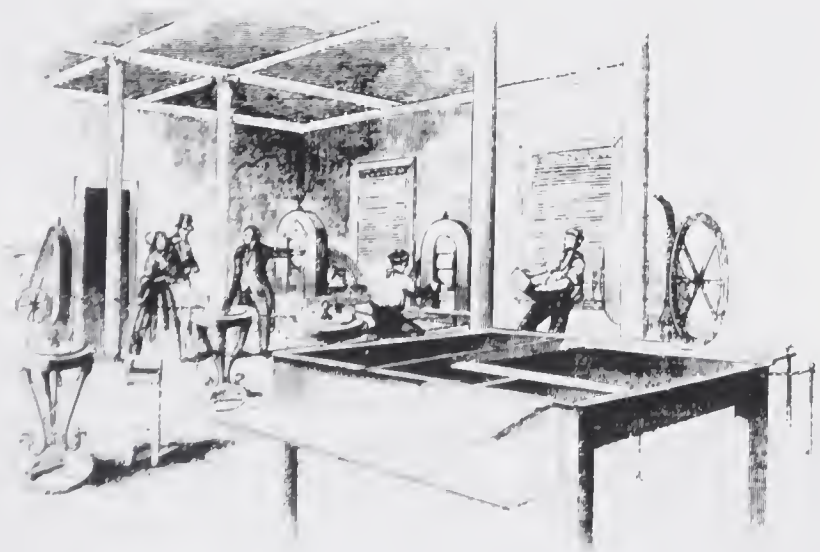
Heritage doesn't waste your time. So, in the words of the Federal Express commercial, "Why fool around with anyone else?"

1905 Lewis and Clark MINT STATE (66/66)

2197 **1905 Lewis and Clark MINT STATE (66/66)*.** A satiny, mark-free example, just a trifle subdued with green-gold peripheral highlights shading to blushes of rose-gold in the centers. (photo)

We Must Be Doing Something Right

Over 80% of the prospective consignors who talk to us eventually choose Heritage to auction their coins. Of course, there is no way we can convince you to consign your coins to Heritage if you never call us. But, it pleases us that we win most of the races we're allowed to enter. Talk to us, and we'll convince you that your coins will get the best results in a Heritage sale.



1915-S Complete Panama-Pacific Set In The Original Box

2198 **1915-S Complete Panama-Pacific Set In The Original Box.** This is a complete set of Panama-Pacific commemorative coins, consisting of the half dollar, gold dollar, quarter eagle, fifty-dollar round and fifty-dollar octagonal. The half dollar grades MS-65/65* and has outstanding original underlying luster. The surfaces of each side are toned a medium grey, blue, and rose iridescence and are pristine with no discernable contact on either side. The gold dollar grades MS-63/63*. It has a lovely golden-orange tint with light contact marks on the worker's cap. The quarter eagle grades MS-66/66* and has incredibly thick, blazing luster. The surfaces are superior in every respect: the strike, the luster, the overall preservation of the surfaces, everything is as it should be. The fifty-dollar round grades MS-63/63*. Overall it is a very pleasing example of this rare, low mintage (483 sold) commemorative. Upon close examination one can discern a few light traces of contact on the face of Athena. Altogether a healthy survivor of this, the rarest of all commemorative issues. The fifty-dollar octagonal grades MS-64/64* and has beautiful, bright, shimmering luster. The surfaces have very faint traces of coin-to-coin contact on the cheek of Athena. There is one noticeable mark in the reverse field out from the final A in PANAMA. There are no bumps orknocks on the octagonal points. The coins in this set, although somewhat uneven in technical quality, present quite well together. What flaws the pieces do exhibit are minor and do not detract from the overall attractiveness of the set as a whole. The fabric and the gold outlining on the box itself are exceptionally well preserved. The lid is slightly warped, looking as if something heavy was set upon it. The pin which releases the lid clasp has been used so infrequently that it has even worn through the fabric cover. The velvet inside is as fresh and bright as it was in 1915. An interesting and visually appealing set of coins and box.

2199 1915-S Panama-Pacific Gold Dollar MINT STATE (62/62)*.

2200 1915-S Panama-Pacific Gold Dollar MINT STATE (63/63)*.

2201 1915-S Panama-Pacific Gold Dollar MINT STATE (63/63)*. Lustrous and quite pleasing for the grade.

2202 1915-S Panama-Pacific Gold Dollar MINT STATE (64/64)*.

1915-S Panama-Pacific Gold Dollar MINT STATE (66/66)

2203 **1915-S Panama-Pacific Gold Dollar MINT STATE (66/66)*.** Simply gorgeous orange-peel surfaces, instantly dazzling the viewer. A couple wispy slidemarks in the miner's cap hardly detract from the appeal of this flashy, splendid quality Pan-Pac Dollar. (photo)

2204 1916 McKinley MINT STATE (60/60)*.

2205 1916 McKinley MINT STATE (63/63)*.

2206 **1916 McKinley MINT STATE (64/64)*.** (photo)

2207 **1916 McKinley MINT STATE (64/64)*.** Deeply lustrous, with a satiny glow about McKinley's profile. (photo)

2208 **1916 McKinley MINT STATE (64/64)*.** (photo)

2209 1917 McKinley MINT STATE (62/62)*.

2210 **1917 McKinley MINT STATE (64/64)*.** An attractive, satiny example boasting original green-gold color. (photo)

1917 McKinley MINT STATE (66/66)

2211 **1917 McKinley MINT STATE (66/66)*.** A supremely lustrous specimen exhibiting a rich golden-rose color. Just a couple pinpoint facial marks precludes a superb rating. (photo)

2212 **1922 Grant MINT STATE (64/64)*.** A lustrous example, gently wiped on the obverse surface. (photo)

2213 **1922 Grant with Star MINT STATE (63/63)*.** (photo)

1922 Grant with Star MINT STATE (65/65)

2214 **1922 Grant with Star MINT STATE (65/65)*.** Deeply struck and lustrous yellow-gold surfaces, well deserving of a choice rating. (photo)

1922 Grant with Star MINT STATE (67/67)

2215 **1922 Grant with Star MINT STATE (67/67)*.** A pristine green-gold specimen, satiny in texture and, even under magnification, exhibiting virtually flawless quality. (photo)

2216 1926 Sesquicentennial MINT STATE (60/60)*.

2217 1926 Sesquicentennial MINT STATE (63/63)*.

2218 1926 Sesquicentennial MINT STATE (63/63)*. Highly lustrous, with a small planchet depression visible on either side.

2219 **1926 Sesquicentennial MINT STATE (64/64)*.** Splashes of golden-orange patina compliment vibrant, original surfaces. (photo)

2220 **1926 Sesquicentennial MINT STATE (64/64)*.** Easily choice, save for a light scratch in Liberty's gown. Lovely rose-gold highlights. (photo)

1915-S Panama-Pacific 50 Dollar Round MINT STATE (64/64)

2221 **1915-S Panama-Pacific 50 Dollar Round MINT STATE (64/64)*.** Original color, satiny luster with only a few light and insignificant hairlines evident on the obverse, along with trivial contact on and about the owl on the reverse. A very appealing Pan-Pac Round, especially considering the grade and the coin's vulnerability to injury, due to its size and weight. One of just 483 pieces minted. (photo)

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1915-S Panama-Pacific 50 Dollar Octagonal MINT STATE (62/62)

2222 **1915-S Panama-Pacific 50 Dollar Octagonal MINT STATE (62/62).** Lightly cleaned*. Lustrous yellow-gold surfaces which maintain relatively strong appeal despite the resulting hairlines. Completely free of rim dings or excessive marks which plague these massive commemorative pieces. Only a few tiny testing marks on the edges are noted on either side. Just 645 coins were originally struck. (photo)

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Every auction, it seems, somebody tells us, "If only I'd known that such-and-such a lot was going to sell for only $_____, I'd have gladly paid that price or more."

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TERRITORIAL GOLD

2223 **1834 C. Bechtler Gold Dollar ALMOST UNCIRCULATED (50/50)*.** K-1, R.4. The surfaces show myriad tiny contact marks on either side, but there are no large or distracting marks anywhere. This is the variety distinguished by 30.G. in the center of the obverse. Traces of an original prooflikeness still shows in the protected areas within and around the lettering. (photo)

2224 **1837 C. Bechtler Gold Dollar EXTREMELY FINE (45/45)*.** K-4, R.4. This interesting variety is distinguished by the N in ONE being reversed and all the As are inverted Vs. There is a long scratch from side to side on the obverse that at first glance appears to be a die crack. Bright yellow in color with a trace of semi-prooflikeness on both sides. (photo)

2225 **1842 A. Bechtler Gold Dollar ALMOST UNCIRCULATED (50/50)*.** K-24, R.3. The obverse reads 27.G., 21.C. The surfaces are bright with much of the prooflike surfaces still showing. There is a significant amount of reddish-coppery color on both sides that enhances the overall attractiveness of the piece.

2226 **1842 A. Bechtler Gold Dollar ALMOST UNCIRCULATED (50/50).** Light Scratches*. K-24, R.3. 27.G., 21.C. on the obverse. Struck on a slightly buckled planchet (as is often the case) with an arc of reddish-brown color through the words CAROLINA GOLD. The scratches are indeed light and probably the result of a vigorous cleaning some time ago.

Every Coin Is Different

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If 24 hour inspection is impossible, a Heritage numismatist will be happy to describe the coin(s) to you in far more detail than we could possibly print in the catalog. Call your account executive for a "second pair of eyes" on any lot(s) in this sale. If you don't have an account executive, call Heritage, Extension 266, and one will be assigned to you. There is no additional charge for this service.

1849 Oregon Exchange Five Dollar VERY FINE (30/30)

2227 **1849 Oregon Exchange Five Dollar VERY FINE (30/30).** Repaired*. K-1, R.5. In early Oregon many means of exchange were tried including wheat, interest bearing scrip, "rock money", hides, tallow, peas, lumber and finally after the discovery of gold in 1848, gold dust. Gold dust was difficult to transportthough, and scales were necessary to conduct any business transaction. So, the standardized coins issued by the Oregon Exchange Co. in March, 1849 were a welcome sight in the territory. On most Oregon gold pieces there is very little detail to be seen in the centers and the beaver is just barely visible. This piece, however, shows very clear central details, and in fact, on this piece one can even make out some hair detail on the belly of the beaver. This piece was evidently holed at one time and probably used as a watch fob. It has since been repaired through the A.W. on the obverse and corresponding area of the reverse. An exceptionally well struck example of this very rare territorial gold coin. (photo)

1851 Assay Office Fifty Dollar "Slug" Thous. VERY FINE (35/35)

2228 **1851 Assay Office Fifty Dollar "Slug" 887 Thous. VERY FINE (35/35)*.** K-6, R.4. Although the public generally disliked the large fifty-dollar coins they called "slugs", they circulated them anyway in the absence of anything better. This piece is typical for the issue and shows numerous small to moderate handling marks indicating this piece was used in numerous transactions in the California of the 1850s. There is surprisingly good detail for the grade in the center of the obverse around the top of the shield and arrow feathers. Light reddish-brown color can be seen around the devices on the obverse. (photo)

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1852 Assay Office Fifty Dollar "Slug" Thous. VERY FINE (30/30)

2229 **1852 Assay Office Fifty-Dollar "Slug" 887 Thous. VERY FINE (30/30)*.** K-13, R.5. Struck under the auspices of Curtis, Perry, and Ward, 1852 was the final year of issue for the fifty-dollar coins by the semi-official Assay Office. Two years later the U.S. mint opened in San Francisco, but it would be several years until the area's need for small denomination coins could be met by the new mint. This piece shows the usual small and numerous handling marks on either side and several of the points on the octagonal edge show rim bumps. An average piece with some traces of light reddish-brown color around the devices. (photo)

2230 **1854 Kellogg & Co. Twenty-Dollar EXTREMELY FINE (40/40)*.** K-1, R.5. The short arrows variety with thick numerals in the date and a ball on the 5. The Kellogg coins were large production issues with some 300,000 pieces manufactured in 1854 and 1855. Kellogg stepped in to fill a void in the financial community in San Francisco after the closure of the Assay Office and before the new mint could get into full production. This piece shows a few handling marks in the center of the obverse, but these are certainly consistent with the grade. The striking quality is somewhat uneven with good details in the centers but some weakness on the stars. (photo)

2231 **1860 Clark, Gruber & Co. Twenty-Dollar Pattern EXTREMELY FINE (40/40).** Gilt, Edge Solder. K-4a, R.5. Originally struck in copper and covered with a layer of gilt to simulate an actual gold coin. This piece was at one time mounted at 12 o'clock on the reverse rim. It must have been quite an impressive and unusual piece dangling from a chain. The solder has been rather inexpertly removed, but in the hands of a professional could probably be restored to near its original condition. The obverse shows the stylized triangular mountain, a design that was never put into actual production. The reverse displays the heraldic eagle as issued on the actual 1860 double eagles issued by this firm. (photo)

CALIFORNIA GOLD

2232 B-G 1107, high R.6. 1870-G octagonal dollar MS-60. Deeply reflective fields and possibly undergraded. The modified Nouizillet head makes Liberty resemble some sort of amphibian, all she needs is gills. Interesting variety.

2233 B-G 111, R.4. 1856 Octagonal quarter dollar MS-63. A Period One quarter with rich orange and blue tinged luster.

2234 B-G 222, R.4. Die State I. No Date (1852-4) round quarter dollar MS-60. A Period One quarter with good, clear detail.

2235 B-G 306, R.5, die state I. 1854 octagonal half dollar AU-55. A Period One half dollar with extensive planchet laminations on each side and deep russet and blue color.

2236 B-G 308, low R.6. 1854 octagonal half dollar MS-60. Light, even yellow-gold color.

2237 B-G 415, high R.6. 1853 round half dollar MS-63. A well struck Period One half with a slightly dished reverse.

2238 B-G 501, low R.6. Lightly Cleaned. No Date (1853) octagonal dollar MS-60. The reverse design shows a large, defiant eagle as on the Humbert fifties. Deep reddish golden color.

2239 B-G 504, low R.6, die state II. 1854 octagonal dollar AU-50. Similar to the B-G 501 above both in design and color.

2240 B-G 505, R.5. 1853 octagonal dollar AU-58. A Period One dollar with a good amount of flash in the fields and a bit of light reddish color.

2241 B-G 508, high R.6. 1854 octagonal dollar AU-50. Light in color and semi-prooflike. B-G 532, R.5. 1854 octagonal dollar AU-50. Just a trace of light orange color. (Total: 2 coins)

2242 B-G 511, R.5. 1855/4 octagonal dollar AU-50. Still quite reflective in the fields with a little obverse color.

2243 B-G 519, R.5. 1853 octagonal dollar MS-60. Somewhat dull surfaces. The rim irregularities on this piece are apparently seen on all of this variety.

2244 B-G 524, R.7. 1853 octagonal dollar AU-50. Deep reddish color on the obverse, but light yellow-gold on the reverse.

2245 B-G 528, high R.6. 1854 octagonal dollar AU-50. A semi-prooflike Period One dollar with DERI at the bottom of the reverse. B-G 1109, R.5. 1871-G octagonal dollar VF-30, with scratches. Deep orange and blue color. (Total: 2 coins)

2246 B-G 530, R.4. 1853 octagonal dollar AU-58. A problem-free Period One dollar. Close to unc.

2247 B-G 533, R.5. 1855 octagonal dollar AU-58. A flashy prooflike Period One dollar with deep toning on the lower half of the obverse.

2248 **B-G 728, R.4, die state I. 1873 octagonal quarter MS-67.** This is an absolutely fantastic example of California gold. It is virtually unmarred and as struck. The luster is bright and the fields have a moderate reflectivity. On the reverse there is a long, sickle shaped lint mark up and to the right toward the rim from the 1 in the fraction that should aid catalogers in the future in tracing this magnificent coin's pedigree. Undoubtably this is the finest known of the variety and it may very well be one of the finest known California gold pieces of all the various issues.

2249 B-G 736, high R.6. 1865/4 octagonal quarter dollar MS-63. A Period Two quarter with an ornamental shield surrounding the fraction on the reverse.

2250 B-G 861, high R.6. 1871-H round quarter dollar MS-63. An interesting Period Two quarter with a small, thin head to Liberty. Light reddish tinted color.

2251 B-G 1065, R.5. 1876 round half dollar MS-65 Prooflike. This small date Period Two half features an Indian motif on the obverse. The fields, especially on the obverse, show a startling depth of reflectivity and frosted cameo contrast. Especially choice and attractive.

2252 B-G 1102, R.5. 1860 octagonal dollar MS-62. A Period Two dollar with pronounced prooflikeness in the fields on both sides. Light in color.

2253 B-G 1102, R.5. 1860 octagonal dollar MS-62. This piece shows a deep, mellowed orange-red tinted luster on both sides.

2254 B-G 1105, R.6. 1868 octagonal dollar MS-62. One of the so-called "necklace busts". Some semi-prooflike reflectivity and light in color.

2255 B-G 1106, high R.5, die state I. 1869 octagonal dollar MS-60. Very attractive, original color. Softly struck in the centers as always.

2256 B-G 1112, high R.6. 1875 octagonal dollar MS-60. An Indian design with bright, flashy surfaces and good reflectivity on each side.

2257 B-G 1124, high R.5. 1874 octagonal dollar MS-60. Indian design with significant amounts of reddish-coppery color on the obverse, and light yellow-gold on the reverse.

2258 B-G 1128, R.5. 1876/5 octagonal dollar MS-60. Some reflectivity can be seen on both sides of this Indian design dollar.

PATTERNS

2259 J-1617, 1879 Dollar PR 60/60*. William Barber's metric dollar design struck in metric silver or goloid. The subdued surfaces are toned a deep gunmetal-grey, with steel-blue and purple highlights.

MORGAN DOLLARS

2260 1878 8TF, 1878-CC and an 1880-CC, all MS 62/62* and brilliant. (Total: 3 coins)

2261 1878 8TF MINT STATE (63/63). Prooflike*. A pleasing coin with a deeply mirrored obverse and attractive light golden peripheral toning.

2262 1878 8TF MS 63/63* with light golden toning at the perimeters; 1881-O MS 63/63*, brilliant and sharply struck; and an 1890-S MS 63/63 Prooflike*, with mottled iridescent toning on both sides. (Total: 3 coins)

2263 1878 8TF MS 64/64* and brilliant; 1878 7TF MS 64/65* with pale golden and lavender patina; and an 1879 MS 64/64*, shaply struck with excellent luster and light golden peripheral toning. (Total: 3 coins)

2264 1878 7TF, 1891 and a 1902-O, all MS 63/63*. The 1878 is brilliant, while the other two coins are lightly toned. (Total: 3 coins)

2265 1878 7TF MS 63/63* with mottled iridescent toning on the obverse, and accompanied by ANACS certificate F-1705-H for grade and authenticity, dated 08/09/84; 1878 7TF (Reverse of 1879) MS 60/60* with mottled golden and violet toning and ANACS certificate F-8047-K (02/11/85); and an 1878 7/8TF MS 63/65* with light golden patina and ANACS certificate F-8622-M (04/01/85). (Total: 3 coins)

2266 1878 7TF MINT STATE (63/63). Prooflike*. Brilliant.

2267 1878 7TF MINT STATE (63/65). A frosty, brilliant coin, accompanied by ANACS certificate E-4068-M for grade and authenticity, dated 11/09/81.

2268 1878 7TF MINT STATE (64/64)*. Iridescent pastel toning on both sides.

2269 **1878 7TF MINT STATE (65/65)*.** Soft, satiny luster is the predominant charcteristic of this impressive coin. In addition, Liberty's cheek is free of all but the most minute imperfections. All the silver dollar varieties of 1878 are extremely elusive in such choice mint state condition.

2270 **1878 7TF, 3rd Reverse MINT STATE (65/65)*.** A dazzling, frosty example with minimal abrasions. A truly elusive coin in such choice condition.

2271 1878 7TF, 3rd Reverse MINT STATE (65/65). The Round Breast reverse of 1879. A brilliant coin with exquisite luster.

2272 1878 7/8TF MS 63/63* with pale golden patina; 1878-S MS 64/64* with radiant mint luster; and an 1898-O MS 64/64*, brilliant, with soft, satiny luster. (Total: 3 coins)

2273 1878 7/8TF, 1880-S and an 1886, all grading MS 64/64*. All three coins exhibit bright, frosty luster and light peripheral toning. (Total: 3 coins)

2274 1878 7/8TF MS 64/64 Cleaned* and somewhat drab as a result; 1884-O MS 64/64* with lovely mint bloom; and an 1886 MS 64/64*, brilliant, sharply struck and exceedingly frosty. (Total: 3 coins)

2275 1878 7/8TF MINT STATE (64/64). Prooflike*. Brilliant, with minimal abrasions and a hint of light peripheral toning. The fields are reflective, though somewhat shallow.

2276 **1878 7/8TF MINT STATE (66/66)*.** An extraordinarily mark-free example of this elusive variety, with pale golden and lavender patina over lustrous surfaces and devices. A prize for the connoisseur of better Morgans. (photo)

2277 1878-S MS 63/63 Prooflike*, 1879-S MS 63/63* and 1888 MS 63/63* with a bold strike and excellent luster. (Total: 3 coins)

Territorial Gold – Morgan Dollars

Lots 2223 – 2376

Lot 2223
1834 C. Bechtler
Gold Dollar
AU 50/50

Lot 2224
1837 C. Bechtler
Gold Dollar
EF 45/45

Lot 2227
1849 Oregon
Exchange Five Dollar
VF 30/30

Lot 2228
1851 Assay Office
Fifty Dollar "Slug"
887 Thous.
VF 35/35

Lot 2229
1852 Assay Office
Fifty-Dollar "Slug" 887 Thous.
VF 30/30

Lot 2230
1854 Kellogg & Co.
Twenty-Dollar
EF 40/40

Lot 2231
1860 Clark, Gruber
& Co. Twenty-Dollar
Pattern
EF 40/40

Lot 2259
J-1617
PR 60/60

Lot 2276
1878 7/8TF $1
MS 66/66

Lot 2286
1878-S $1
MS 65/65

Lot 2294
1878-CC $1
MS 63/63

Lot 2299
1878-CC $1
MS 64/64

Lot 2334
1879-S $1
MS 67/67

Lot 2335
1879-S $1
MS 68/68

Lot 2336
1879-S $1
MS 68/68

Lot 2338
1879-CC $1
MS 62/62

Lot 2339
1879-CC $1
MS 63/63

Lot 2340
1879-CC $1
MS 63/63

Lot 2341
1879-CC $1
MS 63/65

Lot 2344
1880 $1
MS 65/65

Lot 2345
1880 $1
MS 65/65

Lot 2348
1880-O $1
MS 65/65

Lot 2365
1880-S $1
MS 65/65

Lot 2368
1880-S $1
MS 66/66

Lot 2376
1880-S $1
MS 67/67

2278 1878-S MS 63/63*, brilliant; 1879-S MS 63/63* with a prooflike obverse; and an 1880-S MS 63/65*, brilliant. (Total: 3 coins)

2279 1878-S, 1901-O and a 1902-O, all MS 64/64 with accompanying NCI certificates for grade and authenticity. (Total: 3 coins)

2280 1878-S MS 64/65* with multicolored toning on both sides; 1896 MS 64/64* with light golden patina; and a 1902-O MS 64/64*, a well-struck example of the date with pinkish, golden and lavender toning on both sides. (Total: 3 coins)

2281 1878-S MINT STATE (65/65)*.

2282 1878-S, 1879-S and an 1880-S, all MS 65/65*. The 1878-S is a pristine coin with pale golden patina over frosty surfaces; the 1879-S exhibits pleasing iridescent pastel color; and the 1880-S is fully struck and frosty, with a toned reverse. (Total: 3 coins)

2283 1878-S MS 65/65* with lovely satin luster; and an 1881-S MS 65/65 Prooflike* with a full strike and light patina over the reflective surfaces. (Total: 2 coins)

2284 1878-S MS 65/65, brilliant and frosty, with an NCI certificate for grade and authenticity; 1884-CC MS 62/64, brilliant, with ANACS certificate SLG144 for grade and authenticity; and an 1885-CC MS 60/63, brilliant, with ANACS certificate SLG140 for grade and authenticity. (Total: 3 coins)

2285 1878-S MINT STATE (65/65)*. Extremely frosty, with a blush of faint golden toning on the obverse device.

2286 1878-S MINT STATE (65/65)*. Exquisite luster. Mottled light lavender toning on the obverse of this premium specimen. (photo)

2287 1878-CC MS 60/60*, 1891-CC MS 60/60* and a 1928-S Peace Dollar MS 60/60 Rim Defect* at one o'clock on the obverse. (Total: 3 coins)

2288 1878-CC MINT STATE (62/62). Prooflike*. A deeply mirrored coin with an arc of lovely rainbow toning on the lefthand sides of the reverse.

2289 1878-CC MS 63/63*, brilliant; 1882-CC MS 63/65*, brilliant; and a 1926 Peace Dollar MS 62/62* with pale golden toning. (Total: 3 coins)

2290 1878-CC, 1883-CC and an 1884-CC, all MS 63/63* and brilliant. The 1878-CC has semi-prooflike fields. (Total: 3 coins)

2291 1878-CC MINT STATE (63/63). Prooflike*. A brilliant coin with nice eye-appeal.

2292 1878-CC, 1882-O and an 1887, all MS 63/63*. The 1878-CC and 1887 exhibit golden peripheral toning, while the 1882-O features light golden patina on both sides. (Total: 3 coins)

2293 1878-CC MINT STATE (63/63)*. A frosty coin with attractive mottled russet and golden toning.

2294 1878-CC MINT STATE (63/63). Prooflike*. A deeply mirrored coin with a spectacular iridescent obverse. (photo)

2295 1878-CC and a 1903-O, both MS 64/64*. Both coins exhibit light golden toning. (Total: 2 coins)

2296 1878-CC MINT STATE (64/64). Prooflike*. A deeply mirrored coin with attractive cameo contrast and milky patina on the obverse.

2297 1878-CC, 1891 and a 1902, all MS 64/64*. The 1878-CC is brilliant and frosty, while the other two coins feature a faint film of light golden patina. (Total: 3 coins)

2298 1878-CC, 1883-CC and an 1884-CC, all MS 64/64*, essentially brilliant with frosty luster. (Total: 3 coins)

2299 1878-CC MINT STATE (64/64). Lustrous, with a suggestion of light golden toning. (photo)

2300 1878-CC MINT STATE (65/65)*. An extremely lustrous specimen with an unusually mark-free obverse device. Scarce this nice.

2301 1878-CC MS 65/65 with pale golden patina on the obverse and an accompanying NCI certificate for grade and authenticity; 1883-CC MS 64/65*, brilliant; and an 1884-CC MS 65/65*, brilliant. (Total: 3 coins)

2302 Three 1879 dollars, all MS 63/63* and all with varying degrees of attractive original toning. All three examples of this underrated date are sharply struck. (Total: 3 coins)

2303 1879 MINT STATE (64/64)*. A well-struck, frosty coin with light golden-green patina around the perimeters.

2304 1879, 1881-S and an 1897-S, all MS 64/64*. Three frosty, well-struck coins. (Total: 3 coins)

2305 1879, 1882 and an 1883, all MS 64/64*. The 1879 and the 1882 are brilliant, while the 1883 is lightly toned. Three scarcer Philadelphia issues. (Total: 3 coins)

2306 1879 MS 64/65*, frosty and boldly struck; and an 1888 MS 65/65*, brilliant, with an extremely sharp strike and minimal abrasions. (Total: 2 coins)

2307 1879 MINT STATE (65/65)*. Frosty and well-struck, with absolute minimum abrasions. Light golden and lavender toning add to the eye-appeal of this elusive date.

2308 1879 MS 65/65, Lightly Cleaned, 1883-O MS 63/65, and an 1897-S MS 65/65. All coins in this lot are accompanied by NCI certificates for grade and authenticity. (Total: 3 coins)

2309 1879 MINT STATE (65/65)*. An extremely frosty example of this better date.

2310 1879-O AU 50/50 Prooflike*, 1894-O AU 55/55* and an 1897-O AU 50/50*. Three scarce New Orleans issues. (Total: 3 coins)

2311 1879-O, 1891-O and an 1892-O, all MS 63/63*. Three better New Orleans issues, the first two of which are brilliant. The 1892-O exhibits light golden patina on the obverse. (Total: 3 coins)

2312 One 1879-O and two 1881-O dollars, all MS 64/64*. All coins in this lot are brilliant and frosty, with above-average strikes. One of the 1881-O dollars is semi-prooflike. (Total: 3 coins)

2313 1879-S MS 63/64, brilliant, with recent ANACS certificate PEO102 for grade and authenticity; 1886-O MS 60/60 with pale golden patina, accompanied by ANACS certificate E-3471-J for grade and authenticity, dated 06/11/81; and a 1927-D Peace Dollar MS 65/65 with even golden toning on both sides, accompanied by ANACS certificate E-3481-J for grade and authenticity, dated 07/10/81. (Total: 3 coins)

2314 1879-S, 1882-S and an 1883-CC, all MS 64/64*. The 1879-S is lightly toned on the obverse, while the other two coins are fully brilliant. (Total: 3 coins)

2315 1879-S, 1880-S and an 1881-S, all MS 64/64*, brilliant and fully struck. (Total: 3 coins)

2316 Three 1879-S dollars, all MS 64/64*, with full strikes and radiant cartwheel luster. (Total: 3 coins)

2317 1879-S, 1881-S and an 1886, all MS 64/64* and frosty. The 1881-S features light golden peripheral toning. (Total: 3 coins)

2318 1879-S MINT STATE (64/64). Prooflike*. The fields are moderately deep. An ample dose of mint frost on the obverse device gives this coin exceptional eye-appeal.

2319 1879-S, 1881-S and an 1882, all MS 64/64*, brilliant and extremely lustrous. (Total: 3 coins)

2320 1879-S, 1880-S and an 1881-S, all MS 64/64*. All three coins exhibit some degree of faint golden patina. (Total: 3 coins)

2321 1879-S MINT STATE (65/65)*. A fully struck, brilliant coin.

2322 1879-S MINT STATE (65/65).

2323 1879-S MINT STATE (65/65)*.

2324 1879-S MS 65/65*, fully struck and lustrous, with attractive golden toning on the reverse; 1883 MS 65/65* with pleasing pastel hues on both sides; and an 1899-S MS 64/64*, a sharply struck and frosty example of this better date. (Total: 3 coins)

2325 1879-S and an 1881-S, both MS 65/65*, brilliant fully struck and especially frosty. (Total: 2 coins)

2326 Two 1879-S dollars, both MS 65/65*, fully struck and abundantly lustrous. (Total: 2 coins)

2327 1879-S MINT STATE (65/65)*. A fully struck, semi-prooflike coin with exceptional frost on the devices.

2328 Three 1879-S dollars, all MS 65/65*. Two coins are brilliant, while the third exhibits faint golden patina on both sides. (Total: 3 coins)

2329 Two 1879-S dollars and one 1923 Peace Dollar, all MS 65/65 with accompanying NCI certificates for grade and authenticity. One of the 1879-S dollars features pleasing original iridescent toning on both sides. The other 1879-S and the Peace Dollar are brilliant and frosty. (Total: 3 coins)

2330 1879-S, 1880-S and an 1881-S, all MS 65/65*. The 1879-S and 1881-S both exhibit pleasing light toning, while the 1880-S is brilliant. (Total: 3 coins)

2331 1879-S MINT STATE (66/66)*. Glittering cartwheel luster and a full strike.

2332 1879-S MINT STATE (66/66)*. A fully struck gem with a hint of faint golden patina on the obverse.

2333 **1879-S MINT STATE (67/67)*.** An immaculate, frosty gem with a full strike and semi-prooflike fields. Exceptional quality for any Morgan Dollar.

2334 **1879-S MINT STATE (67/67).** Prooflike*. A superb, frosty white specimen, considerably more reflective in the obverse fields. (photo)

2335 **1879-S MINT STATE (68/68)*.** An awe-inspiring specimen, the frosty devices just as smooth as the day they were struck. Just a hint of rose-gold patina graces the obverse surface. (photo)

2336 **1879-S MINT STATE (68/68).** Prooflike*. An exquisite gem with thundering luster, a full strike and absolute minimum abrasions. Totally brilliant, without a trace of toning. The reflective fields lack extreme depth, but they are virtually undisturbed. (photo)

2337 1879-CC MINT STATE (60/60). Capped Die*. Typical abrasions on this key date, but no severe problems. Essentially brilliant, with just a hint of faint golden patina.

2338 **1879-CC MINT STATE (62/62).** Perfect Die*. An attractive semi-prooflike specimen with light golden patina on both sides. An eminently collectible example of this key issue. (photo)

2339 **1879-CC MINT STATE (63/63).** Capped Die. A frosty example of this key date, with attractive peripheral toning. (photo)

2340 **1879-CC MINT STATE (63/63).** Capped Die*. A lustrous example of this scarce issue, with violet and golden peripheral toning on the obverse. (photo)

2341 **1879-CC MINT STATE (63/65).** Capped Die*. A frosty example of this key date, with attractive pale golden and lavender toning on both sides. (photo)

2342 1880 MS 63/63 Prooflike* with lovely rainbow toning on the obverse; 1880-O MS 63/63 Prooflike*, a brilliant example of ths scarce issue; and a 1902 MS 63/63* with light golden patina on both sides. (Total: 3 coins)

2343 **1880 MINT STATE (65/65)*.**

2344 **1880 MINT STATE (65/65)*.** A minimally abraded example of this elusive date, with lovely iridescent toning covering both sides. (photo)

2345 **1880 MINT STATE (65/65)*.** Gorgeous iridescent toning on both sides. A minimally abraded coin with an excellent strike. (photo)

2346 1880-O MINT STATE (63/64)*. Fully struck, with a semi-prooflike reverse and light golden peripheral toning.

2347 1880-O MINT STATE (64/64)*.

1880-O MINT STATE (65/65)

2348 **1880-O MINT STATE (65/65)*.** A fully struck, frosty coin with absolute minimum abrasions. The appearance of an 1880-O dollar of this quality is an extremely rare occurrence. (photo)

2349 1880-S MINT STATE (63/63)*.

2350 1880-S MS 64/64* with faint golden-green peripheral toning, and an 1885-S MS 63/63*, a well-struck coin with light lavender patina. (Total: 2 coins)

2351 1880-S MINT STATE (64/64). Prooflike*. A sharply struck, brilliant coin.

2352 1880-S, 1882-S and an 1883-O, all MS 64/64*. The 1880-S features light golden-green peripheral toning, while the other two coins are brilliant. (Total: 3 coins)

2353 1880-S, 1885-O and an 1898, all MS 64/64* and brilliant, with the exception of some light golden toning on the reverse of the 1880-S. (Total: 3 coins)

2354 1880-S, 1899-O and a 1904-O, all MS 64/64*. The 1899-O exhibits even pale golden toning on both sides, while the other two coins are brilliant. (Total: 3 coins)

2355 1880-S MINT STATE (64/64). Deep Mirror Prooflike*. A cameo with excellent eye appeal.

2356 1880-S MS 64/64 Prooflike*, and an 1882-CC MS 64/64* with excellent luster. (Total: 2 coins)

2357 1880-S MINT STATE (65/65)*. A frosty coin with semi-prooflike fields.

2358 1880-S MINT STATE (65/65). Prooflike*. Sharply struck and brilliant, with an arc of light golden toning at the righthand obverse edge.

2359 Three 1880-S dollars, all MS 65/65*. All three are boldly struck and exhibit cartwheel luster beneath faint patina. (Total: 3 coins)

2360 1880-S MS 65/65* with faint golden patina; 1881-S MS 65/65*, brilliant; and an 1882-S MS 64/64* with nice cartwheel luster. (Total: 3 coins)

2361 Two 1880-S dollars and one 1881-S, all MS 65/65* and all fully struck. One of the 1880-S dollars is very lightly toned, while the other two coins are brilliant. (Total: 3 coins)

2362 1880-S MINT STATE (65/65). Prooflike*. A brilliant coin with a modicum of contrast between the fields and devices. Fully struck.

2363 1880-S MS 65/65*, deliciously frosty, but with some minor areas of struck-through grease on both sides; 1881-S MS 65/65*, fully struck, with gorgeous sea-green, russet and golden toning on the obverse; and a 1901-O MS 65/65* with mottled iridescent toning on both sides. (Total: 3 coins)

2364 1880-S, 1881-S and an 1884-O, all MS 65/65*, brilliant and boldly struck. (Total: 3 coins)

2365 1880-S MINT STATE (65/65)*. An arc of lovely rainbow toning covers the the lower half of the obverse of this fully struck, frosty coin. (photo)

2366 1880-S, 1887 and a 1904-O, all MS 65/65*. The 1880-S is brilliant and fully struck; the 1887 boasts semi-prooflike fields; and the 1904-O features pale golden toning and an exceptional strike for the date. (Total: 3 coins)

2367 1880-S, 1881-S and an 1882-S, all MS 65/65, brilliant and fully struck, and all accompanied by NCI certificates of grade and authenticity. (Total: 3 coins)

2368 1880-S MINT STATE (66/66)*. A fully struck coin with a wonderfully frosty obverse device which is all but abrasion-free. The obverse fields are prooflike and surrounded by pleasing peripheral toning. (photo)

2369 1880-S MINT STATE (66/66)*. A fully struck specimen with lovely hues of lavender and gold adorning both sides.

2370 1880-S MINT STATE (66/66). Prooflike*. A fully struck, deeply mirrored brilliant coin with noticeable contrast between the fields and devices. Abrasions are at a minimum.

2371 1880-S MINT STATE (66/66)*. A near-perfect coin with faint tinges of lavender and golden patina, though the overall impression is one of brilliance. A fully struck coin.

2372 1880-S MINT STATE (66/66)*. A lightly toned, exquisitely frosty specimen.

2373 1880-S MINT STATE (66/66)*. A frosty coin with a needle-sharp strike.

2374 1880-S MINT STATE (66/66)*. A fully struck, frosty specimen with attractive pale golden toning. An interesting variety, with traces of the numeral 9 within the 0 in the date, a result of repunching dies from 1879.

2375 **1880-S MINT STATE (67/67).** Prooflike*. A frosty, fully struck coin with gorgeous iridescent toning around the reverse periphery. An exceptional dollar with fully reflective fields.

2376 **1880-S MINT STATE (67/67).** A magnificent coin with breathtaking iridescent toning on the obverse, with nearly every color of the spectrum represented. The strike is full, and the technical quality of the fields and devices approaches perfection. Though a common date, this is one of the most impressive dollars in the entire sale. (photo)

2377 **1880-S MINT STATE (67/67)*.** Fully brilliant, remarkably lustrous and struck to the nth detail.

2378 **1880-S MINT STATE (68/68).** Prooflike*. Words can't describe this coin. (photo)

2379 1880-CC MS 62/62*, 1892-O MS 62/65* with an excellent strike, and a 1903-O MS 62/62*. (Total: 3 coins)

2380 1880-CC MINT STATE (63/63)*.

2381 1880-CC MINT STATE (63/63)*. Mottled light violet toning.

2382 1880-CC MINT STATE (63/63). Prooflike*. An attractive brilliant coin with nice eye-appeal. An elusive date with fully reflective fields.

2383 1880-CC MINT STATE (64/64)*.

2384 1880-CC MINT STATE (64/64). Prooflike*. A deeply mirrored coin with light patina on both sides.

2385 1880-CC MINT STATE (64/65). Reverse of 1878*. Spectacular lavender, violet and azure toning adorns both sides.

2386 1880-CC MINT STATE (65/65)*. A frosty, minimally abraded coin with attractive golden-brown toning around the obverse and reverse rims. (photo)

2387 1880-CC MINT STATE (65/65)*. A coin with gorgeous luster and an unusually clean obverse device.

2388 1881 MS 60/60 Prooflike*, 1883 MS 63/63* with light iridescent toning on the lower obverse, and a 1935 Peace Dollar MS 60/60* with recent ANACS certificate PEQ103 for grade and authenticity. (Total: 3 coins)

2389 1881 MINT STATE (63/63). Prooflike*. Mottled iridescent toning on both sides.

2390 1881, 1884 and an 1891-S, all MS 64/64* and all with exceptional mint bloom. (Total: 3 coins)

2391 1881-O MINT STATE (64/64)*. (photo)

2392 1881-O MINT STATE (64/64)*.

2393 1881-O, 1885 and an 1887, all MS 65/65. The 1881-O exhibits mottled light violet toning, the 1885 is brilliant and sharply struck, and the 1887displays attractive golden peripheral toning on both sides. (Total: 3 coins)

2394 1881-O MINT STATE (65/65)*. A fully struck coin with minimal abrasions. Frosty, with a hint of light golden patina. A very elusive issue in such choice condition.

2395 1881-O MINT STATE (65/65)*. A fully struck coin with semi-prooflike fields. An extremely lustrous piece with attractive pale golden toning on both sides.

2396 1881-S MINT STATE (62/62). Prooflike*. Brilliant.

Morgan Dollars

Lots 2378 – 2575

Lot 2378
1880-S $1
MS 68/68

Lot 2386
1880-CC $1
MS 65/65

Lot 2391
1881-O $1
MS 64/64

Lot 2425
1881-CC $1
MS 65/65

Lot 2426
1881-CC $1
MS 67/67

Lot 2432
1882-S $1
MS 65/65

Lot 2447
1882-CC $1
MS 66/66

Lot 2448
1882-CC $1
MS 67/67

Lot 2449
1882-CC $1
MS 67/67

Lot 2455
1883 $1
MS 65/65

Lot 2465
1883-O $1
MS 67/67

Lot 2467
1883-S $1
MS 63/63

Lot 2468
1883-S $1
MS 65/65

Lot 2485
1883-CC $1
MS 67/67

Lot 2496
1884-S $1
MS 60/60

Lot 2497
1884-S $1
MS 60/60

Lot 2498
1884-S $1
MS 63/63

Lot 2506
1884-CC $1
MS 65/65

Lot 2510
1885 $1
MS 66/66

Lot 2534
1886-S $1
MS 64/64

Lot 2535
1886-S $1
MS 64/64

Lot 2555
1888-O $1
MS 67/67

Lot 2569
1889-S $1
MS 66/66

Lot 2570
1889-S $1
MS 66/66

Lot 2575
1889-CC $1
MS 60/60

2397 1881-S, 1885-O and a 1921-D, all solid MS 63/63* examples, the first two pieces handsomely toned. (Total: 3 coins)

2398 1881-S, 1882-CC and an 1887/6-O, all grading MS 63/63*. The '81-S displays rich end-of-the-roll obverse toning and the scarce '87/6-O is especially well struck and clean for the grade. (Total: 3 coins)

2399 1881-S, 1882-O and an 1884-O, all MS 63/63 Prooflike* examples. (Total: 3 coins)

2400 1881-S MINT STATE (63/65). Lustrous, with areas of light golden toning. Accompanied by ANACS certificate F-4900-T for grade and authenticity, dated 08/07/85.

2401 1881-S MS 64/64*, frosty devices; 1886-S MS 63/63*, smoky iridescent toning; and a 1922-D MS 64/64*, naturally toned a pale golden-brown color. (Total: 3 coins)

2402 1881-S MINT STATE (64/64)*. Lovely iridescent obverse.

2403 1881-S MINT STATE (64/64). Prooflike*. Brilliant, with golden peripheral toning.

2404 Three 1881-S dollars, all MS 64/64* and sharply struck. (Total: 3 coins)

2405 Three 1881-S dollars, all MS 64/64*. One coin has a golden-toned obverse; the other two are brilliant. (Total: 3 coins)

2406 1881-S, 1885-O and an 1886, all MS 64/64*. The 1885-O features mottled lavedner and golden toning on both sides; the other two coins are essentially brilliant. (Total: 3 coins)

2407 1881-S MINT STATE (65/65). Deep Mirror Prooflike*. A fully struck coin with extremely deep mirrored fields, especially on the obverse.

2408 1881-S MINT STATE (65/65)*. Fully struck, with attractive light golden toning.

2409 1881-S MINT STATE (65/65). Brilliant and fully struck, with fields which are moderately deep. Accompanied by an NCI certificate for grade and authenticity.

2410 Three 1881-S dollars, all MS 65/65*, lustrous and fully struck. One coin is entirely brilliant, while the other two exhibit light peripheral toning on both sides. (Total: 3 coins)

2411 1881-S MS 65/65*, fully struck with attractive golden and violet toning on the obverse; and an 1882-S MS 65/65* with excellent luster. (Total: 2 coins)

2412 1881-S MINT STATE (65/65). Prooflike*. A minimally abraded specimen with a blush of golden toning.

2413 A trio of 1881-S dollars, all MS 65/65* with nice eye-appeal. A choice lot. (Total: 3 coins)

2414 1881-S MINT STATE (66/66)*. Fuuly struck, with pleasing golden toning on the obverse. The reverse is brilliant, and just an eyelash from perfection.

2415 1881-S MINT STATE (66/66)*. Brilliant and fully struck, with a remarkably mark-free obverse device.

2416 1881-S MINT STATE (66/66). Prooflike*. A dazzling specimen with absolute minimu abrasions. There is moderate contrast on the obverse.

2417 1881-S MINT STATE (66/66). Prooflike*. Spectacular luster and an extremely clean cheek. There is moderate cameo contrast on the reverse.

2418 **1881-S MINT STATE (67/67)***. A fully struck gem with exquisite luster.

2419 1881-CC MINT STATE (60/60). Prooflike*. Golden peripheral toning.

2420 1881-CC MINT STATE (63/63). Prooflike*.

2421 1881-CC MINT STATE (63/65)*. An extremely frosty, brilliant coin with a superior strike.

2422 1881-CC MINT STATE (63/65). Prooflike*. A frosty white specimen, moderately reflective in the fields.

2423 1881-CC MINT STATE (64/64). Prooflike*, but only modestly so. Lot 2531 from Kagin's 1984 Fall Long Beach Sale.

2424 1881-CC MINT STATE (64/64)*.

2425 1881-CC MINT STATE (65/65)*. Razor sharp and untoned, with a thick, satiny brilliance. (photo)

2426 **1881-CC MINT STATE (67/67)***. Soft golden patina over satiny surfaces which exude mint luster. A minimally abraded gem with an unusually bold strike. (photo)

2427 1882-O MINT STATE (63/63)*. A semi-prooflike coin.

2428 1882-O and two 1897 Morgans, all grading MS 64/64*. (Total: 3 coins)

2429 1882-S MINT STATE (60/60)*.

2430 1882-S MINT STATE (65/65)*.

2431 1882-S MINT STATE (65/65)*. Fully struck and frosty, with a hint of light golden toning.

2432 1882-S MINT STATE (65/65)*. Glorious multicolored toning blankets the mark-free obverse. (photo)

2433 1882-S MINT STATE (65/65). Prooflike*.

2434 1882-S MINT STATE (66/66)*. Supremely lustrous and just a couple facial ticks from near perfection.

2435 1882-S MINT STATE (66/66)*. Frosty, exceptionally clean surfaces, layered, on the reverse, in milky patina.

2436 1882-S MINT STATE (66/66)*. Dazzling cartwheel luster beneath the milky fingerprint-toned obverse.

2437 1882-S MINT STATE (66/66)*. Another top quality specimen, this piece with creamy white devices and a thin arc of rainbow toning on the obverse rim.

2438 1882-S MINT STATE (66/66)*. Still another mark-free beauty, untoned with superior mint luster.

2439 **1882-S MINT STATE (67/67)***. A colossal coin with a breathtaking iridescent reverse. The obverse displays dazzling brilliance and a thin arc of golden toning at the upper righthand edge.

2440 1882-CC, 1883-CC and an 1884-CC, all white MS 63/63* examples. (Total: 3 coins)

2441 1882-CC MINT STATE (64/64)*.

2442 1882-CC MINT STATE (64/64)*.

2443 1882-CC MINT STATE (64/64). Deep Mirror Prooflike*. A stunning coin with black-and-white cameo contrast between the fields and the devices.

2444 1882-CC MINT STATE (64/64)*. Splashes of pale golden-violet toning along the edges.

2445 1882-CC MINT STATE (65/65)*. Clean, satiny surfaces that are a tad soft over Liberty's ear and on the eagle's breast.

2446 1882-CC MINT STATE (65/65)*. Minimally abraded, with creamy white, well struck devices.

2447 **1882-CC MINT STATE (66/66)**. Prooflike*. A frosty specimen with a full strike and even light golden toning on the obverse. The fields are reflective, though with no great depth. (photo)

2448 **1882-CC MINT STATE (67/67)*.** A fully struck coin with blazing mint luster and absolute minimum abrasions. The coin is primarily brilliant, though there is a faint suggestion of light lavender and golden toning. (photo)

2449 **1882-CC MINT STATE (67/67)*.** Mottled light golden and lavender toning over pristine surfaces and devices. An impeccable gem with a full strike and exquisite cartwheel luster. (photo)

2450 Three 1883 dollars, all grading MS 64/64*. Two of these attractive coins exhibit light golden peripheral toning, while the third features light golden-green toning on the lower half of the obverse. (Total: 3 coins)

2451 1883, 1885 and an 1889, all MS 64/64* and all with golden peripheral toning. (Total: 3 coins)

2452 1883 MS 65/64*, scuffiness in the lower right reverse; 1888 MS 64/64*; and a 1902-O MS 64/64*, layered in hazy golden-orange and apple-green toning. (Total: 3 coisn)

2453 1883 MINT STATE (65/65)*.

2454 1883 MINT STATE (65/65)*. A frosty coin with a hint of light golden patina.

2455 1883 MINT STATE (65/65)*. A satiny, richly toned specimen with golden-russet shades turning to iridescent-blue at the borders. (photo)

2456 **1883 MINT STATE (67/67)*.** Dazzling mint luster and an exceedingly sharp strike for the date. A trace of light golden color adds to the eye-appeal of this remarkable coin.

2457 **1883 MINT STATE (67/67)*.** A near-perfect coin with gorgeous luster beneath a suggestion of pale golden toning.

2458 **1883 MINT STATE (67/67)*.** An extraordinarily frosty and boldly struck specimen, possessed with dazzling brilliance.

2459 **1883 MINT STATE (67/67)*.** A sharply struck gem with dazzling cartwheel luster and semi-prooflike surfaces.

2460 1883-O MS 63/65 Prooflike*; and an 1885-O MS 65/65 Prooflike*, fully struck with a blush of obverse toning. (Total: 2 coins)

2461 1883-O MINT STATE (64/64)*. Lovely deep iridescent toning on both sides.

2462 1883-O and a 1900-O, both clean, well defined MS 65/65* examples. (Total: 2 coins)

2463 1883-O and an 1887, each an untoned MS 65/65* specimen with minimal abrasions. (Total: 2 coins)

2464 1883-O MINT STATE (65/65)*. A smooth, well defined specimen with exceptional brilliance.

2465 **1883-O MINT STATE (67/67).** Deep Mirror Prooflike*. An exceedingly clean and fully struck coin with fields which are fully reflective. The obverse device is nearly flawless, and the fields exhibit only the most minor light abrasions. (photo)

2466 1883-S MINT STATE (60/63)*. Bright, semi-reflective surfaces showing only moderate facial abrasions. An attractive example of this difficult "S" mint Morgan.

2467 1883-S MINT STATE (63/63). Prooflike. Nicely mirrored surfaces with foggy golden patina covering the obverse surface. NCI for grade and authenticity dated 04/20/88. (photo)

1883-S MINT STATE (65/65)

2468 **1883-S MINT STATE (65/65)*.** A beautiful, fully lustrous example of this semi-key issue which becomes extremely scarce, if not rare, in choice condition. The minimally abraded surfaces are layered in a milky golden-violet patina, enhancing the overall appeal. (photo)

2469 1883-CC, 1887-S and an 1892-O, all grading MS 60/60*. (Total: 3 coins)

2470 1883-CC MS 63/63*, 1884-CC MS 63/63 Prooflike*, and an 1891-CC MS 63/63*. All coins in this lot exhibit a brilliant appearance. (Total: 3 coins)

2471 1883-CC, 1887-O and an 1891-O, all MS 63/63* specimens with above-average sharpness. (Total: 3 coins)

2472 1883-CC MINT STATE (63/63). Prooflike*.

2473 1883-CC MINT STATE (63/63). Prooflike*.

2474 1883-CC MINT STATE (64/64)*.

2475 1883-CC MINT STATE (64/64)*.

2476 A pair of 1883-CC Dollars and an 1885-S, all attractive MS 64/64 specimens with accompanying NCI papers for grade and authenticity. (Total: 3 coins)

2477 1883-CC MINT STATE (64/64). Deep Mirror Prooflike*. Creamy white devices, creating a flashy cameo finish.

2478 1883-CC MINT STATE (64/64). Prooflike*. A sparkling, fully detailed example.

2479 1883-CC MINT STATE (65/65)*. Hints of champagne patina on either side.

2480 1883-CC MINT STATE (65/65)*. Modestly reflective, semi-prooflike fields.

2481 1883-CC MINT STATE (65/65)*. Sharply struck and quite clean, with a whisper of obverse toning.

2482 1883-CC MINT STATE (65/65)*. A satiny, choice quality specimen, the obverse overlaid in delicate golden patina.

2483 **1883-CC MINT STATE (67/67)*.** A boldly struck, minimally abraded coin with dazzling cartwheel luster.

2484 **1883-CC MINT STATE (67/67)*.** A near-flawless specimen with wonderful luster and a hint of pale rose and golden toning on the obverse.

2485 **1883-CC MINT STATE (67/67).** Prooflike*. A mildly reflective, super clean specimen which is layered, on the obverse, in a delicate golden-lilac hue. (photo)

2486 1884 MINT STATE (65/65)*. Frosty, minimally abraded surfaces with the slightest golden tint. Lot 626 from the Herrman Sale.

2487 1884 MINT STATE (65/65)*. Generally clean, with shimmering mint brilliance.

2488 1884 MINT STATE (65/65)*. Another choice example of this slightly better Philadelphia issue.

2489 **1884 MINT STATE (66/66)*.** Exceedingly frosty and well-struck, with a blush of light golden toning on Liberty's cheek.

2490 **1884 MINT STATE (67/67)*.** Simply superb. An incredibly frosty, boldly struck piece with no abrasions of significance.

2491 1884-O MINT STATE (63/63)*.

2492 1884-O MS 63/63 Prooflike*; 1903 MS 64/64* and a 1922 MS 65/65*. (Total: 3 coins)

2493 1884-O MINT STATE (65/65)*.

2494 1884-O and an 1898, both MS 65/65*. Each coin displays an bold strike and an abundance of mint frost. (Total: 2 coins)

2495 1884-O, 1885-O and an 1899-O, all fully struck MS 65/65* specimens possessing original cartwheel luster. (Total: 3 coins)

2496 **1884-S MINT STATE (60/60)*.** An elusive date in mint state grades. The coin offered here is lustrous, with a hint of light golden patina on both sides. (photo)

2497 **1884-S MINT STATE (60/60)*.** A semi-prooflike piece showing moderate obverse scuffiness and bands of golden-rose toning across the reverse. The first of two Mint State example of this elusive, key date coin. (photo)

1884-S MINT STATE (63/63)

2498 **1884-S MINT STATE (63/63)*.** A fully struck and lustrous example of this classic Morgan Dollar rarity. The delicately toned surfaces exhibit minimal abrasions confined to Liberty's cheek and only a few wispy hairlines in the same area and in the field to the left. Definitely not a trumped up slider, but a bonafide "new" coin, worthy of inclusion in a high grade set of Morgan Dollars. (photo)

2499 Three 1884-CC Morgans, all MS 60/60* examples, one with a crescent of multicolored obverse toning. (Total: 3 coins)

2500 1884-CC MINT STATE (64/64)*.

2501 1884-CC MINT STATE (64/64)*. Mottled violet toning on the lefthand sides of the obverse.

2502 1884-CC MINT STATE (64/64)*.

2503 1884-CC MINT STATE (65/65)*. A fully struck, brilliant coin with dazzling mint frost.

2504 1884-CC MINT STATE (65/65). Prooflike*. Quite clean and frosty, with a blush of golden color on Miss Liberty's cheek.

2505 1884-CC MINT STATE (65/65). Prooflike*. Similar to the last lot, but with a pleasing "halo" effect about the central devices.

2506 1884-CC MINT STATE (65/65)*. Ultra frosty devices accented by rich peripheral toning. (photo)

2507 **1884-CC MINT STATE (65/67)*.** Smoky, silvery-grey obverse surfaces while the reverse is frosty white and virtually unmarred. (photo)

2508 **1884-CC MINT STATE (67/67)*.** An absolute gem, fully struck and frosty on the devices with only the most trivial facial contact. Milky champagne patina, most evident on the obverse surface.

2509 1885 MINT STATE (63/63)*.

2510 1885 MINT STATE (66/66)*. Sensational obverse toning in vivid, original shades of blue-green, bright-orange, rose and steel-blue. (photo)

2511 1885-O MS 64/64, stunning reverse toning. NCI for grade and authenticity; and two 1885-O Dollars, both MS 65/65, NCI for grade and authenticity. (Total: 3 coins)

2512 1885-O MS 64/64* and an 1885-O MS 64/64 Prooflike*. (Total: 2 coins)

2513 1885-O MS 64/64*; and a 1922-S MS 64/64*, light, natural toning. (Total: 2 coins)

2514 A pair of 1885-O Dollars, each a well struck MS 65/65* specimen. (Total: 2 coins)

2515 1885-O MS 65/65*, attractive violet toning on the reverse; 1899-O MS 65/65*, fully struck with creamy luster; and a 1904-O MS 65/65*, highly lustrous. (Total: 3 coins)

2516 1885-S MINT STATE (60/60)*.

2517 1885-S MINT STATE (63/63)*. A semi-prooflike example of this better date, with attractive golden and lavender toning.

2518 A trio of 1885-S Dollars, all grading MS 63/63*, the final pair displaying flashy Prooflike obverses. (Total: 3 coins)

2519 Three 1885-S Dollars, the first grading MS 63/63* and the other two pieces attractive MS 64/64* examples. (Total: 3 coins)

2520 1885-S MINT STATE (64/64)*.

2521 1885-S MINT STATE (65/65)*.

2522 1885-CC MINT STATE (63/63)*.

2523 1885-CC MINT STATE (63/63)*.

2524 1885-CC and an 1899, both low-mintage dates grading MS 63/63*. (Total: 2 coins)

2525 1885-CC MINT STATE (64/64)*.

2526 1885-CC MINT STATE (64/64)*.

2527 1885-CC MINT STATE (65/65)*. An especially clean specimen exhibiting blazing cartwheel luster.

2528 1886 and a 1903, both MS 63/63*. The 1886 is brilliant and frosty, while the 1903 has a gray-brilliant cast. (Total: 2 coins)

2529 1886 MINT STATE (64/64). Prooflike*. A needle sharp example, nicely toned at the rims.

2530 1886-O MINT STATE (62/62)*. A subdued golden-steel specimen.

2531 1886-S MINT STATE (60/60)*.

2532 1886-S, 1887-S and an 1897-S, all MS 63/63* Redfield dates. (Total: 3 coins)

2533 1886-S MINT STATE (64/64). Prooflike*. A glitering, original specimen struck in full detail, with hints of mottled, milky patina.

2534 1886-S MINT STATE (64/64). Prooflike*. A milky-toned specimen, attractively reflective on both sides. (photo)

2535 1886-S MINT STATE (64/64). Prooflike*. A glorious, wholly original specimen bathed in mottled golden-brown, sea-green and subtle violet hues. The lover of originality will certainly appreciate this piece. (photo)

2536 1886-S MS 64/64*; 1902-S MS 63/63*, faint obverse hairlines; and a 1921 Peace Dollar MS 63/63*, well struck and toned in steel-violet. (Total: 3 coins)

2537 1887 MINT STATE (64/64)*.

2538 1887 MINT STATE (64/64)*.

2539 1887 MS 64/64*; 1925 MS 60/60*, attractive toning; and a 1925 MS 63/63*. (Total: 3 coins)

2540 Two 1887 dollars, both MS 65/65* and both with light golden toning. (Total: 2 coins)

2541 1887, 1898-O and a 1900, all satiny MS 65/65* examples. (Total: 3 coins)

2542 1887 MINT STATE (66/66)*. An exquisite, gem quality specimen which possesses creamy, virtually unmarred surfaces.

2543 1887-O MS 63/63*; 1890-O MS 64/64*, sharply struck and lustrous; and an 1891-O MS 63/63*, beautiful golden-orange and rose iridescence covers the obverse. (Total: 3 coins)

2544 1887-O MINT STATE (64/64)*. A sharply struck example of this better date, with semi-prooflike fields on both sides.

2545 **1887-O MINT STATE (65/65)*.** A lustrous coin with a strike which is considerably above average for the date. Pale golden toning highlights the obverse of this elusive issue.

2546 1887-S MINT STATE (63/63)*.

2547 1887-S, 1889-S and an 1892, all select quality pieces which grade MS 63/63*. (Total: 3 coins)

2548 1887-S MINT STATE (63/63)*. Mottled iridescent toning adorns the obverse and a jagged halo of deep blue-green and violet coloration outlines the opposite side.

2549 1887-S, 1898-S and a 1903, all lustrous and appealing MS 64/64* examples of these better date issues. (Total: 3 coins)

2550 1887-S MS 65/65, bold, semi-reflective surfaces; 1896 MS 65/65*, satiny white; and a 1924 MS 65/65, deep golden-violet and blue-green toning. (Total: 3 coins)

2551 1888 MINT STATE (60/60)*.

2552 1888-O, 1902 and a 1904, all MS 63/63*. The 1888-O is semi-prooflike with light golden-green peripheral toning; the 1902 is frosty and brilliant in the centers with similar toning at the edge; and the 1904 features light golden toning on the obverse. All coins in this lot exhibit above-avearge strikes for their respective dates. (Total: 3 coins)

2553 1888-O MINT STATE (65/65)*. A boldly struck, brilliant example which is especially clean and possesses a thick, satiny luster.

2554 **1888-O MINT STATE (66/66)*.** Pale golden toning blankets the obverse of this sharply detailed, gem specimen.

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Morgan Dollars

Lots 2579 – 2669

Lot 2579
1890-O $1
MS 64/64

Lot 2580
1890-O $1
MS 65/65

Lot 2581
1890-O $1
MS 66/66

Lot 2588
1890-CC $1
MS 64/64

Lot 2600
1891-CC $1
MS 65/65

Lot 2603
1892 $1
MS 64/64

Lot 2605
1892-O $1
MS 65/65

Lot 2607
1892-O $1
MS 66/66

Lot 2610
1892-S $1
MS 60/60

Lot 2614
1892-CC $1
MS 63/63

Lot 2617
1893 $1
MS 63/63

Lot 2620
1893-O $1
MS 60/60

Lot 2628
1893-CC $1
MS 60/60

Lot 2633
1893-CC $1
MS 63/63

Lot 2635
1893-CC $1
MS 65/65

Lot 2639
1894-O $1
MS 63/65

Lot 2645
1895-S $1
MS 62/62

Lot 2646
1895-S $1
MS 63/65

Lot 2652
1897 $1
MS 67/67

Lot 2656
1897-S $1
MS 65/65

Lot 2657
1897-S $1
MS 65/65

Lot 2658
1897-S $1
MS 65/65

Lot 2659
1897-S $1
MS 66/66

Lot 2668
1898-O $1
MS 65/66

Lot 2669
1898-O $1
MS 66/66

2555 **1888-O MINT STATE (67/67)*.** Virtual perfection in a Morgan Dollar. Dazzling double-cartwheel luster is covered by beautiful pastel toning, and the fields and devices are remarkably free of even minor abrasions. (photo)

2556 1888-S MINT STATE (60/60)*.

2557 1888-S MS 60/60*, hairlined from a light cleaning; 1893 MS 60/63*, extensive obverse abrasions; and an 1897-O MS 60/60*, bagmarked obverse, displaying above-average strike and luster. (Total: 3 coins)

2558 1888-S MS 62/62*; 1889-S MS 60/63*; and an 1889-S MS 60/63*, all, most likely, once kept in a Nevada cellar. (Total: 3 coins)

2559 1888-S MINT STATE (63/65). Prooflike*. A flashy, fully briliant specimen which was Lot 676 from the Herrman Sale.

2560 1889 MINT STATE (63/63). Prooflike*.

2561 1889, 1898 and an 1898-O, all grading MS 64/64*. (Total: 3 coins)

2562 1889 MINT STATE (65/65)*.

2563 1889-O MINT STATE (60/63). Prooflike*.

2564 Three better-date San Francisco dollars, all of which grade MS 63/63*: 1889-S with light violet and lavender toning on the obverse; 1891-S, frosty with light golden peripheral toning; and an 1898-S with attractive light golen-brown toning on both sides. (Total: 3 coins)

2565 1889-S MINT STATE (63/63)*. A semi-prooflike coin with pale golden-green toning surrounding the central devices.

2566 1889-S MINT STATE (63/63)*.

2567 1889-S MINT STATE (63/65)*. Bright, frosty luster.

2568 1889-S MINT STATE (64/64)*.

2569 **1889-S MINT STATE (66/66)*.** A superb example of this better date, with excellent luster, a bold strike and attractive light golden toning. Most uncirculated 1889-S dollars available today derive from the Redfield hoard and are heavily bagmarked, rendering gem-quality specimens such as this coin extremely elusive. (photo)

2570 **1889-S MINT STATE (66/66)*.** An exquisitely lustrous gem with attractive golden toning on both sides. (photo)

2571 1889-CC VERY GOOD (8/8)*. Smoky steel-grey and golden surfaces, worn into the rim only along the lower reverse edge.

2572 1889-CC VERY GOOD (10/10). Small rim bruise* on the obverse at 6:00, but a natural medium-grey color.

2573 1889-CC VERY FINE (20/20). Light obverse scratches* mar this otherwise sharp, steel-grey example.

2574 1889-CC EXTREMELY FINE (40/40). Cleaned* to a bright, unnatural finish. Nonetheless, a high grade example of this ever-popular Carson City key.

2575 **1889-CC MINT STATE (60/60)*.** Fully brilliant and struck, with considerable Prooflike tendencies to the fields. A few wispy hairlines and some trivial scuffiness on the obverse preclude a higher rating. Overall, this is a very respectable and appealing uncirculated coin, certain to please the prospective bidder. (photo)

2576 1890 MINT STATE (64/64)*. An extremely frosty coin with light toning at the upper obverse rim and pale golden patina on the reverse.

2577 1890 MINT STATE (65/65). A frosty coin with a superior strike. This date is very elusive in choice mint state condition.

2578 1890-O MINT STATE (63/65)*. Quite well struck, with vibrant cartwheel luster.

2579 1890-O MINT STATE (64/64)*. A white, fully original piece which displays excellent sharpness and splashes of yellow-gold toning. (photo)

2580 **1890-O MINT STATE (65/65)*.** This exceptional coin boasts a strike which is truly extraordinary for the date, with the hair curls over Liberty's ear fully defined and the eagle's breast boldly defined. This brilliant coin also features abundant cartwheel luster and is rare with the combination of attributes mentioned above. (photo)

1890-O MINT STATE (66/66)

2581 **1890-O MINT STATE (66/66)*.** Scintillating luster and a strike which is far sharper tahn on most of this elusive date. Streaks of golden toning on the obverse enhance the appearance of this very desirable issue. (photo)

2582 1890-S MINT STATE (63/63)*. Deep toning of questionable origin.

2583 1890-S MS 64/64* with pale lavender and golden patina; 1904-O MS 65/65*, typical strike, with attractive golden-green toning around the perimeters; and a 1904-O MS 65/65* with light golden-green peripheral toning. (Total: 3 coins)

2584 1890-CC MINT STATE (63/63)*. Fully brilliant and loaded with mint frost.

2585 1890-CC MINT STATE (63/63)*.

2586 1890-CC MINT STATE (64/64)*. A brilliant coin with an excellent strike.

2587 1890-CC MINT STATE (64/64)*. Original, fully struck surfaces, gently toned along the rims.

2588 1890-CC MINT STATE (64/64). Tail Bar variety. Vam 4, I-5, R.5. A sparkling, semi-prooflike example of this popular, easily recognized variety which shows a vertical die gouge from the extreme left tail feather to the wreath. Surely one of the nicer remaining specimens, well worth inspection by the specialist in this field. NCI for grade and authenticity. (photo)

2589 1890-CC MINT STATE (64/65)*. Frosty and nearly choice, with hints of attractive peripheral color.

2590 **1890-CC MINT STATE (65/66)*.** Delightful golden-russet toning frames the frosty, original surfaces. A premium coin, both in surface quality and eye appeal.

2591 1891 MINT STATE (60/60). Prooflike*.

2592 1891 MINT STATE (64/64)*. A sharply struck and exceedingly frosty coin with lovely satin surfaces and light golden peripheral toning.

2593 1891-O MINT STATE (63/63)*. Smooth, decently struck surfaces.

2594 1891-O MS 63/63*; 1892 MS 63/63 cleaned*; and an 1899 MS 63/63*. (Total: 3 coins)

2595 1891-O MINT STATE (63/65). ANACS F-0648-F for grade and authenticity dated 04/26/84.

2596 1891-S MINT STATE (65/65)*. A choice, fully brilliant example which is, at the very least, semi-prooflike on the reverse.

2597 1891-CC MINT STATE (63/63). Prooflike*.

2598 1891-CC MINT STATE (63/63)*.

2599 1891-CC MS 63/65, ANACS F-4905-I for grade and authenticity dated 10/12/84; 1891-CC MS 64/64, NCI for grade and authenticity; and an 1892-O MS 64/64, NCI for grade and authenticity. (Total: 3 coins)

2600 **1891-CC MINT STATE (65/65)*.** Golden-orange toning appears along the obverse border and, over much of the reverse, mixes with a sea-green coloration. (photo)

2601 1892 MINT STATE (63/63)*. A minimally abraded example of this better date. The coin is sharply struck, with a gray-brilliant appearance.

2602 1892 MINT STATE (63/63)*.

2603 1892 MINT STATE (64/64)*. Deeply struck with an appealing satiny luster. (photo)

2604 1892-O MINT STATE (62/62)*. An attractive coin destined to bring more than what an MS-62 '92-O is currently listed at.

2605 **1892-O MINT STATE (65/65)*.** Delicate steel-grey patina atop unusually sharp, satiny surfaces. Much finer than the typical, flat-struck specimen. (photo)

2606 **1892-O MINT STATE (65/65)*.** Streaky steel-grey and golden toning blankets the obverse. Like the previous example, struck with unusually bold detail.

2607 **1892-O MINT STATE (66/66)*.** A truly rare coin in such choice condition. This piece is frosty, with lovely pastel toning atop fields and devices which are virtually bagmark-free. In addition, the strike is extremely sharp for the date, with the details of the eagle's breast feathers being unusually well-defined. This coin will be an important acquisition for a true aficianado of the Morgan Dollar series. (photo)

2608 1892-S EXTREMELY FINE (40/40). Cleaned*.

2609 1892-S ALMOST UNCIRCULATED (50/50)*. Cleaned to a bright silvery-grey finish as, unfortunately, are most high grade pieces of this key date.

2610 **1892-S MINT STATE (60/60).** Well struck, with shimmering mint luster and only a trace of obverse friction. High grades specimens of this date are very scarce and in constant demand. NCI for grade and authenticity dated 09/13/88. (photo)

2611 1892-CC MINT STATE (60/60)*.

2612 1892-CC MS 60/60*; 1894-O AU 55/55*; and an 1894-S MS 60/60*, Prooflike reverse. Three very collectible examples of these better date issues. (Total: 3 coins)

2613 1892-CC MINT STATE (60/60)*. A satiny white example which is choicer in grade, but for a scuff down Liberty's cheek.

2614 1892-CC MINT STATE (63/63)*. Frosty white, exhibiting only a few minor abrasions on the central devices. (photo)

2615 1892-CC MINT STATE (63/63)*. Well struck and frosty beneath original, milky white patina.

2616 1892-CC MINT STATE (63/63)*. Completely white, untoned surfaces with an appealing cartwheel brilliance.

2617 1893 MINT STATE (63/63)*. Sharply defined and frosty, with a natural cartwheel appearance. A pleasing example of this low-mintage date. (photo)

2618 1893 MINT STATE (63/65). ANACS E-3466-J for grade and authenticity dated 06/11/81.

2619 **1893 MINT STATE (64/64)*.** Brilliant, probably from a dipping, with clean, well struck surfaces.

2620 1893-O MINT STATE (60/60)*. A frosty example of this key date, with light golden and lavender toning. A very elusive coin in all mint state grades. (photo)

2621 **1893-O MINT STATE (63/63).** Prooflike*. Silvery-grey surfaces struck in full detail, with a hard, watery brilliance. Mint State 1893-O Morgans are scarce in their own right, but a sharply defined, reflective example is really quite rare.

2622 1893-S VERY GOOD (8/8)*. The key business issue in the Morgan Dollar series. This piece is evenly worn with full rims and denticles on both sides. It is an eminently collectible coin with even steel-gray color and no problems worth mention, save for a light gouge beneath Liberty's chin.

2623 1893-S VERY GOOD (10/10). Lightly cleaned. Few small marks* on the obvese rim, the bridge of Liberty's nose and the eagle's right wing.

2624 1893-S VERY GOOD (10/10)*. An essentially perfect VG specimen, pleasing medium-grey in color.

2625 1893-S FINE (15/15)*. A wholesome steel-violet specimen, free of mentionable problems. Some lucky collector will be very happy with this one.

2626 **1893-S EXTREMELY FINE (40/40)*.** Deep golden-brown obverse toning, shading to forest-green about the stars, date and lettering. The reverse is a pale golden-steel color.

2627 1893-CC MINT STATE (60/60)*.

2628 1893-CC MINT STATE (60/60). Prooflike. Typical strike. NCI for grade and authenticity dated 04/24/87. (photo)

2629 1893-CC MINT STATE (61/61)*.

2630 **1893-CC MINT STATE (63/63)*.** A fully struck piece with dazzling, original cartwheel brilliance. Some moderate facial marks are the only distraction.

2631 **1893-CC MINT STATE (63/63)*.** A needle sharp, steel-toned specimen with noticeable abrasions on Miss Liberty's cheek.

2632 **1893-CC MINT STATE (63/63)*.** A delightfully frosty specimen, with radiant luster in the fields.

2633 **1893-CC MINT STATE (63/63)*.** (photo)

2634 **1893-CC MINT STATE (63/64)*.** Another sharp strike, this piece blanketed in hazy golden-steel hues.

1893-CC MINT STATE (65/65)

2635 **1893-CC MINT STATE (65/65)*.** Primarily brilliant, with a trace of light golden toning. This key-date coin is minimally abraded and exquisitely lustrous, but what truly separates it from the pack is a needle-sharp strike, whose significance multiplies when compared to the typical soft-centered specimens of the date. Even the most meticulous dollar specialist would be proud to own this coin. (photo)

2636 1894 ALMOST UNCIRCULATED (55/55)*.

2637 1894 MINT STATE (60/60)*. A popular and scarce coin, one of only 110,000 pieces minted, quite low by Morgan Dollar quotas.

2638 Two key-date New Orleans dollars: an 1894-O MS 60/60*, brilliant, with an above-average strike: and an 1896-O AU 58/58* with light golden patina on both sides. (Total: 2 coins)

2639 1894-O MINT STATE (63/65). An especially clean example with shimmering luster and hints of toning along a portion of the edges. ANACS E-2451-J for grade and authenticity dated 07/06/81. (photo)

2640 1894-S MINT STATE (62/62)*.

2641 1894-S MINT STATE (63/63)*. Finely hairlined beneath a hint of golden-steel patina.

2642 1895-O ALMOST UNCIRCULATED (55/55)*. Well toned in a smoky golden-steel shade.

2643 1895-O ALMOST UNCIRCULATED (58/58)*. Subdued luster, with noticeable cuts on Liberty's cheek.

2644 1895-O ALMOST UNCIRCULATED (58/58)*. Smooth, well struck surfaces overlaid in multicolored toning of questionable origin.

2645 **1895-S MINT STATE (62/62)*.** Sparkling, essentially select surfaces with distinct Prooflike tendencies. A most attractive example of this key issue, and one which should see considerable floor bidder interest. (photo)

2646 **1895-S MINT STATE (63/65).** Prooflike*. A glittering, milky-toned example of this rare "S" mint date, of higher quality but for a few pinpoint facial marks. (photo)

2647 1896, 1897 and an 1898, all silky smooth MS 65/65* examples. (Total: 3 coins)

2648 1896-O MINT STATE (60/60)*. Light golden toning on this elusive date.

2649 1896-S MINT STATE (62/62)*. Satiny, well struck surfaces. Here's a date which seems to constantly appear on dealer and collector want lists.

2650 1897 MINT STATE (60/60). Prooflike*. A truly affordable lot!

2651 1897 MINT STATE (65/65)*. A well-struck piece with light golden toning and minimal abrasions.

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Every auction, it seems, somebody tells us, "If only I'd known that such-and-such a lot was going to sell for only $_____, I'd have gladly paid that price or more."

There are always great values in every auction sale. But, you can't buy them unless you bid. If you would buy a particular coin at a price, bid on it. You may even be pleasantly surprised, and buy it for well below your maximum bid.

2652 **1897 MINT STATE (67/67)*.** A superb, fully struck coin with excellent luster and a hint of light golden patina on the obverse. Very difficult to locate in such choice condition. (photo)

2653 1897-O MINT STATE (60/63)*. A fully uncirculated piece, with original mint bloom and a sharper than average strike. Scarce.

2654 1897-S MINT STATE (64/64)*.

2655 1897-S MINT STATE (64/64)*.

2656 **1897-S MINT STATE (65/65)*.** A trace of golden peripheral toning frames frosty, especially clean surfaces. (photo)

2657 **1897-S MINT STATE (65/65)*.** Milky, unmarred surfaces with full underlying mint brilliance. (photo)

2658 **1897-S MINT STATE (65/65)*.** A magnificant coin in every respect, exhibiting near flawless surfaces beneath mottled golden-orange and iridescent-blue toning. Interest in this choice, exquisitely toned specimen should be intense, to say the least. (photo)

1897-S MINT STATE (66/66)

2659 **1897-S MINT STATE (66/66)*.** A mate to the sensational piece just offered and, remarkably, a notch better. The near mark-free surfaces are overlaid in splashes of the same golden-orange iridescence, with hints of pale-blue at the borders. Rest assured, these won't be cheap! (photo)

2660 **1897-S MINT STATE (67/67)*.** An exceptional example of this better date. Liberty's cheek is smooth and creamy, and the strike is needle-sharp. Faint golden patina enhances the beauty of this impressive coin.

2661 1898 MINT STATE (60/60)*.

2662 **1898 MINT STATE (67/67)*.** Gorgeous violet, lavender and golden toning over immaculate surfaces and devices. A very diificult coin to locate in such choice condition.

2663 **1898 MINT STATE (67/67)*.** Mottled light golden and golden-brown toning, with a hint of pale lavender. A premium-quality coin with absolute minimum abrasions.

2664 1898-O MINT STATE (64/64)*. Heavy obverse toning in streaks of golden-brown.

Morgan Dollars – Peace Dollars

Lots 2673 – 2759

Lot 2673
1899 $1
MS 65/65

Lot 2678
1900 $1
MS 66/66

Lot 2688
1901 $1
MS 62/63

Lot 2690
1901-O $1
MS 67/67

Lot 2692
1901-S $1
MS 64/64

Lot 2696
1902-S $1
MS 63/65

Lot 2705
1903 $1
MS 67/67

Lot 2708
1903-O $1
MS 63/63

Lot 2712
1903-O $1
MS 64/64

Lot 2713
1903-O $1
MS 65/65

Lot 2714
1903-O $1
MS 65/65

Lot 2717
1903-S $1
MS 63/63

Lot 2718
1904 $1
MS 66/66

Lot 2723
1904-S $1
MS 63/63

Lot 2724
1904-S $1
MS 63/63

Lot 2733
1921 $1
MS 64/64

Lot 2734
1921 $1
MS 64/64

Lot 2736
1921 $1
MS 64/64

Lot 2737
1921 $1
MS 65/65

Lot 2738
1921 $1
MS 66/66

Lot 2742
1922-D $1
MS 64/64

Lot 2747
1923-S $1
MS 65/65

Lot 2757
1926-D $1
MS 65/65

Lot 2758
1926-D $1
MS 66/66

Lot 2759
1926-D $1
MS 66/66

2665 1898-O MINT STATE (65/65)*. Lovely cartwheel luster beneath attractive golden toning.

2666 1898-O MINT STATE (65/65)*. A lustrous coinm with pale golden toning.

2667 1898-O MINT STATE (65/65)*. Splashes of milky golden toning, most evident on the reverse.

2668 1898-O MINT STATE (65/66). Deep Mirror Prooflike*. A flashy two-toned specimen. (photo)

2669 **1898-O MINT STATE (66/66).** Prooflike*. A dazzling, untoned specimen, needle sharp and bursting with glittering luster. (photo)

2670 1898-S MINT STATE (64/64)*. Clean silvery-grey surfaces with a hard, satiny brilliance.

2671 1898-S, 1899 and an 1899-S, all lightly toned to brilliant MS 64/64* examples. (Total: 3 coins)

2672 1899 MINT STATE (64/64)*.

2673 **1899 MINT STATE (65/65).** Prooflike*. A deeply mirrored coin with attractive light iridescent toning and absolute minimum abrasions. As prooflike aficianados know, the 1899 is very scarce with fully reflective fields. (photo)

2674 1899-O MINT STATE (64/64). Prooflike*.

2675 1899-O and a 1900-O, both satiny white and grading MS 65/65*. (Total: 2 coins)

2676 1899-S and a 1927-S, both grading MS 63/63*, the former easily choice save for faint slidemarks on the cheek. (Total: 2 coins)

2677 1900 MINT STATE (65/65)*. Satiny and clean.

2678 **1900 MINT STATE (66/66)*.** Gorgeous multicolored toning over impeccable surfaces and devices. (photo)

2679 1900-O MINT STATE (65/65)*. A lustrous coin with an exceptional strike for the date.

2680 1900-O MINT STATE (66/66). Satiny, unmarred surfaces. NCI for grade and authenticity.

2681 **1900-O MINT STATE (67/67)*.** A superb, untoned example which shimmers with semi-reflective brilliance and is struck with complete detail. Outstanding quality.

2682 1900-S MINT STATE (64/64)*. Semi-prooflike, with milky golden-lavender reverse toning.

2683 **1900-S MINT STATE (65/65)*.** Frosty, intricately detailed surfaces on an "S" mint date that doesn't often come that way.

2684 **1900-S MINT STATE (65/65).** Semi-prooflike*, with reflective properties almost of sufficient depth to be called fully prooflike. A minimally abraded brilliant with typical striking softness in the centers.

2685 1900-O/CC MINT STATE (64/64)*. A strong example of the variety, with attractive pale golden toning on both sides.

2686 1900-O/CC MS 64/64*; 1927-S MS 63/63*; and a 1935-S MS 64/64*. (Total: 3 coins)

2687 **1901 MINT STATE (60/60)*.** A typically subdued example of this rare issue, steel-grey in color with subtle golden-rose highlights.

2688 **1901 MINT STATE (62/63)*.** Extremely lustrous for the date, with only a few scuffy facial abrasions keeping it from a two-point upswing in grade. Still, a most desirable example of this elusive "P" mint Morgan. (photo)

2689 1901-O MINT STATE (65/65). Prooflike*. A sparkling piece with the expected die striations in the fields.

2690 **1901-O MINT STATE (67/67)*.** Phenomenal multicolored toning on both sides of this superb coin. The strike is excellent for the date, and the surfaces are above reproach. A truly scarce issue in usch choice condition. (photo)

2691 **1901-O MINT STATE (67/67)*.** A splendid '01-O Morgan, displaying near-perfect, satiny surfaces under a layer of milky golden patina. Superb examples of this late date New Orleans issue are few and far between.

2692 **1901-S MINT STATE (64/64)*.** A lovely example of this very elusive issue, with light golden toning over surfaces and devices which are minimally abraded. The strike leaves something to be desired, but that's true of the vast majority of 1901-S dollars. (photo)

2693 1902 MINT STATE (65/65)*.

2694 1902 MINT STATE (65/65)*. A pristine specimen with a bold strike and attractive light golden patina.

2695 1902-S MINT STATE (62/62)*.

2696 1902-S MINT STATE (63/65)*. Creamy steel-grey toning with attractive blue-green and rose-gold accents at the borders. (photo)

2697 **1902-S MINT STATE (64/64)*.** A bold striking, with original satiny luster.

2698 **1902-S MINT STATE (64/64)*.** Semi-prooflike and fairly well struck, with faint obverse roller marks.

2699 **1902-S MINT STATE (65/65)*.** Bright, satiny surfaces which are especially clean, but display some light, almost inevitable roller marks, mostly across the reverse.

2700 1903 MINT STATE (64/64)*. Mottled russet toning on both sides.

2701 1903 MINT STATE (65/65)*.

2702 1903 MINT STATE (65/65)*. A lustrous example, liberally splashed with golden-orange and rose toning.

2703 1903 MINT STATE (65/65)*. Milky steel-toned surfaces, displaying needle sharp detail.

2704 **1903 MINT STATE (66/66)*.** Attractively toned in a mottled steel-violet coloration, with accenting shades of apple-green and reddish-gold about the perimeters.

2705 **1903 MINT STATE (67/67)*.** An extraordianry coin which boasts superior luster, needle sharp definition and impeccable surface quality. (photo)

2706 1903-O MINT STATE (62/62)*.

2707 1903-O MINT STATE (63/63)*.

2708 1903-O MINT STATE (63/63)*. Mottled rose-violet obverse toning. (photo)

2709 1903-O MINT STATE (63/65)*.

2710 1903-O MINT STATE (63/65). ANACS F-1848-E for grade and authenticity dated 02/29/84.

2711 1903-O MINT STATE (64/64)*. A sharply struck, frosty example of this better date.

2712 1903-O MINT STATE (64/64). Prooflike*. Fully brilliant and struck. (photo)

2713 **1903-O MINT STATE (65/65).** Prooflike*. Bright silvery-grey surfaces, extremely well struck for the issue. (photo)

2714 **1903-O MINT STATE (65/65)*.** Pale yellow-gold toning about the outer portions. (photo)

2715 **1903-O MINT STATE (67/67)*.** A glorious example of this better date — a fully brilliant example with dazzling mint bloom. The fields and devices are virtually abrasion-free, and the strike is as bold as one ever sees on a 1903-O.

2716 **1903-O MINT STATE (67/67)*.** A fully struck gem with dazzling mint luster. A small, insignificant planchet flaw on Liberty's chin is all that removes this coin from an even higher grade.

2717 **1903-S MINT STATE (63/63)*.** Lovely peripheral toning outlines the lustrous, well struck surfaces. Noticeable abrasions on and before Liberty's chin. A scarce, fully original example. (photo)

2718 **1904 MINT STATE (66/66)*.** Remarkably clean surfaces drenched in rich golden-grey toning, with deeper and more colorful sea-green, rose-violet and orange-gold accents about the devices. (photo)

2719 Three 1904-O dollars, all MS 64/64*. Two of the coins exhibit light peripheral toning, while the third displays cloudy patina over the obverse surfaces. All three coins are somewhat weakly struck in the centers, a characteristic typical of the date. (Total: 3 coins)

2720 1904-O MINT STATE (65/65)*. A deeply lustrous specimen, with splendid violet and blue peripheral accents.

2721 **1904-O MINT STATE (67/67)*.** A wonderfully clean, lightly toned specimen. The strike is somewhat soft in the centers, a typical trait of the date.

2722 1904-S MINT STATE (60/63)*. A brilliant, moderately reflective specimen, hampered by some scuffy abrasions on Liberty's cheek.

2723 **1904-S MINT STATE (63/63)*.** A modestly abraded, fully original example of this sought-after date, attractively toned about the borders. (photo)

2724 **1904-S MINT STATE (63/63)*.** A decent striking with a subdued, satiny finish. Tinges of pale golden-orange and apple-green toning gather in the protected areas. (photo)

2725 1921 MINT STATE (65/65). A frosty coin with an excellent strike and a hint of pale golden toning on both sides.

2726 1921-D MS 64/64*, well-struck with light golden patina; 1900-O/CC MS 63/63* with light olive toning; and a 1921-S VF 35/35 5% Off-Center*, a very scarce and unusual mint error. (Total: 3 coins)

2727 **1921-S MINT STATE (65/65)*.** An exceptionally frosty, minimally abraded example of this elusive date. There is a suggestion of plae golden toning on both sides, and the strike on the hair curls above Liberty's ear is uncharacteristically bold.

2728 **1921-S MINT STATE (65/66)*.** Gorgeous luster beneath lovely light golden toning. In addition, the strike is excellent for the date. A very elusive coin in such choice condition.

PEACE DOLLARS

2729 1921 MINT STATE (63/63)*. A coin with pale golden toning and a superior strike.

2730 1921 MINT STATE (63/63)*. Even golden toning and a typically weak strike.

2731 1921 MINT STATE (64/64)*. Lustrous, with mottled golden and russet toning and a superior strike.

2732 1921 MINT STATE (64/64)*. Mottled dark violet and golden-brown toning. The strike is typically soft in the centers.

2733 1921 MINT STATE (64/64)*. Mottled light toning over surfaces which are unusually lustrous. The strike is above average for the date. (photo)

2734 1921 MINT STATE (64/64)*. Mottled golden, russet and dark violet toning. The strike is considerably better than average. (photo)

2735 1921 MS 64/64* with an excellent strike and light patina on both sides, and a 1925 Lexington-Concord commemorative half dollar MS 65/65* with light golden patina. Both coins come with NCI certificates for grade and authenticity. (Total: 2 coins)

2736 1921 MINT STATE (64/64)*. Lustrous, with light toning and an unusually bold strike. (photo)

2737 **1921 MINT STATE (65/65)*.** A lustrous example of this first-year-of-issue coin, with absolute minimum abrasions. The high relief of the original Peace Dollar design caused the strikes on most 1921 coins to be abysmally weak; though not full, the strike on the coin offered here is clearly superior to most of the date. The reverse of the coin is semi-prooflike, while the obverse displays lovely pale golden patina. (photo)

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2738 **1921 MINT STATE (66/66)*.** Soft golden toning over satiny fields and devices, which are defect-free save for a minor milling mark on the eagle's tailfeathers. The strike is soft in the centers, a typical trait for the date. (photo)

2739 1922 and a 1926, both MS 64/64*. Both coins are attractively toned. (Total: 2 coins)

2740 1922 MINT STATE (65/65)*.

2741 1922 MINT STATE (65/65)*.

2742 1922-D MINT STATE (64/64)*. (photo)

2743 1922-S MS 64/63, accompanied by ANACS certificate MSX124; 1923-D MS 64/64, brilliant and frosty, with an NCI certificate for grade and authenticity; and a 1925 MS 64/64, lightly toned, and accompanied by ANACS certificate MSX125. (Total: 3 coins)

2744 1922-S and a 1923-S, both MS 64/64*. Both coins feature attractive luster, above-average strikes and soft golden patina on both sides. (Total: 2 coins)

2745 1923 MINT STATE (65/65)*.

2746 1923 and a 1925, both MS 65/65* with attractive light patina on both sides. (Total: 2 coins)

2747 **1923-S MINT STATE (65/65)*.** Have you ever seen a coin that could wake the dead, heal the sick, feed the hungry and establish peace and prosperity throughout the world? We haven't either, but now that we've got your attention, take a look at this remarkably well-struck 1923-S dollar. The strike is by no means its only positive attribute, for beneath mottled light violet and golden toning resides radiant mint luster. (photo)

2748 1924 and a 1935, both MS 64/64* with faint golden patina. The 1935 dollar is exceptionally lustrous. (Total: 2 coins)

2749 Two 1924 dollars, both MS 64/64 Semi-prooflike*, and unusual with that surface characteristic; and a 1925 MS 65/65* with satin lustr and minimal abrasions. (Total: 3 coins)

2750 1925 MS 63/63*, 1926 MS 63/63* and a 1935-S MS 60/60*. All are sharply struck. (Total: 3 coins)

2751 1925 MS 64/64* with light olive color, and a 1934-D MS 63/63* with pale golden patina on both sides. (Total: 2 coins)

2752 1925 MINT STATE (65/65)*.

2753 Three 1925 Dollars, all MS 65/65, lightly toned, and all accompanied by NCI certificates of grade and authenticity. (Total: 3 coins)

2754 1925 MS 65/65* with light golden toning; 1926-S MS 64/64*, brilliant; and a 1935-S MS 64/64*, brilliant, with a sharp strike and beautiful luster. (Total: 3 coins)

2755 1926 MS 63/63 Polished* and a 1935 MS 64/64*, brilliant. (Total: 2 coins)

2756 **1926 MINT STATE (65/65)*.** A virtually mark-free coin with attractive light golden toning.

2757 1926-D MINT STATE (65/65)*. (photo)

2758 **1926-D MINT STATE (66/66)*.** Excellent strike and luster, and a smooth cheek. The reverse exhibits attractive light golden toning. The 1926-D is a very elusive issue in such choice condition. (photo)

2759 **1926-D MINT STATE (66/66)*.** I you've ever wondered what the hair detail on a Peace Dollar is supposed to look like, then examine this impressive coin. Not only did this coin completely fill the die, with resulting needle-sharp detail, it also survived the last 63 years without acquiring distracting abrasions. Liberty's cheek is unusually mark-free, and were it not for a well-hidden diagonal mark on the bird's shoulder, we might number this coin at the top of the list of specimens we have seen. (photo)

2760 1926-S MS 63/63*, 1927 MS 63/63* and a 1928-S MS 62/62*. All coins in this lot feature light golden patina. (Total: 3 coins)

2761 1927 MINT STATE (63/63)*. Light greenish-golden toning on this better date.

2762 1927 MS 64/64, with light olive toning on this better date; and a 1935 MS 64/64 with pale golden toning. Each coin comes with an NCI certificate for grade and authenticity. (Total: 2 coins)

2763 1927-D, 1927-S and a 1928-S, all MS 63/63*. A trio of better dates in above-average mint state condition. (Total: 3 coins)

2764 **1927-D MINT STATE (64/64)*.** A frosty coin with an excellent strike and minimal abrasions. Very elusive in high mint state grades.

2765 **1927-S MINT STATE (64/64)*.** Light golden patina on thism better date.

1927-S MINT STATE (66/66)

2766 **1927-S MINT STATE (66/66)*.** A gloriously frosty, sharply struck example of this key date, with no significant abrasions whatsoever. Though relatively available in lower mint state grades, the 1927-S is a major Peace Dollar rarity in gem condition. (photo)

1927-S MINT STATE (66/66)

2767 **1927-S MINT STATE (66/66)*.** Brilliant, with dynamic luster and an above-average strike. An extremely scarce coin in such a high state of preservation. (photo)

Peace Dollars – Commemorative Silver

Lots 2766 – 2901

Lot 2766
1927-S $1
MS 66/66

Lot 2767
1927-S $1
MS 66/66

Lot 2777
1934-S $1
MS 63/63

Lot 2778
1934-S $1
MS 64/64

Lot 2779
1934-S $1
MS 64/64

Lot 2785
1935-S $1
MS 65/65

Lot 2791
1893 Isabella Quarter
MS 65/65

Lot 2793
1893 Isabella Quarter
MS 65/65

Lot 2797
1900 Lafayette Dollar
MS 62/62

Lot 2798
1900 Lafayette Dollar
MS 63/63

Lot 2799
1900 Lafayette Dollar
MS 65/65

Lot 2801
1921 Alabama
MS 64/64

Lot 2821
1937-S Arkansas
MS 67/67

Lot 2823
1939-S Arkansas
MS 64/64

Lot 2837
1935/34 Boone
MS 67/67

Lot 2844
1937-D Boone
MS 68/68

Lot 2860
1936-D Cincinnati
MS 65/65

Lot 2869
1936-D Columbia
MS 66/66

Lot 2870
1936-D Columbia
MS 67/67

Lot 2871
1936-D Columbia
MS 68/68

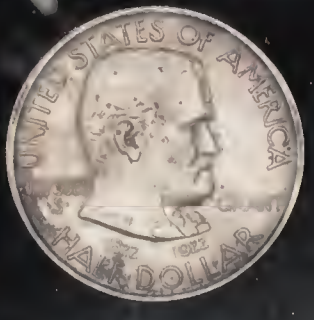
Lot 2874
1936-S Columbia
MS 68/68

Lot 2875
1936-S Columbia
MS 68/68

Lot 2884
1936 Delaware
MS 65/65

Lot 2889
1936 Elgin
MS 65/65

Lot 2893
1936 Gettysburg
MS 66/66



Lot 2897
1922 Grant with Star
MS 62/62

Lot 2898
1922 Grant with Star
MS 64/64

Lot 2901
1928 Hawaiian
MS 64/64

2768 1928 MINT STATE (60/60). Cleaned*. Cleanliness is not always next to godliness, but this low-mintage coin should fetch a healthy three-figure price nevertheless.

2769 1928 MINT STATE (62/62)*. A brilliant, sharply struck example of this low-mintage date.

2770 1928 and a 1934-D, both MS 63/63*. Both of these better dates feature pale golden toning. (Total: 2 coins)

2771 1934 EF 45/45*, 1934-D AU 50/50* and a 1934-S AU 50/50*. All are problem-free. (Total: 3 coins)

2772 1934 MINT STATE (63/63)*. A sharply struck coin with light patina on both sides.

2773 1934 MINT STATE (64/64)*. A sharply struck coin with pale golden toning.

2774 **1934 MINT STATE (65/65)*.** An exceedingly lustrous, fully struck brilliant coin with minimal abrasions. A notable exception to typically drab issues of 1934, and a coin worthy of inclusion in a meticulously assembled set.

2775 1934-D MINT STATE (64/64)*. A sharply struck coin with excellent luster and attractive light golden patina. Elusive in such choice condition.

2776 1934-S ALMOST UNCIRCULATED (50/50)*. Light rub on the high points of this key issue.

2777 **1934-S MINT STATE (63/63).** A sharply struck, lustrous example of this key issue, with attractive light golden patina on both sides. Accompanied by an NCI certificate for grade and authenticity. (photo)

2778 **1934-S MINT STATE (64/64)*.** This coin isn't just the key date to the entire Peace Dollar series. This coin isn't just a conservatively graded, minimally abraded specimen which belongs in the upper echelons of the date. It's got luster, buster, and lots of it, and there's no toning to minimize its dazzle. So don't try to pick up this beauty for a song. Pay the piper, and acquire a coin you'll be proud to own for years to come. (photo)

2779 **1934-S MINT STATE (64/64)*.** A sharply struck, minimally bagmarked example of the key date to the Peace Dollar series. Exquisite luster radiates though a light film of golden patina. (photo)

2780 1935 MINT STATE (65/65). Sharply struck, with minimum abrasions and attractive light golden patina. Accompanied by an NCI certificate for authenticity and grade.

2781 1935 MINT STATE (65/65)*. A splendid example of this better date — virtually mark-free, with a bold strike and lovely pale russet and golden toning.

2782 1935 MINT STATE (65/65). A boldly struck coin with lovely rose-colored toning on both sides. Accompanied by an NCI certificate for grade and authenticity.

2783 1935-S MINT STATE (63/63)*. Attractive pale golden toning on this better-date coin.

2784 1935-S MINT STATE (64/64)*. A frosty example of this better date, with an excellent strike and attractive light golden toning on both sides.

2785 **1935-S MINT STATE (65/65)*.** If all Peace Dollars looked like this coin, there wouldn't be such a shortage of high-quality specimens on the market. Not only is the piece free from all but the most minute abrasions; it also features soft, satiny luster beneath a thin patina of attractive light lavender toning, with accents of golden-green thrown in for good measure. If you're looking for a choice example of this elusive date, look no further. (photo)

COMMEMORATIVE SILVER

2786 1893 Isabella Quarter MINT STATE (63/63). Rather bright sea-green and violet toned surfaces. Lot 1591 from the Seneca Sale.

2787 1893 Isabella Quarter, 1893 Columbian and a 1935 Connecticut, all lustrous MS 63/63* specimens. (Total: 3 coins)

2788 1893 Isabella Quarter MINT STATE (63/63)*. Satiny and untoned.

2789 1893 Isabella Quarter MINT STATE (63/63). Cleaned*.

2790 1893 Isabella Quarter MINT STATE (63/65). Obverse scratches* downgrade this otherwise lovely, iridescent-toned specimen.

2791 **1893 Isabella Quarter MINT STATE (65/65)*.** Deeply toned, but displaying full underlying brilliance. (photo)

2792 **1893 Isabella Quarter MINT STATE (65/65).** Deep satiny luster accented by golden-russet toning along a portion of either rim.

2793 **1893 Isabella Quarter MINT STATE (65/65).** The obverse is toned in a blend of vivid iridescent shades. Lot 1969 from the ANA Mid-Winter/Abbott Sale. (photo)

2794 1900 Lafayette Dollar AU 50/50*; 1937 Roanoke AU 58/58; and a 1925 Vancouver AU 55/55*. (Total: 3 coins)

2795 1900 Lafayette Dollar MINT STATE (60/60)*. Bold steel-grey surfaces, framed in antique-gold and blue-green toning.

2796 1900 Lafayette Dollar MINT STATE (60/60)*. Dark violet toning. Lot 3094 from the June 1989 DCSE Sale.

2797 1900 Lafayette Dollar MINT STATE (62/62)*. Lot 243 from the Franchville Sale. (photo)

2798 **1900 Lafayette Dollar MINT STATE (63/63)*.** Full satiny brilliance. (photo)

2799 **1900 Lafayette Dollar MINT STATE (65/65)*.** Pristine, with excellent luster and attractive lavender toning on the obverseAn unusually choice example of this very elusive issue, the only dollar denomination commemorative of the pre-modern era. (photo)

2800 1921 Alabama MINT STATE (63/63)*. Light, natural toning, golden-grey in color.

2801 1921 Alabama MINT STATE (64/64)*. A white, frosty specimen with strong definition in the central devices. (photo)

2802 1921 Alabama MINT STATE (64/64)*. A few light obverse abrasions are offset by frosty, delicately toned surfaces.

2803 1921 Alabama 2x2 MS 63/63; 1915-S Panama-Pacific MS 60/60*; and a 1921 Pilgrim MS 60/60*. (Total: 3 coins)

2804 1921 Alabama 2x2 MINT STATE (63/63)*. A bright, silvery example, overlaid in pastel gold and blue.

2805 1921 Alabama 2x2 MS 63/63*; 1936 Delaware MS 63/63*; and a 1925 Stone Mountain MS 64/64*, steel-grey with olive-gold highlights. (Total: 3 coins)

2806 1936 Albany MS 62/62; 1938 New Rochelle MS 60/60*; and a 1936 York MS 62/62*. (Total: 3 coins)

2807 1936 Albany MS 63/63*; 1936 Gettysburg MS 64/64*; and a 1938 New Rochelle MS 63/63*. (Total: 3 coins)

2808 1936 Albany MINT STATE (64/64)*. Lightly toned in a milky golden hue.

2809 1936 Albany MS 64/64*; 1936-D Boone MS 64/64*; and a 1936-S Cincinnati MS 63/63*. (Total: 3 coins)

2810 1936 Albany MINT STATE (65/65)*. Mottled steel-violet toning covers both sides.

2811 1937 Antietam MS 64/64*; 1920 Maine MS 64/64*; and a 1938 New Rochelle MS 64/64 Prooflike*. (Total: 3 coins)

2812 1937 Antietam MINT STATE (64/64)*.

2813 1937 Antietam MINT STATE (64/64)*.

2814 1937 Antietam MINT STATE (64/64)*.

2815 1937 Antietam MINT STATE (65/65)*. Green-gold peripheral highlights.

2816 1935 Arkansas and a 1935-D Arkansas, both lustrous MS 64/64* examples. (Total: 2 coins)

2817 1935 Arkansas MINT STATE (65/65)*. Fully brilliant and lustrous.

2818 1935-S Arkansas MINT STATE (65/65)*. Mostly brilliant, with a hint of mottled, milky white patina.

2819 1936-D Arkansas, 1924 Huguenot and a 1934 Maryland, all grading MS 63/63*. (Total: 3 coins)

2820 1937-D Arkansas, 1935-S Boone and a 1936 Cleveland, all MS 64/64* specimens exhibiting premium color and luster. (Total: 3 coins)

2821 **1937-S Arkansas MINT STATE (67/67)*.** A superb, milky-toned specimen exhibiting light golden-russet and blue-green iridescence, mostly about the borders. (photo)

2822 1939-D Arkansas MS 63/63*, rich peripheral toning; 1935-S Texas MS 63/63*; and a 1925 Vancouver MS 63/63*. deeply toned in mottled violet and blue-green shades. (Total: 3 coins)

2823 1939-S Arkansas MINT STATE (64/64)*. Attractive iridescent toning at the rims. Scarce, low-mintage date. (photo)

2824 1935 Arkansas PDS Set MINT STATE (63/63)*.

2825 1936 Arkansas PDS Set, the "P" mint grading MS 63/63* and the "D" and "S" coins MS 64/64*.

2826 1937 Arkansas PDS Set which grades MS 60/60*, MS 60/60* and MS 63/63* respectively.

2827 1938 Arkansas PDS Set MINT STATE (63/63)*.

2828 1939 Arkansas PDS Set with the following grades: MS 60/60*, MS 63/63* and MS 60/60*.

2829 1939 Arkansas PDS Set MINT STATE (64/64). Retoned* in deep, hazy steel-violet and golden shades. A scarce trio.

2830 1936-S Bay Bridge, 1925-S California and an 1892 Columbian, all grading MS 64/64*. (Total: 3 coins)

2831 1936-S Bay Bridge MINT STATE (65/65)*. Original, satiny surfaces with light speckled obverse toning and a hint of green-gold iridescence on the reverse rim.

2832 1936-S Bay Bridge MS 65/65*, deep golden-violet obverse; and a 1936 Cleveland MS 63/63*. (Total: 2 coins)

2833 1934 Boone MS 60/60*; 1924 Huguenot MS 63/63*; and a 1926 Oregon MS 63/63*. (Total: 3 coins)

2834 1934 Boone MINT STATE (65/65)*. Choice and pleasing, with splendid green-gold toning embracing a portion of the obverse.

2835 1935/34 Boone (Small '34), 1946 Iowa and a 1935-S Texas, all grading MS 63/63*. (Total: 3 coins)

2836 1935/34 Boone (Small '34) and a 1938-S Boone, both MS 64/64* examples. (Total: 2 coins)

2837 **1935/34 Boone MINT STATE (67/67)*.** Small '34. Scrumptious, near perfect surfaces outlined in colorful accents of golden-orange and lime-green. (photo)

2838 1935/34-D Boone (Small '34) MS 60/60 cleaned; 1936 Long Island MS 60/60*; and a 1927 Vermont MS 60/60*. (Total: 3 coins)

2839 1935/34-S Boone MINT STATE (63/63). Cleaned and discolored* Small '34. A tiny mintage issue.

2840 1935 Boone, 1935-S San Diego and a 1935-S Texas, all appealing MS 64/64* commems. (Total: 3 coins)

2841 1935 Boone MINT STATE (65/65)*. Richly toned in swirls of antique-gold.

2842 1936 Boone and a 1936 Elgin, both richly toned MS 64/64* specimens. (Total: 2 coins)

2843 1937-D Boone, 1923-S Monroe and a 1938 New Rochelle, all MS 63/63* examples. (Total: 3 coins)

2844 **1937-D Boone MINT STATE (68/68)*.** An outstanding, pastel-toned example featuring milky shades of golden and sky-blue. Superlative quality which boldly approaches perfection. (photo)

2845 1937-S Boone MS 64/64 Prooflike*; 1936-D Cincinnati MS 63/63*; and a 1946 Iowa MS 64/64*. (Total: 3 coins)

2846 1935/34 Boone PDS Set (Small '34) which grades MS 65/65*, MS 63/63* and MS 63/63*.

2847 1935/34 Boone PDS Set (Small '34), all three pieces of this scarce trio possessing pleasing satiny luster and grading MS 65/65*, MS 64/64* and MS 64/64* respectively.

2848 1935 Boone PDS Set grading MS 64/64*, MS 64/64* and MS 65/65*.

2849 1936 Boone PDS Set, all brilliant, with grades of MS 65/65*, MS 64/64* and MS 65/65*.

2850 1936 Boone PDS Set MINT STATE (65/65)*.

2851 1937 Boone PDS Set, all lustrous and attractive, with respective grades of MS 65/65*, MS 64/64* and MS 64/64*. (Total: 3 coins)

2852 1938 Boone PDS Set which grades as follows: "P" and "D" mints MS 64/64* and the "S" mint MS 63/63*.

2853 **1938 Boone PDS Set MINT STATE (65/65)*.** All three coins are minimally abraded and feature mottled light toning. A uniformly lovely example of this elusive commemorative set.

2854 1936 Bridgeport, 1936 Elgin and a 1946 Booker T. Washington, all grading MS 63/63*. (Total: 3 coins)

2855 1936 Bridgeport MINT STATE (64/64)*. Highly lustrous beneath delicate golden toning.

2856 1936 Bridgeport and a 1936 Cleveland, both MS 64/64*, the latter displaying peripheral toning. (Total: 2 coins)

2857 1936 Bridgeport MINT STATE (65/65)*. Lustrous and clean beneath uniform yellow-gold toning.

2858 1936 Cincinnati MINT STATE (64/64)*. Subdued by hazy patina.

2859 1936-D Cincinnati and a 1936 Lynchburg, both of MS 63/63* quality. (Total: 2 coins)

2860 1936-D Cincinnati MINT STATE (65/65)*. Lovely original mint bloom. Minute contact on the female figure's leg. (photo)

2861 1936 Cincinnati PDS Set MINT STATE (64/64)*.

2862 1936 Cleveland, 1936-S Cincinnati and a 1935 Hudson, all lightly cleaned MS 60/60* examples. (Total: 3 coins)

2863 1936 Cleveland MINT STATE (63/63)*.

2864 1936 Cleveland, 1936 Long Island and a 1936 York, all grading MS 63/63*. (Total: 3 coins)

2865 1936 Cleveland MINT STATE (64/64)*. Patchy obverse toning.

2866 1936 Cleveland MINT STATE (64/64)*. Highly lustrous.

2867 1936 Cleveland, 1936 Robinson and a 1926 Sesquicentennial, all grading MS 64/64*. (Total: 3 coins)

2868 1936-D Columbia MINT STATE (64/64)*.

2869 1936-D Columbia MINT STATE (66/66)*. Delicate mottled toning covers pristine surfaces. A gem quality example. (photo)

2870 **1936-D Columbia MINT STATE (67/67)*.** Exquisite violet-grey surfaces accented by deeper iridescent hues about the peripheries. (photo)

2871 **1936-D Columbia MINT STATE (68/68)*.** An impeccable specimen drenched in milky patina, turning a pale olive-gold shade about the lettering. (photo)

2872 1936-S Columbia, 1936 Gettysburg and a 1936 Lynchburg, all grading MS 63/63*. (Total: 3 coins)

2873 1936-S Columbia MINT STATE (64/64)*.

2874 **1936-S Columbia MINT STATE (68/68)*.** A second lofty grade example of this type, also covered in milky silvery-grey patina. Splashes of golden-rose and soft yellow-green appear on either side. (photo)

Commemorative Silver

Lots 2903 – 3029

Lot 2903
1935 Hudson
MS 64/64

Lot 2904
1935 Hudson
MS 65/65

Lot 2905
1935 Hudson
MS 66/66

Lot 2911
1946 Iowa
MS 68/68

Lot 2914
1918 Lincoln
MS 65/65

Lot 2918
1936 Long Island
MS 66/66

Lot 2919
1936 Long Island
MS 67/67

Lot 2923
1936 Lynchburg
MS 65/65

Lot 2927
1934 Maryland
MS 66/66

Lot 2930
1921 Missouri
MS 65/65

Lot 2931
1921 Missouri 2x4
MS 63/63

Lot 2933
1921 Missouri 2x4
MS 64/64

Lot 2937
1923-S Monroe
MS 65/65

Lot 2940
1938 New Rochelle
MS 65/65

Lot 2941
1938 New Rochelle
MS 66/66

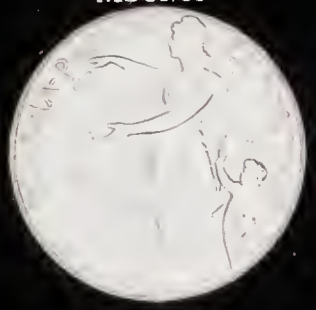
Lot 2949
1936 Norfolk
MS 67/67

Lot 2954
1928 Oregon
MS 65/65

Lot 2957
1936 Oregon
MS 66/66

Lot 2959
1937-D Oregon
MS 67/67

Lot 2964
1939-S Oregon
MS 67/67


Lot 2968
1915-S Panama-Pacific
MS 64/64

Lot 2969
1915-S Panama-Pacific
MS 65/65

Lot 2971
1920 Pilgrim
MS 67/67

Lot 2973
1921 Pilgrim
MS 65/65

Lot 2978
1937 Roanoke
MS 66/66

Lot 2979
1937 Roanoke
MS 66/66

Lot 2987
1926 Sesquicentennial
AU 58/58

Lot 2990
1935 Spanish Trail
MS 65/65

Lot 2991
1935 Spanish Trail
MS 65/65

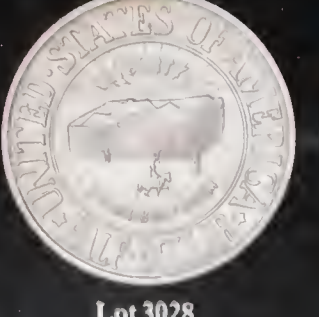
Lot 2992
1935 Spanish Trail
MS 65/65

Lot 3000
1937-D Texas
MS 66/66

Lot 3003
1938-D Texas
MS 67/67

Lot 3014
1925 Vancouver
MS 65/65

Lot 3016
1927 Vermont
MS 65/65


Lot 3028
1936 York
MS 67/67

Lot 3029
1936 York
MS 67/67

2875 **1936-S Columbia MINT STATE (68/68)*.** Still another sensational piece, basically void of disturbances to the orriginal, milky-toned surfaces. Tinges of russet and apple-green toning, mostly about the obverse edge. (photo)

2876 1936 Columbia PDS Set MINT STATE (64/64)*.

2877 1936 Columbia PDS Set which grades MS 64/64*, MS 64/64* and MS 65/65*, th e last piece with deep satiny brilliance.

2878 1936 Columbia PDS Set MINT STATE (65/65)*. Swirls of lilac and golden toning overlay all three pieces.

2879 1935 Connecticut, 1925 Vancouver and a 1927 Vermont, all bright MS 60/60* examples. (Total: 3 coins)

2880 1935 Connecticut MINT STATE (65/65)*. Milky toned surfaces.

2881 1936 Delaware, 1920 Pilgrim and a 1936-S Rhode Island, all MS 60/60* examples. (Total: 3 coins)

2882 1936 Delaware MINT STATE (64/64)*. Toned in a hazy, splotchy configuration.

2883 1936 Delaware, 1937 Roanoke and a 1936 Robinson, all MS 64/64* specimens which are particularly pleasing for the grade. (Total: 3 coins)

2884 1936 Delaware MINT STATE (65/65)*. Fully lustrous, with colorful tab toning appearing on the obverse. (photo)

2885 1936 Elgin MINT STATE (63/63)*.

2886 1936 Elgin MS 64/64*, original green-gold toning specks; and a 1936 Norfolk MS 65/65*. (Total: 2 coins)

2887 1936 Elgin MS 64/64*, deeply toned; and a 1920 Pilgrim MS 63/63*, mottled violet toning, lightening only in the central reverse. (Total: 2 coins)

2888 1936 Elgin MINT STATE (65/65)*. Original pinkish-gold and olive-grey toning blankets the satiny surfaces.

2889 1936 Elgin MINT STATE (65/65)*. Lustrous surfaces with splashes of golden toning. (photo)

2890 1936 Gettysburg MINT STATE (63/63)*.

2891 1936 Gettysburg MINT STATE (64/64)*.

2892 1936 Gettysburg MINT STATE (64/64)*.

2893 **1936 Gettysburg MINT STATE (66/66)*.** Delightful golden-orange toning highlights the obverse, while a similar, but more subdued coloration layers the reverse surface. (photo)

2894 1922 Grant MINT STATE (64/64)*. Well struck and pleasing beneath pale golden-lilac toning.

2895 1922 Grant MINT STATE (65/65). Fully brilliant. ANACS E-4593-L for grade and authenticity dated 10/13/81, proving that grading standards really have tightened since the beginning of the decade.

2896 1922 Grant with Star MINT STATE (60/60)*. Milky steel-grey obverse, with more attractive, mottled iridescence in the protected areas of the reverse.

2897 1922 Grant with Star MINT STATE (62/62). Bright steel-toned surfaces. NCI for grade and authenticity. (photo)

2898 **1922 Grant with Star MINT STATE (64/64)*.** A lovely example of this important rarity, with light patina on both sides. A minimally abraded coin with above-average luster. (photo)

2899 1928 Hawaiian MINT STATE (60/60)*.

2900 1928 Hawaiian MINT STATE (63/63)*. Hazy steel-grey toning, with specks of overlaying iridescence.

2901 **1928 Hawaiian MINT STATE (64/64)*.** Full, radiant mint luster. An appealing example of this rare commem. (photo)

2902 1935 Hudson MINT STATE (63/63)*. Bright, relatively unmarred surfaces which are far more appealing than one expects on a "63" Hudson.

2903 1935 Hudson MINT STATE (64/64)*. A highly lustrous specimen with a whisper of golden color. (photo)

2904 **1935 Hudson MINT STATE (65/65)*.** A satiny, silvery-grey gem, deepening to a natural golden-grey at the rims. The surfaces on this wholly original specimen have escaped serious injury on Minerva, the whale and the ship's sails, well known trouble spots on this rare commemorative issue. (photo)

2905 **1935 Hudson MINT STATE (66/66)*.** An unusually lustrous specimen with mottled light golden-green and russet toning on the obverse. The Huson is a very elusive and highly respected issue in gem condition. (photo)

2906 1946 Iowa, 1925 Lexington and a 1936 Long Island, all MS 64/64* examples. (Total: 3 coins)

2907 1946 Iowa MINT STATE (64/64)*.

2908 1946 Iowa MINT STATE (65/65)*. A vibrant, original specimen.

2909 1946 Iowa MINT STATE (65/65)*.

2910 **1946 Iowa MINT STATE (67/67)*.** These usually come nice, but not this nice. The coin offered here is lustrous, with mottled russet toning on both sides. One needs a magnifying to find the first trace of an imperfection.

2911 **1946 Iowa MINT STATE (68/68)*.** Gorgeous iridescent toning blankets the amazingly smooth, mark-free surfaces. Here's an Iowa which should delight even the most fastidious collector. (photo)

2912 1925 Lexington MINT STATE (65/65)*. Dullish, but mark-free and needle sharp golden-violet surfaces.

2913 Three deeply toned Lincolns, all grading MS 63/63*. (Total: 3 coins)

2914 1918 Lincoln MINT STATE (65/65)*. A deeply toned, wholly original specimen, with rich golden-brown coloration from long-term storage in its card of issue. (photo)

2915 1918 Lincoln MINT STATE (65/65)*. A brilliant, deeply lustrous specimen.

2916 A trio of 1936 Long Islands, all displaying milky golden patina and grading MS 63/63*. (Total: 3 coins)

2917 1936 Long Island MINT STATE (65/65)*. A brightly lustrous specimen with splashes of milky toning.

2918 1936 Long Island MINT STATE (66/66). Splendid golden-orange and lime-green iridescence covers either side. NCI for grade and authenticity dated 07/16/87. (photo)

2919 **1936 Long Island MINT STATE (67/67)*.** Hints of pastel toning, primarily on the obverse surface. A gem quality example, way above average for the issue. (photo)

2920 1936 Lynchburg MS 63/63*; and a 1936 Wisconsin MS 64/64*, vibrant original luster. (Total: 2 coins)

2921 1936 Lynchburg MINT STATE (64/64)*.

2922 1936 Lynchburg MINT STATE (64/64)*.

2923 1936 Lynchburg MINT STATE (65/65)*. Creamy pastel patina adorns both obverse and reverse. (photo)

2924 1936 Lynchburg MINT STATE (65/65)*. Lightly toned in milky hues.

2925 **1936 Lynchburg MINT STATE (66/66)*.** A milky steel-violet specimen with apple-green and reddish-orange accents about the borders.

2926 1934 Maryland MINT STATE (64/64)*.

2927 **1934 Maryland MINT STATE (66/66)*.** Delicate lilac patina enhances lustrous surfaces. A top quality example. (photo)

2928 1921 Missouri MINT STATE (62/62)*. A lustrous steel-toned example.

2929 1921 Missouri MINT STATE (62/62)*. Bright satiny luster.

2930 **1921 Missouri MINT STATE (65/65)*.** Well toned in a rich yellow-gold coloration, with scattered blue-green highlights. (photo)

2931 1921 Missouri 2x4 MINT STATE (63/63)*. Deep golden-steel toning with flashes of rose and sea-green. (photo)

2932 1921 Missouri 2x4 MINT STATE (63/63)*. Dark, vivid toning covers both obverse and reverse. Lot 3258 from the June 1989 DCSE Sale.

2933 1921 Missouri 2x4 MINT STATE (64/64)*. A very frosty coin in full mint brilliance. (photo)

2934 1923-S Monroe MINT STATE (63/63)*.

2935 1923-S Monroe MINT STATE (63/63)*.

2936 1923-S Monroe MINT STATE (64/64)*.

2937 **1923-S Monroe MINT STATE (65/65)*.** A frosty coin with minimal abrasions and mottled violet and russet toning on both sides. The Monroe is one of the most elusive commemorative half dollar issues in choice mint state grades. (photo)

2938 1938 New Rochelle MS 63/63 Prooflike*, beautiful iridescent streaks down the reverse; and a 1920 Pilgrim MS 62/62*, lustrous. (Total: 2 coins)

2939 1938 New Rochelle MINT STATE (65/65)*. A choice example layered in milky patina.

2940 **1938 New Rochelle MINT STATE (65/65).** Prooflike. Specimen strike*. A bright, deeply mirrored piece struck from heavily polished dies. One of just 50 coins reportedly struck, according to Breen, although estimates may vary from other sources. A rare opportunity for the specialist in this popular series. (photo)

2941 **1938 New Rochelle MINT STATE (66/66)*.** Supremely lustrous, with tinges of rose-gold iridescence sheltered about the devices. (photo)

2942 **1938 New Rochelle MINT STATE (66/66)*.** Dazzling luster beneath mottled golden-brown toning. An exceptional coin with absolute minimum abrasions.

2943 1936 Norfolk MS 62/62*; 1937 Roanoke MS 63/63*; and a 1952 Washington Carver MS 64/64*, attractive peripheral toning. (Total: 3 coins)

2944 1936 Norfolk MINT STATE (65/65)*.

2945 1936 Norfolk MINT STATE (65/65)*. Original mint bloom.

2946 1936 Norfolk MINT STATE (65/65)*.

2947 1936 Norfolk MINT STATE (65/65)*.

2948 1936 Norfolk MINT STATE (66/66)*. Satiny white and especially choice.

2949 **1936 Norfolk MINT STATE (67/67)*.** An incredibly beautiful, tab-toned specimen, the obverse layered in green-gold iridescene and the reverse brilliant only in the areas not in contact with the cardboard holder. This flashy piece is certain to realize a healthy bid. (photo)

2950 1926 Oregon and a 1934 Texas, both attractive and essentially choice MS 64/64* specimens. (Total: 2 coins)

2951 1926 Oregon MINT STATE (64/64)*. Milky steel-grey patina gives the surfaces a dullish matte-like appearance.

2952 1926-S Oregon MINT STATE (63/63)*. Bright, partially toned surfaces.

2953 1926-S Oregon MINT STATE (65/65)*.

2954 1928 Oregon MINT STATE (65/65)*. Streaks of violet and green-gold toning adorn either side. (photo)

2955 1934-D Oregon MINT STATE (64/64)*.

2956 1936 Oregon and a 1936-S Oregon, both satiny MS 65/65* examples. (Total: 2 coins)

2957 1936 Oregon MINT STATE (66/66)*. Original silvery-grey surfaces with a thick, satiny brilliance. A strict gem displaying terrific appeal. (photo)

2958 1937-D Oregon MINT STATE (65/65)*. Deeply lustrous and quite choice.

2959 **1937-D Oregon MINT STATE (67/67)*.** Light golden toning over abundantly lustrous surfaces. A neraly flawless example with an excellent strike. (photo)

2960 1938 Oregon MINT STATE (65/65)*.

2961 1939 Oregon MINT STATE (64/64)*.

2962 1939-D Oregon MINT STATE (64/64). NCI for grade and authenticity dated 09/23/87.

2963 1939-S Oregon MINT STATE (65/65)*. Choice surfaces bathed in milky toning.

2964 **1939-S Oregon MINT STATE (67/67)*.** A near-perfect example of this low-mintage issue, with gorgeous greenish-golden toning on both sides. (photo)

2965 1938 Oregon PDS Set, all milky toned specimens which grade MS 64/64*, MS 65/65* and MS 65/65* respectively.

2966 **1939 Oregon PDS Set**, all brilliant and grading as follows: MS 64/64*, MS 63/63* and MS 63/63*.

2967 1915-S Panama-Pacific MINT STATE (60/60)*. Bright, finely hairlined surfaces beneath a rich steel and iridescent toning.

2968 **1915-S Panama-Pacific MINT STATE (64/64)*.** Bright, untoned surfaces which display an unusually thick, satiny finish. Scarce in better mint state grades. (photo)

2969 **1915-S Panama-Pacific MINT STATE (65/65)*.** Attractive green and gold toning frames the obverse, while more vivid shades of turquoise, rose and golden-orange enhance the opposite side. A satiny, most appealing example of this rare issue. (photo)

2970 1920 Pilgrim, 1934 Texas and a 1936-D San Diego, all grading MS 64/64*. (Total: 3 coins)

2971 **1920 Pilgrim MINT STATE (67/67)*.** Mottled russet, golden-brown and pale green toning over immaculate surfaces and devices. Abundant luster radiates through the toning. (photo)

2972 1921 Pilgrim MINT STATE (64/64)*. Light original toning atop highly lustrous surfaces. An appealing coin which narrowly misses a "65" rating.

2973 **1921 Pilgrim MINT STATE (65/65)*.** A dazzling, milky toned specimen which is dripping with original mint luster. (photo)

2974 1936-D Rhode Island MINT STATE (65/65)*. Dazzling mint luster beneath a wisp of golden patina.

2975 1936 Rhode Island PDS Set, all golden-toned examples which respectively grade MS 60/60*, MS 64/64* and MS 63/63*. (Total: 3 coins)

2976 1937 Roanoke MINT STATE (64/64)*.

2977 1937 Roanoke MINT STATE (65/65)*. Pale golden toning, with a tiny spot above the 37 in the date.

2978 1937 Roanoke MINT STATE (66/66)*. Lustrous, nearly mark-free surfaces exhibiting a suggestion of golden toning at the borders. (photo)

2979 1937 Roanoke MINT STATE (66/66)*. Scrumptious yellow-gold peripheral toning. (photo)

2980 1936 Robinson MINT STATE (64/64)*. Appealing golden-orange and apple-green iridescence.

2981 1936 Robinson MINT STATE (64/64)*.

2982 1936 Robinson MINT STATE (65/65)*. A lustrous, silvery-grey example, with golden accents on either side of the obverse rim.

2983 1936 Robinson MINT STATE (65/65)*. Choice, milky-toned surfaces, lightly framed in green and gold iridescence.

2984 1935-S San Diego MS 64/64*; 1937-D Arkansas MS 64/64*; and a 1927-D Dollar MS 62/62*. (Total: 3 coins)

2985 1935-S San Diego MINT STATE (64/64)*. Nicely toned about the peripheral devices.

2986 1935-S San Diego MINT STATE (65/65)*. Well struck and quite pleasing.

2987 1926 Sesquicentennial ALMOST UNCIRCULATED (58/58)*. Mottled iridescent toning. I'll give you three to one this coin brings more than "60" money. (photo)

2988 1935 Spanish Trail MINT STATE (60/60)*.

2989 1935 Spanish Trail MINT STATE (63/63)*.

2990 **1935 Spanish Trail MINT STATE (65/65)*.** An exceptional, golden-toned example, quite free of the usual contact marks in the fields. (photo)

2991 **1935 Spanish Trail MINT STATE (65/65)*.** Delightful golden-grey surfaces diplaying a milky originality and an almost total lack of the field marks which plague this rare issue. (photo)

2992 **1935 Spanish Trail MINT STATE (65/65)*.** A vibrant, well preserved specimen which possesses twice the eye appeal of the typical Spanish Trail. (photo)

2993 1925 Stone Mountain MINT STATE (64/64)*. Splendid original mint bloom.

2994 1925 Stone Mountain MINT STATE (65/65)*. Lovely golden-steel surfaces with tinges of deep russet color scattered about the devices.

2995 1936 Texas and a 1949 Booker T. Washington, both gorgeous MS 65/65* specimens. The golden-toned Texas, in particular, displays exceptional quality and appearance. (Total: 2 coins)

2996 **1936 Texas MINT STATE (67/67)*.** Lightly toned in milky golden hues. A top rate coin.

2997 **1936 Texas MINT STATE (67/67)*.** An exquisite silvery-grey specimen, fully detailed and exceedingly lustrous.

2998 **1936-D Texas MINT STATE (67/67)*.** Superb luster and surface quality under lovely pastel gold toning.

2999 **1936-S Texas MINT STATE (67/67)*.** A nearly flawless specimen, hinting of milky patina on the obverse and showing splashes of golden-violet toning on the reverse.

3000 1937-D Texas MINT STATE (66/66)*. A blazing gem overlaid in a whisper of golden toning. (photo)

3001 **1937-D Texas MINT STATE (67/67)*.** Virginal surfaces, struck in full detail and, on the obverse, layered in mottled violet toning.

3002 1938 Texas and a 1938-D Texas, both fully lustrous pieces layered in a milky patina. (Total: 2 coins)

3003 **1938-D Texas MINT STATE (67/67)*.** Fully struck and lustrous beneath milky toning, deepening to russet along the obverse rim. A lofty grade example of this scarcer Texas date. (photo)

3004 1935 Texas PDS Set, all similar in appearance and grading MS 65/65*, MS 64/64* and MS 65/65*.

3005 1935 Texas PDS Set MINT STATE (65/65)*. A well matched, top quality trio.

3006 1936 Texas PDS Set which grades MS 65/65*, MS 65/65* and MS 64/64* in PDS order.

3007 1936 Texas PDS Set MINT STATE (65/65)*. Three frosty, well preserved specimens.

3008 1937 Texas PDS Set MINT STATE (63/63)*.

3009 1937 Texas PDS Set MINT STATE (65/65)*. All highly lustrous, with delicate lilac toning on the "D" mint.

3010 1938 Texas PDS Set MINT STATE (64/63). 1938 Texas PDS Set, all three fully brilliant and grading MS 64/64*, MS 64/64* and MS 63/63* respectively.

3011 1925 Vancouver MINT STATE (63/63)*. Lustrous and quite attractive for the grade, with a touch of rose-gold color along the obverse edge.

3012 **1925 Vancouver MINT STATE (64/64)*.** Wholly original, with specks of deep russet toning appearing on both sides.

3013 **1925 Vancouver MINT STATE (65/65)*.** Dazzling mint brilliance enhanced by appealing golden peripheral color.

3014 **1925 Vancouver MINT STATE (65/65)*.** Another flashy specimen boasting intense luster and swirls of golden iridescence. (photo)

3015 1927 Vermont MINT STATE (64/64)*. Radiant luster, with yellow-gold pastel highlights on the reverse.

3016 1927 Vermont MINT STATE (65/65)*. Spectacular reddish-orange and apple-green peripheral toning. (photo)

3017 1946 Booker T. Washington PDS Set MINT STATE (64/64)*.

3018 A fairly well matched, complete set of Booker T. Washington Half Dollars, represented by every date and mintmark from 1946-1951. Individually, they grade: 1946-PDS MS 65/65*, 1947 MS 63/63*, 1947-D&S MS 64/64*, 1948 MS 63/63*, 1948-D MS 64/64*, 1948-S MS 60/60*, 1949-PDS MS 65/65*, 1950 MS 60/60*, 1950-D&S MS 65/65*, 1951 MS 60/60* and 1950 D&S MS 64/64*. (Total: 18 coins)

3019 A complete set of Washington Carver Half Dollars, one of each date and mintmark from 1951-1954. Grades, on a coin-by-coin basis, are: 1951 MS 63/63*, 1951-D MS 64/64*, 1951-S MS 65/65*, 1952-P&D MS 63/63*, 1952-S MS 65/65*, 1953-P&S MS 64/64*, 1953-D MS 63/63*, 1954 MS 65/65*, 1954-D MS 63/63* and a 1954-S MS 64/64*. (Total: 12 coins)

3020 1936 Wisconsin MINT STATE (64/64)*. A brilliant, lustrous coin with minimal abrasions.

3021 1936 Wisconsin MINT STATE (65/65)*. Pale golden patina.

3022 1936 Wisconsin MINT STATE (66/66)*. A pristine coin with excellent luster and even light golden toning on both sides.

3023 1936 York MINT STATE (65/65)*. Light golden and lavender toning on both sides.

3024 1936 York MINT STATE (65/65)*. A frosty piece with a hint of light golden toning.

3025 1936 York MINT STATE (65/65)*. Lustrous, with attractive pale golden patina.

3026 1936 York MINT STATE (66/66)*. An exceptionally frosty coin with absolute minimum abrasions.

3027 **1936 York MINT STATE (67/67)*.** A wonderfully preserved, mark-free coin with lovely golden toning on both sides.

3028 **1936 York MINT STATE (67/67)*.** A lustrous coin with golden patina at the periphery. The quality of the surfaces and devices approaches perfection. (photo)

3029 **1936 York MINT STATE (67/67)*.** Gorgeous mottled russet toning over immaculate surfaces and devices. (photo)

MISCELLANEOUS

3030 1790 Washington Military and Civil Career Medal ALMOST UNCIRCULATED (50/50). Baker-61B. A 49 millimeter bronze medal, the first American-made piece honoring Washington, designed by Samuel Brooks and offered for sale in March, 1790. The price advertised by Jacques Manley of Philadelphia in The Pennsylvania Packet and Daily Advertisor for a "fine gold-colored medal" was $2. (sounds like the 18th century version of the Franklin Mint) The medal depicts an aged portrait of Washington on the obverse and is inscribed GEO. WASHINGTON BORN VIRGINIA/FEB.11/1732. The reverse reads GENERAL/OF THE/AMERICAN ARMIES (barely fitting)/1775/RESIGNED/1783/PRESIDENT/OF THE/UNITED STATES/1789. Several of these significant medals are also known in silver, white medal and a unique specimen in gold.

3031 1983 Englehard gold 1/10 ounce gold Prospector and a 1983 South African 1/10 ounce Krugerrand, along with four 14K gold bezels weighing approximately 12 grams, two with small diamonds.

CURRENCY

3032 **The Chief Leads The Way** FR-277, the popular $5 Chief Onepapa note. This is an affordable example which grades VG. Also included is an FR-1860-G, Chicago, $10 National Currency VG; a pair of $50 FRR-2102-G F.R.N. small size notes AU; and $24 face value of well circulated obsolete $1 Silver Certificates and $2 U.S. notes. (Total: 18 notes)

3033 **From Mr. Carter** FR-321, uncirculated, the gorgeous Silver Certificate design number 786 with the Head Daniel Manning, who was Sect. of the Treasury during the Garfield and Arthur administrations. The signature combination of Parker and Burke together with the large blue XX on the obverse of the bill makes this note a distinct variety. The particular piece is from the Amon Carter collection. (Total: 1 note)

3034 **On Deposit** FR-2402, uncirculated, the Woods-Mellon $20 Gold note. A beautiful example of our currency when there was actually gold on deposit to back the paper. (Total: 1 note)

3035 **Bigger Deposit** FR-2404, the companion piece to the gold $20 above. This is a $50 note also from 1928 which bears the signature combination of Woods-Mellon. This note is also uncirculated. (Total: 1 note)

3036 **Big Money in '28** Eighty-eight $2 notes, all well circulated from 1928-D or 1928-F. (Total: 88 notes)

3037 **A Pack Of FR-1601!** Here is a currency collector's delight. One hundred consecutively numbered FR-1601 notes with the original bank wrapper. The notes are numbered G-70533101-A through G-70533200-A. There is an interesting pencil notation on the wrapper "Marcey 2-19-30." If you've ever wanted the unobtainable, this is the lot. Just how often would you find a pack of these that are uncirculated? (Total: 100 notes)

ROLLS

3038 **Nickels: Better Dates** Better date BU nickel rolls all grading MS-60 or better. 1938-S and (2) 1950-D. (Total: 3 rolls)

3039 **Dimes: 1948** MS-60 and better. (Total: 1 roll)

3040 **Halves: Baby Boomers** Two rolls of 1948-D Halves average grade MS-60 and a roll of 1961 average grade MS-63. (Total: 3 rolls)

3041 **Halves: 1963** Two rolls of 1963 Franklins both grading MS-63 to MS-64. (Total: 2 rolls)

3042 **Dollars: 1878 7TF And 1890** Two unusual dates to find in roll quantity today. Both rolls are basically brilliant and grade MS-60-MS-64. Many better pieces are peppered in each tube. The roll of 1878 coins contains (19) pieces. (Total: 2 rolls)

3043 **Dollars: S Mints** Three strongly struck S mint rolls: 1878-S, 1880-S, and 1881-S grading MS-60 to MS-62. (Total: 3 rolls)

3044 **Dollars: Prooflikes** three rolls of prooflike S mints grading MS-60 to MS-63. While most of these coins are in the MS-62 range, there is no doubt about their reflectivity. The dates are 1878-S, 1880-S, and 1882-S. (Total: 3 rolls)

3045 **Dollars: Early S's** (14) 1878-S and (6) 1879-S Dollars. MS-60-MS-64 with a handful of prooflikes. (Total: 1 roll)

3046 **Dollars: 1878-CC** Don't confuse the '78-CC with the common '82-CC through '84-CC Dollar rolls. The GSA never had any quantity of these. This particular roll grades an average of MS-62 to MS-63 and is NOT the typical baggy pieces that are usually seen. Look closely at this lot, for it will not be cheap. (Total: 1 roll)

3047 **Dollars: 1879-S** This roll grades MS-60 to MS-62. All of the coins are well struck, but they are baggy. (Total: 1 roll)

3048 **Dollars: 1879-S** An MS-60 to MS-63 roll containing all semi-prooflike or prooflike examples. (Total: 1 roll)

3049 **Dollars: 1879-S** Mostly prooflike, all of these Third Reverse 1879-S Morgans grade MS-62 to MS-64. If you are looking for a nice roll, examine this one. (Total: 1 roll)

3050 **Dollars: S Mints** A roll each of 1879-S, 1880-S, and 1881-S grading MS-60 to MS-62. (Total: 3 rolls)

3051 **Dollars: Mixed** An 1879-S, 1881-S, and 1904-O roll all nice BU examples grading MS-60 to MS-62. (Total: 3 rolls)

3052 **Dollars: S Mints** Eleven 1879-S and (9) 1882-S Dollars grading MS-60-MS-64. Many prooflike coins will be found in this roll. (Total: 1 roll)

3053 **Dollars: Mixed** A roll of 1879-S, 1886, and 1887. All three rolls average MS-60 to MS-62. (Total: 3 rolls)

3054 **Dollars: 1880-S** MS-60 or better. One must stress the "or better" part of it since many, probably half, of the coins grade MS-64. A really nice roll. (Total: 1 roll)

3055 **Dollars: 1880-S** MS-60 to MS-63. All are well struck examples with some pieces being semi-prooflike. (Total: 1 roll)

3056 **Dollars: 1880-S** These come nice and this one is no exception. The pieces average MS-63 and better and there are some prooflikes in the roll. (Total: 1 roll)

3057 **Dollars: 1880-S** Another lovely prooflike roll of 1880-S Dollars grading an average of MS-63. (Total: 1 roll)

3058 **Dollars: S's** 1880-S and 1881-S Morgans with plenty of prooflikes. Coins grade MS-60 or better with emphasis on the "better." (Total: 2 rolls)

3059 **Dollars: S's** Fifteen 1880-S and (17) 1881-S Morgans grading MS-62 on average. Some very nice singles here for potential slabbing. (Total: 32 coins)

3060 **Dollars: '80-S, '81-S, And '82-S** One roll each of strongly struck S mint dollars: 1880-S, 1881-S, and 1882-S. All three rolls grade MS-60 to MS-63 and the '80-S roll contains some prooflikes. (Total: 3 rolls)

3061 **Dollars: 1881-S** An MS-62 to MS-63 roll containing several semi-prooflike pieces. (Total: 1 roll)

3062 **Dollars: 1881-S** Grading MS-62 to MS-63, this roll is fully prooflike. (Total: 1 roll)

3063 **Dollars: 1881-S** A lovely offering of twenty 1881-S Dollars all possessing the strong strike characteristic of this date. Grade these an average MS-62 to MS-64 with several semi-prooflike and prooflike examples. (Total: 1 roll)

3064 **Dollars: 1881-S** Another pleasing roll averaging MS-63 some of which are semi-prooflike or prooflike. (Total: 1 roll)

3065 **Dollars: 1882-S** This roll grades MS-60 to MS-62 and contains a few semi-prooflike pieces. (Total: 1 roll)

3066 **Dollars: 1882-S** A sharp roll of MS-60 to MS-63 semi-prooflike and prooflike examples. (Total: 1 roll)

3067 **Dollars: 1882-S** Super roll of this date. This roll is jam packed with MS-64 and better coins. The type of roll that used to be available. Many of these better grab their sunglasses and towel as the new owner will certainly send them to the beach. (Total: 1 roll)

3068 **Dollars: BU Mixed** One roll each of 1883 (only 19 coins in this roll), 1897, and 1900 grading an average of MS-60. (Total: 3 rolls)

3069 **Dollars: 1883-O** Twenty New Orleans issues from 1883-O all MS-60 to MS-62. (Total: 1 roll)

3070 **Dollars: 1883-O** Twenty 1883-O Dollars MS-60 to MS-63. (Total: 1 roll)

3071 **Dollars: Deep South** One roll each of 1883-O, 1884-O, and 1901-O all grading MS-60 to MS-62. (Total: 3 rolls)

3072 **Dollars: Orleans** One roll each of 1883-O, 1884-O, and 1885-O Morgans grading MS-60 to MS-63. (Total: 3 rolls)

3073 **Dollars: O Mints** An 1883-O, 1884-O and 1885-O roll grading MS-60-64. These original rolls are worthy of close inspection and a little stretching at sale time. Obviously above average when compared to today's "typical" roll. (Total: 3 rolls)

3074 **Dollars: OOP** One roll each of 1883-O, 1887, and 1904-O Morgans grading MS-60 to MS-62. (Total: 3 rolls)

3075 **Dollars: 1884-O** MS-60 to MS-62. (Total: 1 roll)

3076 **Dollars: '84-O** MS-60 to MS-63. (Total: 1 roll)

3077 **Dollars: BU By The Roll** One roll each of 1884-O, 1885-O, and 1886 Morgans grading MS-60 to MS-62. (Total: 3 rolls)

3078 **Dollars: 1885** Twenty 1885 Dollars grading MS-60 to MS-62. (Total: 1 roll)

3079 **Dollars: 1885** MS-60 to MS-63. (Total: 1 roll)

3080 **Dollars: 1885-O** MS-60. (Total: 1 roll)

3081 **Dollars: '85-O and '00-O** Two rolls of Orleans mint dollars: 1885-O and 1900-O grading MS-60 to MS-63. (Total: 2 rolls)

3082 **Dollars: AU's** Two rolls of AU Morgans. Twenty pieces are dated 1885-O and the other twenty are mixed dates prior to 1921. (Total: 2 rolls)

3083 **Dollars: Half And Half** Ten 1885-S Dollars and ten 1903 Dollars all grading MS-60 or better. Two slightly better dates. (Total: 1 roll)

3084 **Dollars: 1886** Twenty 1886 Morgans from Philadelphia grading MS-60 to MS-63. (Total: 1 roll)

3085 **Dollars: 1886** MS-60 to MS-63. (Total: 1 roll)

3086 **Dollars: 1886** MS-60 to MS-63. (Total: 1 roll)

3087 **Dollars: 1886** These twenty pieces grade MS-60 to MS-63. (Total: 1 roll)

3088 **Dollars: O's And A P** One roll each of 1886, 1899-O, and 1901-O Dollars all grading MS-60 to MS-62. (Total: 3 rolls)

3089 **Dollars: 1888-O** A common roll by no means, any roll of 1888-O Morgans is difficult to locate. Grade these MS-60 to MS-63. (Total: 1 roll)

3090 **Dollars: O Mints** An 1888-O roll in MS-60 to MS-62 and an 1899-O roll MS-60 to MS-63 constitute this lot. (Total: 2 rolls)

3091 **Dollars: 1889** MS-60 to MS-62. (Total: 1 roll)

3092 **Dollars: 1890-S** One roll of the ever "promotable" 1890-S Morgans grading an average of MS-60. (Total: 1 roll)

3093 **Dollars: 1898-O** The consignor of these went to a great deal of trouble to make sure that every piece in the roll was a prooflike. Even though the coins grade MS-63 by today's standards, there are some lovely pieces with very deep mirrors. These will not be cheap. (Total: 1 roll)

3094 **Dollars: 1899-O, 1902-O, and 1923** Three different rolls all grading MS-60 to MS-63. (Total: 3 rolls)

3095 **Dollars: 1902-O** A full roll of New Orleans mint Dollars from 1902 grading MS-62 to MS-63. (Total: 1 roll)

3096 **Dollars: 1902-O** Twenty 1902-O Dollars grading an average of MS-63. (Total: 1 roll)

3097 **Dollars: O Mints** Twenty Orleans dollars. All are well struck examples grading MS-60 to MS-63. (16) 1904 and (4) 1900. (Total: 1 roll)

3098 **Dollars: 1904-O** Two complete rolls and a third partial roll of 19 pieces. Grading MS-60 or better. (Total: 3 rolls)

3099 **Dollars: 1904-O** Three rolls grading MS-60 or better. (Total: 3 rolls)

3100 **Dollars: 1904-O** Two rolls of 1904-O Morgans both of which grade MS-60 to MS-63. (Total: 2 rolls)

3101 **Dollars: Mixed** Three rolls of mixed Dollars, all Morgans averaging MS-60. (Total: 3 rolls)

3102 **Dollars: Mixed** Three rolls of mixed Morgans averaging MS-60. (Total: 3 rolls)

3103 **Dollars: Mixed** Three more mixed Morgan rolls averaging MS-60. (Total: 3 rolls)

3104 **Dollars: Mixed BU** Twenty mixed dates grading MS-60 to MS-63. (Total: 1 roll)

3105 **Dollars: Mixed** Three rolls of mixed Morgans all BU coins grading MS-60 to MS-63. (Total: 3 rolls)

3106 **Dollars: Mixed** Ten pieces each of 1879-O and 1890 Morgans. The 1879-O pieces are all typical strikes. The twenty pieces average MS-60 to MS-62. (Total: 1 roll)

3107 **Dollars: Mixed** Two 1879-S, (52) 1877, and (6) all grading MS-60-63. (Total: 60 coins)

3108 **Dollars: Mixed Dates** Seventeen 1880-S, (1) 1881-S, (9) 1882-S, (1) 1885-O, (5) 1900-O, (19) 1902-O, and (8) 1925 Dollars all grade MS-60 or better. (Total: 60 coins)

3109 **Dollars: Mixed** Three Morgan Dollar mixed date rolls grading MS-60-MS-63. Dates as follows; (19) 1884-O, (12) 1885-O, (15) 1887, (13) 1899-O and (1) 1900-O. (Total: 3 rolls)

3110 **Dollars: Mixed** All uncirculated specimens grading MS-60 to MS-63. (20) 1886, (15) 1900-O, and (5) 1899-O. (Total: 2 rolls)

3111 **Dollars: Mixed** Three rolls of mixed Morgan and Peace Dollars grading an average of MS-60. (Total: 3 rolls)

3112 **Dollars: Mixed** Consisting of 46 common date Morgan and Peace Dollars, these Dollars average EF to AU. Although a few are in the category of VG, most are AU-50 to AU-53 pieces. (Total: 46 coins)

3113 **Dollars: Common** Forty common date Morgan and Peace Dollars grading an average of MS-60. (Total: 2 rolls)

3114 **Dollars: 1922** Three rolls MS-60 to MS-63. (Total: 3 rolls)

3115 **Dollars: Peace** One roll each of 1922, 1923, and 1925 Peace Dollars grading MS-60 to MS-62. (Total: 3 rolls)

3116 **Dollars: 1923** A pleasing roll of MS-60 to MS-63. (Total: 1 roll)

3117 **Dollars: BU Peace** Twenty Peace Dollars mixed between 1922 and 1923 grading an average MS-63. These are nice pieces. (Total: 1 roll)

3118 **Dollars: Peace** Two 1923 Dollar rolls and one 1925 roll all grading MS-60 and better. Many from the 1925 roll show varying amounts of gold toning. (Total: 3 rolls)

PROOF, MINT, AND YEAR SETS

3119 **Mint Sets: 1936** One coin of each denomination from the Philadelphia mint in 1936 grading MS-63 to MS-65. All three silver pieces are brilliant. (Total: 5 coins)

3120 **Proof Set: 1937** A lovely original set that grades a solid Proof 63*. The Buffalo is a gorgeous piece without any carbon. The two silver pieces are in full brilliance. (Total: 1 set)

3121 **Proof Set: 1937** A gorgeous set in which the Dime and Quarter both grade Proof 66*. The Half has lovely toning and is a Proof 65*. Both the full red Cent and the Buffalo are Proof 63*. This is a set that will not be cheap. (Total: 1 set)

3122 **Proof Set: 1938** An elusive 1938 set in which the two best pieces, the 50c and 10c, grade the best at Proof 64. The other three coins are Proof 63. (Total: 1 set)

3123 **Proof Set: 1939** A lovely set with the highlights being a Proof 66* 50c and a Proof 65* 10c. The 5c is a Proof 64* and the two remaining pieces are the 1c in Proof 63, Red* and the 25c also a Proof 63*. (Total: 1 set)

3124 **Proof Set: 1940** All four of the major pieces in the set grade Proof 64. Only the Cent is lacking as it is a Proof 60. (Total: 1 set)

3125 **Proof Set: 1941** A quality '41 set in which the 25c and 50c are Proof 64 and the other three properties grade Proof 63. (Total: 1 set)

3126 **Proof Set: 1941** This set has a mixture of quality. On one hand are the two rarest coins both in Proof 66*: the 10c and 50c. The 25c grades Proof 65*, but the 1c and 5c are only Proof 60*. When you consider the grades on the 10c and 50c, one answer becomes obvious: by replacing the two minor pieces, you will have a superb set. (Total: 1 set)

3127 **Proof Set: 1941** Take the 25c and 50c at Proof 66* and you have the beginnings of another fine quality Proof Set. Add in the Mercury at Proof 65*, the 5c as a Proof 64*, and the 1c at Proof 63, Red*. (Total: 1 set)

3128 **Proof Set: 1942** A desirable six piece set which includes a full red Cent in proof 63*, the Type One 5c, 25c, and 50c all in Proof 64*, and the scarce Type Two Silver 5c and Mercury 10c both in Proof 65*. (Total: 1 set)

3129 **Proof Set: 1942** A pleasing six piece set with both of the Nickels and the Cent grading Proof 64*. The 10c, 25c, and 50c are all Proof 60*. (Total: 1 set)

3130 **Proof Set: 1942** A lovely six piece set in which the 50c, 25c, and both 5c grade Proof 64 while the 1c is Proof 63, Red and Brown, the 10c is a Proof 65. (Total: 1 set)

3131 **Mint Set: 1946 PDS** Housed in custom blue plastic holder. Coins grade MS-63 on average. (Total: 15 pieces)

3132 **Proof Set: 1950** Housed in green plastic holder grading PR-63 and better. (Total: 1 set)

3133 **Proof Set: 1950** A lovely 1950 set in which the three silver coins grade Proof 64 to Proof 65 as does the Cent. Only the Nickel grades Proof 63. (Total: 1 set)

3134 **Proof Set: 1950** A lovely set containing all five pieces. The three silver pieces are all brilliant Proof 65 examples. The Nickel is a Proof 63 and the Cent is a Proof 60. Only the Cent needs improvement. (Total: 1 set)

3135 **Mint Sets: Fifties** One coin of each denomination from the Philadelphia mint of 1950, 1954, and 1955. All fifteen pieces grade MS-63 or better. (Total: 15 coins)

3136 **Proof Set: 1951** A lovely set without any spots that grades Proof 64 to Proof 65. (Total: 1 set)

3137 **Proof Sets: 1951 And 1952** Proof 63. (Total: 2 sets)

3138 **Proof Set: 1953** PR-63 and better. (Total: 1 set)

3139 **Mint Sets: 1953** One coin of each denomination from each of the three mints producing coinage in 1953. The three Cents are Red MS-63 pieces; the three Nickels grade MS-60 to MS-63; all three Dimes are nicely toned MS-63 specimens as are the Quarters; and the 3 Halves grade MS-60 to MS-63. (Total: 15 coins)

3140 **Proof Sets: Nifty Fifties** 1953-1955 all grading PR-63 and housed in plastic holders. (Total: 3 sets)

3141 **Proof Set: 1954** An original set grading Proof 64. (Total: 1 set)

3142 **Modern Mint Produce** Proof Sets: (2) 1959, (2) 1960, (40) 1961, (24) 1962, and (1) 1977 set. Also included is a 1971-S Proof Eisenhower Dollar, the Denver portion only of a 1961 and 1962 mint set, and a 1967 Canadian year set. If you are the successful buyer of this lot, add $15.00 for postage. (Total: 73 coins)

3143 **Modern Mint Produce** Proof Sets: One each from 1961, 1962, 1963, 1964, and 1973, (5) 1974, and (5) 1976. Mint Sets: (1) 1973 and (1) 1975. Mint State (Blue) Eisenhower Dollars: (5) 1971, (5) 1972, (6) 1973, and (1) 1974. Proof Eisenhower Dollars (Brown): (3) 1971, (5) 1972, and (3) 1973. George Washington Halves: (10) 1982-S Proofs. Make sure you figure $10.00 on postage for this lot. (Total: 55 sets)

COPPER

3144 **Pillars of Colonial Coinage** 1787 New Jersey, large planchet, plain shield VG, slightly porous; 1787 Vermont, bust right, Brtitania variety Good with a typically weak reverse; and a 1787 Fugio Cent, pointed rays, States United, 8 pointed stars VG. (Total: 3 coins)

3145 **Copper Shopper** Cents: 1857 AU-50 whizzed, 1885 PR-60, 1887 AU-50, 1888 EF-40, 1895 PR-60, 1896 PR-63; 1909 VDB MS-65, 1939-S MS-60, 1942-S MS-60, and 1943 MS-65. Two Cents: 1865 AU-50, 1865 MS-60, and 1869 AU-58. (Total: 13 coins)

3146 **Penny Pension** 1878 Proof 60, red*; 1881 Proof 63, cleaned*; 1882 Proof 63, brown*; 1899 Proof 65, dipped**; and a 1906 Proof 63, brown*. (Total: 6 coins)

3147 **Headdress Cents** 1889 MS-64, Red; a pair of 1901 pieces both MS-63, one of which is Red and Brown and the other Brown; 1902 MS-63, Red; and a second 1902 also MS-63, but Brown. A nice fivesome of Indian Cents. (Total: 5 coins)

3148 **Cop Her One Up Side 'O Th' Head** Cents: 1893 MS-65 Red* gorgeous originality, 1899 MS-65 Red and Brown* very light spotting, 1901 PR-63 Red and Brown*, and 1909 VDB MS-65 Red*. (Total: 4 coins)

3149 **Penny Ante** Five 1908-S Indian Cents grades range from Fine to Choice AU, (2) 1909-S Lincolns grading Good and Fine, (2) Fine 1924-D Cents and (6) 1931-S Cents grading VF to MS-60. A very nice lot of some better dates. (Total: 15 pieces)

3150 **Splendid Shredded Wheats** Two 1910-S MS-64 Red*, 1922-D MS-63*, and 1925-S MS-63 Red and Brown*. A truly splendid lot for the money. (Total: 4 coins)

FIVE CENT PIECES

3151 **Desirable Half Dimes** 1829 AU-55; (2) 1838 No Drapery AU-50 and AU-55; 1840 and 1855-O also AU-55; 1866-S EF-45; and 1867-S AU-58. (Total: 7 coins)

3152 **No, With, and More** 1883 No Cents MS-64*, 1883 With Cents MS-62*, 1887 MS-63*, 1889 MS-63*, 1896 MS-62*, 1903 MS-60*, and 1903 MS-64*. (Total: 7 coins)

3153 **Lib Nix** Liberty Nickels: 1888, 1902, 1904, and 1910 MS-60 and (2) 1912 both AU-58. Also an 1868 3c Nickel MS-60. (Total: 7 coins)

3154 **Bully For You** Three 1913 I MS-64*, 1928 MS-64*, 1928 MS-65*, 1928-D MS-60*, and 1930 MS-63*. (Total: 7 coins)

3155 **Solid Ground** 1913 Type One MS-60; 1913 Type One and 1916-S AU-58; (7) 1935 MS-60 to MS-63; 1936-D and 1937 both MS-63. (Total: 12 coins)

3156 **A Small Group of 20th Century Nickel Coinage** 1920-S MS-63; 1923, 1926 and 1929 MS-64; and a 1942 Silver Type Two Proof 65. (Total: 5 coins)

DIMES

3157 **Off To A Good Start** 1811, (3) 1814, (4) 1820, (5) 1821, (4) 1823, (1) 1824, (1) 1825, (3) 1827, (2) 1829, (3) 1830, (3) 1831, (4) 1833, (8) 1834, (6) 1835, (3) 1836, and (3) 1837. Fifty-four Bust Dimes ranging from Fair to VG. (Total: 54 coins)

3158 **Lightly Circulated Dimes** 1849 AU-55; 1856-O EF-45; 1860 AU-58; 1868-S AU-50; 1884 and 1891-S AU-55; 1892 and 1913 AU-50. (Total: 8 coins)

3159 **Winged Victories** Mercury Dimes: 1916 MS-64 FB*, 1916 MS-65 FB*, (2) 1923 MS-64 FB*, 1928 MS-65 FB*, 1929-D MS-65 FB*, and 1931-D MS-66 FB*. (Total: 7 coins)

3160 **Dimes For Every Mood** 1916, (2) 1920, 1930 and a 1936 all MS-63 to MS-64; 1941 MS-65; 1942 and 1943-D MS-63; and (2) 1944-S MS-64. (Total: 10 coins)

3161 **That Great Big Band Sound** Two 1916 both MS-64, full bands; a 1919 and a 1927 both MS-64, full bands; 1930 MS-63; 1938-D MS-63, full bands; and a 1939-D MS-64, full bands. (Total: 7 coins)

3162 **Band Aid** 1920, 1929-D, 1936, 1936-D, 1937-D, 1938-D, and 1939-D all lovely MS-65 specimens with full bands. (Total: 7 coins)

3163 **Tener Tender** 1935 MS-65*, 1935 MS-66 FB*, 1936 MS-64*, 1936-S MS-65 FB*, 1937 MS-65 FB*, 1938 MS-65 FB*, (2) 1938-D MS-65 FB*, 1939 MS-65 FB*, 1940-S MS-64*, 1941-D MS-64 FB*, 1942-D MS-64 FB*, 1943 MS-64 FB*, (2) 1943-D MS-65 FB*, 1943-S MS-66 FB*, and 1944-D MS-65 FB*. A lot of shimmering jewels. (Total: 17 coins)

QUARTERS

3164 **For Starters** 1838 EF, 1839 VG, 1840 F, 1840-O VG, 1841 VF, 1841-O G, 1842-O G, 1843-O EF, 1843 EF, 1844-O G, 1845 VG, 1846 F, 1847 VF, 1847-O F, and 1849 G. A great starter set to a very popular series. (Total: 15 coins)

3165 **Local Color Presided** 1848 EF-40*, 1855-O Arrows F-12*, 1856-O EF 45/AU 50*, 1859-O EF-45*, 1860 EF-40*, 1860-O EF-40 cleaned*, and an 1872 AU-50*. A really choice lot with lots of original color. (Total: 7 coins)

3166 **Conseated Seated Quarters** 1850 VF, 1850-O VG, 1852 VG, 1853 Arrows and Rays F, 1853-O Arrows and Rays F, 1854 Arrows VG, 1855 Arrows VF scratched, 1856 EF, 1857 VF, 1857-O VF, 1857-S VF Reverse Mounted, 1858 F, 1858-O VF, 1858-S VF, 1859 EF, 1861 VG, and 1862 EF. Another very pleasing lot. (Total: 17 coins)

3167 **The Streets of San Francisco** Tough San Francisco material: 1855-S Arrows VF-20 repaired* still very pleasing, 1856-S F-15*, 1864-S F-12 repaired*, and an 1872-S F-15*. A great lot of better dates. (Total: 4 coins)

3168 **Set Architecture** More better dates: 1861-S VG-8*, 1866-S F 12/G 4*, 1867-S VG-6*, 1868-S F-12*, and an 1875-CC F-12*. A great lot if you're putting a set together. (Total: 5 coins)

3169 **Used Arrows** 1870 VG, 1871 VF, 1873 Arrows AG, 1873-S Arrows VF, 1874 Arrows VG, 1876-S EF, 1876-CC VG, 1877 G, 1877-S VF, 1877-CC VF, 1878 VF, and 1878-CC G. One could have a great jump on putting a set together with the lots offered here. (Total: 16 coins)

3170 **Only Your Hairliner Knows For Sure** Five Barber Quarters all grading AU-50 or better. All have been cleaned and show a good deal of hairlining on the obverse. Dates are 1892-O, 1899, 1908-D, 1908-O and 1909-D. (Total: 5 coins)

3171 **Eight Obsolete Quarters**: 1909-D AU-55; 1917 Type One EF-40; 1917 Type Two EF-45; 1917-D Type Two AU-55; 1918-S AU-58; 1928 and 1928-D AU-50; and 1929-S AU-55. (Total: 8 coins)

3172 **Raise Your Shield; Look Left. Hold It...Click** 1917-S Type 2 AU-50; 1918-S AU-58; 1920-D AU-50; and 1928-D AU-58. (Total: 4 coins)

3173 **Standing Ovation** 1917 I MS-63*, 1917-D II MS-60*, 1917-S II MS-63 FH*, and 1926-D MS-63*. (Total: 4 coins)

3174 **A Position of High Standing In The Numismatic Community** 1919 MS-63*, 1934-D MS-62*, 1939-D MS-64*, and 1942-S MS-63*. (Total: 4 coins)

3175 **Grading Primer For Quarters** A mini-hoard of 1932-D Quarters. Although obviously not as valuable as the BU hoard of '32-S Quarters in our last sale, this lot will probably be more pleasing to the real collector. An interesting "Grading Set:" G-6*, VG-8 cleaned, VG-8*, F-12*, VF-20*, VF-35*, and EF-40 cleaned*. Popular! (Total: 7 coins)

HALVES

3176 **Unattributed, But Really Cute Kids** Unattributed Bust Halves as follows: 1807 VG; 1808 G; 1809 G; 1810 F; 1810 AG initialled, 1811 G; 1812 AG; 1813 G; 1814 F; 1817 F; 1819 VG; 1820 VG; 1821 F; 1822 VG; and 1837 F. A very affordable group of this popular type. (Total: 15 coins)

3177 **Types of Halves** 1824 EF-40; 1835 AU-50; 1876 EF-45, whizzed; 1925-S California MS-60; 1934-D AU-58; (5) 1937 AU-50 to AU-55; (3) 1943 AU-50 to AU-55; 1948 MS-64; and a 1952 Proof 65. (Total: 15 coins)

3178 **To Half and To Hold** 1839 R.E. G, 1839 EF, 1840 VF, 1840-O VG, 1841 F, 1841-O F, 1842 VG, 1843 VG, 1843-O VF, 1844-O VG, 1845-O Double Punched Date G, and 1846 F. (Total: 12 coins)

3179 **He Liked This One** 1842-O AU-55* gorgeous toning over vibrant semi P/L fields, 1846-O Medium Date EF-45* original pleasing color, 1857-O AU-50*, 1860-O EF-45* sharp and pleasing for the grade, 1860-S EF-40* original in every respect, 1874-S Arrows VF-35* very scarce date, 1875-S EF-45* lovely peripheral toning, and 1876-CC EF-45*. A wonderful lot! (Total: 8 coins)

3180 **Soul Provider** 1845 EF-40*, 1853 Arrows and Rays VF-35*, 1855 Arrows EF 45/AU 50*, 1861 VF-35*, 1862 VF-25*, 1863 EF-45*, 1866 EF-40*, 1867 EF-45*, 1868 VF-35*, 1869 EF-45 cleaned*, and 1872 EF-40*. A wonderful original lot of a very popular coin. Grab a challenge. Try to put a circulated set of these together. (Total: 11 coins)

3181 **Gird Up Your Loins and Bid** 1847 EF, 1847-O VG, 1848-O AU mounted, 1849 VF, 1849-O EF, 1850-O G, 1851-O G, 1854 Arrows VF, 1854-O Arrows G, 1855-O Arrows G, 1856 G, 1856-O F, 1857 VG, 1858-O F re-engraved, and 1858-S VF. (Total: 15 coins)

3182 **Half Time At The Auction** 1853 Arrows and Rays and 1861-S EF; 1866 AU-50; 1875, 1876 and 1876-S all EF-45* specimens. (Total: 6 coins)

3183 **Meet Me Half Way** This lot contains some tougher dates and mint marks: 1853-O Arrows and Rays EF-40 cleaned and retoned*, 1857-S EF-45*, 1871-CC F-12*, 1873-CC Arrows F-15 cleaned, and 1875-CC F-15. (Total: 5 coins)

3184 **To Half Or Have Not** 1859 VF, 1859-O EF, 1859-S VF, 1860 EF, 1861-O VG, 1861-S VF mounted and re-engraved, 1862-S G, 1863-S F, 1864 G, 1864-S F, 1865 VF, 1865-S F, 1866-S F, 1867-S VG re-engraved, 1868-S F, and 1869-S VG. (Total: 16 coins)

3185 **Believe It's "Rip 'Em Or Not"** 1870 VF, 1870-S VG, 1871 VF, 1871-S VG, 1872-S VG, 1872-CC VG, 1873 Arrows G, 1873-S Arrows VG, 1874 Arrows VG, 1875 VF, 1876 VG, 1876-S VF, 1877 VG initials, 1877-S F, 1877-CC VF, 1878 VF, and 1879 AG. A pleasing group of this popular type. (Total: 17 coins)

3186 **Worthy Walkers** MS-60 Walking Half Dollars: 1934-D, 1936-D, (3) 1937, and (2) 1939-D. (Total: 6 coins)

3187 **Halves Plus Wholes** Halves: 1934 MS-64*, 1939-D MS-64*, (2) 1946-D MS-64*. Dollars: 1878-S MS-64 P/L* and 1882-CC MS-64*. (Total: 6 coins)

3188 **MS-63 In The Shade** 1934, 1936-D, 1937, 1937-D, and 1942 all pleasing MS-63 specimens. (Total: 5 coins)

3189 **MS-60 Walkers In The Sun** MS-60 Walkers: 1935, 1942, 1943, 1944, and 1946. (Total: 5 coins)

3190 **Down To The Sea In Walkers** 1936-D AU-55*, 1936-S MS-63*, 1937-S MS-63*, 1938 MS-63*, and 1941-D MS-60*. (Total: 5 coins)

3191 **An Outflow** 1936 MS-60, 1936-D MS-62, 1937 MS-63, 1938 and 1939-D MS-60, 1939-S, 1940, and 1940-S all MS-63. (Total: 8 coins)

3192 **Six Four Salute** MS-64 Walkers: 1935, 1937, 1940, 1943, and 1946. (Total: 5 coins)

3193 **Now If I Were In Philly** Eight Philly mint halves grading MS-60: 1936, 1937, 1939, 1940, 1941, 1942, 1945, and 1946. (Total: 8 coins)

3194 **Six By Denver** 1937-D, 1941-D, 1942-D, 1944-D, 1945-D, and 1946-D all pleasing MS-60 specimens. (Total: 6 coins)

3195 **Shed Some Light On The Subject Of S Mints** 1937-S, 1939-S, 1940-S weakly struck, 1941-S, 1942-S, 1943-S, 1945-S, and 1946-S grading MS-60 to MS-62. (Total: 8 coins)

3196 **544454** 1937 MS-65*, 1942-S MS-64*, 1943-S MS-64*, 1944 MS-64*, 1945-D MS-65* and 1947-D MS-64*. (Total: 6 coins)

3197 **Untoned And Fully Brilliant** Six 1937 Halves all grading MS-63. (Total: 6 coins)

3198 **Only The Lonely** 1939 MS-64; 1940, 1943, and 1943-D all MS-63; 1943-S MS-64; and a 1947 MS-63. (Total: 6 coins)

3199 **Appealing** A half dozen MS-64* Walkers: 1940, 1943-S, 1945-D, (2) 1946-D and 1947. A very appealing lot. (Total: 6 coins)

3200 **How 'Bout A Starter Set?** 1941 MS-63*, 1941-D MS-63*, 1941-S AU-50*, 1942 AU-50*, 1942-D MS-60*, 1942-S AU-50*, 1943 AU-55*, 1944 MS-60*, 1944-D MS-63*, 1944-S AU-50*, 1945 MS-60*, 1945-D MS-63*, 1945-S AU-58*, 1946 MS-60*, and 1947-D MS-60*. (Total: 15 coins)

3201 **Walker Wake** 1941-D MS-63*, 1943 MS-64*, 1945 AU-58*, 1945 MS-60*, 1945 MS-63*, and 1946 MS-60*. (Total: 6 coins)

3202 **Mikey Likes 'Em** 1942 MS-60*, 1944 MS-64*, 1945 MS-64*, and 1946-D MS-64*. (Total: 4 coins)

3203 **Winter Of '43** Twenty 1943 Walking Liberty Half Dollars grading an average of MS-63. All are pleasing, well struck examples. (Total: 20 coins)

3204 **Straight From The Source Of Origin** Six 1943 Walkers all original MS-64 specimens. (Total: 6 coins)

3205 **Lovely, Simply Lovely** Nine lovely 1943 Walkers grading as follows: (2) MS-62 and (7) MS-60. (Total: 9 coins)

3206 **A Half Roll Of 1949-D Halves** Ten grading MS-63. (Total: 10 coins)

3207 **No Slidin' Around** Seven MS-60 Walkers all dated 1949-D. All are fully uncirculated specimens. (Total: 7 coins)

3208 **A Battery Of Walkers** 1949 MS-64*, 1951-D MS-63*, 1953-S MS-65*, 1954-S MS-64*, 1954-S MS 64/66*, 1959 MS-64*, 1960 MS-64*, 1961 PR-64* and 1962 MS-64. (Total: 9 coins)

3209 **Here's Proof** Eighteen Half Dollars all Proof 63 to Proof 64: 1953, 1954, 1956, 1957, 1958, 1959, 1960, (2) 1961, 1962, 1963, (2) 1968-S, 1969-S, 1970-S, 1971-S, 1976-S, and 1977-S. (Total: 18 coins)

3210 **Proof Up** 1957 Proof 64; 1960 Proof 65, 1961 Proof 64, (8) 1962 all Proof 64 or Proof 65, and (2) 1963 Proof 63 and Proof 64. (Total: 13 coins)

3211 **Half Dollars: 1961 Proof** Twenty 1961 Franklin halves all grading Proof 64 or Proof 65. These are lovely coins without hairlines. (Total: 20 coins)

3212 **White '62 Convertible** Twenty lovely 1962 Proof 64 to Proof 65 Franklins. While 1962 is a common date, the quality of these is uncommon. Look closely, for there may be some slab candidates here. (Total: 20 coins)

DOLLARS

3213 **I Collect Doll Ears** Twelve different Dollars all in MS-63: 1878-7 TF; 1879; 1880-S; 1881-O, 1881-S; 1883-O; 1884-O; 1885-O; 1887; 1899-O; 1902-O; and 1904-O. (Total: 12 coins)

3214 **Hold The Chops Please** An 1846 Seated Dollar VF-20 and seven Trade Dollars including 1874-S AU-50 with traces of a prooflike surface remaining; 1876-CC EF-40 with damage about the rim on both obverse and reverse; 1877 VF-35; and (4) 1877-S Trade Dollars EF-40. None of these Trade Dollars have chop marks. (Total: 8 coins)

3215 **Bonanza Of Big Dollars** 1871 Seated Dollar VF-20, dark; and (2) 1877 Trade Dollars Fine and VF. (Total: 3 coins)

3216 **A Trade Dollar Lot** 1875-S AU-50; 1876-S EF-45; (2) 1877-S, one of which is VF-30 with the name E.D. Hale scratched into the obverse field, and a second in EF-40 and 1878-S EF-45. (Total: 5 coins)

3217 **Trade Dollar Set: 1873-1883** It is not often, hardly ever in fact, that we receive a complete set of Trades which may be sold as one lot. Not only are the regular issue business strikes present, but so are the Proof only Philly mints from 1878 through 1883. The consignor of these is a specialist in Trade Dollars and has collected them for nearly twenty years. If you've ever had an interest in a full set, we urge you to examine these closely, but no matter how close you look, you will only find one chop (it's on the 1877-CC). The set is as follows: 1873 AU-50 cleaned*; 1873-S EF-45*; 1873-CC AU-50*; 1874 MS-60, retoned*; 1874-S EF-40*; 1874-CC and 1875 both AU-55*; 1875-S EF-40*; 1875-CC AU-58*; 1876 MS-63*; 1876-S and 1876-CC EF-45*; 1877 EF-40*; 1877-S and 1877-CC EF-45* (one chop about the knee); 1878 Proof-64*, with pleasing toning that has become a deep gray-blue; 1878-S EF-45*; 1878-CC VF-30*; 1879 Proof 60*; 1880, a lightly circulated Proof-50*; 1881 Proof 63*, untoned and in full brilliance; 1882 Proof 63*, just beginning to tone to a lovely golden color; and an 1883 Proof 63*, untoned. This is a nice set! (Total: 23 coins)

3218 **Now For The First Of Many Morgan Lots** The following have NCI Certs: 1878-7 TF MS-63, 1879-S MS-63, 1879-S MS-60, 1882 MS-63, 1880-O MS-63, 1880-S MS-63, 1881-O MS-60, 1880-S MS-63, 1880-S MS-64, 1881-S MS-63, 1882-O MS-63, 1882-S MS-60, 1884 MS-63, 1884-O MS-63 P/L, 1884-O MS-63, 1885 MS-63, 1886 MS-63, 1887 MS-63, 1891-S MS-60, 1896 MS-63, 1898-D MS 63/65, 1900 MS-63, 1901-O MS-63, 1902-O MS-63, and 1904-O MS-63. (Total: 25 coins)

3219 **High Ho Silver Away** MS-60 Dollars: (2) 1878-S; 1885, 1887, 1897-S, and 1934-D. (Total: 6 coins)

3220 **Heap Of Deep** Five prooflike Morgans all MS-60 to MS-63, with deep mirrors: 1878-S, 1880-S, 1884-O, 1898, and 1898-O. (Total: 5 coins)

3221 **Common But Uncommon** Ten common Dollars, but all of uncommon quality in MS-64: 1878-8 TF, 1880-S, 1881, 1882-S, 1883-O, 1885, 1886, 1899-O, 1902-O, and 1904-O. (Total: 10 coins)

3222 **The Spectacular Midnight Madness Morgan Sale** Twenty Morgans all quality MS-63 properties: 1878-8 TF, 1878-7/8 TF, 1880, 1880-S, 1883, 1885, 1885-O, 1887, 1888-O, 1889, 1890, 1890-S, 1896, 1898-O, 1899-O, 1901-O, 1902-O, 1904, 1904-O, and 1921 (Morgan). (Total: 20 coins)

3223 **A Banquet At The Morgan Hotel** Twenty different Morgans in MS-60 to MS-62: 1878-S, 1880, 1880-S, 1881-O, 1881-S, 1882, 1882-O, 1882-S, 1884, 1885, 1885-O, 1886, 1887, 1890, 1896, 1897-S, 1898, 1900, 1901-O, and 1902-O. (Total: 20 coins)

3224 **A Hedge Against Infatuation** These Dollars average AU-50 to AU-58: 1878-8 TF, 1879-O, 1880-O, 1880-S, 1882-O, 1886, 1887, 1888, 1896, 1897, 1898, 1903, 1921 (Morgan), (3) 1921-D, and 1921-S. (Total: 17 coins)

3225 **Half Dozen** 1878 7/8 TF, 1879, 1879-O, 1880, 1885-O, and 1904-O. Six assorted Dollars in MS-63. (Total: 6 coins)

3226 **All Pleasing For Their Grade** 1878-CC MS-63*, 1879-O MS-63*, 1880-O MS-63*, 1880-S MS-63*, 1881-O MS-64*, 1881-S MS-63*, 1882-S MS 63/65*, 1885 MS-63*, 1890 MS-60*, 1900 MS-63*, and 1922 AU-55*. (Total: 11 coins)

3227 **Old Fashion Styles** MS-63* Morgans as follows: 1878 7/8 TF (prooflike), 1880-S, 1881-O, 1884, 1885, 1885-O, 1887-O, 1896, 1900, 1903, and 1921-D. (Total: 11 coins)

3228 **Quatro Morgano** 1878 7TF MS-63*, 1881-O MS-60*, 1890-O MS-63 and 1926 MS-60*. (Total: 4 coins)

3229 **Dollars In Silver** Two 1878 7/8 TF MS-62*, 1878 7 TF Rev. '79 MS-60*, 1878-S MS-62 P/L*, 1886-S MS-60*, 1892 MS-60*, and 1903 MS-60*. (Total: 7 coins)

3230 **Cartwheel Cottage** 1878 8 TF MS-60, 1878-CC MS-60, 1880 MS-63, 1884 MS-61, 1888 MS-63, 1903-O MS-60, 1925 MS-60, and 1926-S MS-60. (Total: 8 coins)

3231 **Highway 63** An 1878-S (3) 1881-S, and an 1889 Morgan all desirable MS-63 specimens. (Total: 5 coins)

3232 **Ten To Buy** 1878-S, 1880-S, 1881-O, 1882-O, 1885-O, 1897, 1898, 1898-O, 1900-O, and 1901-O all MS-60 to MS-63. (Total: 10 coins)

3233 **Eleven Morgans All Grading MS-62** 1878-S, 1879-S, 1881, 1881-O, 1881-S, (2) 1898-O, 1900, 1900-O, 1901-O, and 1904-O. (Total: 11 coins)

3234 **Enough Is More Than Enough** 1878-7 TF MS-63, 1881-S and 1882-S MS-64, and (3) 1888 all MS-63. (Total: 6 coins)

3235 **Four Various Morgans** 1878-8 TF MS-63, bright and lustrous, 1882 AU-58, deeply toned in greens, blues, and browns, 1888-O with a 1982 ANACS cert as MS 63/65, and an 1889 with a 1982 ANACS certificate as MS 63/63 with a lightly toned obverse. (Total: 4 coins)

3236 **Slightly Better Dates** 1878-CC and an 1880 both AU; 1880-S MS-60, Prooflike; 1881-O MS-60 with a Prooflike obverse; 1881-S MS-60; 1882-O, 1899-S, 1900-O, and 1902 all AU-50 to AU-55; 1928 AU-55, darkly toned; and a 1934 MS-60. (Total: 11 coins)

3237 **Two Batting Orders Worth** 1878-S MS-60, (1) 1880-S MS-62, (1) 1880 MS-62, 1881 MS-60, (3) 1881-S MS-60, 1882 MS-60, 1882-S MS-60, (2) 1884-O MS-60, 1886 MS-63, and (6) 1887 MS-60. (Total: 18 coins)

3238 **Mo Diggers** Fourteen Morgans all pleasing uncirculated examples grading MS-60 to MS-62: 1878-S, (3) 1879-S, (4) 1880-S, (2) 1898-O, 1899-O, 1902-O, and (2) 1904-O. (Total: 14 coins)

3239 **A Few Better Date Morgans** Four 1878-CC Fine; (2) 1879-O EF; (2) 1879-S, both reverse of '78 MS-60; 1885-S; 1892-CC G; and (2) 1895-O both AG. (Total: 12 coins)

3240 **Go To The Store For Six More** 1878-7 TF AU-50; 1879 AU-55; 1879-O AU-58; 1879-CC EF-40; 1885 and 1890 both MS-60. (Total: 6 coins)

3241 **Getting Heavier** Ten 1878-S Morgans grading MS-60 to MS-62 and 10 pieces each of 1896 and 1901-O grading an average of MS-60. (Total: 30 coins)

3242 **Up From The AU Leagues** Included in this offering are (15) MS-60 Morgans dated as follows: 1878-S, 1882-O, 1884-O, 1885, 1885-O, 1886, 1888, 1889, 1891-S, 1896, 1897, 1898, 1899-O, 1900-O, 1903. Also a 1932 25c in MS-64. (Total: 16 coins)

3243 **Salvo Of Silver** 1878-S MS-60; 1880-S and 1881-S MS-63; 1882-O and 1883 MS-60; 1884-O, 1885, and 1885-O MS-63; 1886 MS-60; 1887, 1888, and 1889 MS-63; 1890 MS-60; 1890-S, 1891-S, 1896, 1897, 1898, and 1899-O MS-63; 1900 and 1900-O MS-60; 1901-O, 1902, and 1902-O MS-63; 1903 and 1904 MS-60; and 1904-O MS-63. A lovely grouping of uncirculated Morgans. (Total: 27 coins)

3244 **Dollarama** A group of Morgans all of which grade MS-60: 1878-7 TF; 1879, 1880-O, 1881-S, 1884-O, 1898, 1902, (4) 1903, 1904, and 1904-O. (Total: 13 coins)

3245 **Young Guns** MS-60 to MS-62 Morgans, all original: 1878-7 TF; 1878-S, 1879, 1879-S, 1880-S, 1881-S, 1882, 1882-O, 1883, 1884, 1884-O, 1885-O, 1886, 1887, 1889, 1890, 1896, 1897, 1921, and 1921-D. (Total: 20 coins)

3246 **Better Date Morgans** 1878-CC AG; 1879-O EF; 1879-CC and 1882-CC Good; 1883-S, 1884-S, and 1886-O EF; 1886-S VF; 1887-S and 1888-S EF; 1889-S VF; 1889-CC and 1890-CC AG; 1890-S and 1891 EF; 1891-CC and 1891-S VF; 1892-CC AG;; 1893-O, 1893-CC, 1894-O, and 1894-S Fine; 1895-S VG; 1896-O and 1897-O VF; 1897-S and 1898-S EF; 1900 O over CC VF; 1901 Fine; and 1904-S VG. Thirty better date Dollars. (Total: 30 coins)

3247 **Cartwheels And Splits** 1879, 1883-CC, 1884-CC, 1885-S and 1887-S, all split grade MS 63/64 Dollars. (Total: 5 coins)

3248 **Baker's Dozen, Janet Says** All grading MS-60 or better: (5) 1879-O, 1879-S, (4) 1887-O, S/B 1921 and 1922-S. Also included is an 1890 grading MS 63/64 by INS. (Total: 13 coins)

3249 **Star Struck** All have been papered: (3) 1879 NCI MS 63/63, 1879-S ANACS 63/60, 1898-O ANACS 60/64, 1898-O ANACS 62/64, 1904-O INS MS-65 and 1924 ANACS 63/63 (1982). (Total: 8 coins)

3250 **Peru Flikes** 1879-S MS-63, Prooflike; 1880 MS-63; 1881-O MS-62, Prooflike; 1881-S MS-64, Prooflike; 1882 MS-63, Prooflike; 1890-S and 1901-O MS-63. (Total: 7 coins)

3251 **The New Orleans Morgan Family** A complete set of Morgans from New Orleans which includes: 1879-O AU-50; 1880-O AU-55; 1881-O AU-58; 1882-O MS-60; 1882-O over S AU-55; 1883-O and 1884-O MS-60; 1885-O MS-62; 1886-O and 1887-O VF; 1888-O MS-60; 1889-O EF; 1890-O, 1891-O, and 1892-O VF; 1893-O and 1894-O Fine; 1895-O VG; 1896-O and 1897-O VF; 1898-O, 1899-O, 1900-O, 1901-O, 1902-O, and the scarce 1903-O MS-60; and 1904-O MS-62. (Total: 27 coins)

3252 **Croon Me A Tune** Eleven MS-64* Morgans as follows: 1879-S, 1880-S, 1881-S, 1882-S, 1885, 1885-O, 1887, 1898, 1900-O, 1904-O, and 1921 Morgan. (Total: 11 coins)

3253 **The Clouds Disappeared And The Start Came Out** 1879-S MS-65*, 1882-S MS-63*, 1884 MS-65*, 1886 MS-65*, 1899-O MS-65*, and 1902 MS-63*. (Total: 6 coins)

3254 **New Orleans Jazz** 1879-O MS-60*, 1880-O AU-55*, 1881-O MS-63*, 1882-O MS-63 P/L*, (3) 1883-O MS-63*, 1883-O MS-63 P/L*, and 1885-O MS-63*. (Total: 9 coins)

3255 **Can't Take My Eyes Off Of You** 1879-S MS-60 P/L*, 1890-S MS-60 P/L*, 1891-S MS-63*, 1897-S MS-63 P/L*, and 1903-O AU-58*. (Total: 5 coins)

3256 **Our Slogan Is Morgan** An 1879, 1883, (2) 1884-O, (2) 1902, and (5) 1904-O Morgans all MS-63. (Total: 11 coins)

3257 **Jodi Took The Pix** All NCI papered: 1879 MS-64, (3) 1880-O MS-63, 1881 MS-64, 1882 MS-64, and 1882-O MS-64. (Total: 7 coins)

3258 **O Boys** Fifteen 1879-O MS 63/63 NCI Morgans. Save your certification money, these have already been done. (Total: 15 coins)

3259 **The Trend Is Toward Papers** Two 1879-S INS MS-65, 1880-S INS MS-65, 1882-CC INS MS 63/65 P/L, 1882-O NCI MS-64, 1883-O ANACS MS 63/65 (1981), 1884-O INS MS-65, 1884 ANACS MS-63 (1986), 1886 ANACS MS 60/63 (1986), 1889 ANACS MS 60/62, 1890 INS MS-64, 1890 ANACS MS-60, and 1972-S ANACS MS-65. (Total: 13 coins)

3260 **First Reverse? Nope. How 'Bout Second? Nope** Ten lovely 1879-S (third reverse) Morgans grading MS-63 to MS-64. All are well preserved specimens of this well struck issue. (Total: 10 coins)

3261 **Julios Choices** Three 1879, an 1879-O, and a 1900 O over CC, all MS-60. (Total: 5 coins)

3262 **Mo Diggers** 1879-S, 1880, 1880-S, (2) 1882-S, 1899-O, (2) 1902-O, 1904-O, and (2) 1921 Morgans grading MS-63. (Total: 11 coins)

3263 **Cheek Check** Two 1879-S MS-64*, 1881-S MS-63 cleaned*, 1886 MS-63*, and 1889-S MS-63*. (Total: 5 coins)

3264 **Mighty Morgan Mixture, Lee** A group of 14 different MS-63 Dollars: 1879, 1881-S, 1883, 1883-O, 1884-O, 1887, 1888, 1899-O, 1900-O, 1901-O, 1902-O, 1904-O, 1921 (Morgan), and 1925. (Total: 14 coins)

3265 **Read The Description; Place A Bid** Four 1879-S; (6) 1881-S; (3) 1886; an 1890-S, 1897, and 1924; and (2) 1925 all MS-60 to MS-62. (Total: 18 coins)

3266 **A Dozen Different Dollars Plus One** 1879-S MS-63, Prooflike; 1880-S MS-60; (2) 1881-S both MS-63, Prooflike; 1882-S MS-63; 1885-O, 1886, and 1889 MS-60; 1898 and 1900 MS-63; 1900-O, 1902-O, and 1925 all MS-60. (Total: 13 coins)

3267 **Pedigreed Pals** All NCI with papers: 1879 MS-63, 1882-O MS-63, (6) 1882-S MS-64, (4) 1885 MS-64, 1886 MS-64, and (5) 1887 MS-64. Worth a premium since they are already papered. (Total: 18 coins)

3268 **Two Each Side By Side** Twenty Morgans grading MS-60 to MS-62 representing ten different dates. This lot has two each of the following: 1879-S, 1881-S, 1882-S, 1883-O, 1886, 1887, 1888, 1889, 1896, and 1898. (Total: 20 coins)

3269 **Soup, Salad And Morgans** Two 1879-S MS-63*, 1881 MS-60*, (14) 1881-S MS-60-63, and 1887 MS-60. (Total: 18 coins)

3270 **Under No Obligation** Six 1880-S, (2) 1902-O, and (2) 1904-O all MS-63 Morgans. (Total: 10 coins)

3271 **Like A River Glorious** Four 1880-S; 1881-O; 1881-S; 1882; 1882-S; 1884; (2) 1886; 1887; 1889-O; 1891; 1896; 1900; 1902-O; 1904; 1921 (Morgan); and 1921-S all MS-60 to MS-62 pieces. (Total: 20 coins)

3272 **Prooflike Perusal** 1880, 1880-S, 1884-O, 1886, 1888, 1897, and 1898-O constitute this lot. All are Prooflike and grade MS-62. (Total: 7 coins)

3273 **Serene 64's** 1880-S, 1881-S, 1885-O, 1886, 1887, 1888-O, and 1904-O grading MS-64. (Total: 7 coins)

3274 **All Prooflike As Follows:** 1880-S MS 63 P/L*, 1884 MS-60 P/L*, 1885-O MS-64 P/L*, 1888-O MS-63 P/L*, 1889 MS-60 P/L*, 1898 MS-63 P/L*, and 1900-O MS-63 P/L*. (Total: 7 coins)

3275 **They Tore Through His Sleeve And Into His Collection** 1880 MS-60*, 1881-S MS-63*, 1897-S MS-63*, and 1900-O MS 63/65*. (Total: 4 coins)

3276 **I Was Compelled To Bid, Dear** 1880-S MS-64*, 1881-S MS-64*, 1886 MS-64*, and 1885-O MS-64 P/L. (Total: 4 coins)

3277 **CC Riders** All ANACS: 1880/79-CC MS 60/64, 1882-CC MS 62/64, 1882-CC MS 62/63 and 1882-CC MS 62/63. All have color certs. (Total: 4 coins)

3278 **Deals On Wheels** 1880, 1883, 1885, 1885-O, 1886, 1887, 1889, 1890-S, 1897, and 1902-O all MS-60 to MS-63. (Total: 10 coins)

3279 **All Grade At Least MS-64*** Two 1880-S, (1) 1881-S, (1) 1881-S P/L, and (2) 1882-S P/L. Very choice. (Total: 6 coins)

3280 **Being At Liberty, I Naturally Raised My Hand** 1880-S and 1883-O MS-63; 1887 MS-62; 1891-S MS-64; 1896, 1897-S, and 1900 MS-63; and a darkly toned 1924 MS-64. (Total: 8 coins)

3281 **For The Quality Conscious Buyer** Five 1880-S all grading MS-65*. A very nice lot for the quality conscious buyer. (Total: 5 coins)

3282 **After Judicious Counsel, He Dropped A Bundle Into Silver Dollars** Grading an average of MS-63 are the following: (2) 1880-S, 1881-S, 1882, 1885, (2) 1887, 1888, (3) 1889, (2) 1896, 1898-O, 1899-O, 1900, 1902, and 1902-O. (Total: 18 coins)

3283 **Morgan Moonshine** 1880 MS-60*, 1886-O MS-60*, 1891-CC MS-60*, and 1923-D AU-50*. (Total: 4 coins)

3284 **My Companion Morgans** 1880-S MS-63, 1884-O MS-63, a deep prooflike with full reflectivity; 1897 MS-64, 1898-O and 1899-O MS-63; and a 1925 MS-64. (Total: 6 coins)

3285 **A Dozen BU Morgans** Twelve MS-60 and better Morgans: 1880, 1880-S, 1881, 1882, 1884, 1886, 1888-O, 1896, 1897, 1901-O, 1921 (Morgan), and 1921-D. (Total: 12 coins)

3286 **Key Mo Therapy** Better dates as follows: 1880-O AU-58, 1886-O EF-45, 1886-S VF-20, 1889-S EF-40, 1900-S AU-50, 1892-S VF-30, 1896-O EF-45, 1897-O AU-50, and 1922-S AU-50. (Total: 9 coins)

3287 **And In This Corner, MS-60*** The following all grade MS-60*: 1880-S, (2) 1881-S, 1882, 1891-S, and 1897. (Total: 6 coins)

3288 **Wallpaper** By this stage of the auction, if one were buying all the Certified Dollars offered in this section, one could paper about 1,500 square feet of living space. This lot will get you to 1,503 square feet. All NCI for grade and authenticity: 1880-S MS-63 P/L, 1880-S MS-64 P/L, (2) 1881-S MS-60, 1887-S MS-63, 1887 MS-64, 1891-S MS-63, 1896 MS-63, 1900 MS-63, 1900-O MS-64, 1902-O MS-64, 1903 MS-64, and 1904-O MS-64. (Total: 13 coins)

3289 **According To My Recollection** 1881-S MS-63*, 1882-O MS-62 P/L*, 1882-O MS-63*, 1883-O MS-63*, 1885 MS-63*, 1885-O MS 63/65*, 1890 MS-60*, 1900-O MS-60*, 1901-O MS-63*, and 1902-O MS-63*. (Total: 10 coins)

3290 **Just A Tad** Tad-bit better dates: 1881-CC MS-63 P/L*, 1883-S AU-55* prooflike, 1883-CC AU-58*, 1884 MS-63 toned*, 1886-S MS-63*, 1889-S MS-60 violet obverse toning*, 1892-O MS-60 above average strike*, and 1904 MS-60*. (Total: 8 coins)

3291 **Dollartown, Mo** Three 1881-S, (4) 1887, and (5) 1904-O Morgan Dollars in uncirculated MS-63 or MS-64. (Total: 12 coins)

3292 **Buck Bravado** 1881 MS 63/65*, 1883 MS-60*, 1883-O MS-63*, 1884-O MS 60 P/L*, 1885 MS-63*, 1886 MS-62*, 1898 MS 60 P/L*, 1902 MS-63*, 1902-O MS-60*. (Total: 9 coins)

3293 **Full Metal Flow** Twelve different Morgans all grading MS-63: 1881-S, 1883-O, 1884-O, 1885-O, 1886, 1887, 1889, 1896, 1899-O, 1900, 1901-O, and 1904-O. (Total: 12 coins)

3294 **Banged Hard** Ten 1881-S Dollars all strongly struck grading MS-63 to MS-64. (Total: 10 coins)

3295 **Buck A Roos** Five MS-64 Dollars: 1881-S, 1886, 1887, 1888, and 1923. (Total: 5 coins)

3296 **Manifold S Mints** Ten 1881-S Dollars grading MS-60 to MS-63. (Total: 10 coins)

3297 **A Group Of MS 63's** Five 1881-S, 1886, 1887-S, 1888, 1897, and 1924. (Total: 10 coins)

3298 **Seven Spot** Six 1881-S Dollars all MS-63 and (1) 1927-D Dollar VF-30. (Total: 7 coins)

3299 **The Narrator Of Numismatics: Mr. Morgan** Nine lovely Morgans grading MS-63 to MS-64: 1881-S, 1883-O, 1884-O, 1886, 1887, 1896, 1897, 1900, and 1904-O. (Total: 9 coins)

3300 **Morgan Horses** An 1881-S and (5) 1882-S all grade MS-65*. Two of the 1882-S are also prooflike. A very nice set. (Total: 6 coins)

3301 **Delectable Dollars** MS-63 Dollars two from 1881-S, 1882-O, 1883-O, 1884-O, 1886, 1887, 1900, 1900-O, 1901-O, and 1904-O. All are strictly original uncirculated specimens. (Total: 20 coins)

3302 **Extra Extra!** This lot will bring in a few extra bids! Nice higher end coins: (3) 1881 MS-64*, 1881-O MS-64* obverse toned in golden hues, 1882 MS-60*, (2) 1882 MS-63*, 1882 MS-64*, 1885 MS-63*, (2) 1885 MS-64*, and (3) 1885-O MS-64*. (Total: 14 coins)

3303 **Blissful Bucks For Meg** 1881-S MS-64*, 1883-O MS-64*, 1884-O MS-63*, 1886 MS-64*, 1887 MS-64*, and 1904-O MS-63. (Total: 6 coins)

3304 **Frosty Mugs** all grade MS-63*: 1882-O, 1889, 1890 and (2) 1898-O. (Total: 5 coins)

3305 **Running Out Of Titles And Still A Long Way To Go** Eight Morgans all of which are MS-60: 1882-O, (3) 1884-O, 1885-O, 1887, 1901-O, and 1904-O. (Total: 8 coins)

3306 **All At 64***: 1882, 1887, 1889 and 1899-O. (Total: 4 coins)

3307 **Five Guns** All grade MS-65*: (2) 1882-S, 1884-O, 1885 and 1885-O. (Total: 5 coins)

3308 **Star Struck** The following all grade MS-64*: 1882-CC, (2) 1885-O, 1902-O, and 1903. (Total: 5 coins)

3309 **Mintmarked Morgans** Grading MS-60 to MS-62 are these seven Dollars: 1882-CC, 1887-S, 1888-S, 1890-O, 1892-O, 1901-O, and 1903-O. (Total: 7 coins)

3310 **Three Amigos** 1882-CC; 1886-S; and 1926 all MS-60. (Total: 3 coins)

3311 **Better Date Dollars** Twenty different Morgan and Peace Dollars constitute this lot: 1883-CC AG; 1883-S, 1886-O, 1887-S, 1889-S, 1890-S, and 1891 EF; 1891-CC VF; 1891-S AU; 1893 VF; 1893-CC AG; 1894-S VF; 1897-O Fine; 1897-S and 1898-S AU-50; 1899 EF; 1901 Fine; 1927 EF; 1927-D and 1935 AU. (Total: 20 coins)

3312 **One Is The Lonliest Dollar That You'll Ever See** 1883-CC MS-63 P/L, 1884-CC MS-64 P/L and 1890-CC MS-62 P/L. A flashy lot of a very popular mint. (Total: 4 coins)

3313 **Belly Flop Slide Into Third** Four scarce Morgan dates all grading AU-58: 1883-S, 1893; 1894-O; and 1896-O. (Total: 4 coins)

3314 **Eight Rates** NCI certified Dollars as follows: 1883 MS-64, 1884 MS-64, 1887 MS-64, 1889 MS-64, 1890-S MS-64, 1899-O MS-64, 1921 Morgan MS-64 and 1923-S Peace MS-60. All coins are accompanied with certificates. (Total: 8 coins)

3315 **Parade** All ANACS certified: 1883-CC MS 62/63 SLG 138, 1883-CC MS 60/63 SLG 096, 1883-CC MS 60/64 SLG 097, 1883-CC MS 60/63 SLG 098, 1884-CC MS 62/64 SLG 101. (Total: 5 coins)

3316 **Nevada Shuffle** Eight 1884-CC Dollars all with colored ANACS certs. MS 60/64 SLG 143, MS 62/63 SLG 100, MS 60/64 SLG 145, MS 62/60 SLG 104, MS 60/64 SLG 103, MS 60/63 SLG 102, MS 62/63 SLG 142, MS 62/64 SLG 141. (Total: 8 coins)

3317 **Five Prooflike Morgans** 1884-O, 1887, and 1887-O MS-63; 1899-S and 1901-S also Prooflike, but MS-60. (Total: 5 coins)

3318 **The Meaning Of The Grade** Ten 1884-O and (10) 1921 Morgans grading an average of MS-63. (Total: 20 coins)

3319 **Dollars Of The Lost Art** 1884-O MS-60, (2) 1889 MS-60, 1891-S MS-60, (4) 18896 MS-60, 1897 MS-60, 1897-S MS-60, and (7) 1898-O MS-60-63. (Total: 17 coins)

3320 **Plastic Pockets Full** (1) 1884, (8) 1884-O, (13) 1887, (2) 1887-O, and (7) 1889 Dollars all of MS-60 or better quality. (Total: 31 coins)

3321 **Ten For Youse Guys** Ten 1884-O Dollars, all fully original pieces grading MS-63 to MS-64. (Total: 10 coins)

3322 **Gem Boo** Two 1885-O, (2) 1887 and (1) 1899-O. All grade MS-65* and are brilliant. (Total: 5 coins)

3323 **Rock Around The Buck** Three 1885-O, 1892-O, 1899-O, 1900-O, 1901-O, 1904-O, and a 1925 all of which have some degree of attractive natural toning. As a group, the coins grade MS-60 and slightly better. (Total: 9 coins)

3324 **No B & W's Here** All ANACS certified with color certs. only: 1885-O MS 63/63 WXY 046, 1891-CC MS 60/64 JEO 186, 1893-CC EF 40/40 GDR 061, and 1897 MS 63/63 DUK 035. (Total: 4 coins)

3325 **Morgan Mill** The following grade MS-60-63: (11) 1885, (11) 1885-O, (10) 1887 and (16) 1888. A very decent group for the grade. (Total: 48 coins)

3326 **E Pluribus Morgan** Three 1886 MS-63*, (2) 1886 MS-64*, (3) 1887 MS-63*, and (3) 1887 MS-64*. A nice group of these Philly dates. (Total: 11 coins)

3327 **Twenty Against 63** Twenty different Morgans grading MS-63: 1880-S, 1881-O, 1881-S, 1882-O, 1883-O, 1884-O, 1885, 1885-O, 1887, 1888, 1889, 1890-S, 1896, 1897, 1899-O, 1900-O, 1901-O, 1902-O, 1921 (Morgan), and 1921-D. (Total: 20 coins)

3328 **4-Door** 1886 MS-64*, 1887 MS 66/64*, 1899-O MS-64* and 1924 MS-60*. (Total: 4 coins)

3329 **Hollar For A Dollar** Two 1886-O EF; (4) 1890-S AU; (2) 1891-S AU; (3) 1893-CC all AG; 1897-O EF; (6) 1897-S EF to AU; 1898-S EF; 1927 AU; and a 1927-D also AU. All are better dates in the Dollar series. (Total: 21 coins)

3330 **O Mint Omen** Another lot of already certified Dollars. These (17) 1887-O Morgans all have MS 63/63 NCI certificates. Save on grading fees! (Total: 17 coins)

3331 **Muscular Morgans** 1887-O AU-55*, 1888 MS-63 semi P/L*, 1896 MS-63* nicely toned, 1896 AU-55*, 1898-O MS-62*, 1899-O MS-63 P/L, 1899-O MS-64*, 1900 MS-63, (3) 1901-O MS-60, 1902 MS-63, 1904 AU-58*, (4) 1904-O MS-63. (Total: 17 coins)

3332 **No Chaperon Needed** Nineteen 1887-O MS-63 certified by NCI and accompanied by their certificates. (Total: 19 coins)

3333 **Certs Is A Breath Mint** All ANACS certified as follows: 1887 MS 65/65 E-0338-V 6-29-82, 1886 MS 65/65 E-9655-V 8-18-82, 1884-O MS 65/65 E-5407-S F-21-82, 1883-O MS 65/65 E-8243-P MS 65/65, 1880-S MS 65/65 E-2202-R 3-3-82, 1885-O MS 65/65 E-3672-R 3-8-82. (Total: 6 coins)

3334 **Semi Tough** Four semi-key Dollars grading MS-64: 1887-O, 1888-O, 1891-S, and 1903. (Total: 4 coins)

3335 **Affordable Maybe** Two 1889-CC F-12*, 1893-CC F-15*, and 1903-S VF-20*. The 1889-CC has always been popular in any grade. Affordable issues of these "prohibitively-priced in BU" issues. (Total: 4 coins)

3336 **Color Is For Results** The following all have ANACS color certs. for grade and authenticity: 1890-CC AU 50/55, 1893-CC AU 500/50, 1893-O AU 50/50, 1895-O EF 40/40, and 1902-S AU 50/50. (Total: 5 coins)

3337 **Seven Elusive** Grading VF are the following: 1891-CC, 1892-S, 1893-CC, 1894, 1894-S, 1895-O, and 1895-S. (Total: 7 coins)

3338 **Keezar Pavillion** Two 1891-S and (3) 1897-S all with NCI 63/63 papers. (Total: 5 coins)

3339 **Pleasing Circs** Eight pleasing 1891-CC Dollars, all of which grade AU-50 to AU-55. (Total: 8 coins)

3340 **Come And Get It** Five 1891-S Dollars all grading MS-60 or better with all exhibiting nice prooflike surfaces. (Total: 5 coins)

3341 **Watch Your Ohs And Peas** Two 1899-O MS-63, 1900 MS-60, (2) 1900-O MS-60, 1901-O MS-60, 1902 MS-60, 1902-O MS-60, (1) 1921 MS-60 and (1) 1921 MS-63. (Total: 10 coins)

3342 **Any CC** Any CC Dollar is popular. This lot has seventeen from Carson City all dated 1891. The grades range from AG to EF. (Total: 17 coins)

3343 **In A Fortnight More, I'll Own Them All** Twenty-six common date Dollars grading AU-55-MS-60. Also includes 1879-CC G, 1890-CC F, and 1892-S VG. (Total: 29 coins)

3344 **Fifty In One Spot And All In A Pocket** 1878 7TF, (2) 1878-S, (2) 1879, 1879-S, 1880, 1880-S, 1881, 1881-O, (3) 1881-S, (2) 1882, 1882-S, 1884-O, 1885, (3) 1885-O, 1886, 1887, 1887-O, 1888,, 1888-O, (2) 1889, 1896, 1897-S, 1899-O, 1901-O, 1921 Morgan, 1922, (13) 1923, 1924, 1925, and 1926. Virtually all coins are MS-60-63. (Total: 50 coins)

3345 **Asserting Herself In The Bidding** 1878-S AU-50, 1881-S AU-50, 1885 AU-50, 1887 MS-60, 1897-S AU-50, 1904-O MS-63, 1921 Peace AU-50 cleaned, (3) 1922 MS-60, (2) 1923 AU-50, (5) 1923 MS-60, 1924 AU-58, and 1925 AU-58. (Total: 19 coins)

3346 **Silver Creek** Four 1879-S, (6) 1881-S, (4) 1885, (2) 1924, (2) 1925, (3) 1926-D, and (2) 1926-S. All papered by consignor through NCI as MS 63/63. (Total: 23 coins)

3347 **Ensnarled In Cupidity** Averaging MS-63 dates are as follows: 1879-S, 1884-O, 1885, (2) 1885-O, (2) 1904-O, 1921 Morgan, 1923 and (2) 1925. (Total: 11 coins)

3348 **She Professes To The Cartwheel Creed** 1879 MS-60*, 1882-CC MS 63/65*, 1887 MS-60 P/L*, 1887 MS 63/65*, 1887-S MS-62*, 1922 MS-63*, 1922 MS-64*, and 1935 MS 63/65*. (Total: 8 coins)

3349 **At The Bottom Of It All** All certified as follows: 1880-S ANACS 60/63, 1880-O ANACS MS 60/60, 1891-O INS MS 63/65, 1900-O ANACS MS 62/62, 1904-O ANACS MS 63/65 (1981), 1922 ANACS MS 63/65, 1922-S INS MS 64/65, 1923 ANACS MS 63/63 (1985), 1923 INS MS-64, 1923 INS MS-65, 1924 NCI MS-64, 1924 INS MS-65, 1924 ANACS MS-60 (1982), and 1926-D NCI MS-64. (Total: 14 coins)

3350 **Common Dollars** Averaging EF are: 1880-O; 1885; 1886; 1888; (2) 1889; (3) 1890; 1896; (2) 1898; (7) 1921 Morgans; 1921-D; (3) 1922; (4) 1923; (4) 1923-S; 1924; 1925; 1934; and a 1934-S. The 1934 and 1934-S are VG. (Total: 35 coins)

3351 **A Dozen Different Morgans All MS-63:** 1881-S, 1884, 1885, 1885-O, 1885-S, 1887, 1889, 1898-O, 1904-O, 1923-S, 1924, and 1925. (Total: 12 coins)

3352 **My Car Won't Start** Five 1881-S, (5) 1886, and (4) 1923 Dollars grading MS-60 to MS-62. (Total: 14 coins)

3353 **Bedtime For Bonzo** Six better date Dollars: 1884-S EF-45, 1886-S AU-50, 1888-S AU-55, 1889-S VG-8, 1921 Peace AU-53, and 1935 AU-58. (Total: 6 coins)

3354 **Love Potion** All with certificates: 1883-CC NCI 63/65, 1883-CC NCI 64/64, 1890-CC ANACS 63/63 (1984), 1892-CC ANACS MS 60/64, (3) 1923-D NCI 63/63, and (2) 1923-S NCI 63/63. (Total: 9 coins)

3355 **Nice Hey You Wheels** 1884-S AU-55; 1897-S and 1926-S AU-58; 1934 and 1934-D AU-55; and 1935 AU-58. (Total: 6 coins)

3356 **No Power To Ignore Such An Offering** Eight 1887, (1) 1890, (8) 1890-S, (14) 1923, and (3) 1925 Dollars grading MS-60 or slightly better. (Total: 34 coins)

3357 **Cert Flirt** Still more already certed for you. The following all have NCI 63/63 papers: 1888-O, 1890, 1891, 1891-O, 1898-O, (2) 1902, 1903, (2) 1921-S, 1922-D, 1923, (2) 1926-D, (2) 1926-S and 1934. (Total: 17 coins)

3358 **Put In A Binder** Thirty-Five various Morgan and Peace Dollars grading EF to MS-62. All are common dates. (Total: 35 coins)

3359 **As Memory Serves Me** Still more certified Dollars. This certainly has been the largest consignment of certed coins I remember. Again, this lot will save you a ton on papering fees. All grade MS 64/64 by NCI: 1890, 1921 Morgan, 1922, (4) 1922-S, (2) 1924, and (6) 1925. A couple better dates in this lot. (Total: 15 coins)

3360 **Round Mounds Of Renown** 1890 MS 63/65*, 1904 MS-60*, 1926 MS-64*, 1935-S MS-63*, and a Columbian Exposition medal struck in aluminum. The medal is very pleasing and problem-free. (Total: 5 pieces)

3361 **If You Haven't Figured It Out Yet** By this stage of the game, you've come to realize the tremendous savings these certified lots are offering. Therefore, we will not remind you of it in this lot. All NCI certed: 1904-O MS-63, (3) 1921 Morgans MS-63, (4) 1921 Morgans MS-64, 1921-S MS-60, (3) 1922 MS-60, (4) 1922 MS-63, 1922 MS-64, (5) 1923 MS-63, and (2) 1923 MS-64. (Total: 24 coins)

3362 **Climbing Toward Higher Ground** These will average very close to MS-64 as a lot: (2) 1921 Morgans, (8) 1922, (2) 1923, and a 1924. (Total: 13 coins)

3363 **Buck Gush** All graded MS-64 by NCI and are accompanied by their certs: (4) 1921-D, 1921-S, 1924, 1925, and 1926-S. (Total: 8 coins)

3364 **Finally Finished With Moes** 1921 Peace MS-60* exceptional strike and lovely lavender toning, 1926-S EF-45*, 1934-D AU-50*, and 1934-S AU-55*. (Total: 4 coins)

3365 **Partial Peace Set** 1921 Good; 1924-S, 1925-S, 1926-D, and 1927 EF; 1927-D, 1928-S, and 1934 VF; 1934-D AU-50; 1934-S VF; 1935 EF; and 1935-S VG. (Total: 12 coins)

3366 **Speculation Has It** Two 1921 Peace Dollars, (1) 1922, (1) 1922-S, (8) 1925, (12) 1934-D, and a 1935 all VF to AU specimens. (Total: 25 coins)

3367 **Darlin' Ladies** 1922 MS-64*, 1923 MS-64*, 1924 MS-63*, 1926 MS-63*, 1927 MS-60*, 1928 AU-58*, and 1935 MS-60*. Only three more dates needed to fill this Philly set. (Total: 7 coins)

3368 **San Fran Denver** 1922-D MS-63*, 1923-D MS-60*, 1924-S MS-63*, and 1925-S MS-63*. (Total: 4 coins)

3369 **Soft As Summer** Twenty-three 1922 Peace Dollars accompanied by NCI 63/63 certificates. Save a bunch on fees. (Total: 23 coins)

3370 **Frisco in '22** Ten 1922-S MS 63/63 NCI certified Dollars. Here's another lot on which one can save on fees for papering. (Total: 10 coins)

3371 **Strong Healthy** Seven 1922-D and (3) 1922-S already certified with papers by NCI as MS 63/63. (Total: 10 coins)

3372 **Twenties Brilliance** Five 1922, (10) 1923, (5) 1924, and (5) 1925 Peace Dollars grading MS-62 to MS-63. (Total: 25 coins)

3373 **Booty Beauty** 1922, 1922-S, 1923, and 1924 all grading MS-64*. (Total: 4 coins)

3374 **Leo Says "Easily"** All MS-62*: 1922, 1923-S, 1926-S and 1928-S. Easily the nicest lot of MS-62 coins offered at auction. (Total: 4 coins)

3375 **Starting Lineup** Five 1922, (4) 1923, (1) 1924 and (7) 1925 all grading MS-60-63. (Total: 17 coins)

3376 **Peace Meal** Twenty-three 1923 Peace Dollars already certified by NCI. All coins are accompanied by their MS 63/63 papers. One can save a lot of certification fees with this lot. (Total: 23 coins)

3377 **Surprise!** A full roll of 1923-S Peace Dollars. There will be no surprises in this lot since all twenty of the coins have NCI certificates for grade and authenticity. All grade out as MS-63. (Total: 20 coins)

3378 **A Dollar A Peace** Two 1923 MS-63, 1923-S MS-61, 1928 EF-45 cleaned. Commems: 1926-S Oregon AU-55 and 1951 BTW MS-63. (Total: 6 coins)

3379 **Anti War Bucks** 1923 MS-63*, 1923 MS-64*, (2) 1925 MS-64*, and 1934 MS-63*. (Total: 5 coins)

3380 **Peace Dollars Monopolized His Affections** 1923 MS 65/63*, 1927 AU-58*, 1928 MS-60*, 1934 MS-63*, 1935 MS-60*, and 1935 MS-63*. (Total: 6 coins)

3381 **The Bidding Ensued** Grading AU-58-MS-63 this lot contains several better dates: 1923, 1923-D, 1924-S, 1927, 1927-D, 1928, 1934-D and 1935-S 4 Rays. Really a very nice group of coins. (Total: 8 coins)

3382 **Lord Of The Fees** Thirteen 1924 and (7) 1925 MS 63/63 certified Peace Dollars. All have NCI papers so don't figure any certificatioon fees when you do this lot. (Total: 20 coins)

3383 **Twelve '25** One dozen 1925 Peace grading MS-60 and better. (Total: 12 coins)

3384 **Sixteen Candles** Sixteen 1925 MS-63/63 NCI certified Dollars. These have already been certified. (Total: 16 coins)

3385 **A Good Year 'Twas '26** NCI 63/63 certified Dollars with papers as follows: 1926, (2) 1926-D, and (2) 1926-S. (Total: 5 coins)

3386 **Moon Coins** Twenty 1971-S 40% silver uncirculated Ike Dollars. All grade MS-60 or better. Also a 1971 clad Ike in MS-60. (Total: 21 coins)

GOLD

3387 **Ten Libs in MS-63** 1881, 1882, 1894, (2) 1897, 1901 and 1901-S. (Total: 7 coins)

3388 **Indian Giver** Six Indian Half Eagles all EF-45: three are dated 1911 and the other three are 1913. (Total: 6 coins)

3389 **Good As Gold** The following all grade MS-63: Tens - 1910-D, 1926, and 1932. Twenty - 1901. (Total: 4 coins)

3390 **Glitter To Be Gotten** All grade MS-63 as follows: Gold Dollars: 1853, 1853-O. Fives: 1882, 1893, and 1907. (Total: 5 coins)

3391 **Yellow River** 1941-D 2 1/2 EF-45; 1915 2 1/2 AU-55; 1898-S $5 AU-50; and a 1908-D $10 VF-20, but with several scratches on the reverse. (Total: 4 coins)

3392 **Golden Eggs** 1852 Type One Gold Dollar F-15 badly damaged*, 1908 $2 1/2 VF-30*, and (2) 1908 $2 1/2 EF-40*. (Total: 4 coins)

3393 **Mellow Yellow** $5: 1891-CC VF-30; 1894 EF; and a 1910-S VF, heavily polished. (Total: 3 coins)

3394 **A Type Set Of U.S. Gold** 1861 $1 AU-50, cleaned; 1911 $2 1/2 EF-45; 1910-S $5 EF-40; 1908 $10 No Motto AU-58; and a 1904 $20 AU-55. (Total: 5 coins)

3395 **Lib Nibble** 1904 and (3) 1907 $20 Libs all grading MS-60 or better. (Total: 4 coins)

3396 **Lemon Drops** 1925-D $2 1/2 EF-45 cleaned*, 1852 $5 EF-40 cleaned*, 1899 $5 EF-40 edge solder and polished*, 1906 $5 EF-40 cleaned and scratch on reverse, 1910-S $20 EF-45*. (Total: 5 coins)

3397 **High Fives In The End Zone** Half Eagles: 1854 EF-45 cleaned*, 1885 EF-45*, 1903-S VF-30 mounted and cleaned, 1912 EF-45, 1913 EF-45*, and 1915 EF-45*. (Total: 6 coins)

3398 **Quarter Beagles $2 1/2's:** 1878-S VF-30 cleaned with light scratches*, 1908 EF-45*, 1909 VF-30 rim damage cleaned and pitted*, 1911 EF-45*, 1915 EF-40*, and 1925-D EF-45*. (Total: 6 coins)

3399 **Love Gold; Love It** 1855 $1 Gold VF-30; 1843 $2 1/2 Gold VF-30 with solder on the reverse; 1881-S $5 Gold VG-10; 1898 $10 Gold EF-40; and 1881-S $20 Gold VF-30. (Total: 5 coins)

3400 **Tokens Of My Esteem** 1862 $1; 1926 $2 1/2; 1903-S $10; and 1896-S $20 all EF-45. (Total: 4 coins)

3401 **Double Up The Alley** Five circulated Double Eagles: 1877 VF-30; 1899-S EF-40; and 1892-S, 1895, and 1896-S all EF-45. (Total: 5 coins)

3402 **Nest Egg Of Eagles** A half dozen Liberty Eagles: 1893 and 1899 EF-40; 1881, 1882, 1899, and 1906-D EF-45. (Total: 6 coins)

3403 **Growing Gold** Five piece Gold type set: 1856 $1 Gold AU-50, bent; 1907 $2 1/2 Gold, 1915 $5 Gold, 1881 $10 Gold, and 1888-S $20 Gold all AU-50. (Total: 5 coins)

3404 **Worth Their Weight** A 1912 Half Eagle; 1898 Eagle; and 1907-S Double Eagle all AU-50. (Total: 3 coins)

3405 **Big Yellow Cookies** $20's: 1894, 1894-S, 1895-S, and 1924 grading AU-50*. (Total: 4 coins)

3406 **Dissimilar In Circumference** 1862 $1, 1928 $2 1/2, 1895 $5, 1915 $10, and an 1894 $20 all very lightly circulated AU-55 specimens. (Total: 5 coins)

3407 **Small, Medium, Large** An 1853 $1, 1905 $2 1/2, 1912 $5, 1881 $10, and 1885-S $20 grading AU-55. (Total: 5 coins)

3408 **She Has Yellow Fever** 1853 $1 and 1915 $2 1/2 AU-58; 1908 $5 and a 1907 $20 Saint both AU-55. (Total: 4 coins)

3409 **Yell Oh Go Old** 1928 $2 1/2; 1907 $5; 1926 $10; and 1899 $20 all grading AU-58. (Total: 4 coins)

COMMEMS

3410 **Time Warp** all grade MS-63: 1920 Pilgrim, Sesqui., 1937 Texas, Robinson, and 1947-D BTW. (Total: 5 coins)

3411 **Danger In The Dark** Connecticut MS-64* lustrous and vibrant, Elgin MS-64* very light golden toning, Lexington MS-64, and Stone Mountain MS-64*. (Total: 4 coins)

3412 **Booker Bears On A Bridge** Two Bay Bridge MS-64*, 1947 BTW MS-65*, and 1947-S BTW MS-64*. (Total: 4 coins)

3413 **Singing In My Reign** 1922 Grant Half MS-60*, 1920 Pilgrim MS-63*, 1883 Hawaiian Quarter F-12*, and an 1883 Hawaiian Dollar VF-20*. The Hawaiian Dollar has always been a popular coin even with collectors who normally only buy "U.S." coins. (Total: 4 coins)

3414 **Great Blacks** 1951-1953 Washington Carver sets. All coins grade MS-64* except for the 1952-D which is an MS-63*. (Total: 9 coins)

3415 **A Year To Remember** a pair of 1935 PDS sets. Arkansas: "P" MS-63*, "D" MS-64*, "S" MS-63*. Boone: all grade MS-64*. They sure made alot of Commems in 1935 didn't they? (Total: 6 coins)

3416 **Coast To Coast** 1925-S Oregon MS-63*, 1928 Oregon MS 63/65*, 1934-D Oregon MS-64*, 1920 Pilgrim MS-64* and very lustrous 1921 Pilgrim MS-64*. (Total: 5 coins)

3417 **Gather Together** All grade MS-65* and are very pleasing for the grade: Bridgeport, Cleveland, Iowa, Long Island, and 1935-S San Diego. All are very lightly toned. (Total: 5 coins)

3418 **I Long To Commem** Antietam, Grant, Lynchburg, and Maine all grading MS-64*. Also includes a Monroe in MS-63*. All coins are brilliant and exceptionally lustrous for the types except for the Lynchburg which is lightly toned. A splendid little group. (Total: 5 coins)

3419 **Commemorative Selection** A 1900 Lafayette Dollar AU-50, and (3) 1893 Columbian Exposition VF-30 to EF-40; 1925 Stone Mountain EF-45; (3) 1936 Clevelands averaging MS-60; and a 1982-D George Washington MS-65. Also included are 1804, no stems, Crosslet 4 Half Cent VF, 1857 Flying Eagle Cent VF, and an 1835 1c Fine, harshly cleaned. (Total: 12 coins)

3420 **Events, Places And People** Cleveland AU-55*, Elgin AU-55 cleaned*, Lexington AU-50*, and 1921 Pilgrim AU-58*. (Total: 4 coins)

3421 **Laf Get Ala A Hung Mo** 1900 Lafayette Dollar MS-60* with deep violet and grey coloration; 1921 Alabama and 1936 Gettysburg both MS-62*; 1924 Huguenot MS-60*; and a 1921 Missouri AU-58* with only a trace of wear about the high points. (Total: 5 coins)

3422 **Hither And Yon** 1935-S Arkansas MS-63*, 1934 Boone MS-63*, 1935 Small 1934 Boone MS-63 cleaned*, 1936-D Boone MS-63*, Iowa MS-63*, Lexington MS-63*, Robinson MS-63*, and 1935-D Texas MS-63*. (Total: 8 coins)

3423 **Chris Up Front** Five Columbian Halves with the average grade being Fine, 1863-S 50c EF-45*, and 1860-O Seated Dollar VF-20. (Total: 7 coins)

3424 **Yarn Coins** Although no gems are in this lot, the collector will find it to be very affordable: Isabella AU-55 cleaned*, Lafayette EF-45 cleaned*, 1936 Boone MS-60 cleaned*, Connecticut AU-50*, Delaware AU-58*, Elgin EF-45*, Maryland EF-45 cleaned*, Missouri EF-45*, Vermont MS-60*, Wisconsin EF-45*, 1950-S BTW MS-60*, and 1951 W/C MS-60*. (Total: 12 coins)

3425 **History Lessons** Alabama AU-58*, 1935 Arkansas AU-58*, Bay Bridge EF-40*, Bridgeport EF-45 cleaned*, California EF-45*, Cleveland AU-50*, 1892 Columbian AU-50*, Grant AU-55 cleaned*, Huguenot EF-45 cleaned*, Iowa AU-58*, Lexington EF-45*, Lincoln EF-45*, Long Island EF-45*, Maine EF-45*, Monroe EF-45 cleaned*, 1926 Oregon AU-58*, 1926-S Oregon AU-58*, Pan Pac F-15*, 1920 Pilgrim EF-45 cleaned*, 1935-S San Diego AU-55*, Sesqui. AU-50*, and 1934 Texas AU-58*. (Total: 22 coins)

3426 **Commemdeer** Alabama AU-58*, Alabama 2x2 MS-63 cleaned*, Albany MS-63*, Grant MS-63*, Lexington MS-63*, and Missouri MS-60*. (Total: 6 coins)

3427 **The Spy Who Commem From The Cold** Connecticut MS-63*, Grant MS-63*, 1920 Pilgrim MS-63*, and 1934 Texas MS-63*. (Total: 4 coins)

3428 **Taking Chances** 1946-1949 Booker T. Washington sets as follows: MS-63: 1946-S, 1947 PDS, 1948-P. MS-64: 1946 PD, 1948 DS, 1949-D. MS-65: 1949 PS. The 1949 set is especially choice. (Total: 12 coins)

TYPE

3429 **Class Mates** 1852 3c Silver MS-60*; 1831 1/2 10c MS-60*; (2) 1894-O 10c MS-60* and MS-63*; 1913 10c MS-63*; 1818 25c EF-40*; and 1835 25c EF-45*. (Total: 7 coins)

3430 **Type Trove** 1804 1/2c VG-8*, 1807 1/2c VG-8*, 1829 1/2c F-15*, 1885 5c VG-8*, 1939-D 5c MS-64* lovely toning, 1921 10c G-4*, 1921-D 10c AG-3*, 1932-D 25c VG-8*, and 1932-S 25c F-12*. The perfect lot for a true collector. (Total: 9 coins)

3431 **Gold Old Boys** 1798/7 1c Fair 2; 1893 Isabella 25c AU-50; 1935 Cleveland 50c MS-63; 1880-CC $1, 1883-S $1, 1897-O $1, and 1900 O over CC $1 all AU-50; and a pair of Peace Dollars 1925-S and 1927 also AU-50. (Total: 10 coins)

3432 **Assortment** 1854 Half Cent EF-45; 1911 Five Cent MS-63; 1860 Half Dime MS-62; 1840 Dime EF-40; 1936-S Dime MS-65 Full Bands; 1937-D MS-63 Full Bands; 1917-D Type One Quarter AU-50; and a 1921 Peace Dollar EF-45. (Total: 8 coins)

3433 **Coin Cache** 1822 1c AG, 1858 1c G, 1894 5c G, 1934-D 5c XF, 1954-S 5c AU, 1875-CC 20c whizzed, 1877-S 25c VF, 1859 50c VG, 1912-D 50c G, 1934-S 50c VG, 1945 50c G, 1893 Columbian Half F, 1951 Wash. Carver AU, (10) 1963-D 50c averaging AU-55, 1964-D 50c MS-60, and (11) Silver Dollars averaging EF-40. (Total: 35 coins)

3434 **An Array** 1838 1c Good; 1864 2c Good; 1865 3c N Fine; 1899 5c AG; 1961-D and 1963 50c both MS-60; 1877 Trade Dollar VF; 1924 Huguenot 50c AU-58; 1946 BTW AU-55; 1952 W/C MS-63; 1976-S Proof C.N. $1 Proof 64; 1966 Canadian Dollar MS-60; and (3) One ounce Engelhard silver bars. (Total: 15 pieces)

3435 **A Selection** 1850 1c VF; 1925 1c MS-65, full red; 1925-D 1c also MS-65 full red; 1941 1c Proof 63, red and brown; 1942 1c Proof 60 cleaned; 1929 5c AU-58; 1935 5c MS-60; 1936 5c MS-62; 1937 5c MS-60; and 1938-D (Buffalo) MS-60; 1887-S 10c VF; 1830 50c VF; 1877-S Trade Dollar AU-50; (2) 1892 Columbian Halves AU-50; 1946 BTW and 1946-S BTW AU-55; 1952 Washington Carver MS-60; and five different Silver Dollars: 1880 MS-60, 1880-O MS-63; 1884-O MS-60; 1885-O MS-63; and an 1897 MS-60. (Total: 23 coins)

3436 **Type Man** 1863 Copper Nickel Cent MS 63/65*, (2) 1883 No Cent Nickels MS-65* and 1916-S Mercury Dime MS 65 Full Bands. (Total: 4 coins)

3437 **Assortment** Cents: 1870 P-63 Brown* and 1901 MS-64 Red*. Nickels: 1907 AU-58* and 1907 P-63*. Dime: 1886 AU-55*. A nice high grade lot of minor type coins. (Total: 5 coins)

3438 **A Covey** 1886 Cent, Proof 60 brown; 1940 Quarter MS-64; 1944 Half Dollar AU-55; and a well toned 1952 Washington Carver Half Dollar MS-60. (Total: 4 coins)

3439 **A Package** Cents: 1880 whizzed, 1887 MS-60 red and brown*, 1894 MS-63 red and brown*, 1902 MS-63 red*. Half Dimes: 1840 EF-45*, 1841 AU-58*, 1853 Arrows AU-58*, 1854 Arrows AU-58*, 1870 AU-58*. Dollar: 1925 MS-64*. (Total: 10 coins)

3440 **Type Minors** Indian Cents: 1893 Proof 62, 1900 Proof 60; 1903, 1905, 1907 and 1909 all AU-55; 1867 2c MS-60, red and brown; 1867 3c N AU-50; 1882 5c AU-50; 1888 5c MS-60; 1903-O 10c AU-58; 1893 and 1893-S 25c both choice AU-58. (Total: 13 coins)

3441 **An Indian Barber In Texas:** 1897 1c Proof 60, red and brown; 1897 10c Proof 60; and a 1936-S Texas MS-63. (Total: 3 coins)

3442 **He Watched Her Every Move** 1926 1c MS-65, 1930 5c MS-65, 1942 Type Two 5c PR-65, 1937 10c MS-65 FB, 1939 25c MS-65, and 1946-D 50c MS-63. (Total: 6 coins)

3443 **A Small Batch** 1931-D 1c MS-63 red and brown*; 1920 25c MS 63/60*; 1935-D MS-60*; and an Iowa Commem MS-64* with deep golden toning. (Total: 4 coins)

3444 **A Cluster** 1931-D 1c MS-64, red and brown; 1920 10c MS-64, Full Split Bands; 1939-D 25c and 1940-D 25c both MS-65; 1883-O $1 and 1885-O $1 both MS-64. (Total: 6 coins)

3445 **It Was Fascination, I Know** Cents: 1938 PR-63 red and brown, 1939 PR-63 red, 1940 PR-64 red, and 1941 PR-64 red and brown. Nickels: 1938 PR-64, and 1940 PR-64. Quarters: 1939-D MS-63, 1940 PR-64, 1941 PR-64, and 1953-D with lovely obverse mint set toning. Halves: 1948 MS-64 and 1951-D MS-64. (Total: 12 coins)

3446 **Oink** 1941 1c PR-60 red and brown, 1942 1c PR-63 red and brown, 1937 5c MS-60, 1938-D MS-60, 1941 5c PR-63, 1941 25c PR-60, and 1942 25c PR-62. Lots of eye appeal, but little or no value. probably destined for some kid's piggy bank. (Total: 7 coins)

3447 **Mixed Bag** 1864 2c MS-63 red and brown*, 1871 1/2 10c AU-55*, 1872 1/2 10c MS-62*, 1889 5c Ms-63*, 1901 5c MS-65*, and 1911 10c AU-55*. (Total: 6 coins)

3448 **Prospects** 1862 Three Cent Silver MS-60*, 1865 Three Cent Nickel MS-63*, 1832 Bust Half Dime MS-60* peripheral rainbow toning, 1867 Rays Nickel MS-60*, 1925 Standing Quarter MS-60*, and 1927 Quarter MS 60/63*. (Total: 6 coins)

3449 **A Parcel** This lot starts with two Three Cent Silvers which look like Gems. However, they are both whizzed. The dates are 1852 and 1858. Also includes: 1827 10c EF-40 cleaned*, 1917 I 25c EF-45*, 1900 Lafayette Dollar AU-50 cleaned*, and 1875-S Trade Dollar AU-58*. Not As bad as they sound! (Total: 6 coins)

3450 **Wampum** Three Cent Nickels: 1865 MS-63*, 1867 AU-55*, 1867 MS-60*, 1870 AU-58*. Nickels: 1928-D MS-63*, 1930 MS-63*, 1934-D MS-63*, 1937-S MS-63*, 1938-D Buffalo MS-65*, 1942 Type II PR-64, and 1942 Type II PR-65*. (Total: 11 coins)

3451 **Harem** 1881 3 CN MS-63; 1912-D 5c MS-60; a pair of 1827 50c both pleasing AU-50 specimens; 1915-D 50c also AU-50; and a 1947 50c MS-64. (Total: 6 coins)

3452 **Style** 1883 3c N PR-63*, 1883 10c PR-60*, 1854-O Arrows EF-45*, and 1877 50c MS-60*. (Total: 4 coins)

3453 **Rummage Sale** 1839 No Drapery 1/2 10c AU-55; 1895-S 10c EF-45; 1935-S 25c MS-65, and an 1826 50c AU-58. Four desirable type coins. (Total: 4 coins)

3454 **Off By A Little** 1882 5c MS-60; 1917-D 10c MS-60, Full Bands; 1945-D 50c MS-63; 1946 50c MS-60; 1949 50c MS-63; 1935 $1 MS-60; and 1935-S $1 also MS-60. (Total: 7 coins)

3455 **Smorgasboard** Nickels: 1872 MS-60*, 1935 MS-65*, 1937 MS-64*, 1937-D MS-64*, 1937-D MS-65*, 1937-S MS-65*, 1938-D MS-65*. Halves: 1949 MS-65*, 1954-S MS-65*, and 1892 Columbian Half MS-64*. (Total: 10 coins)

3456 **Harvest** 1938-D Buffalo MS-64*, 1950 25c PR-63*, Isabella Quarter AU-50 cleaned and retoned, Long Island EF-45*, and Monroe MS-60*. (Total: 5 coins)

3457 **Numismatic Libation** 1883 No Cents Nickel AU-58*, 1883 With Cents Nickel MS-60*, 1940 5c PR-60*, 1951 50c PR-64*, and 1881-S Morgan Dollar MS-60*. (Total: 5 coins)

3458 **Modern Uncirculateds** 1939-D 5c MS-65; 1935-D 25c MS-63; 1953-S 50c MS-64; 1957 50c Proof 64; (2) 1958-D 50c both MS-63; (2) 1962 50c Proof 64; and an 1880 $1 MS-63. (Total: 9 coins)

3459 **You Gotta See The Dollar** A 1923 5c and a 1924 5c both well struck MS-64 specimens; 1942 50c MS-62, brilliant; 1879-S Third Reverse, $1 MS-63 with spectacular obverse toning, and a 1924 $1 MS-63. (Total: 5 coins)

3460 **Take The Plunge** 1919 5c MS-63*, 1927 5c MS-65*, 1943 50c MS-65*, and 1947 50c MS-63*. (Total: 4 coins)

3461 **Nickeled And Dimed** 1913-D Type One 5c MS-64; 1938-D Buffalo 5c MS-65; 1943, 1943-D, and 1943-S 10c all MS-65, Full Split Bands. (Total: 5 coins)

3462 **Love Me Tender?** 1939 10c MS-65 FB*, 1935 50c MS-63*. Dollars: 1879-S MS-60*, 1890-S AU-50*, 1898-S AU-55*, 1904 AU-55*. Commems: Stone Mountain AU-58 and 1935 Texas MS-60 cleaned. (Total: 8 coins)

3463 **My Type Of Coins** 1918 10c MS-65 Full Bands with lovely light coloration; 1936-S 25c MS-64 brilliant; 1879-S $1 Third Reverse MS-64 prooflike; and 1881 $1 MS-63 with light golden toning about the reverse. (Total: 4 coins)

3464 **Variety Fare** Dimes: 1941-S MS-65 FB, 1943 MS-60 FB, 1943-D MS-65 FB, (3) 1945-D MS-63 FB, (2) 1945-S MS-60, 1955-S MS-60. Quarters: 1934 MS-65, 1949 MS-60. Halves: 1942 MS-63, 1957 MS-60, 1957-D MS-60, 1962 PR-63, (5) 1963 PR-63 and 1970-D MS-60. (Total: 21 coins)

3465 **Trio** 1934 10c MS-63 Full Bands; 1880-S $1 MS-64 deeply toned; and 1926-D $1 MS-63. (Total: 3 coins)

3466 **Pair** An 1875 20c EF-40 and an 1883 Hawaiian 10c EF-45. (Total: 2 coins)

3467 **I Couldn't Help But Bid** 1807 25c Fine 15, but with damaged obverse in the field at 4:00; 1803 50c large 3 Fine 12; 1795 $1 Flowing Hair Fine 15, with an attempted repair in the right obverse field. Both the damage on the 25c and $1 are visible from an arm's length. (Total: 3 coins)

3468 **Standing, Walking and Riding** 1920 25c MS-60 Full Head; 1935 50c MS-65; 1925 Stone Mountain 50c MS-63; 1881-S $1 MS-65; and an 1882-S $1 MS-64. (Total: 5 coins)

3469 **MS-65's** Quarters: 1937-D MS-65* and 1942 Proof 65*; Half Dollars: 1953 Washington Carver MS-65*, (2) 1960 MS-65*, and one each of 1961-D, 1962-D and 1963-D all MS-65*. (Total: 8 coins)

3470 **Almost Done** Halves: All grade PR-63 or better. (2) 1959, 1961, (2) 1963 and (2) 1964. Dollars: all grade MS-60-MS-63. 1879-S, (2) 1881-S, 1882-S, 1884-O, 1886, (3) 1887 and (2) 1923. (Total: 18 coins)

3471 **Kinds Of Halves** A 1900 Lafayette Dollar AU-50 with deep violet toning about both sides; 1935-S San Diego MS-60; and three Walking Liberty Half Dollars also grading MS-60: 1941-D, 1944, and 1945. (Total: 5 coins)

3472 **Better Things In Life** Two common California gold fractional pieces, one holed, both VG; a 1962 Restrike C.S.A. 50c; a 1901 1c VF encased as a Good Luck souvenir from the Pan American Exposition, an undated George Washington medal about the size of a Half Dollar, an 1897 Bickford Dollar honoring U.S. Grant. (Total: 6 pieces)

ADDITIONAL MULTIPLE LOTS

3473 **Colonial Material** A Pennsylvania 20 Shilliings paper note from October 1, 1773 graded EF, 1768-67 Pitt "Half Penny" Fine, and a 1792 Kentucky Triangle Token AU-50, dark. (Total: 3 pieces)

3474 **Copper Tubing** One hundred twenty-four Lincoln Cents dated 1933 to 1978 including the Small Dates (NO overdates are present) in MS-60 to MS-63. Some of these are lovely full red examples. (Total: 124 coins)

3475 **Lincoln Logs** BU Lincoln rolls grading MS-60 to MS-65. Many are Full Red. Dates are as follows: 1935-D, 1936, 1936-D, 1936-S, 1937, 1937-D, 1937-S, 1938, 1938-D, 1939, 1939-D, 1939-S, (2) 1941, 1941-D, 1941-S, 1942, 1942-S, 1944-S, 1945-D, 1951-S, 1952-S, 1954, 1954-S, 1955-S, and 1960 Small Date. (Total: 26 rolls)

3476 **Proof Lincolns And Roosevelts** A set of Lincoln Cent Proofs from 1950 through 1964 grading Proof 60 to Proof 63. Although there is no 1960 Small Date included, there are two pieces dated 1962. The Roosevelt Proofs include the issues from 1950 through 1964 and average Proof 64. (Total: 2 sets)

3477 **Mr. Jefferson, Meet FDR** One set of Mint State Jefferson Nickels from 1938 through 1963-D grading MS-60 to MS-63. A second partial set of Jefferson Proofs from 1950 through 1964. These are all desirable pieces and grade Proof 64 to Proof 65. Also included is a silver Roosevelt Dime set from 1946 through 1964 grading MS-60 to MS-63. All three sets are housed in plastic holders. (Total: 3 sets)

3478 **War On A Roll** BU War Nickel rolls grading MS-60 to MS-63. Dates are as follows: 1943, (3) 1943-D, (2) 1943-S, (2) 1944 and (2) 1945-S. (Total: 10 rolls)

3479 **Route 66** BU Nickel rolls dates as follows: 1946, 1948, (2) 1948-S, 1950, 1951, (2) 1951-D, 1951-S, (2) 1952, (3) 1952-S, 1953, (4) 1953-D, (7) 1953-S, (5) 1954, (2) 1954-D, (6) 1954-S, (6) 1955, (6) 1955-D, (2) 1956, 1956-D, 1957-D, (10) 1958, and 1962-D. (Total: 66 rolls)

3480 **Some Action During The War** BU roll set of War Nickels all grading MS-63 on average. The '44-D roll is badly spotted, but the remainder are fresh and nice. (Total: 11 rolls)

3481 **Old-Time Half Dime Hoard** 1829 G/AG, 1830 VF, 1831 Fine, 1832 VG, 1833 AG, 1834 Fine, 1835 Fine, 1836 Fine, 1837 Bust G rough, 1837 No Stars VG, 1838 No Drapery G, 1838-O Fine, 1839 No Drapery EF, 1839-O Fine, 1840 G, 1840-O Fine, 1841 G, 1841-O EF rim damage, 1842 AU cleaned, 1842-O VF, 1843 Fine, 1844 VG, 1844-O Fine, 1845 EF, 1846 VG (rare), 1847 VG, 1848 VF, 1848-O EF, 1849 G, 1849-O Fine, 1850 VF, 1850-O EF/AU, 1851 VG, 1851-O VG, 1852 G, 1853 Arrows G, 1853-O Arrows AU with terrific color, 1854 Arrows G, 1854-O Arrows EF, 1855 Arrows Fine, 1855-O Arrows G, 1856 G, 1856-O VF, 1857 EF, 1857-O Fine, 1858 VG, 1858-O Fine, 1859 EF, 1859-O EF, 1860 Fine, 1860-O VG, 1861 VF, 1861 G, 1862 EF, 1863 VF cleaned (rare), 1863-S G, 1864-S VF, 1865-S VG rough obverse, 1866-S Fine, 1867-S VG, 1868 Fine, 1868-S G, 1869 EF/AU, 1870 VG, 1871 VG, 1872-S mintmark above bow VF, 1872-S mintmark below bow VF, 1873 G and an 1873-S Fine. Close inspection is a must of this wonderful Half Dime accumulation, mounted on three Wayte Raymond boards. (Total: 69 coins)

3482 **Sittin' Down Dimes** 1837 No Stars G, 1838 Small Stars G, 1838-O G, 1839 G/AG, 1839-O EF, 1840 No Drapery AU, 1840-O G, 1841 AU/Unc full original mint luster, 1841-O AG, 1842 AU, 1842-O Fine, 1843 Fine, 1843-O Fine (scarce), 1844 VG (low mintage date), 1845 G damaged, 1845-O VF (another tough issue) and an 1847 G initial in field. This is a splendid group from an old-time collection, mounted on a Wayte Raymond board. (Total: 17 coins)

3483 **Seated Room Only** The first of a series of boarded Dimes. 1848 Fine, obverse scratch, 1849 G, 1850 G, 1851 Fine, 1851-O Fine, 1852 Fine, 1853 Arrows VF, 1853-O Arrows VF, 1854 Arrows VG, 1854-O Arrows VG, 1855 Arrows Fine, obverse dig, 1856 VG, pitted, 1856-O VF, 1856-S Fine (very scarce) and an 1857 VF. Another interesting lot, again on a Wayte Raymond board. (Total: 15 coins)

3484 **Board 'Em Up** Dimes: 1857-O Fine, 1858 G, scratches, 1858-S VF (rare), 1859 EF, 1859-S EF, tiny scratch on Liberty's head, 1860 G, 1860-S Fine, 1861 Fine, 1861-S Fine, 1862 VG, 1862-S VF, 1863-S Fine, 1864-S Fine, 1865-S VG, 1866-S Fine. Here's an especially nice lot with some very elusive "S" mint pieces. (Total: 15 coins)

3485 **Still In Dime Country** 1867-S G, 1868 VF, 1868-S Fine, 1869 EF/AU super color, 1869-S EF tiny obverse marks, 1870 VG, 1870-S Fine, 1871 EF, 1871-S VF, 1872 Fine, 1872-S VG, 1873 No Arrows VF, 1873-S Arrows Fine, 1874 Arrows Good rough, 1874-S VF, 1875 G and an 1875-CC Fine. These attractive pieces come from the same old-time collection as the previous three lots. (Total: 17 coins)

3486 **Genuine Collector Stuff** Dimes: 1875-S Fine, 1876 VG, 1876-CC VG, 1876-S EF, 1877 VG, 1877-CC G, 1877-S G, 1878 VF, 1878 Fine, 1882 G, 1883 VG, 1884 VF, 1884-S VF, 1885 G, 1886 VG, 1886-S Fine, 1887 VF, 1887-S Fine, 1888 Fine, 1888-S G, 1889 Fine, 1889-S VF, 1890 G, 1890-S VF, 1891 Fine, 1891-O Fine and an 1891-S VG. Put this group together with the former four and you've got an outstanding start on a set of Seated Liberty Dimes. (Total: 27 coins)

3487 **Merc, Frank, and Book** Mercury Dimes grading MS-60 or better with many having FSB. 1942, (22) 1942-D, 1942-S, (5) 1945-D and 1945-S. Also (10) 1958-D Franklin Halves grading MS-63 on average. Finally, a roll of 1950-S Booker T. Washington Halves grading MS-60. (Total: 60 coins)

3488 **Run For The Rooses** The consignor started to put a BU Roosevelt Dime roll set together. Included in MS-60 and better are: 1946-D, 1946-S, 1947, 1947-D, 1947-S, 1948-D, 1948-S, 1949-S, 1950-D, 1951, 1952-D, 1952-S, 1953, 1953-D, 1953-S, 1954, 1954-D, 1954-S, 1955, 1955-D, 1955-S, 1956, 1957, 1957-D, 1958, 1958-D, and 1959-D. Some exceptionally choice rolls will be found in this lot. Check carefully. (Total: 26 rolls)

3489 **Roll Out The Rooses** MS-60 and better Roosevelt Dime Rolls: 1946-D, 1946-S, 1947-S, 1948-S, 1952-S, 1953-D, 1953-S, 1954, 1954-S, 1955-D, 1955-S, 1956, 1957-D, 1958, and 1959-D. (Total: 15 rolls)

3490 **Long He Pondered** BU Roosevelt Dime rolls MS-60 and better: (2) 1947-S, (2) 1953-S, (2) 1955, (2) 1955-D, (2) 1955-S, (2) 1957-D, (2) 1958, and (2) 1959-D. Some rolls have a Clad Dime on top. Why? (Total: 16 rolls)

3491 **Rooses In The Fall** Roosevelt Dime rolls MS-60 and better: 1947-S, (4) 1953-S and (2) 1955-S. A nice lot! (Total: 7 rolls)

3492 **Rose A Felt** Roosevelt Dime rolls MS-60 and better: 1953, 1953-D, 1954-D (1/2 roll), 1955-D, 1957-D, (4) 1958 and 1958-D. (Total: 10 rolls)

3493 **Roo Rolls** Six 1955 Roosevelt Dime rolls all grading MS-63 on average. (Total: 6 rolls)

3494 **Except The Ike** This lot contains a set of Roosevelt Dimes 1946-1978, a set of 1941-1978 Washington Quarters, a 1973-S Brown Ike and an 1882-O Dollar. All coins grade MS-60 on average except the Ike which is PR-63. (Total: 5 pieces)

3495 **Wayte A Second** Quarters housed in an old Wayte Raymond holder dates and grades as follows: 1805 VG, 1806 VG, 1807 G, 1815 F, 1818 G, 1819 VG, 1820 VG, 1821 VG and 1822 G. A nice run of early dates. (Total: 9 pieces)

3496 **Start On A Completion** This Standing Quarter lot offers the collector an excellent start on the completion of this elusive set. The set is as follows: 1917 Type 1 G; 1917-D Type 1 G; 1917-S Type 1 VG; 1917 Type 2 EF; 1917-D Type 2 EF; 1917-S Type 2 EF; 1918 F; 1918-D, 1918-S, and 1919 VF; 1919-D, 1919-S, and 1920 F; 1920-D and 1920-S VF; 1921 G; 1923, 1923-S, 1924, and 1924-S F; 1925 AG; 1926 F; 1926 F; 1926-D VF; 1926-S AG; 1927 VF; 1927-D G; 1928 F; 1928-D VG; 1928-S G; 1929 F; 1929-D AG; 1929-S VF; and 1930-S AU. (Total: 33 coins)

3497 **Stand Up And Be Counted** Virtually complete set of Standing Quarters As follows: 1917 I AU-50, 1917-D I VF-30, 1917-S I EF-45, 1917 II AU-50, 1917-D II AU-50, 1917-S II AU-50, 1918 EF-40, 1918-D VF-35, 1918-S EF-40, 1919 EF-45, 1919-D EF-40, 1919-S VF-30, 1920 AU-50, 1920-D AU-55, 1920-S AU-50, 1921 AU-58, 1923-S AU-55, 1924 AU-58, 1924-D VF-25, 1924-S AU-55, 1925 VF-35, 1926 EF-45, 1926-D AU-58, 1926-S VF-30, 1927 EF-45, 1927-S G-4, 1928 VF-30, 1928 VF-25, 1928-S VF-25, 1929 AU-55, 1929-D AU-50, 1929-S AU-55, 1930 EF-40, and 1930 EF-40. A fabulous set that took a long time to build. It's easy to see why the 1916 is missing but the 1923 and 1927-D don't make a lot of sense. A great start to a beautiful set. (Total: 34 coins)

3498 **Quarter Full** Except where noted, this set of Quarters is BU with coins averaging MS-63. Complete from 1941-1964 and housed in a Dancso Album. It also contains these early dates: 1932, 1934 (cleaned AU), 1934-D, 1936, 1936-D, 1937, 1939-D, 1939-S, 1940 (AU), and 1940-S. The set also contains 12 misc. Proof Quarters in the '50's and '60's and the following 6 dates are BU duplicates: 1932, 1943, (2) 1946-S, and 1950. (Total: 86 coins)

3499 **Wash Quart** Washington Quarter rolls MS-60 and better: 1944-S, 1946-S, 1947-D, 1950, 1951, and 1955-D. (Total: 6 rolls)

3500 **Wash Quarter Rolls** MS-60 and better: 1946-S, 1947-D, 1951-D, 1952, 1952-D, 1952-S, 1953-S, 1955-D, 1959-D, and 1962-D. (Total: 10 rolls)

3501 **Proof Washington Quarters** Housed in a white plastic holder, this set includes all of the silver Proof Washingtons from 1950 through 1964. As is sometimes the case, the 1950 has a satin finish. The set averages Proof 64. (Total: 15 pieces)

3502 **On A Crusade For Quarters** BU Washington Quarter rolls grading MS-60 and better: 1954-D, 1955, 1955-D, 1957-D, 1960-D, 1961, (2) 1963, and (9) 1963-D. (Total: 17 rolls)

3503 **Georges In Tubes** Washington Quarter rolls MS-60 or better: (3) 1957-D, (3) 1958, (3) 1963-D, (1) 1964-D. (Total: 10 rolls)

3504 **Quarter Rolls** Ten BU rolls of 1961 Quarters all grade MS-63 on average. (Total: 10 rolls)

3505 **Barber College** This complete set of Barber Halves is housed in a Dansco album. The average grade is Good although several pieces find themselves on either side of that grade. Of note: 1892 F, 1892-O G, 1892-S AG, 1896-S G, 1897-O G, 1897-S AG, 1913 G, 1914 G, and 1915 G. Also includes: 1935, 1937, 1938, 1939, 1944-S, 1952, and 1953 in super slider. (Total: 80 coins)

3506 **Walker Short Set** 1941 PDS through 1947 PD. All twenty issues are included and grade an average of MS-62 to MS-63. The 1941-S is a typical soft strike. (Total: 1 set)

3507 **Customized Bens** This Franklin half complete 1948-1963 PDS Set was hand picked over the years by the consignor. Many Gems will be found. Housed in a custom plastic holder grading MS-63 and better. (Total: 35 coins)

3508 **A Collection Of Bells** 1948 PD through 1963 PD including all regular P, D, and S issues. These Franklin Halves grade an average of MS-60 and slightly better. All three 1949 issues are MS-60. (Total: 1 set)

3509 **Roll Bens** Franklin Half rolls averaging MS-60 or better: 1948-D, 1958, (3) 1958-D, (2) 1959, (2) 1960, (2) 1960-D and (2) 1961. (Total: 13 rolls)

3510 **In Quantity Came The Quaker** BU Franklin rolls dates as follows: 1948-D MS-60, 1951 MS-60 to MS-63, 1952-D MS-60 to MS-63, 1953-D AU-58 to MS-60, 1954-S MS-60, 1956 MS-60, 1958 MS-60 to MS-63, 1958-D MS-60 to MS-63, 1959 MS-60 to MS-63, 1960 MS-60 to MS-63, 1961 MS-60 to MS-63, 1961-D MS-60 to MS-63, 1963 AU-58 to MS-63, 1963-D AU to MS-60. (Total: 14 rolls)

3511 **Porridge** A splendid set of Proof Franklins. This shimmeriing set of jewels includes all dates 1950-1963. All coins grade PR-64 to PR-66. A set which is far above average. Housed in a custom plastic holder. (Total: 14 coins)

3512 **Bell Choir** This Dansco album contains a BU set of Franklin Halves. Average grade is MS-63. Also included are the following in Proof: 1958, 1960, 1961, 1962 and 1963. (Total: 40 coins)

3513 **Roll Of The Bells** BU Franklin rolls MS-60 and better. (2) 1961-D, (4) 1963 and (5) 1963-D. (Total: 11 rolls)

3514 **Be You In '63** Ten rolls of BU 1963-D Halves. (Total: 10 rolls)

3515 **JFK's Contribution** 1964 Halves PF-63 to PR-66. A gorgeoous roll of a modern issue. However, this is the only circulating year of a 90% silver Kennedy Half. Popular as such. Also included are (5) rolls of BU 1964-D, (1) 1964 and (1) 1969-D. (Total: 8 rolls)

3516 **PT 109 Cpt.'s** Kennedy Halves: Three 1964 Proof 64; a 1965 and a 1967 broken out of an S.M.S.; (13) 1964 MS-63; (22) 1967 and 1968-D averaging MS-60. (Total: 40 coins)

3517 **Alpha Moes** This "set" of 1878 Dollar varieties is housed in a custom plastic holder and contains the following: 8 TF MS-60, 7 TF AU-55, 7 TF Round Breast MS-62, 7/8 TF MS-63, 1878-S MS-60, 1878-CC MS-63/66, and the "four legged" 1878-P. (Total: 7 coins)

3518 **Load My Boat** Dollars grading AU-58 to MS-61 as follows: 1878 7 TF, (7) 1878-S, 1879, 1880, 1882, 1883, 1883-O, (2) 1884-O, (2) 1885, (2) 1887, (2) 1888, (2) 1890, (2) 1890-S, 1891-S, (3) 1896, 1897-S, (2) 1921-D, (4) 1922, (5) 1923, and 1923-S. (Total: 42 coins)

3519 **Redfield Revisited** The black plexiglass holders issued by Paramount Coin Co. declared each Redfield Dollar to be MS-60. These have more than stood the test of time and have become much better "deals" than the red holders. The eight Dollars in this lot are at least that nice and some have claims to MS-62 or MS-63. The dates are: 1878-S, 1879-S, 1880-S, 1882-S, 1885, 1885-O, 1896, and 1897. (Total: 8 coins)

3520 **Morgan Dollar Set** This set contains all the regular issue Morgans except the 1894 (there are two 1894-S pieces instead) and the 1895. The coins grade as follows: 1878 8 TF, 1878 7/8 TF (two tips showing), and 1878 7 TF EF; 1878-CC Good; 1878-S and 1879 AU; 1879-CC VG; 1879-O and 1879-S AU: 1880 EF; 1880-CC VG; 1880-O EF; 1880-S AU; 1881 EF; 1881-CC Good; 1881-O EF; 1881-S and 1882 AU; 1882-CC Good; 1882-O and 1882-S EF; 1883 VG; 1883-CC Good; 1883-O EF; 1883-S VG; 1884 MS-60; 1884-CC MS-63; 1884-O AU-55; 1884-S VF; 1885 AU; 1885-CC Fine; 1885-O AU; 1885-S VF; 1886 AU; 1886-O Fine; 1886-S VF; 1887 AU; 1887-O VF; 1887-S EF; 1888 AU; 1888-O and 188-S EF; 1889 MS-60; 1889-CC VG; 1889-O and 1889-S VF; 1890 EF; 1890-CC and 1890-O VG; 1890-S and 1891 EF; 1891-CC and 1891-O VF; 1891-S and 1892 EF; 1892-CC Good; 1892-O and 1892-S VG; 1893 EF; 1893-CC and 1893-O Good; the scarce 1893-S VG; 1894-O AG; two 1894-S pieces both VG; 1895-O and 1895-S VG; 1896 AU; 1896-O EF; 1896-S VG; 1897 AU; 1897-O, 1897-S, and 1898 EF; 1898-O MS-63; 1898-S VG; 1899 VF; 1899-O Fine; 1899-S Good; 1900 AU; 1900-O EF; 1900-S VG; 1901 Fine; 1901-O VF; 1901-S VG; 1902 EF; 1902-O MS-63; 1902-S, 1903, 1903-O, and 1903-S Fine; 1904 VF; 1904-O MS-63; 1904-S VG; 1921 (Morgan) MS-60; 1921-D and 1921-S AU. Although circulated, this is a difficult set to obtain. If you have an interest in Dollars, look at these. (Total: 97 pieces)

3521 **Double Reverse** A pair of 1879-S Morgans, the first of which has the reverse of 1878 and grades MS-60*. The second is a reverse of 1879 and is MS-64*. (Total: 2 coins)

3522 **G.I. Slab** 1879-CC. This perfect mintmark grades MS-63. Exceptionally choice for a GSA piece. (Total: 1 coin)

3523 **Red Sun Arising** Eight Redfield Dollars encased in the red plexiglass holders issued by Paramount Coin Co. Yesterday these were MS-65, according to the holders. Today, they average MS-63. The dates are: 1879-S, (2) 1880-S, 1882-S, 1883-O, 1889, 1896, and 1897. (Total: 8 coins)

3524 **Morgans And Eisenhowers In Plastic** Two 1880-S, (3) 1881-S, an 1882-S, an 1885-O, (2) 1971-S, and (2) 1973-S Dollars all in plexiglass holders. The Morgans are Redfield issues while the Ike's are Proofs. The Morgans average MS-63; the Ike's as issued. (Total: 11 coins)

3525 **Bread And Butter** An 1880-CC, 1884-CC, and 1885-CC grading MS-60*. The three Dollars are still encased in the U.S. government's plexiglass holder. (Total: 3 coins)

3526 **Stacked** Government issue "CC" Dollars: 1880-CC MS-63*, 1883-CC MS-63 P/L*, 1883-CC MS-63*, and 1884-CC MS 63/65*. (Total: 4 coins)

3527 **CC Coasting** Government "CC" Dollars grading MS-60 or better: 1881-CC, 1882-CC, 1883-CC and 1884-CC. (Total: 4 coins)

3528 **Chee Chee Three** One Dollar from 1881-CC, 1882-CC, and 1883-CC. The '81-CC and '83-CC grade MS-62* while the other issue is MS-60*. All are still encapsulated in the plexiglass holders from Uncle Sam. (Total: 3 coins)

3529 **Plastic Playing Cards** Four desirable Carson City Dollars all in government holders: 1881-CC MS-63*; 1882-CC MS-60*; 1883-CC and 1884-CC both MS-63*. (Total: 4 coins)

3530 **Uncle Sugar** Three 1882-CC Morgans grading MS-60 to MS-62. All are encased in their plexiglass government holders as issued by Uncle Sam in the 1970's. (Total: 3 coins)

3531 **Big Black Slabs** One 1882-CC and two 1883-CC Dollars grading MS-60. All three are encased in the plexiglass holders issued by the U.S. government. (Total: 3 coins)

3532 **Six Gov't. Agents** Six Government Pack "CC" Dollars grading MS-62 on average. Dates are as follows: (2) 1882-CC, (2) 1883-CC, and (2) 1884-CC. One of the 1882-CC Dollars had prooflike surfaces. (Total: 6 coins)

3533 **Nine to CC** Government Pack "CC" Dollars grading MS-60 to MS-63: (3) 1882-CC, (3) 1883-CC, and (3) 1884-CC. (Total: 9 coins)

3534 **Si Si Senor** Three 1882-CC, (3) 1883-CC, and (3) 1884-CC Dollars grading MS-60 or better. (Total: 9 coins)

3535 **Government Holders** Three 1882-CC, (1) 1883-CC, (3) 1884-CC and (1) 1885-CC Dollars grading MS-60 to MS-63. (Total: 8 coins)

3536 **Government Slab Dollars** Three 1882-CC, (1) 1883-CC, and (3) 1884-CC all in government plastic grading MS-60 and better. (Total: 7 coins)

3537 **Collector Plasma** One each of an 1882-CC, 1883-CC, and an 1884-CC Dollar grading MS-60*. All are encased in G.S.A. government holders. (Total: 3 coins)

3538 **Encapsulated Grandeur** An 1882-CC, 1883-CC, and 1884-CC Morgan all grading MS 63/63. Each is still encapsulated in its plexiglass government holder. (Total: 3 coins)

3539 **See See Bucks** 1882-CC, 1883-CC, 1885-CC GSA Dollars. All grade MS-60 or better. The 1885-CC has nice prooflike surfaces. (Total: 3 coins)

3540 **Pack A Punch** Three MS-64* Government Pack CC Dollars. (2) 1882-CC and (1) 1885-CC. The 1885-CC has gorgeous rainbow colored toning on the obverse. (Total: 3 coins)

3541 **Pair O' Mounts** An 1882-S, 1888-O, 1890-S, and 1903-O Dollar all encased in the black plexiglass holders as issued by Paramount Coin Co. These coins may have been yesterday's MS-60, but most should average these at MS-62 today. (Total: 4 coins)

3542 **Orleans In The Eighties** Forty-one 1883-O and (30) 1884-O Morgans all roll quality MS-60 to MS-62 examples. (Total: 71 coins)

3543 **Plasticized Prisioners** A trio of 1883-CC Morgans housed in U.S. government plexiglass holders. All grade MS-62. (Total: 3 coins)

3544 **GSA But Not Girl Scouts Of America** An 1883-CC and (2) 1884-CC Dollars all MS-63 specimens still in their original GSA plexiglass holders. (Total: 3 coins)

3545 **Gov't Pack** Three Government Pack "CC" Dollars: 1883-CC and (2) 1884-CC all grade MS-60 or better. (Total: 3 coins)

3546 **GI Joes** Three 1883-CC and (1) 1885-CC Government Pack Dollars. Coins grade MS-60 or slightly better. Also included is a 1955 Proof set in a blue plastic holder. Coins grade PR-64 or better. (Total: 5 pieces)

3547 **Plexiglass Gas** Three 1884-CC Dollars MS-60 to MS-62 housed in government plexiglass holders as issued. (Total: 3 coins)

3548 **Red Coins** Four Redfield Dollars: an 1887-S, 1890-S, 1891-S, and 1897-S all from the famous Redfield hoard grading an average of MS-63. Each is housed in the red plexiglass holders from Paramount Coin Co. (Total: 4 coins)

3549 **Not As High Today** An 1890-S, 1891-S, and 1891-CC Dollar all housed in the infamous "MS-65" Paramount Coin Co. red plexiglass holders. Today's more stricter standards place these at MS-62. These were once part of the Redfield hoard. (Total: 3 coins)

3550 **Dollars Shopping** Thirty-eight 1891, (3) 1891-O, and (7) 1923-D Dollars all AU-50 to MS-60. (Total: 48 coins)

3551 **INGS Onslaught** Dollars graded by INGS in Philadelphia as follows: 1891-O MS-63, (2) 1889 MS-63, 1889 MS-64, 1896 MS-64, 1896 MS-65, and 1921 Peace MS-61. We strongly urge this be inspected before you bid since the standards used may not come close to what you would expect. A must-see group. (Total: 7 coins)

3552 **Dollars: AU** Six AU rolls of Morgan Dollars ranging from AU-50 to AU-58. (Total: 6 rolls)

3553 **Rolls - Morgan Sliders** Six rolls of AU-55 to MS-62 Morgans, all assorted dates. (Total: 6 rolls)

3554 **Dollars: Mixed** Another grouping of mixed BU Morgans averaging MS-60. This lot contains six rolls. (Total: 6 rolls)

3555 **Silver Slipper** Seventy-three common date average circulated Morgan and Peace Dollars. (Total: 73 coins)

3556 **Dollars: Common** Four rolls of common Morgan and Peace Dollars ranging from AG to AU-58. The average grade is EF. (Total: 4 rolls)

3557 **Eight Each** Eight pieces each of 1922-D, 1923, 1924, 1924-S, 1926-D, and 1934-D. All these Dollars are circulated specimens ranging from VF to AU. (Total: 48 coins)

3558 **Appropriate Dollars To Appropriate** Seven 1923, (18) 1924, (10) 1924-S, (10) 1926-D, and (9) 1934-D Dollars grading VF-20 to AU-50. An average of VF-35 to EF-40 is appropriate. (Total: 54 coins)

3559 **Peace In Frisco** Eighty-three 1923-S Peace Dollars grading AU-50 to MS-60 and (10) 1927-D grading VF to AU. (Total: 93 coins)

3560 **Old To New** 1853 1c Good; (7) common date silver 50c all average circulated; (5) 1972-S Eisenhower Dollars Proof 64 to Proof 65; and (6) 1976 three piece Bicentennial Proof Sets in the original boxes. (Total: 19 pieces)

3561 **Type Set Tissy** Half Cents: 1804 F cleaned; 1832 F; 1851 VF. Cents: 1794 F but heavily marked; 1801 F obverse marks, 1820 VF/EF; 1848 F; 1859 F; 1863 EF; 1901 AU cleaned; 1909 VDB BU; 1943-S AU; 1957 BU; 1979-S Proof. Three Cent Silver: 1861 EF. Half Dimes: 1833 VG, 1837 No Stars F; 1854 Arrows VF; 1858 F; and 1871 VF. Nickels: 1866 Rays VF; 1867 No Rays F; 1883 No Cents whizzed; 1907 VF; 1913 I AU; 1937 BU; 1943-S BU; 1972-S Proof. Dimes: 1831 F; 1853 Arrows F/VF; 1887 whizzed; 1943-D BU, 1963 Proof; 1972-S Proof. Quarters: 1806 VG; 1818 VG/F; 1835 F; 1853 Arrows and Rays VF; 1854 Arrows EF; 1857 VF/EF; 1873 Arrows VF; 1875 whizzed; 1915-D VF/EF; 1963 Proof; 1972-S Proof. Halves: 1829 F/VF; 1837 VF/EF; 1838 EF; 1853 Arrows and Rays F/VF; 1855 Arrows VF; 1865 whizzed; 1877-S EF; 1943 BU; 1963 Proof; 1964 BU; 1965 BU; 1971-D BU. Dollars: 1904-O BU; 1922 BU; 1973-D BU; 1976-S Proof; 1979-S Proof. All in all a very pleasing affordable collection. A little time and effort could fill up this book. Sure to see competition from the collector segment. (Total: 65 coins)

3562 **Coins In A Box** In average circulated condition are the following: Half Cent; (5) Large Cents; (1) Flying Eagle Cent; (5) Indian Cents; (4) Lincoln Cents; (1) Seated Dime; (3) Mercury Dimes; 1949-D 10c MS-60; (2) Seated Quarters; (10) Barber Quarters; (12) Barber Halves; (25) Franklin Halves; (11) 40% silver Kennedy Halves; an 1893 Columbian Exposition Fine; (2) 1952 Washington-Carver MS-60; and a one ounce .999 silver bar. This is what you would call the remainder of a collection. (Total: 85 pieces)

3563 **Type Traffic** Cents: 1955 and 1961 Proof 60; Five Cents: 1942 Type 1 and 1943-P MS-63 and a 1961 and 1962 Proof 64; Dimes: 1959, (2) 1961, 1964, and (8) 1964-D all MS-60 or better; Quarters: 1941 MS-60, 1942 Proof 63, 1943, 1943-D, 1943-S, 1950-D, 1950-S, 1956, (3) 1956-D, 1957, 1957-D, (2) 1958, 1958-D, (2) 1959, (2) 1959-D, and 1960 MS-60, 1961 and 1962 Proof 63, 1963-D and (2) 1964-D MS-60; Half Dollars: (4) 1955, (2) 1959, 1960, (2) 1961, (2) 1962, 1963, (6) 1963-D and (5) 1964 averaging MS-60. (Total: 67 coins)

3564 **Left Over** Every collection has its left overs and this is the lot. The coins in this group are AG to MS-60, none are scarce; all are common dates. Included are: (48) 1c, (8) 2c, (3) 3c N., (1) 1/2 10c, (15) 5c, (30) 10c, (42) 25c, (34) 50c, (2) Eisenhower Dollars, and (8) miscellaneous foreign pieces. Basically, this needs to be purchased by someone with a retail coin shop. (Total: 191 coins)

3565 **Bullion** Included are: (58) silver War Nickels; (116) silver Dimes; (15) 90% silver Halves; (15) 40% silver Halves; a 1949 Canadian 25c, and (6) British Shillings. All are average circulated. Figure your postage at $5.00. (Total: 211 coins)

3566 **Track And Field** U.S. Olympic coins as follows: Dollars: 1983-S PR-64, 1983-S MS-63, 1983-D MS-63, 1983 MS-63, 1984-S PR-65, 1984-S MS-64, 1984-D MS-63, 1984 MS-63, another 1983 MS-64, another 1984 MS-63. Also includes two 1984-W $10 gold coins in PR-63 and MS-64. A nice group of modern U.S. gold and silver. (Total: 12 coins)

3567 **Grover Cleveland We Adore Thee** Thirty-six presidential medals struck by the Franklin Mint. All presidents from Washington to Nixon. However, medal -22 is missing. Today's trivia: who was the 22nd president? All struck in sterling silver. A very pretty set housed in custom holders. (Total: 36 pieces)

3568 **Medal, Sets And Ikes** Six Bicentennial bronze medals, (2) Bicentennial 1974 silver medals, (4) 1976 3 piece Proof Sets, (4) 1976 3 piece Unc. Sets, (4) 1971-S Brown Ikes, (4) 1971-S Blue Ikes, (4) 1972-S Blue Ikes, (1) 1965 SMS, (8) 1966 SMS, (3) 1967 SMS, (3 1/2) 1978 Mint Sets. Also includes the following Proof Sets: 1958, 1960, (2) 1978-S, and (4) 1979-S. This lot also has a BU set of Jefferson Nickels 1938-1963. (Total: 67 pieces)

3569 **Ingots To Get In On** Fifty 1,000 gram silver ingots. These sterling ingots were made in 1972 for banks in each of the states. The silver content is high and this gorgeous set is housed in a custom wood box. Add $15.00 to your bid for postage. (Total: 50 pieces)

COINS OF THE WORLD

GOLD COINS OF THE WORLD

AUSTRALIA

3570 Victoria 1868 Australian Sovereign F-10, reverse design wreath and crown, Sydney mint, Choice EF with typical attractive yellow lustrous appearance common to this series. Est. 400-500.00

3571 George V Sovereigns - 6 pieces from the Sydney Mint 1911, 1915, 1916, 1917, 1918 and 1919. All grade XF or better. Est. 575-725.00

3572 George V Sovereigns - 6 different dates, 1911, 1916, 1918, 1923, 1924, and 1930 all from the Melbourne mint. All grade XF or better. Est. 575-725.00

3573 George V Sovereigns - 5 pieces Perth Mint 1911, 1912, 1917, 1918 and 1919. All grade XF or better. Est. 475-600.00

3574 George V Sovereigns - 5 pieces Perth Mint 1920, 1921, 1924, 1925, and 1926. All grade XF or better. Est. 475-600.00

3575 George V Sovereigns - 4 pieces from the Perth Mint 1928, 1929, 1930 and 1931. All grade XF or better. Est. 375-475.00

3576 George V Perth Sovereign 1924 Unc. A nicely struck example of this quite scarce and popular issue. Est. 150-200.00

3577 George V Melbourne Mint Sovereign 1930. Small Head AU. A scarce and sought after coin. Est. 150-200.00

BAHAMAS

3578 $2,500 1977 KM-75. 12 oz. of pure gold! Mintage of 168 pieces in original box. Gem Proof. Est. 6,000-7,000.00

3579 1978 4 coin set honoring the 5th Anniversary of Independence of the Bahamas. Consists of 2 $10 coins KM-78.1 and KM-79 and 2 $100 coins KM-80 and KM-81. Gem Proof in case of issue. Est. 250-300.00

CANADA

3580 Gold prize medal 41 mm. struck by the famous engraver **Tasset**, this high relief plain edge piece weighs 56.11 g., obverse shows flying angel, legend reads Dominion of Canada, reverse crowned arms, maple leaves with beaver beneath. Attractive XF/AU and scarce. (**P**) Est. 1,500-2,000.00

CAYMAN ISLANDS

3581 A set of coins issued by the Cayman Islands, Turks and Caicos Islands and Cook Islands to honor the centenary of Winston Churchill. From the Caymans you have a $25 KM-10 and a $100 KM-11. From the Turks and Caicos you have a 20 Crown KM-2, a 50 Crown KM-3 and a 100 Crown KM-4. From the Cook Islands you have a $50 KM-11, a $50 gilt (gold plated) KM-11a, and a $100 KM-12. All Gem Proof in a custom holder. Est. 350-400.00

CHILE

3582 **Republic 8 Escudos** 1822 F-33 KM-84 AXF. A small flan flaw on one reverse flag with much original uncleaned luster. Est. 500-700.00

CHINA

3583 Republic 5 Dollars 1919 KM-481. Choice BU. Est. 700-900.00

3584 1981 Set of 4 pieces commorating figures found in a grave from the Bronze Age. Set consists of 2 200 Yuan featuring a Winged creature and a leopard. The 400 Yuan features a rhino while the 800 Yuan features an elephant. Mintage of set is only 1,000 pieces. Set is Gem Proof in original box. (**P**) Est. 6,000-7,000.00

3585 1986 100 Yuan "Year of Peace". KM-120. Mintage is listed at 5,000 pieces but coin is much scarcer! Gem Proof in original box of issue. Est. 1,500-2,000.00

3586 **Taiwan** Gold medal honoring Chiang Kai-Shek. The medal's weight is equal to 1 tael of gold (35.13 gms.). A much sought after medal honoring the founder of the Republic of China. Struck in Choice BU. Est. 500-600.00

EGYPT

3587 1955 5 Pound Chariot. Popular coin. KM-388. Unc. (**P**) Est. 1,000-1,300.00

3588 1957 5 Pound Chariot. Popular coin. KM-388. Unc. Est. 1,000-1,300.00

3589 1980 Proof Set consisting of 1, 5, and 10 Pound KM-105 coins struck to honor the signing of the Egypt-Israel Peace Treaty. **Only fifty (50) sets made.** Est. 3,000-3,300.00

FIJI

3590 250 Dollars 1978 WWF KM-43. Mintage of 252 pieces. Reverse features Banded Iguana. Gem Proof. Est. 900-1,200.00

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FRANCE

3591 100 Francs Napoleon III 1858A F-306, grades Unc. and hard to find in this condition. Est. 650-750.00

GERMANY

3592 **Prussia** Friedrich I 20 Marks and 10 Marks pair 1888A, both AU with luster. (Total: 2 coins) Est. 200-250.00

3593 **Prussia** Wilhelm II 20 Marks 1907A and 10 Marks 1912A. BU pair. Est. 225-275.00

3594 **Gold Types** - 20 Marks, Hamburg 1897J AXF and Prussia 1883A AXF with luster. Est. 200-225.00

GREAT BRITAIN

3595 **Sovereign Types** - George III 1817 Fine F-236 and George IV 1826 bare head F-242 Bold VF/XF. (Total: 2 coins) Est. 250-300.00

3596 George III 1817 Half Sovereign KM-673. A good clean attractive piece, and the first 1/2 Sovereign struck. AU/Unc. Est. 250-350.00

3597 **Victoria Types** - 1851 Young Head Sovereign shield back reverse, lustrous AU, 1877 Young Head Half Sovereign XF. (Total: 2 coins) Est. 225-300.00

3598 Victoria Jubilee head 1887 Five Pound piece, AU/Uncirculated with prooflike mirror fields, an above average specimen with only minor hairlines which detract little from its very attractive appearance. (**P**) Est. 900-1,200.00

3599 Victoria Jubilee head 1887 Two Pound piece, AU/Unc. A pleasing example of this popular coin, together with a lustrous uncirculated 1887 Half Sovereign. Est. 500-600.00

3600 **Victoria Old Head Types** - 1896-S Sovereign AU and 1900 Half Sovereign AU. (Total: 2 coins) Est. 175-225.00

3601 **Edward VII Types** - 1910M Sovereign AU, 1904S Sovereign AU, 1902 Half Sovereign Unc., 1906 Half Sovereign VF and 1910 Half Sovereign AU. (Total: 5 coins) Est. 450-550.00

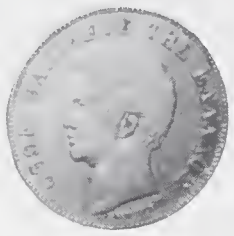
3602 **Gold Types** - George V 1918 I Sovereign from the Bombay India Mint, somewhat scarce. Also Half Sovereign 1913 XF and Victoria Jubilee head Sovereign 1890 XF. Est. 275-325.00

3603 Elizabeth II New portrait Sovereign 1974 1st year of issue BU and Half Sovereign 1982 BU with prooflike appearance. (Total: 2 coins) Est. 150-200.00

3604 **Type set of 5 Sovereigns** - 1886M Victoria Young Head, 1892S Jubilee Head, 1893 Old Head, 1909P Edward VII and 1925 George V. Most are AU. A good base for starting a type collection. Est.475-575.00

3605 Miscellaneous Types - Guinea George III Spade 1793 mount mark - only good; Victoria Old Head Sovereign 1898 XF; Edward VII 1904 Sovereign nice AU; George V Half Sovereign 1911 G VF. (Total: 4 coins) Est. 300-400.00

GREECE



3606 20 Drachma 1833, King Otho, KM-21 C-17. A low mintage one year type coin, VF/XF and scarce. Est. 500-600.00

INDONESIA

3607 100000 Rupees 1974 WWF KM-41. Mintage of 1,369 pieces. Reverse features Komodo Lizard. Gem Proof. Est. 700-900.00

ISLE OF MAN

3608 **Modern Types** - 1965 Sovereign and Half Sovereign 3 Legs reverse. 1973 Sovereign, 1974 Sovereign and 1976 Half Sovereign Viking reverse. All are BU. (Total: 5 coins) Est. 350-400.00

ISRAEL

3609 20 Lirot Dr. Theodore Herzl 1960 KM-30, Y-21. Brilliant Uncirculated, mintage 10,000. Est. 175-225.00

ITALY

3610 **Sardinia** - 50 Lire Carlo Alberto 1833P mint mark anchor **Mintage 92 Pieces** C-116.2, very rare, Krause indicates $5,000 for this grade, Bold VF. (**P**) Est. 2,500-3,500.00

3611 **Vatican** - Gold Fantasy Issues portraying Pope Paul VI, John XXIII, John Paul I, and John Paul II. A total of 4 coins each weighing 4 grams of 900 fine gold. Gem Proof in box of issue. Est. 200-250.00

JAPAN

3612 10 Yen 1903, year 35, a superb example of this sought after type F-51, Y-33 a rapidly appreciating coin, mint state. (**P**) Est.1,250-1,500.00

MEXICO

3613 Medal 1951 Perseverancia en Servicio civil primera classe **mintage 10 pieces** Unc. 29 m.m. 16.6 g. ex. Frank Grove collection. Est.175-250.00

3614 Medal 1954 25th anniversary of bank **mintage 5 pieces** 37.5 mm 41.6 g. Unc. ex Frank Grove collection. Est. 450-600.00

3615 50 Peso size gold medal 1962 Cinco de Mayo Mo. mint. Horse and Rider/Eagle. VF/XF. Est. 450-500.00

3616 20 Peso size gold medal 1962 Cinco de Mayo Mo. Mint. Bust/Eagle. BU. Est. 200-250.00

NEPAL

3617 1,000 Rupees 1974 WWF KM-844 mintage of 668 pieces. Rev. features a Great Indian Rhinoceros. Gem Proof. Est. 700-900.00

3618 1,000 Rupees 1974 WWF KM-844. Mintage of 2,166 pieces. Reverse features Great Indian Rhinoceros. Choice BU. Est. 450-550.00

NICARAGUA

3619 Proof set 1975 500 and 200 Cordobas - earthquake relief issue. Also 5 coin silver proof set 1975. All coins as struck in box of issue. Plus silver 1975 proof 5 coin set, cased. Est. 350-450.00

PANAMA

3620 100 Balboa Proof 1975 in custom box of issue. Gem. Est. 125-175.00

PUERTO RICO

3621 Medal commemorating 450 years of the city of San Juan, issued by Numismatic Society of Puerto Rico in 1971. Obverse - arms and motto of San Juan. Reverse - usual Puerto Rico design, crowned shield between pillars. Uncirculated possibly from a loose mount. 35 mm. and 1/2 oz. Est. 250-300.00

RUSSIA

3622 Olympics 1980 an incomplete set of 100 Rouble Proofs - comprises 4 of the 6 issues, housed in single custom case, as struck. Est.800-1,000.00

3623 Catherine the great Half Rouble, the only Half Rouble issued in her name 1777, F-119. XF. Est. 150-200.00

SINGAPORE

3624 Year of the tiger 1986, three 1 oz. and four 1/2 oz. .9999 fine gold proof bullion pieces, attractive design, mint sealed. Est.1,750-2,000.00

SPAIN

3625 2 Escudos Charles IV 1801MF, F-149 C-74.1. Au with slightly soft center, retains an attractive lustrous appearance. Est. 255-350.00

TANZANIA

3626 1,500 Shilling 1974 WWF KM-9. Mintage of 866 pieces. Reverse features Cheetah with Cubs. Gem Proof. Est. 700-900.00

YUGOSLAVIA

3627 Winter Olympics 1986 commemorative issues incomplete set comprising two 5,000 dinara Proofs in box of issue. Est. 250-350.00

MISCELLANEOUS LOTS

3628 A mixed lot containing coins from different countries in Asia. Consisting of **Malaysia** 1976 200 Ringgit KM-18 choice BU (3). **Papua New Guina** 1975 100 Kina KM-9 Choice Proof (1). **Nepal** 1981 1 Asarphi KM-852 Choice Proof (1). Total of 5 coins in lot. Est.500-600.00

3629 This lot contains scarce coins from the Caribbean. Consisting of **Bahamas** $50 1973 KM-48 Choice Bu (1). **Belize** $100 1981 KM-68 Choice Proof (1). **Panama** 100 Balboa 1980 KM-67 Choice Proof (1). **Trinidad & Tobago** $100 1982 KM-50 Choice Proof (1). Lot has a total of 4 coins. Est. 500-600.00

3630 Lot of 3 gold coins featuring Winston Churchill consisting of (2) **Caymans** 1974 $100 KM-11 and (1) **Turks & Caicos** 1974 100 Crowns KM-4. All coins Gem Proof. Est. 500-600.00

3631 **Miscellaneous World Gold - Germany** 10 Marks 1898A VF; **South Africa** one tenth Krugerrand 1984 BU; **Mexico** 1944 Dos Pesos XF plus credit Swiss 1.0 gm. fine gold pendant and fantasy Maximilian Mexico Peso. Est. 150-250.00

3632 **Ancient Byzantine** - Solidus of Justin II (565-568) beardless portrait, reverse depicts Victory seated holding staff and globe S-354. Mint of Constantinople, AU for issue. Est. 200-300.00

COPPER AND SILVER COINS OF THE WORLD

ANNAM

3633 Thieu Tri (1841-1847) One Tien XF SCH-267 reverse design depicts Tam Da -the three plenties. Est. 100-125.00

AUSTRIA

3634 **Original Maria Theresia** Taler 1780 D-117 Bust/Eagle. One of the few originals of this popular coin you will see. Portrait and style is very different than the modern P-L restrikes. Est. 75-125.00

3635 Date collection of silver 25 Schilling commemorative issues 1955 to 1964 B Unc., 1964 to 1973 Proofs. (Total: 20 pieces) Est.100-150.00

CAMBODIA

3636 **Proof Piastre/Peso** 1860 Norodom I **struck in silver** - very rare KM-49 Mint State mirror field, a few small abrasions in left obverse field. (**P**) Est. 1,750-2,250.00

3637 **Proof Pattern Piastre/Peso** 1860 Norodom I **struck in copper** - very rare, superb Mint State lovely even red toning. Actually rarer than the silver issue. (**P**) Est. 1,500-1,750.00

CANADA

3638 Minor issues 1870 Victoria 5 Cents AU, 1881H Victoria 5 Cents AU - both scarce in higher grades, 1887 Victoria 5 Cents XF, plus two 1915 Dimes VF. Est. 125-175.00

3639 1858 20 Cents - a one year type KM-4. VF. Est. 100-125.00

3640 Victoria 25 Cents 1881H XF with luster; also two 1872H Victoria 25 Cents VF/XF and AXF; plus 1870 Victoria 25 Cents VF. Est.200-250.00

3641 25 Cents George V 1928 AU, 25 Cents George V 1913 XF/AU, 1917 George V nice XF/AU. Est. 100-150.00

3642 50 Cents Victoria 1898 VF; 50 Cents, Newfoundland Victoria 1888 VF; 50 Cents 1874 VF. Est. 125-150.00

3643 1939 George VI Royal visit Dollars, three pieces grading MS-60, MS-62 and MS-63. Est. 125-175.00

3644 **Dollars** - 1947 George VI Blunt 7 unusually nice Unc. piece and remarkably free of bagmarks; 1952 George VI bright BU; 1936 George V lustrous BU; 1967 Goose Dollar BU. Est. 250-300.00

3645 **Dollar 1949** Newfoundland Unc. with attractive toning; **Mint Set** 1945 fifty Cents to One Cent BU Unc. and eight brass tombac Victory 5 Cents 1943 Gem BU. Est. 150-200.00

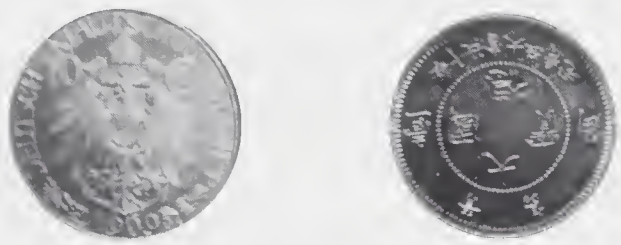
3646 **Newfoundland** 1949 Ship Dollars a group of five high grading pieces. MS-63 or better. Est. 200-300.00

3647 **Choice Silver Dollars** - George V 1950 Proof-like MS-63, 1949 Ship Deep toned Unc. and two 1965 Proof-like Dollars. (Total: 4 coins) Est. 200-250.00

3648 **Modern Canadian Dollars** date set 1971 to 1987 in 500 fine silver 17 pieces plus two 1982 and one 1986 duplicates, five 1967 goose proof-like sets all as struck also for you Irish-Canadians two 1970 Great Britain and Northern Ireland proof sets to remind you of home! Est. 200-300.00

3649 **Specimen Set 1937 George VI** contained in original cardboard case of issue. This 6 coin set retains its satin finish, BU - mintage of 1,295 sets only - original cost was $3.25 including 25c for postage. A scarce item. Est. 500-600.00

CHINA



3650 Kiau Chau - German enclave 10 Cents **Proof** in copper-nickel 1909 Y-2, brilliant uncirculated and rare. Est. 300-400.00

3651 Miscellaneous types, Kiang Nan Dollar Y-145a.12 lustrous AU/Unc; Yuannan 50 Cents 1911 Y-257 Gem Unc.; 10 Cents Y-255 Gem Unc.; Sinkiang 5 Miscals, Y-35a AH-1312 (1894) EF for issue. Est.225-300.00

3652 Dollar 1924 K-683, President Tuan Chi-Jui, Silver, great visual appeal with finely detailed portrait. Beautifully struck, lustrous brilliant uncirculated. (**P**) Est. 250-350.00

3653 Miscellaneous types, **Manchurian Provinces** 10 Cents Y-209 Year 33, EF; 20 Cents Y-213a.3, EF; **Fukien** 20 Cents Y-381.2 AEF stained obverse; 20 Cents Y-381, 1923, XF; **Chihli** Dollar Y-73.2 thinner dragon year 34 EF; 1 Cash Y-66 uncirculated. Est. 100-150.00

3654 **Sinkiang** (Chinese Turkestan) 1 Tael, Y-7, no circle around dragon, rosettes at sides, no legend, undated, VF/XF, a nice appearance. Est. 100-200.00

3655 **Sinkiang** (Chinese Turkestan) 1 Tael Y-7.1, circle around dragon, Turki legend, undated EF only slight wear on the high points of dragon. Est. 250-300.00

3656 **Sinkiang** (Chinese Turkestan) 1 Tael, Y-7.1, circle around dragon with Turki legend, undated, VF with very slight traces of luster, small dig on reverse. Est. 200-250.00

COLOMBIA

3657 **Scarce 50 Cents Types** - 1876 KM-153.5 Medellin Mint VF; 1880 Bogota KM-177.1 EF; 1887 KM-185 Bogota, rare XF with edge flaw, 1892 KM-187 Columbus discovery commemorative, a one year type mint state. Nice varieties in this lot. And all issued for only one or two years. Est. 175-250.00

CUBA

3658 **Peso Types** - An interesting group of three, Souveneir 1897, wide spaced date PAT. 97 on truncation Y1.1 **low mintage 828 pieces** good F/VF; Souveneir 1897 close spaced date star above 97 baseline Y-1.3, EF; and 1936 "ABC" Peso Y-16 nice AU/Unc. (Total: 3 coins) Est. 300-400.00

FRANCE

3659 Louis XVIII 1819B 5 Francs D-87 slightly dark uneven toning and Napoleon III 1868 5 Francs D-96 XF+. (Total: 2 coins) Est. 150-200.00

3660 **Miscellaneous Types** - Napoleon III 1868 BB 20 Cents BU, (2) 1867 BB 20 Cents BU, interesting silver medalet of Louis XVIII and Henry IIII 17 mm AU, 1792A Louis XVI 30 Sols VF; 1774 5 Francs F quite heavily hay marked and 1899 2 Francs Unc. (Total: 7 coins) Est. 150-250.00

GERMANY

3661 **Brandenburg - Ansbach** Taler 1769 D-1999 facing busts of George Friedrich (1557) and Alexander (1769) commemorating the union of the two lines,nicely toned XF. (**P**) Est. 350-450.00

3662 **Brunswick-Luneburg** Wildman Taler 1724 George I of England D-2077. Always a popular type, bold VF with old toning. Est.200-250.00

3663 **Brunswick-Wolfenbuttel** 1702 Quarter Taler depicting two "Wildmen" holding an intertwining sapling, legend reads ut frontibus ita frondibus coniunctissimi. An attractive and popular design. Old toned VF or better. Est. 75-125.00

3664 **Brunswick-Wolfenbuttel** Taler 1712 D-2120. Antonius Ulrich, very ornate reverse depicting helmeted arms of Brunswick-Wolfenbuttel (Schon-75) EF. (**P**) Est. 450-550.00

3665 **Eisleben** Broad 2/3 Taler 1661, facing portrait of Martin Luther/City View with Arms below. A lovely historical coin. Bold VF with scratches in left obverse field. Est. 175-250.00

3666 **Hesse-Darmstadt** Ludwig II 1844 2 Taler, D-703, C-146, ornate arms reverse design, AU. Est. 300-400.00

3667 **Lowenstein** Taler 1711 Maximillian Karl D-2398, an attractive piece with lion holding stone reverse (Lowenstein) In Casus Pervigil Omnes - watchful for every chance VF, obverse perhaps better some light field hay marks. Rare. Est. 650-750.00

3668 **Reuss-Schleiz** Taler 1764 Henry XII D-2641 helmeted arms reverse, XF or better with nice luster. Rare. (**P**) Est. 500-600.00

3669 **Saxony** - Taler Johan Georg 1617 D-7595 - on the anniversary of the Reformation, excellent obverse and reverse capped portraits of sword-bearing Johan and Friedrich III, nicely toned VF/XF. Est.200-300.00

3670 **Saxony** - Double Taler 1630 D-7605 on the centenary of the Augsberg confession. A large and impressive piece with bold design. Toned VF with possible trace of rim mount. Est. 500-600.00

3671 **Saxony** - Thaler 1754 D-1617 Augustus III as King of Poland, large portrait, reverse - crowned arms in sprays, trace of mount AVF; also two thirds Thaler 1726 Friedrich Augustus (Schon 69) VF and scarce. Est. 125-150.00

3672 **Kaiserreich Type Coins - Bavaria** 2 Marks 1908 J-45 toned P-L BU and 2 Marks 1911 J-48 BU; **Saxony** 1910 3 Marks J-135 Unc. and **Schaumburg-Lippe** 3 Marks 1911 J-166 BU. Lot of 4 nice coins. Est. 250-300.00

3673 **Bavaria** 1911 D 3 Marks toned AU with luster KM-517; 1911D 5 Marks AU KM-518 Bust of Luitpold Prince Regent - 90th birthday commemorative. Est. 100-125.00

3674 **Saxony** - 5 Marks 1895 Albert J-125, original toned BU and very rare. (**P**) Est. 750-1,000.00

GREAT BRITAIN

3675 George III 1818 Laureate Head Crown S-3787. Very attractive coin with lots of eye appeal, mirror fields B Unc. (**P**) Est. 400-500.00

3676 **Enamelled Coins** A particularly attractive group including George III Crown - reverse depicting St. George slaying dragon - brooch mount intact; Victoria double Florin - cruciform shield reverse in seven pastel colors a really nice piece; Shilling gilded and set in bezel mount - quite wearable; Shilling 1887 Jubilee in five strong colors - unmounted. Est. 200-300.00

3677 **George III Types** - 1816 Bank token 18 Pence hairlined Proof issue - scarce; 1813 Irish 10 Pence Bank Token BU Unc. with luster; 1817 Bull Head Shilling deeply toned Unc; 1806 Irish Soho Farthing brown Unc; 1797 Cartwheel Penny choice Unc. grade with very light brown toning. Est. 400-500.00

3678 **George III 1820 Pattern Crown** by Maudie & Mills, scarce piece, this example is Proof-like almost uncirculated and shows the original tone on the surfaces. (**P**) Est. 750-1,000.00

3679 **George IV Sixpences** Laureate Head types 1821 AU with light toning; another mint state S-3813; 1825 Shield in garter reverse S-3814 very dark original tone Unc. Est. 200-300.00

3680 Victoria 1845 Young Head Crown XF lightly toned small edge nick at 5 o'clock but way above avg. for this type. Est. 250-350.00

3681 **A Godless Pair** - Two 1849 godless Florins S-3890 one grades lightly toned EF, the other deep toned AU. Est. 150-225.00

We Must Be Doing Something Right

Over 80% of the prospective consignors who talk to us eventually choose Heritage to auction their coins. Of course, there is no way we can convince you to consign your coins to Heritage if you never call us. But, it pleases us that we win most of the races we're allowed to enter. Talk to us, and we'll convince you that your coins will get the best results in a Heritage sale.

3682 **Victoria Crown Types** - Jubilee Head 1887 bright EF; Old Head 1897 well struck Unc; Toned 1900 AU/Unc. some luster. (Total: 3 coins) Est. 250-350.00

3683 **Victorial Jubilee Proof Types** - 1887 Crown and double Florin - have been lightly handled but exhibit an attractive appearance with frosty portraits and nice dark golden tone. Est. 250-300.00

3684 **Victoria Young Head Types** A good mixed lot including Copper 1854 Penny brown Unc.; Copper 1858 Half Penny red-brown AU; 1860 Half Penny retaining much original luster and having a proof-like appearance; 1881H Farthing lustrous Unc.; Two Maundy 4 d's toned Unc. and a Sixpence darkly toned AU. Well worth viewing this lot. Est. 225-300.00

3685 **Victoria Types** - 1853 Copper Halfpenny red-brown Unc.; 1882H Penny Unc. with much luster; 1889 Double Florin Unc. with peripheral blue toning; 1887 Jubilee Head 3d multi-colored Gem Unc. Est. 175-225.00

3686 Victoria 1899 Maundy Set choice Unc. with appealing blue/grey tone, 1900 Maundy set Unc. slight edge bruise on 3d. No cases. Est. 120-150.00

3687 1902 Edward VII Maundy Set Unc. in contemporary dated case. Edward's coronation year. Est. 75-100.00

3688 Edward VII 1907 Maundy attractively toned Unc. set contained in unusual contemporary octagonal case. Est. 90-125.00

3689 George VI 1937 Proof Set Crown to Farthing including Maundy 15 pieces in original case of issue Unc. Est. 125-175.00

3690 George V 1911 Silver Proof Set, Half Crown to Maundy Penny 8 pieces old dark toning in original Royal Mint case Est. 275-375.00

3691 **Shilling Types** - A quite outstanding group of Victoria Shillings, one each of the three busts, Old Head 1893 Proof with mirror fields and beautiful toning; Jubilee head 1887 super specimen old tone Unc.; Young Head a really choice example with full rainbow toning, spectacular eye appeal. (Total: 3 coins) Est. 250-350.00

3692 **Half Crown Types** - A good group of six pieces comprising: **George II** 1746 lima EF with some toning in the borders; **George III** Bullhead 1817 Unc; 1817 Laureate Head Unc; **George IV** Bare Head 1825 nice EF; **Victoria** 1887 Young Head choice Unc.; **George V** 1915 choice unc. attractively toned. Est. 500-650.00

3693 **Token Coinage Lot Bath** 1811 Penny red-brown Unc. D-74 scarce; **Bristol** Brass and Copper Co. D-85 1811 Penny Unc; **Bilston** 1811 Penny D-37 priest field furnace Unc. scarce; **Staffordshire** County Penny D-21 VF; **Bristol** Half Penny 1811 patent sheathing nail co. red-brown Unc. D-111; **Norwich** Two Penny VF D-17; **Theater Pass** St. James Theatre Pit Pass. A fascinating group of 7 pieces. Est. 300-400.00

3694 **Scotland** - Countermarked Dollar - Cromeford Derbyshire 4/9d struck on 8 Reales 1801 Potosi, good VF. Ex. Sellschop Latin collection - scarce piece. Est. 400-500.00

HAWAII

3695 Quarter Dollar 1883 Kalakaua I a lovely toned example of this popular issue. MS-63. Est. 250-300.00

3696 Dollar 1883 Kalakaua I KM-7, basically VF with numerous bag marks. Est. 125-150.00

IRELAND

3697 **Lot of 3 Florins** - 1931 VF; 1933 AEF both difficult to find; 1941 Unc. with some luster. Est. 100-150.00

3698 **Ormonde Money** - Siege pieces of the Irish revolution. Crown, Half Crown, Shilling, Sixpence, and Groat. 1643, Normal crude striking VF, but Crown much better than usually found - scarce. (**P**) Est.750-1,000.00

ITALY

3699 **Parma** 5 Solidi 1815, C-26 head of Marie Louise, Empress of Napoleon, a lot of 10 pieces mostly toned VF, some bettter. An unusual must see lot. Est. 100-175.00

Foreign Coins

Lots 3585 – 3763

3585

3584 Set of 4

3580

3587

3610

3612

3598

3636

3637

3652

3701

3702

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3664

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3674

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3698

JAPAN

3700 Yen year 36 (1903) Y-A25.2 Type II 38.1 mm. lustrous brilliant Uncirculated; 20 Sen year 3 (1870) Y-3, AU/Unc. with attractive toning; 10 Sen year 3 (1870) Y-2, EF. (Total: 3 coins) Est. 125-150.00

KOREA

3701 Pattern 2 Niang 1886 in white metal J & V AA104, KM-PN-15. Somewhat proof-like BU and rare. (**P**) Est. 1,500-2,500.00

3702 Pattern Warn 1886 in white metal J & V AA101, KM-PN-17 reeded edge. Proof-like BU and very rare. (**P**) Est. 3,000-5,000.00

MEXICO

3703 **Pillar 8 Reales** - Phillip V 1739 and 1746, a little dirty, but grades highly as EF for this issue having particularly strong strikes and desirable as such. Est. 300-400.00

PERU

3704 **Scarce 50 Centavos Types** - 1858 MB, KM-178 standing liberty AU; 1858 MB seated liberty, short hair KM-179.1 AU; 1859 YB long hair, Y-179.2, AU; 1907 FG-JR, half Sol, KM-203 brilliant Uncirculated, a few bag marks. (Total: 4 coins) Est. 200-300.00

3705 8 Reales 1848 MB Lima, EF, KM-142.1 another 1855 MB a little better XF/AU shield reverse well-struck and clear. (Total: 2 coins) Est. 200-300.00

PHILIPPINES

3706 Proof Peso 1903 Y-21, somewhat bright with a few handling marks. Est. 175-225.00

3707 **Proof Set** - 1903, one Peso to Half Centavo (7 pieces) just over 2,500 of this popular set were issued, the silver coins display bright mirrored finishes and have only the lightest frictional hairlines, while the two copper coins are darkly and handsomely toned. Est.450-550.00

PORTUGAL

3708 **Matte Proof Set** 1960 commemorating 500th anniversary of Henry the Navigator. KM-587-589, Y-64-66, a modern set but rather hard to find, mint state. Est. 100-150.00

SALVADOR

3709 Flag Peso and Half Peso 1892 CAM, KM-112 and 116 - only issued in this year Peso grades VF, half Fine - an uncommon pair. Est.200-250.00

SPAIN

3710 **Colonial 4 Reale Types** - Charles III 1783 MI, Lima KM-77 Fine; Charles IIII 1801 IJ, KM-96, Lima VF Ferdinand VII 1809HJ, imaginary bust KM-101, Mexico, good Fine; Ferdinand VII 1814 MR, KM-102.2 Guadalajara Mint - scarce VG/F. (Total: 4 coins) Est. 200-300.00

URUGUAY

For the Latin specialist we are pleased to offer an affordable selection of high grade copper and silver coins from this popular country. Many varieties of copper issues are included and thus cataloged by "Almeida" numbers.

3711 Charles III 4 Reales proclamation piece 1798, silver over copper, Bust of Charles III right, reverse depicts heraldic arms of Uruguay, a little verdigris, extremely fine; also 10 Centesimos KM-14, Y-11 brilliant uncirculated. Est. 150-250.00

3712 20 Centesimos 1840 KM-2.1 A-005 thick flan, virtually free of edge-knocks and only minor planchet flaws. Bold XF. Est. 175-250.00

3713 20 Centesimos 1843/40 KM-2.2, A-006 minor flan defects and edge tap or two. Est. 125-175.00

3714 20 Centesimos, 1843/40 KM-2.2, A-012 a firm striking with some weakness around date, but free from irregularities, nice VF. Est.150-200.00

3715 20 Centesimos 1844 KM-2.2 A-016 reduced weight, edge clip at 9 o'clock, clean flan free of usual flaws, strong, sharp strike extremely fine. A rare variety. Est. 200-250.00

3716 40 Centesimos 1844 KM-4, A-018 female sun device - a rare and much sought after variety, typical crude strike with a few flan flaws and pits, but grades NVF for issue. Est. 300-400.00

3717 40 Centesimos 1844 KM-3, A-021 Almeida R2, date between crosses, planchet is free of major flaws, slight edge clip, Bold VF. Est.150-200.00

3718 40 Centesimos 1844, KM-3, A-021 date between crosses - Almeida notes this variety as R2, minor obverse flan defects, almost EF for issue - rare variety. Est. 300-400.00

3719 40 Centesimos 1844, KM-3, A-027 numerous minor surface flaws otherwise VF plus. Est. 200-250.00

3720 40 Centesimos, 1844 KM-3, A-029 rosettes at date, minor edge bruises, dark toning, an attractive piece. AEF. Est. 200-250.00

3721 40 Centesimos 1844 KM-3, A-030 date between rosettes, slightly uneven strike well struck central sun device, edge flaw, almost EF. Est. 200-250.00

3722 5 Centesimos 1854/44 KM-1, A-034 darkly toned VF/XF and scarce. Est. 125-150.00

3723 5 Centesimos 1854/40 KM-1, A-036 a monor variety, noted by Almeida as rare. XF. Est. 200-250.00

3724 5 Centesimos 1854/40 KM-1, A-037 lot of 3 coins. All are about XF and very scarce. Est. 150-225.00

3725 20 Centesimos 1854 KM-2.3, A-038 small design, edge clip at 10 o'clock, a rather nice VF/XF. Est. 125-150.00

3726 20 Centesimos 1854 KM-2.4, A-040 minor planchet blemishes and flaws obverse a little weak, reverse better, VF, Almeidas actual plate coins and R1. Est. 175-225.00

3727 20 Centesimos 1855 KM-2.4, A-042 problem-free planchet, attractive brown toning, bold almost extremely fine for this issue. Est.200-250.00

3728 20 Centesimos 1857D KM-9, Y-5 choice red & brown uncirculated lot of 2 similar coins, both scarce this nice. Est. 100-125.00

3729 40 Centesimos 1857D KM-10, Y-6 a problem-free coin, rare in this grade, enjoying a gorgeous old dark satiny tone - very desirable. Est. 150-250.00

3730 40 Centesimos 1857D, Y-6, KM-10 very difficult to find in high grade, this piece is free from edge micks and bruises. Unc. with much attractive original luster - a choice coin. Est. 150-250.00

3731 4 Centesimos 1869H, 2 Centesimos 1869A, 5 Centesimos 1857D, all red and brown Unc. - rare in this grade. Est. 100-150.00

3732 4 Centesimos 1869H, 2 Centesimos 1869A, 5 Centesimos 1857D - all are nice red and brown Unc. Rare in this grade. Est. 100-150.00

3733 4 Centesimos 1869H, 2 Centesimos 1869A, 5 Centesimos 1857D, all are red and brown Unc. Rare in this grade. (Total: 3 coins) Est.100-150.00

3734 One Centesimo 1869H, KM-11, Y-7, group of 12 superb, brilliant uncirculated P-L red toned dozen from La Rochelle Mint. Est.300-400.00

3735 **Type Set 1869 Copper Issues** - 4 Centesimos 1869H Y-9, one and two Centesimos 1869A. All choice red Unc. (Total: 3 coins) Est.125-200.00

3736 10 Centesimos 1877A KIM-14, Y-11 group of four choice uncirculated pieces, bold strikings. Est. 100-200.00

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Financial references, and a net worth letter from Arthur Andersen & Co. are available to you upon request.

3737 10 Centesimos mis-strike struck off center, but 80% of coin still visible. The interesting part is that the coin is 1893 no mint mark, a very rare type, coin would grade as uncirculated and as such Krause indicates $250.00, also 10 Centesimos 1893 So, uncirculated. Est.200-300.00

3738 20 Centesimos, 10 Centesimos 1877A two needle-sharp toned uncirculated pieces, choice. Est. 75-125.00

3739 20 Centesimos 1877A KM-15, Y-2, group of three choice uncirculated pieces. Est. 150-200.00

3740 20 Centesimos 1877A KM-15, Y-12; 10 Centesimos 1877A KM-14, Y-11 both Paris Mint, 20 Centesimos 1893/73 So; 10 Centesimos 1893 So, both Santiago Mint - uncirculated and choice. (Total: 4 coins) Est. 150-250.00

3741 50 Centesimos 1877A About Uncirculated with a bright appearance and a second 1877 AU with lovely golden toning. (Total: 2 coins) Est. 100-125.00

3742 50 Centesimo 1894 KM-16, Y-13 Uncirculated with attractive old toning, difficult to find in high grade. Est. 75-125.00

3743 Peso 1877A KM-17, Y-14 toned almost uncirculated, edge bump. Est. 125-175.00

3744 Peso 1895 KM-17a choice uncirculated with a light toning. Scarce this nice. Est. 250-300.00

3745 Peso 1895 KM-17a, Y-14a AU/Unc with a modest remaining luster. These high grades are very scarce. Also matching 1894 50 Centesimos Y-13 AU with modest old toning. (Total: 2 coins) Est. 125-200.00

3746 50 Centesimos 1916 "Artigas" brilliant uncirculated, modest scuffing in obverse field but a good strike and a rare date of this type. Est. 125-150.00

3747 Peso 1917 "Artigas" KM-23, Y-23, brilliant uncirculated, minor bag marks and scuffs only, high quality and rare thus. Also matching 1917 50 Centesimos BU. (Total: 2 coins) Est. 250-300.00

3748 Peso 1917 "Artigas" KM-23, Y-23 uncirculated, very minor scuffing in field, a nice coin and rare grade. Est. 150-250.00

3749 50 Centesimos 1917 "Artigas" KM-22, Y-22, choice somewhat P-L uncirculated and rare in this grade, multi-color toning. Also Artigas 1920 20 Centesimos KM-24, Y-20 choice BU and scarce. (Total: 2 coins) Est. 125-200.00

3750 **Pattern** 5 and 20 Centavos 1899 PN-33, PN-37, struck in nickel, Berlin Mint, brilliant uncirculated and rare. Legend reads LIBU not LIBRE in error. Est. 150-200.00

3751 **Pattern** 5 and 20 Centavos 1899 PN-33 and PN-37, struck in nickel Berlin Mint brilliant Unc. and rare. Legend reads LIBU not LIBRE in error. Est. 150-200.00

3752 **Essais** 1924 Centesimo, 2 Centesimos and 5 Centesimos, KM-3 5/7, Y 15/17 struck in nickel, **Mintage only 12 sets** very rare, choice mint state, steel blue tone. Est. 350-450.00

3753 **Commemorative Issues** Constitution Centennial 10 Centesimos 1930 KM-25, Y-18 struck in aluminum bronze, choice BU with satin surfaces, a popular coin; 20 Centesimos 1930 KM-26, Y-21 a superb choice Bu with lovely toning. Also FAO issue Proof 1,000 Peso in silver only 250 pieces struck, interesting modernist designs. Est. 100-200.00

MISCELLANEOUS LOTS

3754 **Olympic Modern Issues Lot - USSR** 1980 Proof Olympics part set 16 out of 28 coins in box of issue, gem proof; **Yugoslavia** 1984 Winter Olympics part set 10 out of 15 coins in special case of issue gem proof, both sets attractive and struck in silver but incomplete. **Canada** silver BUNC. set, 14 ten dollars and 14 five dollars, struck for 1976 Olympics, housed in wooden custom cabinet. Est. 500-600.00

3755 **World Coin Lot** featuring 1632 **Austria** 1/4 Taler Archduke Leopold VF, **Mexico** 1952, 1953, 1956 Five Pesos Unc., Louis XVI Ecu Good, Eight Russia Silver 5 Kopeks, etc. (Total: 16 coins) Est. 150-200.00

3756 Old World Silver - **Russia** Poltina 1733 Anna VG/F annd **Salzburg** 20 Kreuzer Hieronymus 1787 lightly toned BU and scarce. Est. 100-150.00

3757 **World Crowns - Bavaria** Taler 1816 C-143 Fine, **Bavaria** 5 Marks 1876 Y-32 Bold VF and **Mexico** Cap and Ray 8 Reales 1885 Go. Toned Unc. and 1894 Zs. XF. (Total: 4 coins) Est. 100-125.00

3758 **Scarce Minors - Denmark** Rigsdaler 1855 Vs C-140 choice BU, **Ionian Is.** 30 Lepta 1862 C-25 toned BU, **Portugal** 100 Reis 1889 AU, **Geneva** 10 Centimes 1844 C-67 Unc. and **Vaud** 5 Batzen 1828 C-12 toned Unc. Lot of 5 attractive coins. Est. 250-300.00

3759 **Better Modern Crowns - Southern Rhodesia** 1953 Cecil Rhodes silver commemorative Crown - scarce error edge reads "1853-1953 out of vision camreality" not "came reality" bright Unc; **Monaco** tenth anniversary 1966 Proof 10 Francs Y-23 mintage only 1,000 pieces. Gem Proof. Est. 200-300.00

3760 **British Related** world lot - featuring superb irridescent proof 1806 **Irish** Farthing; also 1805 Irish Half Penny Unc.; toned mint **Hong Kong** 1868 Ten Cents; **Canada** 1938 Fifty Cents AXF; **Newfoundland** 1945 C Five Cents Unc.; **Great Britain** 1902 Pattern copper Sovereign and **Australia** Pennies 1913 and 1924 VF, token Penny Iredale & Co. Sydney Est. 1820 XF. (Total: 9 coins) Est. 250-300.00

3761 British Colonial - **Hong Kong** 50 Cents 1891, a connesieur's choice - lovely original even grey tone to this piece, very scarce in this grade, Unc. Also **Ceylon** group of six 1908 Cents Unc. with much luster. Est. 150-200.00

3762 **Super Investment Quality Lot - Switzerland** One Franc 1939 B Gem Mint State Y-31; **Japan** 50 Sen Y-37 1916 brilliant Unc; Y-36 Ten Sen 1915 Gem Mint; **Germany** 1899 D Ten Pfennig Gem Mint; **Phillipines** Proof One Centavo, gem toned; **Finland** 1917 Five Pennia Y-17 Kerenski govt. issue brilliant red Unc.; **Spain** 1859 Five Centimos Y-24 red Unc. the list of these exceptionally choice minors goes on and on. Great potential here. (Total: 10 coins) Est. 400-450.00

3763 **World Medallions** - a lovely mixed group of European medallions from Germany, Sweden, Hungary and Austria, including Martin Luther and other religious themes together with particularly nice silver medal depicting sea battle scene - 1677, in all 15 pieces mostly in silver some white metal this lot must be viewed. Est. 200-400.00 (**P**)

3764 **World Crown Size Types** Germany Ludwig II Bavaria 5 Marks 1876D Fine; 1908A VF; Wilhelm II Wuertemberg 3 Marks 1909F VF; Wilhelm II Prussia 3 Marks 1909A VF; Wilhelm II Prussia 3 Marks 1908A GVF; China dragon Dollar Kwang-Tung Y-203 toned AU, Straits Settlements Edward VII 1907 Dollar KM-26 VF. (Total: 6 coins) Est. 125-175.00

3765 **World Collection** Well over one thousand world minors mostly 19th century to date from virtually every country, additionally there are **in excess of 450 silver coins**, and 60 or 70 Crown-size pieces, **many in silver.** Almost every piece is in a 2 x 2 and many have been identified. **17 boxes in all** - you'll need that copy of Krause! Est. 750-1,250.00

3766 **World Copper Lot - Germany** Westphalia 10,000 Mark 1923 AU, **Belgian Congo** 1888 Unc. with part luster, a group of 3 **Sweden** 50 Ore 1877, 1881, 1883 VF/XF. **Canada** 1915 Unc. large cent, **Great Britain** 1858 Penny AU and a **Jersey** Proof '57 Penny. Catalogs at over $250.00. (Total: 18 coins) Est. 125-200.00

3767 **Interesting World Minors** including **Finland** one Markka 1865 S Proof-like Unc. rare in this condition; **Italian States** Centesimo 1826 Emilia brown Unc. Y-1; **Spain** Twentieth Real 1853 toned Unc. and 1859 Five Centesimos AU; **Belgium** 50 Cent 1886 Y-51 Unc.; **French Indo-China** 10 Cents 1885 AU; **Hawaii** 1883 Ten Cents VG/F; 1808 One Sixth Rigsdaler **Denmark** C-105 VF/XF, **Kiau Chou** 1909 5 Cent AU, **Sweden** 1939 2 Kroner BU; **Switzerland** 1850 2 Cent XF and Cent 1898 Unc.; **England** Farthing 1925 Unc. and **Luxembourg** 3 minors. (Total: 16 coins) Est. 200-300.00

3768 **Modern World Lot** including Equatorial Guinea four proof pieces 1970 struck in .999 silver. Also Unc. world crown-size coins: 1956 Columbia; two 1958 Proof Ghana; Phillipines; Panama, etc. together with world minors and 9 world currency sets. A must see lot. Est. 150-200.00

END OF SALE

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